



Tango Singer

Timothy Barnard, Peter Rist



Tango Singer:

The Tango Singer Tomás Eloy Martínez, 2014-07-31 Bruno Cadogan has flown from New York to Buenos Aires in search of the elusive and legendary Julio Martel a tango singer whose voice has never been recorded yet is said to be so beautiful it is almost supernatural Bruno is increasingly drawn to the mystery of Martel and his strange and evocative performances in a series of apparently arbitrary sites around the city As Bruno tries to find Martel he begins to untangle the story of the singer's life and to believe that Martel's increasingly rare performances map a dark labyrinth of the city's past

The Life, Music, and Times of Carlos Gardel Simon Collier, 1986-12-15 In the first biography in English of the great Argentinian tango singer Carlos Gardel 1890-1935 Collier traces his rise from very modest beginnings to become the first genuine superstar of twentieth century Latin America In his late teens Gardel won local fame in the barrios of Buenos Aires singing in cafes and political clubs By the 1920s after he switched to tango singing the songs he wrote and sang enjoyed instant popularity and have become classics of the genre He began making movies in the 1930s quickly establishing himself as the most popular star of the Spanish language cinema and at the time of his death Paramount was planning to launch his Hollywood career Collier's biography focuses on Gardel's artistic career and achievements but also sets his life story within the context of the tango tradition of early twentieth century Argentina and of the history of popular entertainment

The Tango Machine Morgan James Luker, 2016-10-24 In Argentina tango isn't just the national music it's a national brand But ask any contemporary Argentine if they ever really listen to it and chances are the answer is no tango hasn't been popular for more than fifty years In this book Morgan James Luker explores that odd paradox by tracing the many ways Argentina draws upon tango as a resource for a wide array of economic social and cultural that is to say non-musical projects In doing so he illuminates new facets of all musical culture in an age of expediency when the value and meaning of the arts is less about the arts themselves and more about how they can be used Luker traces the diverse and often contradictory ways tango is used in Argentina in activities ranging from state cultural policy making to its export abroad as a cultural emblem from the expanding nonprofit arts sector to tango-themed urban renewal projects He shows how projects such as these are not peripheral to an otherwise real tango they are the absolutely central means by which the values of this musical culture are cultivated By richly detailing the interdependence of aesthetic value and the regimes of cultural management this book sheds light on core conceptual challenges facing critical music scholarship today

Astor Piazzolla Astor Piazzolla, Natalio Gorin, 2001 A series of interviews with the revolutionary tango musician

The Film Industry in Argentina Jorge Finkelstein, 2014-06-24 Argentina fell in love with movies as soon as they were first exhibited in 1896 Even before World War I Argentina was one of the biggest film markets in the world and continues to be a major film market today This history of the Argentine film industry starting with the earliest film exhibitions in 1897 covers film music broadcasting the introduction of film with sound the impact of the American film industry on the Argentine the industrialization of Argentine film Hollywood

films in Spanish the tango in film and local stars Reference material includes filmographic information and reviews from numerous publications Photographs offer a look at film stills promotions and the people involved in the industry and an index provides quick access to names and titles *Art and Propaganda during Peronist Argentina* Iliana Cepero, 2025-06-19 This book chronicles the history of the visual languages developed in Argentina during Peronism exploring how art and propaganda interacted with and responded to their historical context At the heart of this study is the term intentional citations a framework that advocates for the socio cultural specificity of Latin American modernist art in contrast to models that overly rely on European concepts of modernism and the avant garde Readers will discover how Argentinian artists cited European artworks to express particular ideas and goals how Peronist propaganda employed various artistic traditions including abstraction for political purposes and how ideologues rebranded Per n and Eva as a formidable ruling couple This book also examines how the Peronist regime and artists competed for control of the cultural field Despite their stark political differences however both factions pursued similar goals **South American Cinema** Timothy Barnard, Peter Rist, 2013-08-21 First Published in 1996 This text looks at the cinema from the countries of Argentina Brazil Canada Chile Colombia Cuba United States Uruguay and Venezuela Presented by country and date order it includes the silent black and white Gaucho films of 1915 to the colour films coming out of Venezuela in 1991 Each entry provides a summary of the film content its context production and significance in the genre It includes an index and glossary of Brazilian Portuguese or African Terms and film terms *Argentina* Erin Mccloskey, 2011-12-20 A new edition of the most in depth guide available to Argentina that takes you beyond the tango traps to the must dos and hidden gems from urban luxury to awesome natural landscapes **World Music: Latin and North America, Caribbean, India, Asia and Pacific** Simon Broughton, Mark Ellingham, Richard Trillo, 2000 The Rough Guide to World Music was published for the first time in 1994 and became the definitive reference Six years on the subject has become too big for one book hence this new two volume edition World Music 2 Latin and North America Caribbean India Asia and Pacific has full coverage of everything from salsa and merengue to qawwali and gamelan and biographies of artists from Juan Luis Guerra to The Klezmatics to Nusrat Fateh Ali Khan Features include more than 80 articles from expert contributors focusing on the popular and roots music to be seen and heard both live and on disc and extensive discographies for each country with biography notes on nearly 2000 musicians and reviews of their best available CDs It includes photos and album cover illustrations which have been gathered from contemporary and archive sources many of them unique to this book and directories of World Music labels specialist stores around the world and on the internet *Gordon Stretton, Black British Transoceanic Jazz Pioneer* Michael Brocken, Jeff Daniels, 2018-09-15 This extensively researched text concerning the life and career of Liverpool born Black jazz musician Gordon Stretton not only contributes to the important debate concerning the transoceanic pathways of jazz during the 20th century but also suggests to the jazz fan and scholar alike that such pathways reaching as they also did across the Atlantic from Europe are

actually part of a largely ignored therefore partially hidden history of 20th century jazz performance industry and influence. The work also exists to contribute to a more complete picture of the significance of diaspora studies across the spectrum of popular music performance and to award to those Liverpool musicians who were not contributors to the city's musical visage post rock n roll a place in popular music history. Gordon Stretton was a jazz pioneer in several senses: he emerged from a poverty-stricken, racially marginalized upbringing in Liverpool to develop a popular music career emblematic of Black diasporan experience. He was a child dancer and singer in the Lancashire Lads the troupe which was also part of a young Charlie Chaplin's development; a well-respected solo touring artist in the UK as The Natural; Artistic Coon, a chorister and musical director with the Jamaican Choral Union; and having encountered syncopated music, a jazz percussionist, multi-instrumentalist, and vocalist, not to mention a ground-breaking bandleader. All of these musical experiences took place through time on his own terms as he learnt his craft on the hoof via many different encounters with musical genres from Liverpool to London, Paris, Brussels, Rio, and Buenos Aires. Gordon Stretton was truly a transoceanic jazz pioneer.

World Film Locations: Buenos Aires Santiago Oyarzabal, Michael Pigott, 2014-10-01. World Film Locations: Buenos Aires explores this picturesque and passionate city, the second largest in South America, as a stage for sociopolitical transformations and a key location in the international imagination as a site of cultural export. The book uncovers the many reasons why Buenos Aires attracts not only tourists but also artists and filmmakers who explore the city and its iconography as well as its cultural and sociopolitical turbulence. A set of six essays anchors this volume; contributors consider a range of key topics related to the city onscreen, including tango, villas miseria, shantytowns, dictatorship, and democracy, and science fiction and the future of the city. The volume is rounded out with in-depth reviews of nearly fifty key films: *The Hour of the Furnaces*, *Nine Queens*, and *Evita*, among them, each illustrated by screen shots, current location imagery, and corresponding maps for travelers and movie buffs to use as they navigate this rich cinematic city.

Twentieth Century Music Writers - A Hyperlist Neil E. Clement, 2019-10-01. How many composers, songwriters, and lyricists wrote music in the twentieth century? Who were they? This first edition identifies more than 14,000 people who did so, and all are listed in this eBook alphabetically, along with a hyperlink to their Wikipedia biographical data. Performers of blues, folk, jazz, rock, roll, and R & B are included by default. PLEASE NOTE: THE HYPERLINKS IN THIS BOOK ONLY FUNCTION ON GOOGLE PLAY aka THE FLOWING VERSION. The hyperlinks in this book DO NOT CURRENTLY FUNCTION on the GOOGLE BOOKS FIXED version.

1,000 Places to See Before You Die Patricia Schultz, 2015-07-01. The world's bestselling travel book is back in a more informative, more experiential, more budget-friendly, full-color edition. A #1 New York Times bestseller, *1,000 Places* reinvented the idea of a travel book as both wish list and practical guide. As *Newsweek* wrote, it tells you what's beautiful, what's fun, and what's just unforgettable everywhere on earth. And now the best is better. There are 600 full-color photographs. Over 200 entirely new entries, including visits to 28 countries like Lebanon, Croatia, Estonia, and Nicaragua that were not in the original edition. There is an emphasis on

experiences an entry covers not just Positano or Ravello but the full 30 mile stretch along the Amalfi Coast Every entry from the original edition has been readdressed rewritten and made fuller with more suggestions for places to stay restaurants to visit festivals to check out And throughout the book is more budget conscious starred restaurants and historic hotels such as the Ritz but also moderately priced gems that don't compromise on atmosphere or charm The world is calling Time to answer

Global Minstrels Elijah Wald, 2007 Publisher description *Ethics and Time in the Philosophy of History* Natan

Elgabsi, Bennett Gilbert, 2023-01-12 This interdisciplinary volume connects the philosophy of history to moral philosophy with a unique focus on time Taking in a range of intellectual traditions cultural and geographical contexts the volume provides a rich tapestry of approaches to time morality culture and history By extending the philosophical discussion on the ethical importance of temporality the editors disentangle some of the disciplinary tensions between analytical and hermeneutic philosophy of history cultural theory meta ethical theory and normative ethics The ethical and existential character of temporality reveals itself within a collection that resists the methodological underpinnings of any one philosophical school The book's distinctive cross cultural approach ensures a wide range of perspectives with contributions on life and death in Japanese philosophy ethics and time in Maori philosophy non traditional temporalities and philosophical anthropology as well as global approaches to ethics These new directions of study highlight the importance of the ethical in the temporal inviting further points of departure in this burgeoning field

Going Places Robert Burgin, 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives *Going Places A Reader's Guide to Travel Narratives* meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alike and related reads by shared key topics The author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing

The SAGE International

Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles

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Latin American Cinema Paul A. Schroeder, 2016-03-08 Conventional silent cinema Avant garde silent cinema Transition to sound Birth and growth of an industry Crisis and decline of studio cinema Neorealism and art cinema New Latin American cinema's militant phase New Latin American cinema's Neobaroque phase Collapse and rebirth of an industry Latin American cinema in the twenty first century Conclusion a triangulated cinema Appendix discourses of modernity in Latin America

The Oxford Handbook of the Hollywood Musical Dominic McHugh, 2022 In The Oxford Handbook of the Hollywood Musical leading scholars examine the history of a defining film genre from its very roots to the present analyzing its tropes and problems over the past 8 decades of film history **The New Cultural History of Peronism** Matthew B. Karush, Oscar Chamosa, 2010-05-21 A collection of essays on the cultural dimensions of Peronism the connections between Argentine popular consciousness and the state particularly during Peron's first regime 1946-55

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