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JULIAN SEMYONOV

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Tass Is Authorized to Announce... Julian Semyonov, 1988 *The Cold War and Entertainment Television* Lori Maguire, 2016-08-17 An essential dimension of the Cold War took place in the realm of ideas and culture While much work exists on cinema relatively little research has been conducted on this subject in relation to television despite the latter being a technology and popular cultural form that emerged during this period This book rectifies that absence by examining the impact of the Cold War on entertainment television and underlines the comparative aspect by studying programs from both blocs without forgetting of course the outsize impact of American television Although most of the focus is on the two main protagonists the US and the USSR chapters also consider programming from the UK Czechoslovakia Romania and both East and West Germany This book represents a contribution to the debate about the cultural Cold War through a rigorously comparative analysis of the two blocs For this reason the approach used is thematic The study begins by considering the subject of censorship and then goes on to look at the very particular case of the two Germanys A series of comparative genre studies follow including police and war variety shows and documentaries and docudramas Perhaps surprisingly the similarities are often greater than the differences between television in the two blocs

Russian TV Series in the Era of Transition Alexander Prokhorov, Elena Prokhorova, Rimgaila Salys, 2021-12-14 Russian TV Series in the Era of Transition examines contemporary Russian television genres in the age of transition from broadcast to post broadcast television Focusing on critical debates and the most significant TV series of the past two decades the volume s contributors the leading US and European scholars studying Russian television as well as the leading Russian TV producers and directors focus on three major issues Russian television s transition to digital post broadcast economy which redefined the media environment Russian television s integration into global television markets and their genre systems and major changes in the representation of gender and sexuality on Russian television

Dead Drop Jeremy Duns, 2013-06-06 The astonishing true story of how the CIA MI6 and a Soviet defector saved the world in 1962 as told in the new film *The Courier* starring Benedict Cumberbatch In August 1960 a Soviet colonel called Oleg Penkovsky tried to make contact with the West His first attempt was to approach two young American students in Moscow He handed them a bulky envelope and pleaded with them to deliver it to the American embassy MI6 and the CIA came to believe Penkovsky was genuine and so the two agencies decided to run the operation jointly It ran right through the Berlin crisis in an astonishing near miss Penkovsky learned that the Wall was going to be built four days before it happened but was unable to contact his handlers and the Cuban Missile Crisis in which rocket manuals Penkovsky had handed over were crucial in determining what President Khrushchev was doing and helped President John F Kennedy and his team end the crisis and avert a nuclear war Penkovsky codenamed HERO is widely seen as the most important spy of the Cold War and the CIA MI6 joint operation to run him has never been bettered But had the KGB already turned Penkovsky and were the Russians making sure he saw the information they wanted him to see If so it

may even have been possible that the whole Cuban Missile Crisis might have been a Russian deception operation Thrilling evocative and hugely controversial Dead Drop blows apart some of the myths about one of the Cold War's most well known operations as the world stood on the brink of nuclear destruction Entangled East and West Simo Mikkonen, Giles Scott-Smith, Jari Parkkinen, 2018-12-17 Despite increasing scholarship on the cultural Cold War focus has been persistently been fixed on superpowers and their actions missing the important role played by individuals and organizations all over Europe during the Cold War years This volume focuses on cultural diplomacy and artistic interaction between Eastern and Western Europe after 1945 It aims at providing an essentially European point of view on the cultural Cold War providing fresh insight into little known connections and cooperation in different artistic fields Chapters of the volume address photography and architecture popular as well as classical music theatre and film and fine arts By examining different actors ranging from individuals to organizations such as universities the volume brings new perspective on the mechanisms and workings of the cultural Cold War Finally the volume estimates the pertinence of the Cold War and its influence in post 1991 world The volume offers an overview on the role culture played in international politics as well as its role in the Cold War more generally through interesting examples and case studies **Daily Report, Foreign Radio Broadcasts** United States. Central Intelligence Agency, 1962 *TASS is Authorized to Announce--* Юлиан Семенов, 1987 In a duel with his CIA counterpoint Slavin uncovers a CIA plan to overthrow a black governed country that has elected a Marxist leader and helps to unmask the mole who is passing on information to the Americans *The Global and the National* Terhi Rantanen, 2002 This original book explores the development of post Soviet media and communications in Russia a newly globalized environment following radical social change Unique empirical research on new communications technologies news agencies television and advertising in Russia shows how the experience and effects of globalization which initially played a liberating role in the downfall of communism are being transformed by the reassertion of the national The Global and the National challenges conventional assumptions about globalization and contributes to a better understanding of its theoretical base as well as its effects on non Western countries **The Palgrave Handbook of Cold War Literature** Andrew Hammond, 2020-09-04 This book offers a comprehensive guide to global literary engagement with the Cold War Eschewing the common focus on national cultures the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders Drawing on specialists from across the world the volume analyses the period's fiction poetry drama and autobiographical writings in three sections dominant concerns socialism decolonisation nuclearism propaganda censorship espionage common genres postmodernism socialism realism dystopianism migrant poetry science fiction testimonial writing and regional cultures Asia Africa Oceania Europe and the Americas In doing so the volume forms a landmark contribution to Cold War literary studies which will appeal to all those working on literature of the 1945-1989 period including specialists in

comparative literature postcolonial literature contemporary literature and regional literature **Soviet Americana** Sergei Zhuk, 2018-01-08 The Americanist community played a vital role in the Cold War as well as in large part directing the cultural consumption of Soviet society and shaping perceptions of the US To shed light onto this important yet under studied academic community Sergei Zhuk here explores the personal histories of prominent Soviet Americanists considering the myriad cultural influences from John Wayne's bravado in the film Stagecoach to Miles Davis that shaped their identities careers and academic interests Zhuk's compelling account draws on a wide range of understudied archival documents periodicals letters and diaries as well as more than 100 exclusive interviews with prominent Americanists to take the reader from the post war origins of American studies via the extremes of the Cold War thaw and perestroika to Putin's Russia Soviet Americana is a comprehensive insight into shifting attitudes towards the US throughout the twentieth century and an essential resource for all Soviet and Cold War historians *The Silent Game* David Stafford, 2012-02-01 The Silent Game traces the history of spy writers and their fiction from creator William Le Queux of the Edwardian age to John le Carr of the Cold War era David Stafford reveals the connections between fact and fiction as seen in the lives of writers with experience in intelligence including John Buchan Compton Mackenzie Somerset Maugham Ian Fleming and Graham Greene Le Queux used his spy fiction as xenophobic propaganda before and after World War I and le Carr's novels have provided reflections on the Cold War and the decline of Britain's influence Anxieties about the decline of the American empire have helped stimulate a more vigorous American literature of espionage providing an index of contemporary American concerns about power relations As Stafford suggests the genre of espionage fiction rarely intends to document the real world of intelligence Rather it provides a popular vehicle for exploring themes of imperial decline international crisis and impending war Documents on Disarmament United States. Arms Control and Disarmament Agency, 1964 *The Department of State Bulletin*, 1950 The official monthly record of United States foreign policy *Press Department Releases* Soviet Union. Posol'stvo (U.S.), 1960

The Army Reserve Magazine, 1974 *The Main Enemy* Milt Bearden, James Risen, 2003-05-06 A landmark collaboration between a thirty year veteran of the CIA and a Pulitzer Prize winning journalist The Main Enemy is the dramatic inside story of the CIA KGB spy wars told through the actions of the men who fought them Based on hundreds of interviews with operatives from both sides The Main Enemy puts us inside the heads of CIA officers as they dodge surveillance and walk into violent ambushes in Moscow This is the story of the generation of spies who came of age in the shadow of the Cuban missile crisis and rose through the ranks to run the CIA and KGB in the last days of the Cold War The clandestine operations they masterminded took them from the sewers of Moscow to the back streets of Baghdad from Cairo and Havana to Prague and Berlin but the action centers on Washington starting in the infamous Year of the Spy when one by one the CIA's agents in Moscow began to be killed up through to the very last man Behind the scenes with the CIA's covert operations in Afghanistan Milt Bearden led America to victory in the secret war against the Soviets and for the first time he

reveals here what he did and whom America backed and why Bearden was called back to Washington after the Soviets withdrew from Afghanistan and was made chief of the Soviet East European Division just in time to witness the fall of the Berlin Wall the revolutions that swept across Eastern Europe and the implosion of the Soviet Union Laced with startling revelations about fail safe top secret back channels between the CIA and KGB double and triple agents covert operations in Berlin and Prague and the fateful autumn of 1989 The Main Enemy is history at its action packed best **Soviet**

Cinematography, 1918-1991 Michael R. Greenberg, Dmitry Shlapentokh, 2021-12-24 With a historical sweep that recent events have made definitive the authors examine the influence of Soviet ideology on the presentation of social reality in films produced in the Soviet Union between the October Revolution and the final days of glasnost Within the framework of an introduction that lays out the conceptual terminology used to describe that shifting ideological landscape the authors analyze both the social groups appearing in the films and the relations of film directors and other film makers to state censorship and ideological control **Directory of World Cinema: Russia 2** Birgit Beumers, 2015-02-20 Soviet and Russian filmmakers

have traditionally had uneasy relationships to the concept of genre This volume rewrites that history by spotlighting some genres not commonly associated with cinema in the region including Cold War spy movies and science fiction films blockbusters and horror films remakes and adventure films and chernukha films and serials Introductory essays establish key aspects of these genres and directors biographies provide the background for the key players Building on the work of its predecessor which explored cinema from the time of the tsars to the Putin era this book will be warmly received by the serious film scholar as well as all those who love Russian cinema **Directory of World Cinema Russia 2** is an essential companion to the filmic legacy of one of the world's most storied countries **Army Reserve Magazine**, 1974 *The*

Social History of Post-Communist Russia Piotr Dutkiewicz, Sakwa Richard, Kulikov Vladimir, 2016-03-17 This book tells the untold story of how ordinary Russian people experienced and coped with Russia's transformations after the end of communism Unlike most studies of the subject which focus on high politics developments in the elite and events at the centre this book which includes findings from interviews memoirs public opinion surveys and press articles and documents from the regions portrays a multi ethnic multi confessional society with different groups affected by the deep and varied changes in diverse and different ways The book covers economic developments social changes how official policies played out at the grass roots level the psychological impact of the changes and the impact on public opinion and how different regions were affected differently Overall the book reveals the hidden dynamics of Russian society including its formal and informal mechanisms and rules for relating to the state and other citizens and shows how millions of Russians coped despite all the odds and maintained the integrity and stability of the country

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