

THE LEGACY OF G. WILSON KNIGHT

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Abstract

G. Wilson Knight (1897-1985) was one of the most influential Shakespearean critics of the mid-twentieth century. This piece surveys his work from 1930 until the early 1980s. Much affected by the First World War, he developed a style of criticism based on Christian principles of respect for other people and belief in an all-powerful God. Many of his most famous pieces (in *THE WHEEL OF FIRE*, for instance) argue for human insignificance in an indifferent universe. It is up to all of us as individuals to develop methods of coping with this world. Wilson Knight's ideas gained particular currency during the Second World War, when Britain's very future seemed at risk due to the threat of Nazi invasion. Although much derided for his use of transcendent language—especially by his contemporary F. R. Leavis—Wilson Knight's ideas seem to have acquired new significance in a globalized world, where individuals fight to main their identity in a technology-driven environment.

Keywords: World War One; Shakespeare; Tragedy; Christianity; transcendence; textual readings.

I first encountered the criticism of Wilson Knight while at school at Dulwich College. We were studying *King Lear*, and had spent most of our classes concentrating on its tragic aspects as Lear comes to self-knowledge through suffering on the heath. Robert MacDowell, our educator, gave us a copy of “*King Lear and the Comedy of the Grotesque*,” a well-known piece from *The Wheel of Fire* (1930), and invited discussion. I was incensed by the title and the subject-matter; how could any literary critic of standing think that *King Lear* was in any way funny? I responded by creating a parodic cast-list with all the major roles undertaken by leading comic performers of the late Seventies: Peter Sellers as Clouseau as Lear, Eric Sykes and Hattie Jacques as Albany and

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Tarzan Of Athens A Biographical Study Of G Wilson Knight

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Tarzan Of Athens A Biographical Study Of G Wilson Knight:

Tarzan of Athens John E. Van Domelen, 1987 **Empson, Wilson Knight, Barber, Kott** Hugh Grady, 2014-03-27

Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of William Empson G Wilson Knight C L Barber and Jan Kott to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provides a sketch of their subject s intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field Shakespeare's Fascist Followers Richard Wilson, 2025-08-21 Richard Wilson s meticulously researched powerfully argued and brilliantly written account of Shakespeare s 20th century fascist followers is not just an important but a genuinely essential book Robert Shaughnessy Guildford School of Acting UK In this illuminating book Richard Wilson demonstrates how in the 20th century Shakespeare s plays and poems were persistently misread as documents which voiced the fascist sympathies of their author Wilson argues that the version of Shakespeare this caricature produced authoritarian jingoistic racially intolerant misogynistic was viewed with satisfaction by many of the leading figures of the century s cultural establishment in Britain and America while noting striking cases of the same bias in Germany and France Some of the names this book focuses on will surprise many of the right wing political views or leanings of the prominent figures discussed have been left unexplored or ignored from A K Chesterton who was both editor of the British Union of Fascists newspaper Blackshirt and former manager of press and publicity at the Shakespeare Memorial Theatre to celebrated Shakespeareans such as G Wilson Knight and writers artists and theatre practitioners including W B Yeats T S Eliot Edward Gordon Craig and Marshall McLuhan At a time when democracy is under threat populism is on the rise and far right views are increasingly prominent in our political discourse Richard Wilson s book makes an especially vital contribution to Shakespeare scholarship **The Text, the Play, and the Globe** Joseph Candido, 2016-06-27 The purpose of this book is to honor the scholarly legacy of Charles R Forker with a series of essays that address the problem of literary influence in original ways and from a variety of perspectives The emphasis throughout is on the sort of careful exhaustive evidence based scholarship to which Forker dedicated his entire professional life Although wide ranging and various by design the essays in this book never lose sight of three discrete yet overlapping areas of literary inquiry that create a unity of perspective amid the diversity of approaches 1 the formation of play texts textual analysis and editorial practice 2 performance history and the material playing conditions from Shakespeare s time to the present including film as well as stage representations and 3 the world both cultural and literary in which Shakespeare and his contemporaries worked and to which they bequeathed an artistic legacy that continues to be re interpreted and re defined by a whole new set of cultural and literary pressures

Eschewing any single predetermined ideological perspective the essays in this book call our attention to how the simplest questions or observations can open up provocative and unexpected scholarly vistas In so doing they invite us into a subtly re configured world of literary influence that draws us into new often unexpected ways of seeing and understanding the familiar

Shakespiritualism J. Kahan,2013-02-27 This study concerns itself with a now forgotten religious group Spiritualists and how their ensuing discussions of Shakespeare s meaning his writing practices his possible collaborations and the supposed purity and or corruption of his texts anticipated accompanied or silhouetted similar debates in Shakespeare Studies

Criticism and Literary Theory 1890 to the Present Chris Baldick,2014-06-11 Presents a coherent and accessible historical account of the major phases of British and American Twentieth century criticism from decadent aestheticism to feminist deconstructionist and post colonial theories Special attention is given to new perspectives on Shakespearean criticism theories of the novel and models of the literary canon The book will help to define and account for the major developments in literary criticism during this century exploring the full diversity of critical work from major critics such as T S Eliot and F R Leavis to minor but fascinating figures and critical schools Unlike most guides to modern literary theory its focus is firmly on developments within the English speaking world *Tragedy in Transition* Sarah Annes Brown,Catherine

Silverstone,2008-04-15 *Tragedy in Transition* is an innovative and exciting introduction to the theory and practice of tragedy Looks at a broad range of topics in the field of tragedy in literature from ancient to contemporary times Explores the links between writers from different times and cultures Focuses on the reception of classical texts in subsequent literatures and discusses their treatment in a range of media Surveys the lasting influence of the most resonant narratives in tragedy Contemplates exciting and unexpected combinations of text and topic among them the relationship between tragedy and childhood science fiction and the role of the gods **Great Shakespeareans Set III** Adrian Poole,Peter Holland,2014-09-11

Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies Shakespeare and I William McKenzie,Theodora Papadopoulou,2012-03-29 Following the ethos and ambition of the Shakespeare NOW series and harnessing the energy challenge and vigour of the minigraph form *Shakespeare and I* is a provocative appeal and manifesto for a more personal form of criticism A number of the most exciting and authoritative writers on Shakespeare examine and scrutinise their deepest most personal and intimate responses to Shakespeare s plays and poems to ask themselves if and how Shakespeare has made them the person they are Their responses include autobiographical histories reflections on their relationship to their professional institutional or familial roles and meditations on the person making force of religious or political conviction

The book aims to inspire readers to think and write about their ever changing personal relationship with Shakespeare about how the poems and plays and writing about them can reveal or transform our sense of ourselves

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