



Talking Trees

and other stories of life

Edited by Claire Bell,
James Cooper
& Esther Cremona

Talking Trees And Other Stories

Sean O'Faolain



Talking Trees And Other Stories:

THE TALKING TREES AND OTHER STORIES. SEAN O'FAOLAIN. Seán O'Faoláin, 1971 **The Talking Trees and Other Stories** Sean O'Faolain, 1973 **The Talking Tree and Other Stories** David McRobbie, 1992 plained and reinforced within the text **The Dancing Tree and Other Stories** Chrissi Shuff, 2010 The simple whim of an ordinary worm a naughty thieving dog a nervous hedge hog and a fantasising tree achieve their far reaching desires The unbelievable adventures of a small boy finding his way to the sea side having been thrown from the car or was he The antics of a toy rabbit who sits bored to bits all day on Cecelias bed And the clever way that Daniel finds out what an Oggle Boggle really is All are four intreguing stories the characters sometimes interwoven but individually told in an amazing yet gentle way No scary dreams after hearing these Well maybe just a bit **The Catalpa Tree Fairy and Other Stories** Jennifer P.

Tanabe, 2016-11 The Catalpa Tree Fairy and Other Stories is a collection of short stories inspired by the author s own life with a healthy dose of fantasy Paul enjoys the company of a beautiful songbird and Zoe has a favorite professor who turns out to be even more unusual than she first thought Maria meets an interesting old woman and her cat living in the forest Over the course of the summer Maria learns all about the different birds that come to eat at her table Joey always wanted a pet and is delighted when a special cat chooses to live with him Astrid is a young mermaid whose love of dolphins helps her learn to sing Naida and her little group of young tree fairies learn how to take care of their newly assigned trees and each other

The Old Willow Tree, and Other Stories Carl Ewald, 2023-10-04 In The Old Willow Tree and Other Stories by Carl Ewald the reader is taken on a journey through poignant and thought provoking short stories that encapsulate the essence of Danish literature in the 19th century Ewald s masterful storytelling transports the reader to a time and place where nature human emotions and the supernatural intertwine seamlessly The lyrical prose of the book evokes a sense of nostalgia and quiet contemplation making it a timeless piece of literature that remains relevant today Each story is rich in symbolism and allegory inviting readers to delve deeper into the themes explored Ewald s writing style is characterized by its simplicity and elegance yet holds a profound depth that resonates with readers of all generations The Old Willow Tree serves as a testament to Ewald s literary prowess and his ability to capture the human experience in its purest form **A Translation with**

Comments of "The Talking Trees" and Other Short Stories by Sean O'Faolain Marie-Louise van Zonneveld, 1977

The Sandal Trees and Other Stories Kamalā Surayya, 1995 This Is The First Collection Of Translations In English Of Stories Originally Written In Malayalam By Kamala Das Under The Pen Name Madhavi Kutty They Amply Demonstrate Kamala Das S Special Contribution To The Short Story In Malayalam All The Major Attributes Of Her Writing Are Evident Her Subtlety And Power In Dealing With Human Relationships And Intrigues Of Love Life And Death And Her Earthiness Sensuousness And Sensuality **The Old World and Other Stories** Cary Fagan, 2017-03-18 Stirred by a series of found photographs critically acclaimed author Cary Fagan brilliantly imagines the lost stories behind them in this dazzling story

collection Many years ago the photographs in this book became separated from their original owners faces unrecognized settings a mystery They floated through this world as if on a sorrowful wind I have given them stories to replace the ones they have lost So begins the bewitching new collection from acclaimed author Cary Fagan and a journey into a world that is both achingly familiar and wonderfully strange A man hangs onto a runaway horse A woman paints in the nude A child sparks a revolution These stories each inspired by a found photograph are by turns realistic and surreal bloody and tender delightful and appalling Here are stories that playfully vary in technique and form monologues dialogues interviews letters transcripts tall tales and capsule histories form a single portrait belonging in the words of the author to one history found in an album that might belong to any of us Fagan paints a portrait of re imagined lives that is comic and tragic profound and unforgettable The beauty humour and the horror of days gone by haunt these pages and resonate in the world we find ourselves in today **The Used Men's Bicycle Club and Other Stories from the End of the World** PH

Court,2023-07-07 What happens when the world stops turning As half the world is trapped in constant light and half the world remains in constant night ordinary people must find ways to continue their simple yet extraordinary lives From Zucchini growers in the Sierra Madre to the barman aboard a diurnal cruise ship from the witch beneath the Amazon bridge to the divorced men who still cycle despite the crumbling world the stories range across the world and explore the magic that remains amongst the everyday even where there is no day **Rebel by vocation** Niall Carson,2016-03-02 This is a comprehensive study of one of the most influential literary groups in post independence Ireland the writers and editors of the literary magazine The Bell Sean O Faolain and the generation of writers that matured in the shadows of W B Yeats and James Joyce dominated the literary landscape in Ireland in the build up to and during the Second World War This is their story as told through the history of one journal The Bell Working with previously unpublished archival material this study looks to illuminate the relationships disputes and loves of the contributors to Ireland's most important little magazine under the guiding influence of its founding editor Sean O Faolain In doing so it sheds new light on O Faolain's early influences and his attitude towards the Church and the state in Ireland *The Jamun Tree and other Stories on the Environment* Pamela

Chatterjee,2012-01-01 The Jamun Tree and other stories on the environment provides an insider's view from the villages of work related to natural resource management It describes the process by which farmers were motivated and involved to regard the work to be done as their own It is a narration of the personal experience of people in those village areas where the author worked Starting the endeavour with just 95 farmers on a mere 18 hectares land the programme has benefitted over 10 000 farmers by reclaiming over 4 600 hectares in just two years Till date with the intervention of the World Bank a total of 6 25 lakh hectares has been reclaimed and the work is still on The action taken found an echo with local people as it followed the need of the hour right there in the field with innovative techniques and new ideas **Short Story Index: 1969-1973**

,1974 **The Ghost in the Mill, and Other Stories** Harriet Beecher Stowe,1876 Sean O'Faolain's Irish Vision Richard

Bonaccorso,1987-07-01 This book examines the personality cultural inheritance social commentary literary art and representative qualities of Sean O Faolain dean of modern Irish literature It updates O Faolain s significance as a world class writer and reinterprets his career of over fifty years from a universalist perspective It also explores O Faolain s vital relationship with his native culture conceiving him as representative Irish writer self conscious Irishman and Irish citizen of the world

Keep and Other Stories Peter Biles,2022-09-27 Emerging writer Peter Biles offers his first anthology of short stories Composed with experimental boldness the stories extend from the hilarious to the grim from urban disillusionment to rural desperation from fantasy to gritty realism and from frustrated longing to quiet hope With creative debts owed to the likes of Raymond Carver Flannery O Connor and Anton Chekhov *Keep and Other Stories* explores human life and relations in a world where utility and power are all that matters Keep the penultimate story about two teenage lovers in a dying Colorado lumber town seeks to unify the anthology into a thematic whole with its tender treatment of characters who are at a crossroads with each other the dispassionate way of the world and their own conflicted hearts

Poetry in Irish prose - poetic devices in Sean O'Faolain's short stories Alexandra Berlina,2004-06-11 Essay from the year 2004 in the subject English Language and Literature Studies Literature grade 1 University of Dusseldorf Heinrich Heine Anglistics course Seminar Irish Literature and Sean O Faolain language English abstract It was simple to define poetry hundred years ago a poem had to contain a measure rhythm and rhymes Nowadays none of them is indispensable any more So what is poetry In my opinion poetry is primarily qualified by a concentrated language I feel certain that there is a relationship between the German words Dichte concentration denseness and Dichter poet writer In a poem every single word should be essential no word random nothing to delete or to add There is only one literary genre where this tightness of language is almost as important the short story Sean O Faolain wrote poems in his youth and then he switched to short stories It seems to me that he did not consider himself talented enough as a poet to publish his verses maybe partly because of the experience he describes in his autobiography *Vive moi* as a student he was laughed at for his na ve poem about Mother Ireland s teeming navel but still felt a desire to write poetry Interestingly the twenty four years old hero of *How to write a short story* with whom the author seems to identify had rested from writing poetry and was trying to write short stories The short story is a genre that has a long tradition in Ireland and many Irish masters but that is surely not the only reason why O Faolain wrote mainly short stories He must have felt the close relationship between them and verses He wrote prose but smuggled poetry into it O Faolain either placed his own poems into his stories a few times for example in *Hymenial* or quoted other poets there far more frequently or he made whole passages of his prose sound remarkably poetic and this he did in almost every story To analyze this phenomenon I have chosen O Faolain s later stories from 1970 on the collections *The Talking Trees* and *Other Stories* *Foreign Affairs* and *Other Stories* and the last stories published only after the author s death By the time he wrote them he was not so susceptible for outer influences as in his youth These works are more mature and original they

contain less romantic and other clichés than his early experiments. Therefore these compositions are more interesting to study and to decompose into single metaphors, similes, alliterations etc especially if there are many of them at once as it often occurs in his stories. I did not use any secondary literature because I wanted to study O Faolain's way of writing by myself.

Five Irish Writers John Hildebidle, 1989. Liam O'Flaherty, Kate O'Brien, Elizabeth Bowen, Sean O'Faolain and Frank O'Connor as Hildebidle demonstrates all five authors saw in the Ireland that grew out of the events of 1916-1923 a nation that stifled the creative energies and bright hopes of its youth and their fiction can be seen as responding in diverse ways to that reality.

The Oxford Companion to Twentieth-century Literature in English Jenny Stringer, 1996. Survey of twentieth-century English language writers and writing from around the world celebrating all major genres with entries on literary movements, periodicals, more than 400 individual works and articles on approximately 2,400 authors.

The Oxford Companion to English Literature Dinah Birch, 2009-09-24. The Oxford Companion to English Literature has long been established as the leading reference resource for students, teachers, scholars and general readers of English literature. It provides unrivalled coverage of all aspects of English literature from writers, their works and the historical and cultural context in which they wrote to critics, literary theory and allusions. For the seventh edition the Companion has been thoroughly revised and updated to meet the needs and concerns of today's students and general readers. Over 1,000 new entries have been added ranging from new writers Chimamanda Ngozi Adichie, Patrick Marber, David Mitchell, Arundhati Roy to increased coverage of writers and literary movements from around the world. Coverage of American literature has been substantially increased with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications. Contextual and historical coverage has also been expanded with new entries on European history and culture, post-colonial literature as well as writers and literary movements from around the world that have influenced English literature. The Companion has always been a quick and dependable source of reference for students and the new edition confirms its pre-eminent role as the go-to resource of first choice. All entries have been reviewed and details of new works, biographies and criticism have been brought right up to date. So also has coverage of the themes, approaches and concepts encountered by students today from terms to articles on literary theory and theorists. There is increased coverage of writers from around the world as well as from Ireland, Scotland and Wales and of contextual topics including film and television, music and art. Cross-referencing has been thoroughly updated with stronger linking from writers to thematic and conceptual entries. Meanwhile coverage of popular genres such as children's literature, science fiction, biography, reportage, crime fiction, fantasy or travel literature has been increased substantially with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams. The seventh edition of this classic Companion, now under the editorship of Dinah Birch assisted by a team of 28 distinguished associate editors and over 150 contributors, ensures that it retains its status as the most authoritative, informative and accessible guide to literature available.

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