SION Finioush EDEN



A NOVEL
Gordon Glasco

Slow Through Eden A Novel

Alwyn Berland

Slow Through Eden A Novel:

Metafiction and Myth in the Novels of Peter Ackroyd Susana Onega Jaén, 1999 Providing detailed analysis of the recurrent structural and thematic traits in Peter Ackroyd's first nine novels this work sets out to show how they grow out of the tension created by two apparently contradictory tendencies. These are on the one hand the metafictional tendency to blur the boundaries between story telling and history to enhance the linguistic component of writing and to underline the constructedness of the world created in a way that aligns Ackroyd with other postmodernist writers of historiographic metafiction and on the other the attempt to achieve mythical closure expressed for example in Ackroyd's fictional treatment of London as a mystic centre of power This mythical element evinces the influence of high modernists such as Ezra Pound and T S Eliot and links Ackroyd s work to transition to postmodern writers such as Lawrence Durrell Maureen Duffy Doris Lessing and John Fowles Thomas Hardy: The Novels Norman Page, 2017-03-04 This book is designed to serve as a practical guide for students and others wishing to improve their skills in the detailed analysis and discussion of Hardy's prose texts Its aim is to sharpen readers awareness of the complexity and subtlety of Hardy's art by encouraging responsiveness to such aspects as language and style imagery and symbol descriptive and dramatic method and narrative technique At the same time extracts are considered not in isolation but in relation to the overall purposes of a highly organised text While the main focus is on four of Hardy's most widely read novels the twenty four examples of close analysis cover six major themes that are relevant to all his fiction There are also numerous references to his other writings in prose and verse The second part of the book provides in succinct form essential background material including an outline of Hardy's life and career and an account of the literary historical and intellectual contexts of his fiction As well as a guide to further reading a chapter is devoted to samples of criticism illustrating a range of approaches to the chosen texts and representing the work of important critics past and present **Recognizing the Romantic Novel** Jillian Heydt-Stevenson, Charlotte Sussman, 2010-01-01 The field of literature changed dramatically at the end of the eighteenth century as under the shadow of Romanticism the novel became the most important literary genre of its day Often neglected the novels of the Romantic era puzzle critics yet are much more concerned with the unexpected the unconventional and the uncanny than their immediate predecessors or successors and their authors include some of the most important novelists of British literary history Jane Austen Fanny Burney James Hogg Mary Shelley and Sir Walter Scott among them Featuring contributions from distinguished scholars in the field Recognizing the Romantic Novel evaluates the vibrancy and centrality of the Romantic novel showcasing the important new voices and directions in the field and showing it can hold its own in the canon of literary scholarship These essays offer us a lens through which we may recognize the Romantic novel as it has never been recognized before Times Literary Supplement **Thomas Hardy's Novel Universe** Pamela Gossin, 2017-03-02 In this the first book length study of astronomy in Hardy's writing historian of science and literary scholar Pamela Gossin brings the analytical tools of both

disciplines to bear as she offers unexpected and sophisticated readings of seven novels that enrich Darwinian and feminist perspectives on his work extend formalist evaluations of his achievement as a writer and provide fresh interpretations of enigmatic passages and scenes In an elegantly crafted introduction Gossin draws together the shared critical values and methods of literary studies and the history of science to articulate a hybrid model of scholarly interpretation and analysis that promotes cross disciplinary compassion and understanding within the current contention of the science culture wars She then situates Hardy's own deeply interdisciplinary knowledge of astronomy and cosmology within both literary and scientific traditions from the ancient world through the Victorian era Gossin offers insightful new assessments of A Pair of Blue Eyes Far from the Madding Crowd The Return of the Native Two on a Tower The Woodlanders Tess of the D Urbervilles and Jude the Obscure arguing that Hardy's personal synthesis of ancient and modern astronomy with mythopoetic and scientific cosmologies enabled him to write as a literary cosmologist for the post Darwinian world The profound new myths that comprise Hardy's novel universe can be read as a sustained set of literary thought experiments by which he critiques the possibilities limitations and dangers of living out the storylines that such imaginative cosmologies project for his time and **The Pace of Fiction** Brian Gingrich, 2021-07-15 The Pace of Fiction redefines the literary history of the novel by analyzing its most elaborate feature its pace It moves from the rise of the novel to realism and modernism It starts by tracing the evolution of two narrative units scenes shown slowly and summaries told swiftly These units emerge from the conflict of epic and drama gain shape in the commentaries of Fielding and Goethe and become dynamically opposed in nineteenth century realism In Middlemarch they rotate in regular sequence summaries move swiftly until scenes slow them down scenes play out dramatically until summaries sweep them forward their movement imitates the conflict of fate and free will Over the course of the nineteenth century however scenic impulses overtake summary storytelling The reader sees the tendency already in Austen's dialogues Hawthorne's tableaux or Balzac's battering drama and finds it in Jane Eyre's placement of summaries in private scenes When Flaubert extends scenic vividness to all of his summaries and when Henry James subordinates his summaries to scenic consciousness the extreme pressure of scene upon summary brings the opposition of realist pacing to collapse But other oppositions arise in the modernisms that follow In the alternation of stasis and kinesis of drifting thoughts and everyday actions of stories and acts of storytelling in Proust Joyce Woolf Mann Hemingway pace gathers and creates meaning in new ways Culture and Conduct in the Novels of Henry James Alwyn Berland, 1981-04-02 Analyzing Henry James conception of civilization as culture and the relationship of this conception to his major works Berland argues that James brought to his fiction the moral commitment that characterized a Puritan New England and a dedication to the aesthetic culture he found in England and in Europe He concludes that these commitments provide James with his major themes characters and fictional techniques and the two immutable Jamesian laws Europe is better than America but Americans are better than Europeans **The Bright Book of Life** Harold Bloom, 2021-12-28 America's most

original and controversial literary critic writes trenchantly about forty eight masterworks spanning the Western tradition from Don Quixote to Wuthering Heights to Invisible Man in his first book devoted exclusively to narrative fiction In this valedictory volume Yale professor Harold Bloom who for more than half a century was regarded as America's most daringly original and controversial literary critic gives us his only book devoted entirely to the art of the novel With his hallmark percipience remarkable scholarship and extraordinary devotion to sublimity Bloom offers meditations on forty eight essential works spanning the Western canon from Don Quixote to Book of Numbers from Wuthering Heights to Absalom Absalom from Les Mis rables to Blood Meridian from Vanity Fair to Invisible Man Here are trenchant appreciations of fiction by among many others Austen Balzac Dickens Tolstoy James Conrad Lawrence Le Guin and Sebald Whether you have already read these books plan to or simply care about the importance and power of fiction Harold Bloom is your unparalleled guide to Stories, Including Plays, Poems, Travel Sketches, Historical Works & Autobiography (Illustrated) William Dean Howells, 2015-12-19 This carefully crafted ebook The Complete Works of William Dean Howells 27 Novels 40 Short Stories Including Plays Poems Travel Sketches Historical Works Autobiography Illustrated is formatted for your eReader with a functional and detailed table of contents William Dean Howells 1837 1920 was an American realist author literary critic and playwright He was known for the Christmas story Christmas Every Day and the novels The Rise of Silas Lapham and A Traveler from Altruria Table of Contents A Forgone Conclusion A Chance Acquaintance A Modern Instance A Pair of Patient Lovers A Traveler from Altruria An Open Eyed Conspiracy Annie Kilburn April Hopes Dr Breen s Practice Fennel and Rue Indian Summer Questionable Shapes Ragged Lady The Coast of Bohemia The Kentons The Lady of Aroostook The Landlord at Lion's Head The Leatherwood God The Minister's Charge The Quality of Mercy The Rise of Silas Lapham The Story of a Play Through the Eye of the Needle Their Wedding Journey A Hazard of New Fortunes Their Silver Wedding Journey The Flight of Pony Baker Christmas Every Day and Other Stories Boy Life Between the Dark and the Daylight The Daughter of the Storage and Other Things in Prose and Verse A Fearful Responsibility and Other Stories Buying a Horse The Night Before Christmas A Counterfeit Presentment Bride Roses A Likely Story Evening Dress Five O Clock Tea The Albany Depot The Elevator The Garotters The Parlor Car The Register The Sleeping Car Poems Venetian Life Italian Journeys Roman Holidays and Others Suburban Sketches Familiar Spanish Travels A Little Swiss Sojourn London Films Seven English Cities Stories of Ohio Criticism and Fiction Literary Friends and Acquaintance Literature and Life My Literary Passions Imaginary Interviews and Other Essays Modern Italian Poets A Psychological Counter Current in Recent Fiction The Man of Letters as a Man of Business Emile Zola Henry James Carl Schurz A Boy s Town Years of My Youth Charles Dickens and the Form of the **Novel** Graham Daldry, 2016-08-05 First published in 1987 While there have been commentaries on his humour his seriousness his social concerns and other specific aspects of his work such accounts have only tended to divide our

understanding of the novels to lead us to see them as failures of artistic unity In this book the author seeks to address this question of unity and find a terminology that can treat language plot and representation of reality as a coherent imaginative effort This thesis is worked out in detail with reference to several of the novels and represents a challenging re evaluation Dickens achievement as a novelist This book will be if interest to student of literature **Literature and Law** Mark Fortier, 2019-05-09 The fields of literature and law intersect in frequent and often surprising ways. This clear and concise book offers an introduction to the area covering the history key thinkers and ideas as well as detailed and fascinating studies into areas such as evidence and truth inheritance sex vigilantism and justice Each chapter examines a number of familiar authors and texts including Shakespeare Brecht Austen Dickens Ishiguro Beecher Stowe Atwood Miller The book also opens up the broader study of law as it relates to culture in such areas as film television and digital media and how they affect such issues as a right to privacy copyright and creative reworking and censorship Mark Fortier offers a concise systemic introduction to the law and legal system for the lay person covering basic notions of justice and law fundamental justice natural law positive law and the legal system common law vs civil law case law statute constitutional law private law tort contract property criminal law equity basic rules of evidence stare decisis the adversarial system as well as a very handy glossary of legal terms This is a fascinating guide to a very topical and increasingly relevant area of literary studies The Mind's Own Place Ian Reid, 2015 Two women and three men displaced in different ways by the rapid transformation of Victorian England travel separately to a small settlement on Australia s western rim With them they carry social ambitions and psychological wounds As their lives intersect in the Swan River Colony what they encounter is not guite what they expect Who will struggle who will thrive and how will each react when secrets emerge Though fictional The Mind s Own Place is partly based on the actual experiences of historical figures a pair of convicts from respectable backgrounds talented and enterprising but troubled two female immigrants free settlers not equally fortunate or resilient and the first detective in Western Australia who eventually uncovers more than he intends Like Ian Reid's previous acclaimed novels this powerful story explores intricate relationships between the shaping of character and the pressure of adversity It reveals damaged families mixed motives and the long shadows thrown by the past Librarians ebook available on ProQuest and EBSCO An impressively executed work of meticulously written fiction The Mind's Own Place clearly documents author Ian Reid as a master storyteller of the first order Absolutely absorbing from beginning to end very highly recommended for personal reading lists as well as for both community and academic library Historical Fiction collections Midwest Book Review Reviewer's Bookwatch January 2016 Buhle's Bookshelf Subject Adult Fiction The Greatest Religious Novels of All Time Johann Wolfgang von Goethe, Gustave Flaubert, Mark Twain, Henryk Sienkiewicz, Dante Alighieri, George MacDonald, Anatole France, Henry Van Dyke, Robert Hugh Benson, Arthur Christopher Benson, Leonid Andreyev, John Bunyan, Grace Livingston Hill, Voltaire, Paul Laurence Dunbar, John Milton, Charles M. Sheldon, Marie Corelli, John Henry Newman, James Jovce, G. K.

Chesterton, Friedrich Nietzsche, Anton Chekhov, Leo Tolstov, Fvodor Dostoevsky, Prentice Mulford, 2023-11-22 The Greatest Religious Novels of All Time is a seminal collection that ingeniously amasses a diverse panorama of literary masterpieces each exploring the profound depths of religious experience belief and existential enquiry across various cultural and historical landscapes This anthology transcends mere theological discourse offering readers a unique blend of styles ranging from the allegorical to the realist the mystical to the philosophical Standout pieces weave together the moral dilemmas and spiritual guests of their protagonists against backgrounds as varied as the heavenly realms and the gritty reality of earthly existence spotlighting the universal quest for meaning and the divine The contributing authors an illustrious assembly of some of the finest minds spanning several centuries bring a rich tapestry of cultural and philosophical perspectives Figures such as Dante Alighieri Fyodor Dostoevsky and James Joyce among others have not only shaped the literary cannon with their contributions but also engaged deeply with the spiritual and ethical questions of their times Their works linked by the overarching theme of individual spiritual journey represent a collective meditation on faith morality and the human condition across the epochs echoing the myriad ways in which humanity has sought to understand its place in the universe The Greatest Religious Novels of All Time invites readers on a profound journey through the landscapes of faith and doubt belief and questioning It is an essential volume for those who wish to explore the complex intersections of literature and spirituality offering a multifaceted understanding of how religious thought has influenced storytelling and philosophical inquiry This anthology not only educates but enriches encouraging a dialogue between the reader and the diverse array of voices within making it a must have for scholars students and anyone interested in the spiritual dimensions of human experience

Reading and Interpreting the Works of the Brontë Sisters Naomi Pasachoff, 2017-07-15 The literary output of the Bront sisters was small but their novels remain immensely popular more than 150 years after their deaths Each sister wrote a novel that challenged the ideas of the day on what was fit to print Charlotte's Jane Eyre by examining the interior life of a young girl Emily's Wuthering Heights by overturning the conventions of the novel even while making use of traditional literary forms Anne's The Tenant of Wildfell Hall by depicting a husband's alcoholism and debauchery This guide which roots the writers work in their unusual upbringing and describes and challenges the so called Bront myth aims to provide both first time readers and long time Bront enthusiasts with a deeper understanding of their work and the reasons it continues to engross readers today

Thomas Hardy's Tess of the D'Urbervilles Scott McEathron, 2005 Offering a contextual overview of Hardy's classic tale this text explores the key themes of rape illegitimate birth and murder as well as the explaining how these concepts shocked early audiences when it was first realeased

Delphi Complete Works of William

Dean Howells (Illustrated) William Dean Howells, 2015-02-11 William Dean Howells the realist master known as The Dean of American Letters produced an enormous oeuvre of works that had a lasting influence on American literature For the first time in publishing history this comprehensive eBook presents Howells complete works with numerous illustrations rare texts

appearing in digital print for the first time informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Howells life and works Concise introductions to the novels and other texts ALL 41 novels with individual contents tables Many rare novels available in no other collection Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Special chronological and alphabetical contents tables for the poetry and the short stories Easily locate the poems or short stories you want to read Includes Howells complete travel writing with many rare texts appearing here for the first time in digital print Many rare essays and non fiction works Features two autobiographies discover Howells literary life Scholarly ordering of texts into chronological order and literary genres Please visit www delphiclassics com to browse through our range of exciting titles CONTENTS The Novels THEIR WEDDING JOURNEY A CHANCE ACQUAINTANCE A FOREGONE CONCLUSION THE LADY OF THE AROOSTOOK THE UNDISCOVERED COUNTRY A FEARFUL RESPONSIBILITY DR BREEN S PRACTICE A MODERN INSTANCE A WOMAN S REASON THE RISE OF SILAS LAPHAM INDIAN SUMMER THE MINISTER S CHARGE ANNIE KILBURN APRIL HOPES A HAZARD OF NEW FORTUNES THE SHADOW OF A DREAM A BOY S TOWN THE OUALITY OF MERCY AN IMPERATIVE DUTY THE WORLD OF CHANCE THE COAST OF BOHEMIA A TRAVELER FROM ALTRURIA THE DAY OF THEIR WEDDING THE LANDLORD AT LION S HEAD THE STORY OF A PLAY RAGGED LADY THEIR SILVER WEDDING ANNIVERSARY THE FLIGHT OF PONY BAKER THE KENTONS QUESTIONABLE SHAPES LETTERS HOME LETTERS OF AN ALTRURIAN TRAVELLER SON OF ROYAL LANGBRITH MISS BELLARD S INSPIRATION BETWEEN THE DARK AND THE DAYLIGHT THROUGH THE EYE OF THE NEEDLE THE WHOLE FAMILY FENNEL AND RUE NEW LEAF MILLS A CHRONICLE THE LEATHERWOOD GOD THE VACATION OF THE KELWYNS The Shorter Fiction SUBURBAN SKETCHES CHRISTMAS EVERY DAY EDITHA STORIES OF OHIO SEEN AND UNSEEN AT STRATFORD UPON AVON LITERATURE AND LIFE SHORT STORIES AND ESSAYS THE DAUGHTER OF THE STORAGE AND OTHER THINGS IN PROSE AND VERSE A PAIR OF PATIENT LOVERS AND OTHER STORIES BOY LIFE STORIES AND READINGS SELECTED FROM THE WORKS OF WILLIAM DEAN HOWELLS MISCELLANEOUS STORIES The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Farces THE PARLOR CAR OUT OF THE QUESTION A COUNTERFEIT PRESENTMENT THE SLEEPING CAR THE MOUSE TRAP AND OTHER FARCES MISCELLANEOUS FARCES The Poetry Collections POEMS STOPS OF VARIOUS QUILLS The Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER The Travel Writing VENETIAN LIFE ITALIAN JOURNEYS THREE VILLAGES TUSCAN CITIES A LITTLE SWISS SOJOURN LONDON FILMS CERTAIN DELIGHTFUL ENGLISH TOWNS ROMAN HOLIDAYS AND OTHERS SEVEN ENGLISH CITIES FAMILIAR SPANISH TRAVELS The Non Fiction LIFE OF ABRAHAM LINCOLN MODERN ITALIAN POETS IMPRESSIONS AND EXPERIENCES LITERARY FRIENDS AND ACQUAINTANCE LITERATURE AND LIFE MR CHARLES W CHESNUTT S STORIES FRANK

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Literary Friends and Acquaintances William Dean Howells, 2020-07-16 Reproduction of the original Literary Friends and Acquaintances by William Dean Howells Modern Criticism and Theory Nigel Wood, David Lodge, 2014-06-11 This third edition of Modern Criticism and Theory represents a major expansion on its previous incarnations with some twenty five new pieces or essays included This expansion has two principal purposes Firstly in keeping with the collection s aim to reflect contemporary preoccupations the reader has expanded forward to include such newly emergent considerations as ecocriticism and post theory Secondly with the aim of presenting as broad an account of modern theory as possible the reader expands backwards to to take in exemplary pieces by formative writers and thinkers of the late nineteenth and early twentieth centuries such as Marx Freud and Virginia Woolf This radical expansion of content is prefaced by a wide ranging introduction which provides a rationale for the collection and demonstrates how connections can be made between competing theories and critical schools The purpose of the collection remains that of introducing the reader to the guiding concepts of contemporary literary and cultural debate It does so by presenting substantial extracts from seminal thinkers and surrounding them with the contextual materials necessary to a full understanding Each selection has a headnote which gives biographical details of the author and provides suggestions for further reading and footnotes that help explain difficult references The collection is ordered both historically and thematically and readers are encouraged to draw for themselves connections between essays and theories Modern Criticism and Theory has long been regarded as a necessary collection Now revised for the twenty first century it goes further and provides students and the general reader with a wide ranging survey of the complex landscape of modern theory and a critical assessment of the way we think and live in the world today

Eternity's Ennui M.B. Pranger,2010-10-05 Augustine articulates temporality as focus rather than duration It encompasses the shift from the future through the present to the past Yet this a causal free floating concept of time has never been applied to the shape of Augustine's own narrative in the Confessions or to that other vintage Augustinian problem predestination. This book examines Augustinian temporality by experimentally projecting it onto modern ist authors Kleist Henry James Kafka Beckett who are less dependent on sequential narrative and more concerned with the fragility and sustainability of voice in time Processed through this mill of unfamiliar readings the poignant problem of Augustinian time is how focus can account for digression How can one deal with an unfathomably brief notion of time while eternity's longueur hovers over it

The Original Frankenstein Mary Shelley,2011-10-12 Working from the earliest surviving draft of Frankenstein Charles E Robinson presents two versions of the classic novel as Mary Shelley originally wrote it and a subsequent version clearly indicating Percy Shelley's amendments and contributions For the first time we can hear Mary's sole voice which is colloquial

fast paced and sounds more modern to a contemporary reader We can also see for the first time the extent of Percy Shelley s contribution some 5 000 words out of 72 000 and his stylistic and thematic changes His occasionally florid prose is in marked contrast to the directness of Mary s writing Interesting too are Percy s suggestions which humanize the monster thus shaping many of the major themes of the novel as we read it today In these two versions of Frankenstein we have an exciting new view of one of literature s greatest works *Directions Home* George Elliott Clarke,2012-01-01 Directions Home explores the trajectories and tendencies of African Canadian literature within the Canadian canon and the socio cultural traditions of the African Diaspora

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