

The Taste of Blood

Spirit Possession In Brazilian Candomblé

Jim Wafer



Taste Of Blood Spirit Possession In Brazilian Candomble

Patrick Bellegarde-Smith



Taste Of Blood Spirit Possession In Brazilian Candomble:

The Taste of Blood Jim Wafer, 2010-11-24 Enter the fascinating world of the Candomble regions of Brazil where interaction between spirits and human is considered an everyday occurrence Jim Wafer uncovers the social life rituals folklore and engaging personalities of the villagers of Jacari among whom trances sorcery and spirit possession demonstrate the coexistence of different kinds of reality This ethnography is intriguing not only because of the originality of its approach to the more enigmatic aspects of another culture but also because it uses insights gained from participation in that culture to reflect on the paradoxes inherent in the writer's own culture and in the human condition in general **The Taste of Blood** Jim Wafer, 1994 *Spirits and Trance in Brazil* Bettina E. Schmidt, 2016-06-16 Bettina E Schmidt explores experiences usually labelled as spirit possession a highly contested and challenged term using extensive ethnographic research conducted in S o Paulo the largest city in Brazil and home to a range of religions which practice spirit possession The book is enriched by excerpts from interviews with people about their experiences It focuses on spirit possession in Afro Brazilian religions and spiritism as well as discussing the notion of exorcism in Charismatic Christian communities *Spirits and Trance in Brazil* An Anthropology of Religious Experience is divided into three sections which present the three main areas in the study of spirit possession The first section looks at the social dimension of spirit possession in particular gender roles associated with spirit possession in Brazil and racial stratification of the communities It shows how gender roles and racial composition have adapted alongside changes in society in the last 100 years The second section focuses on the way people interpret their practice It shows that the interpretations of this practice depend on the human relationship to the possessing entities The third section explores a relatively new field of research the Western discourse of mind body dualism and the wide field of cognition and embodiment All sections together confirm the significance of discussing spirit possession within a wider framework that embraces physical elements as well as cultural and social ones Bringing together sociological anthropological phenomenological and religious studies approaches this book offers a new perspective on the study of spirit possession *Spirits with Scalpels* Sidney M Greenfield, 2016-09-17 The first time I witnessed a Spiritist surgery a young man named Jose Carlos Ribeiro inserted a used scalpel taken from a tray that I was holding and plunged it into the eye of an elderly man The patient did not move Decades of fieldwork later Sidney Greenfield presents a riveting ethnography of the complex world of religious healing in Brazil that challenges readers to grapple with the most fundamental concepts of anthropology and cross cultural experience In a major contribution to cultural biology he analyses the complex social economic and political landscape of Brazil to understand dramatic healing practices that seem to defy medical explanation This engrossing and provocative book will put students and scholars alike on the edge of their seats *Infectious Rhythm* Barbara Browning, 2013-06-17 Barbara Browning follows the trail of infectious rhythm from the ecstatic percussion of a Brazilian carnival group to the eerily silent video image of the LAPD beating a man like a drum Throughout she identifies the

metaphoric strain of contagion which both celebrates the diasporic spread of African culture and serves as the justification for its brutal repression The essays in this book examine both the vital and violent ways in which recent associations have been made between the AIDS pandemic and African diasporic cultural practices including religious worship music dance sculpture painting orature literature and film While pointing to the lengthy and complex history of the metaphor of African contagion Browning argues that in its politicized life affirming embodiment the figure might actually teach us to respond to epidemic humanely

Competitive Spirits R. Andrew Chesnut, 2003-08-07 For over four centuries the Catholic Church enjoyed a religious monopoly in Latin America in which potential rivals were repressed or outlawed Latin Americans were born Catholic and the only real choice they had was whether to actively practice the faith Taking advantage of the legal disestablishment of the Catholic Church between the late 1800s and the early 1900s Pentecostals almost single handedly built a new pluralist religious economy By the 1950s many Latin Americans were free to choose from among the hundreds of available religious products a dizzying array of religious options that range from the African Brazilian religion of Umbanda to the New Age group known as the Vegetable Union R Andrew Chesnut shows how the development of religious pluralism over the past half century has radically transformed the spiritual economy of Latin America In order to thrive in this new religious economy says Chesnut Latin American spiritual firms must develop an attractive product and know how to market it to popular consumers Three religious groups he demonstrates have proven to be the most skilled competitors in the new unregulated religious economy Protestant Pentecostalism the Catholic Charismatic Renewal and African diaspora religions such as Brazilian Candomble and Haitian Vodou have emerged as the most profitable religious producers Chesnut explores the general effects of a free market such as introduction of consumer taste and product specialization and shows how they have played out in the Latin American context He notes for example that women make up the majority of the religious consumer market and explores how the three groups have developed to satisfy women s tastes and preferences Moving beyond the Pentecostal boom and the rise and fall of liberation theology Chesnut provides a fascinating portrait of the Latin American religious landscape

The Wiley Blackwell Companion to Religion and Materiality Vasudha Narayanan, 2020-06-02 The Wiley Blackwell Companion to Religion and Materiality provides a thoughtfully organized inclusive and vibrant project of the multiple ways in which religion and materiality intersect The contributions explore the way that religion is shaped by and has shaped the material world embedding beliefs doctrines and texts into social and cultural contexts of production circulation and consumption The Companion not only contains scholarly essays but has an accompanying website to demonstrate the work of performers architects and expressive artists ranging from musicians and dancers to religious practitioners These examples offer specific illustrations of the interplay of religion and materiality in everyday life The project is organized from a comparative perspective highlighting examples and case studies from traditions originating in both East and West To summarize the volume Brings together the leading figures theories and ideas in the

field in a systematic and comprehensive way Offers an interdisciplinary approach drawing together religious studies anthropology archaeology history sociology geography the cognitive sciences ecology and media studies Takes a comparative perspective covering all the major faith traditions **Women Writing Culture** Ruth Behar, Deborah A. Gordon, 1995 Extrait de la couverture Here for the first time is a book that brings women's writings out of exile to rethink anthropology's purpose at the end of the century As a historical resource the collection undertakes fresh readings of the work of well known women anthropologists and also reclaims the writings of women of color for anthropology As a critical account it bravely interrogates the politics of authorship As a creative endeavor it embraces new Feminist voices of ethnography that challenge prevailing definitions of theory and experimental writing **Fragments of Bone** Patrick Bellegarde-Smith, 2005 The bones of Pierre Toussaint the first proposed African American Catholic saint were disinterred and spread around in the New World In his introduction Patrick Bellegarde Smith suggests the same is true of the religious practices that peoples of African descent and victims of the Atlantic slave trade brought with them Fragments of Bone examines the evolution of these religions as they have been adapted and recontextualized in various New World environments The essays in Fragments of Bone discuss African religions as forms of resistance and survival in the face of Western cultural hegemony and imperialism The collection is unique in presenting the voices of scholars primarily outside of the Western tradition speaking on the issues they as practitioners regard as important Bellegarde Smith himself a priest in the Haitian Vodou religion brings together thirteen contributors from different disciplines genders and nationalities **Black Atlantic Religion** J. Lorand Matory, 2009-02-09 Black Atlantic Religion illuminates the mutual transformation of African and African American cultures highlighting the example of the Afro Brazilian Candomblé religion This book contests both the recent conviction that transnationalism is new and the long held supposition that African culture endures in the Americas only among the poorest and most isolated of black populations In fact African culture in the Americas has most flourished among the urban and the prosperous who through travel commerce and literacy were well exposed to other cultures Their embrace of African religion is less a survival or inert residue of the African past than a strategic choice in their circum Atlantic multicultural world With counterparts in Nigeria the Benin Republic Haiti Cuba Trinidad and the United States Candomblé is a religion of spirit possession dance healing and blood sacrifice Most surprising to those who imagine Candomblé and other such religions as the products of anonymous folk memory is the fact that some of this religion's towering leaders and priests have been either well traveled writers or merchants whose stake in African inspired religion was as much commercial as spiritual Moreover they influenced Africa as much as Brazil Thus for centuries Candomblé and its counterparts have stood at the crux of enormous transnational forces Vividly combining history and ethnography Matory spotlights a so called folk religion defined not by its closure or internal homogeneity but by the diversity of its connections to classes and places often far away Black Atlantic Religion sets a new standard for the study of transnationalism in its subaltern and often ancient manifestations **Japanese Prayer Below the**

Equator Hideaki Matsuoka, 2007-01-01 Based on intensive fieldwork Matsuoka vividly depicts the followers of Church of World Messianity a Japanese new religion in Brazil which has successfully acquired a strong following among Brazilians most whom are nonethnic Japanese This book should be of interest to academics of religion anthropology transculturalism or those focusing on Latin America as the book elucidates the reasons why these nonethnic Japanese Brazilians have accepted Messianity including analysis of fundamental features of the religion **Encyclopedia of Global Religion** Mark Juergensmeyer, Wade Clark Roof, 2012 Presents entries A to L of a two volume encyclopedia discussing religion around the globe including biographies concepts and theories places social issues movements texts and traditions **Afro-Brazilian Culture and Politics** Hendrik Kraay, 2016-07-01 The essays in this book constitute an analytic survey of the last two centuries of Afro Bahian history with a focus squarely on the difficult relationship between Afro and Euro Bahia and on the continual Afro Bahian struggle to create a meaningful culture in an environment either hostile or suffocating in its ability to absorb elements of Afro Bahian culture **Let's Make Some Noise** Clarence Bernard Henry, 2010-02-17 Clarence Bernard Henry's book is a culmination of several years of field research on sacred and secular influences of the West African Yoruba concept that spread to Brazil and throughout the African Diaspora is imagined as power and creative energy bestowed upon human beings by ancestral spirits acting as guardians In Brazil the West African Yoruba concept of is known as ax and has been reinvented transmitted and nurtured in Candomblé an Afro Brazilian religion that is practiced in Salvador Bahia The author examines how the concepts of ax and Candomblé religion have been appropriated and reinvented in Brazilian popular music and culture Featuring interviews with practitioners and local musicians the book explains how many Brazilian popular music styles such as samba bossa nova samba reggae ijex and ax have musical and stylistic elements that stem from Afro Brazilian religion The book also discusses how young Afro Brazilians combine Candomblé religious music with African American music such as blues jazz gospel soul funk and rap Henry argues for the importance of ax as a unifying force tying together the secular and sacred Afro Brazilian musical landscape **Race, Nation, and Religion in the Americas** Henry Goldschmidt, Elizabeth McAlister, 2004-08-12 This collection of all new essays will explore the complex and unstable articulations of race and religion that have helped to produce Black White Creole Indian Asian and other racialized identities and communities in the Americas Drawing on original research in a range of disciplines the authors will investigate 1 how the intertwined categories of race and religion have defined and been defined by global relations of power and inequality 2 how racial and religious identities shape the everyday lives of individuals and communities and 3 how racialized and marginalized communities use religion and religious discourses to contest the persistent power of racism in societies structured by inequality Taken together these essays will define a new standard of critical conversation on race and religion throughout the Americas **Manipulating the Sacred** Mikelle Smith Omari-Tunkara, 2005 The first art historical study of Yoruba descended African Brazilian religious art based on an author's long term participation in and observation of private

and public rituals At a time when the art of the African diaspora has aroused much general interest for its multicultural dimensions Mikelle Smith Omari Tunkara contributes strikingly rich insights as a participant observer in the African based religions of Brazil She focuses on the symbolism and function of ritual objects and costumes used in the Brazilian Candomblé miniature African environments or temples of the Bahia region which combine Yorùbá Bantu Angola Caboclo Roman Catholic and or Kardecist Spiritist elements An initiate herself with more than twenty years of study the author is considered an insider and has witnessed how practitioners manipulate the sacred to encode in art and ritual vital knowledge about meaning values epistemologies and history She demonstrates how this manipulation provides Brazilian descendants of slaves with a sense of agency with a link to their African heritage and a locus for resistance to the dominant Euro Brazilian culture *In Search of Ancient Kings* Brian Willson, 2021-07-29 The Egungún society is one of the least studied and written about aspects of African diasporic spiritual traditions It is the society of the ancestors the society of the dead Its primary function is to facilitate all aspects of ancestor veneration Though it is fundamental to Yorùbá culture and the Ifá tradition of the Yorùbá it did not survive intact in Cuba or the US during the forced migration of the Yorùbá in the Middle Passage Taking hold only in Brazil the Egungún cult has thrived since the early 1800s on the small island of Itaparica across the Bay of All Saints from Salvador Bahia Existing almost exclusively on this tiny island until the 1970s migrating to Rio de Janeiro and eventually Recife this ancient cult was preserved by a handful of families and flourished in a strict orthodox manner Brian Willson spent ten years in close contact with this lineage at the Candomblé temple Xango C Te Espero in Rio de Janeiro and was eventually initiated as a priest of Egungún Representing the culmination of his personal involvement interviews research and numerous visits to Brazil this book relates the story of Egungún from an insider's view Very little has been written about the cult of Egungún and almost exclusively what is written in English is based on research conducted in Africa and falls into the category of descriptive and historical observations Part personal journal part metaphysical mystery part scholarly work and part field research *In Search of Ancient Kings* illuminates the nature of Egungún as it is practiced in Brazil **Living with Insecurity in a Brazilian Favela** R. Ben Penglase, 2014-09-01 The residents of Caxambu a squatter neighborhood in Rio de Janeiro live in a state of insecurity as they face urban violence *Living with Insecurity in a Brazilian Favela* examines how inequality racism drug trafficking police brutality and gang activities affect the daily lives of the people of Caxambu Some Brazilians see these communities known as favelas as centers of drug trafficking that exist beyond the control of the state and threaten the rest of the city For other Brazilians favelas are symbols of economic inequality and racial exclusion Ben Penglase's ethnography goes beyond these perspectives to look at how the people of Caxambu themselves experience violence Although the favela is often seen as a war zone the residents are linked to each other through bonds of kinship and friendship In addition residents often take pride in homes and public spaces that they have built and used over generations Penglase notes that despite poverty their lives are not completely defined by illegal violence or deprivation He argues that urban violence

and a larger context of inequality create a social world that is deeply contradictory and ambivalent The unpredictability and instability of daily experiences result in disagreements and tensions but the residents also experience their neighborhood as a place of social intimacy As a result the social world of the neighborhood is both a place of danger and safety

Latin American Religions Anna L. Peterson, Manuel A. Vasquez, 2008-08-03 Before Columbus the Americas were populated by many indigenous cultures with a great diversity of religions After 1492 European governments and churches dominated religious life While Roman Catholicism was the official religion great religious hybridization occurred mixing European indigenous and often African traditions into distinctly New World forms Latin American Religions provides an introduction through documents to the historical development and contemporary expressions of religious life in South and Central America Mexico and the Spanish speaking Caribbean A central feature of this text is its inclusion of both primary and secondary materials including letters sermons journal entries ritual manuals and ancient sacred texts These documents provide readers with direct access to the voices of adherents enabling them to act as academic investigators experiencing and interpreting the same texts on which historians draw The documents are framed by substantive introductions which provide both historical context and theoretical insights for the study of these religions traditions and the ways in which they have developed over time From the religious traditions of the Mayas and Aztecs and of the African diaspora to official and popular Catholicism to liberation theology the rise of Pentecostalism and emerging trends and new religious movements in Latin America this new work offers a concise overview of this fascinating field

Self and Self-Transformations in the History of Religions David Shulman, Guy G. Stroumsa, 2002-04-18 This book brings together scholars of a variety of the world's major civilizations to focus on the universal theme of inner transformation The idea of the self is a cultural formation like any other and models and conceptions of the inner world of the person vary widely from one civilization to another Nonetheless all the world's great religions insist on the need to transform this inner world however it is understood in highly expressive and specific ways Such transformations often ritually enacted reveal the primary intuitions drives and conflicts active within the culture The individual essays by such distinguished scholars as Wai yee Li Janet Gyatso Wendy Doniger Christiano Grottanelli Charles Malamoud Margalit Finkelberg and Moshe Idel study dramatic examples of these processes in a wide range of cultures including China India Tibet Greece and Rome Late Antiquity Islam Judaism and medieval and early modern Christian Europe

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