

Talking Trojan

Speech and Community
in the *Iliad*

Hilary Mackie



Talking Trojan Speech And Community In The Iliad

Irene Peirano Garrison, Irene Peirano



Talking Trojan Speech And Community In The Iliad:

Talking Trojan Hilary Susan Mackie, 1996 In this penetrating new look at the use of language in the Iliad Hilary Mackie examines the portrayal of the opposing forces in terms not only of nationality but of linguistics The way the Greeks and the Trojans speak Mackie argues reflects their disparate cultural structures and their relative positions in the Trojan War While Achaean speech is aggressive and public intended to preserve social order Trojan language is more reflective private and introspective Mackie identifies the differences between Greek and Trojan language by analyzing poetic formulas usually thought to indicate a similarity of language among Homeric characters and conversations which are seen here to be of equal importance to the numerous speeches throughout the Iliad Mackie concludes with analyses of the two great heroes of the Iliad Hektor and Achilles and the extent to which they represent their own cultures in their use of language **Talking**

Trojan Hilary Mackie, 1996-06-08 In this penetrating new look at the use of language in the Iliad Hilary Mackie examines the portrayal of the opposing forces in terms not only of nationality but of linguistics The way the Greeks and the Trojans speak Mackie argues reflects their disparate cultural structures and their relative positions in the Trojan War While Achaean speech is aggressive and public intended to preserve social order Trojan language is more reflective private and introspective Mackie identifies the differences between Greek and Trojan language by analyzing poetic formulas usually thought to indicate a similarity of language among Homeric characters and conversations which are seen here to be of equal importance to the numerous speeches throughout the Iliad Mackie concludes with analyses of the two great heroes of the Iliad Hektor and Achilles and the extent to which they represent their own cultures in their use of language Tennyson's

Rapture Cornelia D. J. Pearsall, 2008-01-29 This book explores Tennyson's representation of rapture as a radical mechanism of transformation theological social political or personal and as a figure for critical processes in his own poetics Offering a new approach to reading Victorian dramatic monologues Pearsall probes the complex aims of these performances showing how speakers' ambitions are both articulated in and attained through their consequential speech **Political Dissent in**

Democratic Athens Josiah Ober, 2011-11-28 How and why did the Western tradition of political theorizing arise in Athens during the late fifth and fourth centuries B C By interweaving intellectual history with political philosophy and literary analysis Josiah Ober argues that the tradition originated in a high stakes debate about democracy Since elite Greek intellectuals tended to assume that ordinary men were incapable of ruling themselves the longevity and resilience of Athenian popular rule presented a problem how to explain the apparent success of a regime irrationally based on the inherent wisdom and practical efficacy of decisions made by non elite citizens The problem became acute after two oligarchic coups d'etat in the late fifth century B C The generosity and statesmanship that democrats showed after regaining political power contrasted starkly with the oligarchs' violence and corruption Since it was no longer self evident that better men meant better government critics of democracy sought new arguments to explain the relationship among politics ethics and

morality Ober offers fresh readings of the political works of Thucydides Plato and Aristotle among others by placing them in the context of a competitive community of dissident writers These thinkers struggled against both democratic ideology and intellectual rivals to articulate the best and most influential criticism of popular rule The competitive Athenian environment stimulated a century of brilliant literary and conceptual innovation Through Ober's re creation of an ancient intellectual milieu early Western political thought emerges not just as a footnote to Plato but as a dissident commentary on the first Western democracy

Homer and the Question of Strife from Erasmus to Hobbes Jessica Wolfe, 2015-01-01 From antiquity through the Renaissance Homer's epic poems the Iliad the Odyssey and the various mock epics incorrectly ascribed to him served as a lens through which readers translators and writers interpreted contemporary conflicts They looked to Homer for wisdom about the danger and the value of strife embracing his works as a mythographic shorthand with which to describe and interpret the era's intellectual political and theological struggles Homer and the Question of Strife from Erasmus to Hobbes elegantly exposes the ways in which writers and thinkers as varied as Erasmus Rabelais Spenser Milton and Hobbes presented Homer as a great champion of conflict or its most eloquent critic Jessica Wolfe weaves together an exceptional range of sources including manuscript commentaries early modern marginalia philosophical and political treatises and the visual arts Wolfe's transnational and multilingual study is a landmark work in the study of classical reception that has a great deal to offer to anyone examining the literary political and intellectual life of early modern Europe

Rumour and Renown Philip R. Hardie, 2012-02-02 The Latin word fama means rumour report tradition as well as modern English fame or renown This magisterial and groundbreaking study in the literary and cultural history of rumour and renown by one of the most influential living critics of Latin poetry examines the intricate dynamics of their representations from Homer to Alexander Pope with a focus on the power struggles played out within attempts to control the word both spoken and written Central are the personifications of Fama in Virgil and Ovid and the rich progeny spawned by them but the book focuses on a wide range of genres other than epic and on a variety of modes of narrating dramatising critiquing and illustrating fama Authors given detailed readings include Livy Tacitus Petrarch Chaucer Spenser Shakespeare Ben Jonson and Milton

Persuasion, Rhetoric and Roman Poetry Irene Peirano Garrison, Irene Peirano, 2019-08-22 Offers a radical re appraisal of rhetoric's relation to literature with fresh insights into rhetorical sources and their reception in Roman poetry

The Captive Woman's Lament in Greek Tragedy Casey Dué, 2010-01-01 The laments of captive women found in extant Athenian tragedy constitute a fundamentally subversive aspect of Greek drama In performances supported by and intended for the male citizens of Athens the songs of the captive women at the Dionysia gave a voice to classes who otherwise would have been marginalized and silenced in Athenian society women foreigners and the enslaved The Captive Woman's Lament in Greek Tragedy addresses the possible meanings ancient audiences might have attached to these songs Casey Du challenges long held assumptions about the opposition between Greeks and barbarians in Greek thought by suggesting that in viewing

the plight of the captive women Athenian audiences extended pity to those least like themselves Du asserts that tragic playwrights often used the lament to create an empathetic link that blurred the line between Greek and barbarian After a brief overview of the role of lamentation in both modern and classical traditions Du focuses on the dramatic portrayal of women captured in the Trojan War tracing their portrayal through time from the Homeric epics to Euripides Athenian stage The author shows how these laments evolved in their significance with the growth of the Athenian Empire She concludes that while the Athenian polis may have created a merciless empire outside the theater inside the theater they found themselves confronted by the essential similarities between themselves and those they sought to conquer Biopolitics and Ancient Thought Jussi Backman, Antonio Cimino, 2022-03-31 The volume studies from different perspectives the relationship between ancient thought and biopolitics that is theories discourses and practices in which the biological life of human populations becomes the focal point of political government It thus continues and deepens the critical examination in recent literature of Michel Foucault's claim concerning the essentially modern character of biopolitics The nine contributions comprised in the volume explore and utilize the notions of biopolitics and biopower as conceptual tools for articulating the differences and continuities between antiquity and modernity and for narrating Western intellectual and political history in general Without committing itself to any particular thesis or approach the volume evaluates both the relevance of ancient thought for the concept and theory of biopolitics and the relevance of biopolitical theory and ideas for the study of ancient thought The volume is divided into three main parts part I studies instances of biopolitics in ancient thought part II focuses on aspects of ancient thought that elude or transcend biopolitics and part III discusses several modern interpretations of ancient thought in the context of biopolitical theory Apuleius and Africa Benjamin Todd Lee, Ellen Finkelpearl, Luca Graverini, 2014-05-09 The *Metamorphoses* or *Golden Ass* of Apuleius ca 170 CE is a Latin novel written by a native of Madauros in Roman North Africa roughly equal to modern Tunisia together with parts of Libya and Algeria Apuleius' novel is based on the model of a lost Greek novel it narrates the adventures of a Greek character with a Roman name who spends the bulk of the novel transformed into an animal traveling from Greece to Rome only to end his adventures in the capital city of the empire as a priest of the Egyptian goddess Isis Apuleius Florida and Apology deal more explicitly with the African provenance and character of their author while also demonstrating his complex interaction with Greek Roman and local cultures Apuleius' philosophical works raise other questions about Greek vs African and Roman cultural identity Apuleius in Africa addresses the problem of this intricate complex of different identities and its connection to Apuleius' literary production It especially emphasizes Apuleius' African heritage a heritage that has for the most part been either downplayed or even deplored by previous scholarship The contributors include philologists historians and experts in material culture among them are some of the most respected scholars in their fields The chapters give due attention to all elements of Apuleius' oeuvre and break new ground both on the interpretation of Apuleius' literary production and on the culture of the Roman Empire in the second

century The volume also includes a modern sub Saharan contribution in which Africa mainly means Mediterranean Africa

Approaches to Greek Myth Lowell Edmunds, 2021-04-27 A handy introduction to some of the more useful methodological approaches to and the previous scholarship on the subject of Greek myths Phoenix Since the first edition of *Approaches to Greek Myth* was published in 1990 interest in Greek mythology has surged There was no simple agreement on the subject of myth in classical antiquity and there remains none today Is myth a narrative or a performance Can myth be separated from its context What did myths mean to ancient Greeks and what do they mean today Here Lowell Edmunds brings together practitioners of eight of the most important contemporary approaches to the subject Whether exploring myth from a historical comparative or theoretical perspective each contributor lucidly describes a particular approach applies it to one or more myths and reflects on what the approach yields that others do not Edmunds's new general and chapter level introductions recontextualize these essays and also touch on recent developments in scholarship in the interpretation of Greek myth Contributors are Jordi P. Mias on the reception of Greek myth through history H. S. Versnel on the intersections of myth and ritual Carolina Lopez Ruiz on the near Eastern contexts Joseph Falaky Nagy on Indo European structure in Greek myth William Hansen on myth and folklore Claude Calame on the application of semiotic theory of narrative Christiane Sourvinou Inwood on reading visual sources such as vase paintings and Robert A. Segal on psychoanalytic interpretations A valuable collection of eight essays Edmunds's book provides a convenient opportunity to grapple with the current methodologies used in the analysis of literature and myth *New England Classical Newsletter and Journal*

Conflict and Consensus in Early Greek Hexameter Poetry Paola Bassino, Lilah Grace Canevaro, Barbara Graziosi, 2017-04-06 Achilles inflicts countless agonies on the Achaeans although he is supposed to be fighting on their side Odysseus's return causes civil strife on Ithaca The *Iliad* and the *Odyssey* depict conflict where consensus should reign as do the other major poems of the early Greek hexameter tradition Hesiod's *Theogony* and the *Homeric Hymns* describe divine clashes that unbalance the cosmos Hesiod's *Works and Days* stems from a quarrel between brothers These early Greek poems generated consensus among audiences the reason why they reached us is that people agreed on their value This volume accordingly explores conflict and consensus from a dual perspective as thematic concerns in the poems and as forces shaping their early reception It sheds new light on poetics and metapoetics internal and external audiences competition inside the narrative and competing narratives local and Panhellenic traditions narrative closure and the making of canonical literature

Ancient Greek Dialects and Early Authors D. Gary Miller, 2013-12-12 Epic is dialectally mixed but Ionic at its core The proper dialect for elegy was Ionic even when composed by Tyrtaeus in Sparta or Theognis in Megara both Doric areas Choral lyric poets represent the major dialect areas Aeolic Sappho Alcaeus Ionic Anacreon Archilochus Simonides and Doric Alcman Ibycus Stesichorus Pindar Most distinctive are the Aeolic poets The rest may have a preference for their own dialect some more than others but in their Lesbian veneer and mixture of Doric and Ionic forms are to some extent dialectally

indistinguishable All of the ancient authors use a literary language that is artificial from the point of view of any individual dialect Homer has the most forms that occur in no actual dialect In this volume by means of dialectally and chronologically arranged illustrative texts translated and provided with running commentary some of the early Greek authors are compared against epigraphic records where available from the same period and locality in order to provide an appreciation of the internal history of the Ancient Greek language and its dialects the evolution of the multilectal artificial poetic language that characterizes the main genres of the most ancient Greek literature especially Homer epic with notes on choral lyric and even the literary language of the prose historian Herodotus the formulaic properties of ancient poetry especially epic genres the development of more complex meters colometric structure and poetic conventions and the basis for decisions about text editing and the selection of a manuscript alternant or emendation that was plausibly used by a given author *Reading Homer* Kostas Myrsiades, 2009 These nine new essays on Homer's epics deal not only with major Homeric themes of time honor kleos fame geras rewards the psychology of Homeric warriors and the re evaluation of type scenes but also with Homer's influence on contemporary film Following the introduction and an essay which sets the historical background for the epics four essays are devoted to fresh analysis of key passages and themes while another four turn to a discussion of the film *Troy* and Homer's influence on two other genres of American cinema Wisdom and Folly in Euripides Poulheria Kyriakou, Antonios Rengakos, 2016-03-07 A major defining polarity in Euripidean drama wisdom and folly has never so far been the subject of a book length study The volume aims at filling this gap Virtually all Euripidean characters from gods to slaves are subject to some aspect of folly and claim at least some measure of wisdom The playwright's sophisticated handling of the tradition and the pervasive ambiguity in his work add extra layers of complexity Wisdom and folly become inextricably intertwined as gods pursue their agendas and mortal characters struggle to control their destiny deal with their troubles confront their past and chart their future Their amoral or immoral behavior and various limitations often affect also their families and communities Leading international scholars discuss wisdom and folly from various thematic angles and theoretical perspectives A final section deals with the polarity's reception in vase painting and literature The result is a wealth of fresh insights into moral social and historical issues The volume is of interest to students and scholars of classical drama and its reception of philosophy and of rhetoric *Constructing Ethnic Identity in 1 Peter* Janette H. Ok, 2021-06-17 Janette H Ok argues that 1 Peter characterizes Christian identity as an ethnic identity as it holds the potential to engender a powerful sense of solidarity for readers who are experiencing social alienation as a result of their conversion The epistle describes and delineates a communal identity based on Jewish traditions and in response to the hostility its largely Gentile Anatolian addressees are experiencing as religious minorities in the Roman empire In order to help construct a collective understanding of what it means to be a Christian in contrast to non Christians Ok argues that the author of the epistle employs ethnic reasoning or logic Consequently the writer of 1 Peter makes use of various literary and rhetorical strategies

including establishing a sense of shared history and ancestry delineating boundaries stereotyping and negatively characterizing the other emphasizing distinct conduct or a common culture and applying ethnic categories to his addressees Ok further highlights how these strategies bear striking resemblances to what modern anthropologists and sociologists describe as the characteristics of ethnic groups In depicting Christian identity as an ethnic identity akin to the unique religious ethnic identity of the Jews Ok concludes that 1 Peter seeks to foster internal cohesion among the community of believers who are struggling to forge a distinctive and durable group identity resist external pressures to revert to a way of life unbefitting the people of God and live as those born anew to a living hope **The Many-Minded Man** Joel

Christensen,2020-12-15 In *The Many Minded Man* Joel Christensen explores the content character and structure of the Homeric *Odyssey* through a modern psychological lens focusing on how the epic both represents the workings of the human mind and provides for its audiences both ancient and modern a therapeutic model for coping with the exigencies of chance and fate By reading the *Odyssey* as an exploration of the constitutive elements of human identity the function of narrative in defining the self and the interaction between the individual and their social context *The Many Minded Man* addresses enduring questions about the poem such as the importance of Telemachus's role why Odysseus must tell his own tale and the epic's sudden and unexpected closure Through these dynamics Christensen reasons the *Odyssey* not only instructs readers about how narrative shapes a sense of agency but also offers solutions for avoiding dangerous stories and destructive patterns of thought *History as a Translation of the Past* Luigi Alonzi,2023-09-21 This volume considers how the act

through which historians interpret the past can be understood as one of epistemological and cognitive translation The book convincingly argues that words images and historical and archaeological remains can all be considered as objects deserving the same treatment on the part of historians whose task consists exactly in translating their past meanings into present language It goes on to examine the notion that this act of translation is also an act of synchronization which connects past present and future disrupting and resetting time as well as creating complex temporalities differing from any linear chronology Using a broad deep interpretation of translation *History as a Translation of the Past* brings together an international cast of scholars working on different periods to show how their respective approaches can help us to better understand and translate the past in the future **The Cambridge Guide to Homer** Corinne Ondine Pache,Casey

Du  ,Susan Lupack,Robert Lamberton,2020-03-05 From its ancient incarnation as a song to recent translations in modern languages Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries *The Cambridge Guide to Homer* examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies The volume is structured around three main themes Homeric Song and Text the Homeric World and Homer in the World Each section starts with a series of

macropedia essays arranged thematically that are accompanied by shorter complementary micropedia articles The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures Nationalism and Ethnic Conflict Berch Berberoglu, 2005-12-13 This book examines the origins and development of nationalism and national movements in the twentieth century and provides an analysis of the nature and dynamics of nationalism and ethnic conflict in a variety of national settings Examining the intricate relationship between class state and nation the book attempts to develop a critical approach to the study of nationalism and ethnonational conflict within the broader context of class relations and class struggles in the age of globalization The book consists of three parts made up of seven chapters Part I examines classical and contemporary conventional and Marxist theories of nationalism Part II provides a series of empirical comparisons of nationalism and ethnic conflict on a world scale focusing on the Third World the advanced capitalist countries and Eastern Europe and the former Soviet Union A highlight of this section of the book is a detailed comparative case study of the Palestinian and Kurdish nationalism and national movements Part III provides a political analysis of the relationship between class state and nation and lays out the class nature of nationalism and the role of the state in ethnonational conflicts that are the political manifestations of deeper class struggles that have been the driving force of nationalism and ethnic conflict in the era of globalization Berberoglu contends that future studies of nationalism and ethnonational conflict must pay closer attention to the dynamics of class forces that are behind the ideology of nationalism by examining national movements in class terms For only through a careful class analysis of these forces and their ideological edicts will we be able to clearly understand the nature of nationalism and ethnonational conflicts around the world

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