Christine Adams



A Taste for Comfort and Status



A Bourgeois Family in Eighteenth-Century France

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Lauren R. Clay

A Taste for Comfort and Status Christine Adams, 1999-01-01 The Lamothes were an ordinary family in eighteenth century Bordeaux Well to do and well respected by their neighbors they were local notables whose private and public lives suggest the importance of family kin and friendship networks professional activities and cultural interests as well as a desire to serve the public good In this portrait of the Lamothes Christine Adams explores the development of middle class identity among urban professionals and reconsiders the role of this social group in the coming French Revolution The most striking feature of this family history is that it is based on more than three hundred personal letters that circulated among the Lamothes parents and seven siblings over a period of twenty five years Such a collection is rare for this period and Adams makes the most of it Her study lends remarkable texture to provincial middle class life She weaves these letters into every aspect of the Lamothes experience professional literary intellectual social and civic She demonstrates a sustained mobilization of all family skills and resources to maintain the status of the males of the family and preserve rather than risk the family s emotional and material stability While their conservative lifestyle suggests that the Lamothes were not revolutionary they were nonetheless part of the bourgeoisie Adams thus taps into a potent debate about middle class consciousness and identity in the eighteenth century arguing against those historians who doubt that such a social class existed in France before 1789 A Taste for Comfort and Status Christine Adams, 2000-01-01 The Lamothes were an ordinary family in eighteenth century Bordeaux Well to do and well respected by their neighbors they were local notables whose private and public lives suggest the importance of family kin and friendship networks professional activities and cultural interests as well as a desire to serve the public good In this portrait of the Lamothes Christine Adams explores the development of middle class identity among urban professionals and reconsiders the role of this social group in the coming French Revolution The most striking feature of this family history is that it is based on more than three hundred personal letters that circulated among the Lamothes parents and seven siblings over a period of twenty five years Such a collection is rare for this period and Adams makes the most of it Her study lends remarkable texture to provincial middle class life She weaves these letters into every aspect of the Lamothes experience professional literary intellectual social and civic She demonstrates a sustained mobilization of all family skills and resources to maintain the status of the males of the family and preserve rather than risk the family s emotional and material stability While their conservative lifestyle suggests that the Lamothes were not revolutionary they were nonetheless part of the bourgeoisie Adams thus taps into a potent debate about middle class consciousness and identity in the eighteenth century arguing against those historians who doubt that such a social class existed in France before 1789 The Comforts of Home in Western Europe, 1700-1900 Jon Stobart, 2020-02-20 Comfort both physical and affective is a key aspect in our conceptualization of the home as a place of emotional attachment yet its study remains under developed in the context of the European house In this volume Jon Stobart has assembled an

international cast of contributors to discuss the ways in which architectural and spatial innovations coupled with the emotional assemblage of objects to create comfortable homes in early modern Europe The book features a two section structure focusing on the historiography of architectural and spatial innovations and material culture in the early modern home It also includes 10 case studies which draw on specific examples from water closets in Georgian Dublin to wallpapers in 19th century Cambridge to illustrate how people made use of and responded to the technological improvements and the emotional assemblage of objects which made the home comfortable In addition it explores the role of memory and memorialisation in the domestic space and the extent to which home comforts could be carried about by travellers or reproduced in places far removed from the home The Comforts of Home in Western Europe 1700 1900 offers a fresh contribution to the study of comfort in the early modern home and will be vital reading for academics and students interested in early modern history material culture and the history of interior architecture Poverty, Charity, and Motherhood Christine Adams, 2010-10-01 This far reaching study of maternal societies in post revolutionary France focuses on the philanthropic work of the Society for Maternal Charity the most prominent organization of its kind Administered by middle class and elite women and financed by powerful families and the government the Society offered support to poor mothers helping them to nurse and encouraging them not to abandon their children In Poverty Charity and Motherhood Christine Adams traces the Society s key role in shaping notions of maternity and in shifting the care of poor families from the hands of charitable volunteers with religious tinged social visions to paid welfare workers with secular goals such as population growth and patriotism Adams plumbs the origin and ideology of the Society and its branches showing how elite women in Paris Lyon Bordeaux Rouen Marseille Dijon and Limoges tried to influence the maternal behavior of women and families with lesser financial means and social status A deft analysis of the philosophy and goals of the Society details the members own notions of good mothering family solidarity and legitimate marriages that structured official elite and popular attitudes concerning gender and poverty in France These personal attitudes Adams argues greatly influenced public policy and shaped the country's burgeoning social welfare system

Literary Salons Across Britain and Ireland in the Long Eighteenth Century Amy Prendergast, 2015-08-25 The eighteenth century salon played an important role in shaping literary culture while both creating and sustaining transnational intellectual networks Focusing on archival materials this book is the first detailed examination of the literary salon in Ireland considered in the wider contexts of contemporary salon culture in Britain and France The Myth of the French Bourgeoisie Sarah Maza, 2003-04-30 Table of contents Family, Gender, and Law in Early Modern France Suzanne Desan, Jeffrey Merrick, 2010-11-01 Ireland, France, and the Atlantic in a Time of War Thomas M. Truxes, 2017-04-21 In March 1757 early in the Seven Years War a British privateer intercepted an Irish ship the Two Sisters of Dublin as it returned home from Bordeaux with a cargo of wine and French luxury goods Amongst the cargo seized were 125 letters from members of the Irish expatriate community which were to lay undisturbed in

the British archives for the next 250 years Re discovered in 2011 by Dr Truxes this cache of mostly unopened letters provides a colorful intimate and revealing glimpse into the lives of ordinary people caught up in momentous events Taking this correspondence published by the British Academy in 2013 as a shared starting point the ten essays in this volume are not so much about the Bordeaux Dublin letters themselves but rather reflect upon themes perspectives and questions embedded within the mail of ordinary men women and children cut off from home by war The volume s introduction situates these essays within a broad Atlantic context allowing the succeeding chapters to explore a range of topics at the cutting edge of early modern British and Irish historical scholarship including women in the early modern world the consequences of war across all classes in society the eighteenth century penal laws and their impact and Irish expatriate communities on the European continent Leavening these broad themes with the personal snapshots of life provided by the Bordeaux Dublin letters this edited collection enlarges complicates and challenges our understanding of the mid eighteenth century Atlantic Intimate Bonds Jennifer L. Palmer, 2016-07-28 Following the stories of families who built their lives and fortunes across the Atlantic Ocean Intimate Bonds explores how households anchored the French empire and shaped the meanings of race slavery and gender in the early modern period As race based slavery became entrenched in French laws all household members in the French Atlantic world regardless of their status gender or race negotiated increasingly stratified legal understandings of race and gender Through her focus on household relationships Jennifer L Palmer reveals how intimacy not only led to the seemingly immutable hierarchies of the plantation system but also caused these hierarchies to collapse even before the age of Atlantic revolutions Placing families at the center of the French Atlantic world Palmer uses the concept of intimacy to illustrate how race gender and the law intersected to form a new worldview Through analysis of personal mercantile and legal relationships Intimate Bonds demonstrates that even in an era of intensifying racial stratification slave owners and slaves whites and people of color men and women all adapted creatively to growing barriers thus challenging the emerging paradigm of the nuclear family This engagingly written history reveals that personal choices and family strategies shaped larger cultural and legal shifts in the meanings of race slavery family patriarchy and colonialism itself Women's Roles in Eighteenth-Century Europe Jennine Hurl-Eamon, 2010-04-09 This concise historical overview of the existing historiography of women from across eighteenth century Europe covers women of all ages married and single rich and poor During the 18th century the Enlightenment the French Revolution protoindustrialization and colonial conquest made their marks on women s lives in a variety of ways Women s Roles in Eighteenth Century Europe examines women of all ages and social backgrounds as they experienced the major events of this tumultuous period of sweeping social and political change The book offers an inclusive portrayal of women from across Europe surveying nations from Portugal to the Russian Empire from Finland to Italy including the often overlooked women of Eastern Europe It depicts queens an empress noblewomen peasants and midwives Separate chapters on family work politics law religion arts and sciences and war explore the varying

contexts of the feminine experience from the most intimate aspects of daily life to broad themes and conditions France 1715-1804 Gwynne Lewis, 2018-12-14 Gwynne Lewis history opens with a full analysis of all the components of traditional France including political and religious structures the seigneurial system the bourgeoisie and the poor Part two examines the meaning and challenge of the Enlightenment with particular reference to women and the mass of the poor Part three concentrates upon the relationship between the shift to laissez faire economics popular revolts and government repression providing the essential background to the Revolutionary decade of the 1790s The Revolution witnessed the rise of a politicised Popular Movement that achieved briefly a measure of popular democracy War and counter revolution blocked the move towards real democracy strengthened the authority of the centralised state and enhanced the credibility of bourgeois political and economic power One of the main contentions of this work is that the failure of both monarchical and Revolutionary regimes to deal with the massive social problem of poverty played a far larger part in explaining the collapse of the Bourbons in 1789 and the failure of democracy during the 1790s than most historians have allowed Likewise the importance of religion in directing the momentous events of this period has also been under estimated The Oxford Handbook of the Ancien Régime William Doyle, 2012 An exploration of current scholarly thinking about the wide and surprisingly complex range of historical problems associated with the study of Ancien R gime Europe Why? Henry Louis Gates Jr., Andrew S. Curran, 2022-03-22 In 1739 Bordeaux s Royal Academy of Sciences held an essay contest seeking answers to a pressing guestion What was the cause of Africans black skin Published here for the first time and translated into English these early documents of scientific racism lay bare the Enlightenment origins of the phantom of **The Books that Made the European Enlightenment** Gary Kates, 2022-08-11 In contrast to traditional racial hierarchy Enlightenment studies that focus solely on authors and ideas Gary Kates employs a literary lens to offer a wholly original history of the period in Europe from 1699 to 1780 Each chapter is a biography of a book which tells the story of the text from its inception through to the revolutionary era with wider aspects of the Enlightenment era being revealed through the narrative of the book s publication and reception Here Kates joins new approaches to book history with more traditional intellectual history by treating authors publishers and readers in a balanced fashion throughout Using a unique database of 18th century editions representing 5 000 titles the book looks at the multifaceted significance of bestsellers from the time It analyses key works by Voltaire Adam Smith Madame de Graffigny Jean Jacques Rousseau and David Hume and champions the importance of a crucial innovation of the age the rise of the erudite blockbuster which for the first time in European history helped to popularize political theory among a large portion of the middling classes Kates also highlights how when and why some of these books were read in the European colonies as well as incorporating the responses of both ordinary men and women as part of the reception histories that are so integral to the volume Vicarious Consumers Manuel Perez-Garcia, 2016-03-03 The birth of a mass consumer society in western Europe has been the subject of much scholarly

debate in recent years In order to come to a further understanding of the issue this book adopts an analytical approach paying special attention to the socio cultural and economic transfers which occur when different commodities are introduced to territories with diverse values and identities In particular it examines the role of merchants and their important influence on consumer decisions describing how they created demand for new necessities in local national and international markets of the western Mediterranean area Through a systematic analysis of probate inventories from southern Spain the study reveals shifts in the patterns of consumption of new goods in urban and rural families underlining a growing interest in new exotic and foreign goods By connecting these local desires aspirations and choices to a global movement in which human and material capital circulated trans continentally broader patterns of consumption are revealed By observing a southern European society such as Spain where the industrialization process was slower than that in Anglo Saxon territories the book contributes to the on going debates about industrious revolution and trickle down theories and whether both occurred simultaneously or separately The book also helps identify the socio economic forces and agents that prompted the stimulus for new consumer aspirations as well as the cultural consequences that the new modern consumerism brought about Social and Cultural History of Early Modern France William Beik, 2009-05-14 A magisterial history of French society between the end of the middle ages and the Revolution by one of the world's leading authorities on early modern France Using colorful examples and incorporating the latest scholarship William Beik conveys the distinctiveness of early modern society and identifies the cultural practices that defined the lives of people at all levels of society Painting a vivid picture of the realities of everyday life he reveals how society functioned and how the different classes interacted In addition to chapters on nobles peasants city people and the court the book sheds new light on the Catholic church the army popular protest the culture of violence gendered relations and sociability. This is a major new work that restores the ancien r gime as a key epoch in its own right and not simply as the prelude to the coming Revolution **European Women's Letter-writing** from the 11th to the 20th Centuries Clare Monagle, Carolyn James, David Garrioch, Barbara Caine, 2025-10-01 This book reveals the importance of personal letters in the history of European women between the year 1000 and the advent of the telephone It explores the changing ways that women used correspondence for self expression and political mobilization over this period enabling them to navigate the myriad gendered restrictions that limited women s engagement in the world Whether written from the medieval cloister or the renaissance court or the artisan's workshop or the drawing room letters crossed geographical and social distance and were mobile in ways that women themselves could not always be Women wrote to govern to argue to plead and to demand They also wrote to express love and intimacy and in so doing to explain and to understand themselves This book argues that the personal letter was a crucial place for European women's self fashioning and that exploring the history of their letters offers a profound insight into their subjectivity and agency over time Female Beauty Systems Christine Adams, Tracy Adams, 2015-09-04 Female beauty systems everywhere are complex

integrating markers of class status power and sexuality to perform the fundamental function of sorting individuals into categories of more or less desirable Heirs to the tradition of courtly love modern western female beauty systems tend to share the norm of man as pursuer woman as pursued having developed around the trope of the madly desiring poet or knight supplicating his aloof and lovely lady for her favor The apparent longevity of the courtly love tradition raises the question of whether the way in which it structures male desire in reaction to female beauty is part of a universal tendency an evolutionary adaptation despite clear evidence that female beauty systems are also in fact socially constructed and reflect enormous ambivalence about the power and performance of beauty Although modern western female beauty systems are routinely demystified and contested today the purveyors of culture that support them institutional intellectual artistic commercial and popular continue as they always have to construe women as objects of male desire Still within this basic structure the systems have varied greatly across time and space with women using beauty as a form of social capital in widely differing ways Moreover as individuals have begun to experience their bodies as malleable and endlessly transformable rather than unruly and unyielding many have begun to experience beauty less as a given and more as a project The nine essays collected here examine a number of different Western female beauty systems over the centuries considering how women have complied with contributed to profited or suffered from and resisted them Stagestruck Lauren R. Clay, 2013-02-15 Stagestruck traces the making of a vibrant French theater industry between the reign of Louis XIV and the French Revolution During this era more than eighty provincial and colonial cities celebrated the inauguration of their first public playhouses These theaters emerged as the most prominent urban cultural institutions in prerevolutionary France becoming key sites for the articulation and contestation of social political and racial relationships Combining rich description with nuanced analysis based on extensive archival evidence Lauren R Clay illuminates the wide ranging consequences of theater's spectacular growth for performers spectators and authorities in cities throughout France as well as in the empire's most important Atlantic colony Saint Domingue Clay argues that outside Paris the expansion of theater came about through local initiative civic engagement and entrepreneurial investment rather than through actions or policies undertaken by the royal government and its agents Reconstructing the business of theatrical production she brings to light the efforts of a wide array of investors entrepreneurs directors and actors including women and people of color who seized the opportunities offered by commercial theater to become important agents of cultural change Portraying a vital and increasingly consumer oriented public sphere beyond the capital Stagestruck overturns the long held notion that cultural change flowed from Paris and the royal court to the provinces and colonies This deeply researched book will appeal to historians of Europe and the Atlantic world particularly those interested in the social and political impact of the consumer revolution and the forging of national and imperial cultural networks In addition to theater and literary scholars it will attract the attention of historians and sociologists who study business labor history and the emergence of the modern French state **Sibling Relations and**

the Transformations of European Kinship, 1300-1900 Christopher H. Johnson, David Warren Sabean, 2011-03-01 Recently considerable interest has developed about the degree to which anthropological approaches to kinship can be used for the study of the long term development of European history From the late middle ages to the dawn of the twentieth century kinship rather than declining as is often assumed was twice reconfigured in dramatic ways and became increasingly significant as a force in historical change with remarkable similarities across European society Applying interdisciplinary approaches from social and cultural history and literature and focusing on sibling relationships this volume takes up the challenge of examining the systemic and structural development of kinship over the long term by looking at the close inner familial dynamics of ruling families the Hohenzollerns cultural leaders the Mendelssohns business and professional classes and political figures the Gladstones in France Italy Germany and England It offers insight into the current issues in kinship studies and draws from a wide range of personal documents letters autobiographies testaments memoirs as well as genealogies and works of art

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