

EL TANGO NOMADE

ENSAYOS SOBRE LA DIASPORA DEL TANGO

Compilador: Ramón Pelinski



Tango Nomade El

Marilyn Grace Miller



Tango Nomade El:

Tango Dance and Music Kendra Stepputat, 2024-01-30 This book investigates choreomusical aspects of tango argentino in translocal practice in particular its current manifestation in Europe It looks at translocal tango argentino in its many facets movement structures sound structures dancers and musicians and the complex relations between these factors that all have their share in shaping the practice Beyond being the first extensive monograph about translocal tango music and dance the book crosses borders in the use of both qualitative and quantitative methods ranging from participant observation to statistical data evaluation including optical motion capture for movement analysis The book contains a brief historical overview of tango argentino practice in the twentieth century bringing together the development of music and dance in a holistic way to better understand the background of the current interconnectedness The first main part of the book focuses on the danceability aspect of tango music The exploration is based on tango DJs tango dance teachers and tango musicians view of tango danceability as well as experimental approaches The second part is dedicated to tango dance and its musicality It investigates with quantitative and qualitative methods tango movement repertoire and principles and how these relate to tango musical features The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution NonCommercial ShareAlike CC BY NC SA license

Global Tangos Melissa A. Fitch, 2015-02-25 Global Tangos Travels in the Transnational Imaginary argues against the hackneyed rose in mouth clichés of Argentine tango demonstrating how the dance may be used as a way to understand transformations around the world that have taken place as a result of two defining features of globalization transnationalism and the rise of social media Global Tangos demonstrates the cultural impact of Argentine tango in the world by assembling an unusual array of cultural narratives created in almost thirty countries all of which show how tango has mixed and mingled in the global imaginary sometimes in wildly unexpected forms Topics include Tango Barbie and Ken advertising for phone sex the presence of tango in political upheavals in the Middle East and in animated Japanese children's television programming gay tango porn tango orchestras and composers in World War II concentration camps global tango protests aimed at reclaiming public space the transformation of Buenos Aires as a result of tango tourism and the use of tango for palliative care and to treat other ailments They also include the global development of queer tango theory activism and festivals Global Tangos shows how the rise in social media has heralded a new era of political activism artistry solidarity and engagement in the world one in which virtual global tango communities have indeed become very real social and support networks The text engages some key concepts from contemporary critics in the fields of tourism studies geography dance studies cultural anthropology literary studies transnational studies television studies feminism and queer theory Global Tangos underscores the interconnectedness of cultural identity economics politics and power in the production marketing distribution and circulation of global images related to tango and by extension Latin America that travel the world **The Latin American**

Songbook in the Twentieth Century Tânia da Costa Garcia, 2019-08-27 The Latin American Songbook in the Twentieth Century From Folklore to Militancy takes an unprecedented comparative analysis approach to the complex relationship between popular music and culture society and politics in Latin America as it relates to representations of national identity Tânia da Costa Garcia analyzes archival research in Chile Brazil and Argentina which have very similar cultural and political processes This book is divided into two different parts the first focuses on how the folk studies movement was legitimized in Chile Brazil and Argentina while the second emphasizes the rich history of how the militant song movement in Spanish America was received transformed and transmitted to Brazil in the second half of the twentieth century This book will be especially useful to scholars of Latin American studies music studies cultural studies and history

Rise and Fall of the Cosmic Race Marilyn Grace Miller, 2009-07-21 Latin America is characterized by a uniquely rich history of cultural and racial mixtures known collectively as mestizaje These mixtures reflect the influences of indigenous peoples from Latin America Europeans and Africans and spawn a fascinating and often volatile blend of cultural practices and products Yet no scholarly study to date has provided an articulate context for fully appreciating and exploring the profound effects of distinct local invocations of syncretism and hybridity Rise and Fall of the Cosmic Race fills this void by charting the history of Latin America's experience of mestizaje through the prisms of literature the visual and performing arts social commentary and music In accessible jargon free prose Marilyn Grace Miller brings to life the varied perspectives of a vast region in a tour that stretches from Mexico and the Caribbean to Brazil Ecuador and Argentina She explores the repercussions of mestizo identity in the United States and reveals the key moments in the story of Latin America's cult of synthesis Rise and Fall of the Cosmic Race examines the inextricable links between aesthetics and politics and unravels the threads of colonialism woven throughout national narratives in which mestizos serve as primary protagonists Illuminating the ways in which regional engagements with mestizaje represent contentious sites of nation building and racial politics Miller uncovers a rich and multivalent self portrait of Latin America's diverse populations

The Cambridge Companion to Tango Kristin Wendland, Kacey Link, 2024-03-28 Tango music rapidly became a global phenomenon as early as the beginning of the twentieth century with about 30% of gramophone records made between 1903 and 1910 devoted to it Its popularity declined between the 1950s and the 1980s but has since risen to new heights This Companion offers twenty chapters from varying perspectives around music dance poetry and interdisciplinary studies including numerous visual and audio illustrations in print and on the accompanying webpages Its multidisciplinary approach demonstrates how different disciplines intersect through performative historical ethnographic sociological political and anthropological perspectives These thematic continuities illuminate diverse international perspectives and highlight how the art form flourished in Argentina Uruguay and abroad while tracing its international and cultural impact over the last century This book is an innovative resource for scholars and students of tango music particularly those seeking a diverse international perspective on the subject

The

Ashgate Research Companion to Japanese Music Alison Tokita, Dr. David W. Hughes, 2008 This is the first book to cover in detail all genres of Japanese music including court music Buddhist chant theatre music chamber ensemble music and folk music as well as contemporary music and the connections between music and society in various periods The book is a collaborative effort involving both Japanese and English speaking authors and was conceived by the editors to form a balanced approach that comprehensively treats the full range of Japanese musical culture

Tango in Japan Yuiko Asaba, 2025-02-28 Why do Japanese people love tango Starting with this question which the author frequently received while working as a tango violinist in Argentina *Tango in Japan* reveals histories and ethnographies of tango in Japan dating back to its first introduction in the 1910s to the present day While initially brought to Yokohama by North American tango dancers in 1914 tango's immediate popularity in Japan quickly compelled many Japanese performers and writers to travel to Argentina in search of tango's origin beginning in the 1920s Many Japanese musicians dancers aficionados and the wider public have since then approached tango as a new vehicle of expression entertainment and academic pursuit The sounds of tango provided comfort and a sense of hope to many during the most turbulent years of the twentieth century carving out distinctive characteristics of contemporary Japanese tango culture Bypassing the West East axis of understanding cultural transmission *Tango in Japan* uncovers the processes of attraction rejection and self transformation illuminating the tension of cosmopolitan endeavors away from the Euro American West Based on Asaba's field and archival work undertaken in both Japanese and Spanish languages in Japan and Argentina across two decades and drawing on her own background as a tango violinist who performed as a member of tango orchestras in both countries the discussions move between historical and ethnographic narratives offering a comprehensive account of tango culture as it emerged in the history of a Japan Argentina connection Serving as the first in depth work on the Japan Argentina musical relationship *Tango in Japan* tells a story that reflects the modern transformations of Japan and Argentina and the global historical backdrops surrounding both countries

El tango nómada Ramón Adolfo Pelinski, 2000 El tango ya centenario tiene el privilegio de ser la musica popular mas antigua que aun goza de difusion mundial Como el jazz tambien el tango fue musica del mundo antes de la presente ola de musicas del mundo Nacido a fines del siglo pasado a orillas del Rio de la Plata en un proceso de mestizaje que involucra a inmigrantes europeos gauchos seminomades negros liberados de la esclavitud y criollos sedentarios de la capital el tango se mestiza sin cesar empenandose en una variacion continua al contacto con otras culturas En *El tango nomade* tangologos de varios paises rastrean los caminos sinuosos que recorre el tango desde que deja su territorio sedentario en el Rio de la Plata para producir nuevas ramificaciones transculturales en Paris roma Barcelona Madrid Helsinki Tesalonica Tokio Montreal Nueva York

Music and Youth Culture in Latin America Pablo Vila, 2014-10-01 *Music and Youth Culture in Latin America* examines the ways in which music is used to advance identity claims in several Latin American countries and among Latinos in the US Drawing on a vast array of fields including popular music studies ethnomusicology sociology and history it

sheds new light on the complex ways in which music provides people from different countries and social sectors with both enjoyment and tools for understanding who they are in terms of nationality region race ethnicity class gender and migration status

El tango entre dos Américas Andrea Matallana,2017-11-17 Analiza el proceso de exportaci n cultural del tango entre dos Am ricas la del Sur Argentina y la del Norte Estados Unidos En la sociedad norteamericana en las primeras d cadas del siglo XX y tan temprano como hab a llegado a las principales capitales europeas esta danza se instalaba en algunas destacadas ciudades de los Estados Unidos Su xito fue inmediato La clave del suceso cultural estuvo dado por dos elementos centrales el primero fue que la sociedad de las ciudades m s pujantes de Estados Unidos intentaba adoptar las modas europeas el segundo fue que el tango proporcionaba una conexi n f sica sensible y sensual que no se hallaba en ninguna otra danza del momento Muy lejos de los bajos fondos porte os a comienzos del siglo XX llegaba a los principales locales bailables de las zonas de Broadway para incorporarse a los salones de las altas clases neoyorquinas El xito de los tango tea desde 1913 nos muestra su aceptaci n Su divulgaci n no solo suced a en reconocidos teatros del espect culo como el Ziegfeld Follies sino que acontec a al mediod a o a primeras horas de la tarde en medio de un ambiente que parec a inocente pero en el que esta danza era un arma de seducci n En un contexto que simulaba cuidar la reputaci n de sus participantes se ense aba y se practicaba a plena luz del d a En los a os veinte a pesar de la prohibici n de consumo del alcohol y del control del Estado sobre los salones bailables se mantuvo en escena sosteniendo su rasgo novedoso y sensible para finalmente en la d cada del treinta seguir represent ndose en diferentes eventos e incluso en los novedosos medios de comunicaci n como la radio y el cine hablado

The Passion of Music and Dance William Washabaugh,2020-09-02 The late nineteenth century witnessed the birth and popularization of a number of highly emotional musical styles that played on the eagerness of modern Europeans and Americans to toy with the limits of sanity and to taste the ecstasies of living on the edge This absorbing book explores these popular passionate musical styles which include flamenco tango and rebetika and points out that they arose as well intentioned intellectuals co opted the emotional experiences most closely associated with women In drawing those experiences out of female practice they defined objectified and turned them into strategies of domination the deepest impact of which was felt ironically by modern women In bridging anthropology sociology cultural media body and gender studies this book broadens the base of theory which has ignored the transnational world of Latin and Mediterranean popular culture and makes a powerful statement about the intersection of nationalism sexuality identity and authenticity

More Than Two to Tango Anahí Viladrich,2013-09-26 The world of Argentine tango presents a glamorous fa ade of music and movement Yet the immigrant artists whose livelihoods depend on the US tango industry receive little attention beyond their enigmatic public personas More Than Two to Tango offers a detailed portrait of Argentine immigrants for whom tango is both an art form and a means of survival Based on a highly visible group of performers within the almost hidden population of Argentines in the United States More than Two to Tango addresses broader questions on the understudied role of informal webs in the

entertainment field Through the voices of both early generations of immigrants and the latest wave of newcomers Anah Viladrich explores how the dancers musicians and singers utilize their complex social networks to survive as artists and immigrants She reveals a diverse community navigating issues of identity class and race as they struggle with practical concerns such as the high cost of living in New York City and affordable health care Argentina's social history serves as the compelling backdrop for understanding the trajectory of tango performers and Viladrich uses these foundations to explore their current unified front to keep tango as their own authentic expression Yet social ties are no panacea for struggling immigrants Even as *More Than Two to Tango* offers the notion that each person is truly conceived and transformed by their journeys around the globe it challenges rosy portraits of Argentine tango artists by uncovering how their glamorous representations veil their difficulties to make ends meet in the global entertainment industry In the end the portrait of Argentine tango performers diverse career paths contributes to our larger understanding of who may attain the American Dream and redefines what that means for tango artists

Tango in Paris und Berlin Kerstin Lange, 2015-04-22 The book analyses the cultural transfer of tango from Buenos Aires to Europe at the beginning of the 20th century Based on case studies of Berlin and Paris it examines a cultural phenomenon that was part of an international urban entertainment industry The period of investigation concentrates on a historical phase that was marked by social debates about high and popular culture The book aims to close a gap in research where cultural phenomena are often investigated on a national level leaving aside the methodological consideration of transnational interconnections The argumentation is based on a concept of hybrid culture that criticises the constructedness of the concept of cultural spaces as self contained national contexts of tradition and focuses on the changes of cultural styles forms and tradition in the process of migration and cultural contact instead An empirical basis created by examining the transfer channel international dissemination and reception serves as a starting point for the analysis of the mutual influence and entanglement of the cultural history of the examined cities The transnational research perspective of this book is part of the newer urbanization research and aims to contribute to the historical analysis of European urban culture

El español rioplatense Angela Di Tullio, Rolf Kailuweit, 2024-08-06 El Río de la Plata además de un accidente geográfico singular fue la designación que recibió el virreinato creado por los Borbones en 1786 en las postrimerías del imperio español En ambas orillas Buenos Aires y Montevideo construyeron las versiones más conocidas de una cultura compartida que se pone de manifiesto en sus rasgos lingüísticos en una literatura que reforzaba esa cercanía desde la gauchesca hasta autores como Borges y Onetti y en la creación del tango Los trabajos reunidos en este volumen aportan nuevas miradas que desde Europa y desde América intentan explicar esa peculiaridad regional

La sonrisa de Gardel Jorge Ruffinelli, 2004

Transforming Bodies Carmen Maret, 2005

Crossing Borders, Reinforcing Borders Pablo Vila, 2013-08-28 Along the U S Mexico frontier where border crossings are a daily occurrence for many people reinforcing borders is also a common activity Not only does the U S Border Patrol strive to hold the line against illegal

immigrants but many residents on both sides of the border seek to define and bound themselves apart from groups they perceive as others This pathfinding ethnography charts the social categories metaphors and narratives that inhabitants of El Paso and Ciudad Ju rez use to define their group identity and distinguish themselves from others Pablo Vila draws on over 200 group interviews with more than 900 area residents to describe how Mexican nationals Mexican immigrants Mexican Americans African Americans and Anglos make sense of themselves and perceive their differences from others This research uncovers the regionalism by which many northern Mexicans construct their sense of identity the nationalism that often divides Mexican Americans from Mexican nationals and the role of ethnicity in setting boundaries among Anglos Mexicans and African Americans Vila also looks at how gender age religion and class intertwine with these factors He concludes with fascinating excerpts from re interviews with several informants who modified their views of other groups when confronted by the author with the narrative character of their identities **El tango exiliado en París** Mirta Silvina Wymerszberg, 2001

Die Vergnügungskultur der Großstadt Paul Nolte, 2016 Die Wahrnehmung der Grossstadt des sp ten 19 und fr hen 20 Jahrhunderts ist lange Zeit gepr gt gewesen durch Industrialisierung soziale Frage und politische Krisen Die europ ischen und globalen Metropolen der Klassischen Moderne waren jedoch zugleich Pioniere von Freizeit Massenkultur und popul ren Vergn gungen Der Band erhellt diese andere Seite der modernen Grossstadt zwischen Elitenkultur und Volkskultur zwischen lokalen Milieus und globaler Verflechtung von der Kiezkneipe bis zur Oper vom Zirkus bis zu neuem Tanzvergn gen Es geht um Orte und Akteure Handlungsformen und Wissenstransfer Berlin steht im Mittelpunkt doch europ ische Vergleiche und Verflechtungen treten ebenso hervor wie globale Netzwerke *Weltstadtvergnügen* Daniel Morat, Paul Nolte, Tobias Becker, Anne Gnausch, Kerstin Lange, Johanna Niedbalski, 2016-03-07 Das Buch gibt mit Kapiteln zum Unterhaltungstheater zum Tanz zur Popul rmusik zum Vergn gungspark und zum Drogenkonsum einen berblick ber die Entwicklung der Berliner Vergn gungskultur vom Deutschen Kaiserreich bis zur Weimarer Republik Es verfolgt dabei den Zusammenhang von Vergn gen und Stadt auf zwei Ebenen Zum einen zeigt es dass die Vergn gungskultur eine wichtige Funktion f r die sog innere Urbanisierung hatte d h f r die mentale und habituelle Anpassung der Stadtbewohner innen an die durch die u ere Urbanisierung ver nderten Lebensbedingungen in der Gro stadt Zum anderen zeigt es dass die Vergn gungskultur auch ein wichtiges bungsfeld f r den Umgang mit kultureller Differenz war und damit den kosmopolitischen Charakter Berlins als Weltstadt pr gte Diese beiden Leitfragen nach der Erfahrung der Weltstadt im Vergn gen strukturieren die Darstellung in den f nf Kapiteln die gleichzeitig eine anschauliche Rekonstruktion der verschiedenen Berliner Vergn gungsorte und praktiken der Akteure auf und vor den Unterhaltungsb hnen und pl tzen der Stadt bieten Ein Ergebnis der Darstellung ist dabei auch die Erkenntnis dass das Berliner Vergn gungsleben nicht erst in den goldenen Zwanzigerjahren sondern schon um 1900 in vielerlei Hinsicht ausschweifend war und die Wahrnehmung Berlins als Weltstadt pr gte

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