



Tango El

John Shepherd



Tango El:

Tango Dance and Music Kendra Stepputat, 2024-01-30 This book investigates choreomusical aspects of tango argentino in translocal practice in particular its current manifestation in Europe It looks at translocal tango argentino in its many facets movement structures sound structures dancers and musicians and the complex relations between these factors that all have their share in shaping the practice Beyond being the first extensive monograph about translocal tango music and dance the book crosses borders in the use of both qualitative and quantitative methods ranging from participant observation to statistical data evaluation including optical motion capture for movement analysis The book contains a brief historical overview of tango argentino practice in the twentieth century bringing together the development of music and dance in a holistic way to better understand the background of the current interconnectedness The first main part of the book focuses on the danceability aspect of tango music The exploration is based on tango DJs tango dance teachers and tango musicians view of tango danceability as well as experimental approaches The second part is dedicated to tango dance and its musicality It investigates with quantitative and qualitative methods tango movement repertoire and principles and how these relate to tango musical features The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution NonCommercial ShareAlike CC BY NC SA license

Tango Robert Farris Thompson, 2010-06-23 In this generously illustrated book world renowned Yale art historian Robert Farris Thompson gives us the definitive account of tango the fabulous dance of the past hundred years and the most beautiful in the opinion of Martha Graham Thompson traces tango's evolution in the nineteenth century under European Andalusian Gaucho and African influences through its representations by Hollywood and dramatizations in dance halls throughout the world He shows us tango not only as brilliant choreography but also as text music art and philosophy of life Passionately argued and unparalleled in its research its synthesis and its depth of understanding *Tango The Art History of Love* is a monumental achievement

Tango Therapy 2, Research and Practice Karen Woodley, Martin Sotelano, 2010 **Tango** Jo Baim, 2007-07-13 In *Tango Creation of a Cultural Icon* Jo Baim dispels common stereotypes of the tango and tells the real story behind this rich and complex dance Despite its exoticism the tango of this time period is a very accessible dance especially as European and North American dancers adapted it Modern ballroom dancers can enjoy a step back in time with the descriptions included in this book Almost as interesting as the history of the tango is the cultural response to it cities banned it army officers were threatened with demotion if caught dancing it clergy and politicians wrote diatribes against it Newspaper headlines warned that people died from dancing the tango and that it would be the downfall of civilization The vehemence of these anti tango outbursts confirms one thing the tango was a cultural force to be reckoned with *Tango Lessons* Marilyn G. Miller, 2014-02-07 *Tango Lessons* is an interdisciplinary collection of essays examining the many varied perspectives that tango provides on Argentina's social cultural and intellectual history from the late nineteenth century to the

early twenty first Global Tangos Melissa A. Fitch,2015-02-25 Global Tangos Travels in the Transnational Imaginary argues against the hackneyed rose in mouth clichés of Argentine tango demonstrating how the dance may be used as a way to understand transformations around the world that have taken place as a result of two defining features of globalization transnationalism and the rise of social media Global Tangos demonstrates the cultural impact of Argentine tango in the world by assembling an unusual array of cultural narratives created in almost thirty countries all of which show how tango has mixed and mingled in the global imaginary sometimes in wildly unexpected forms Topics include Tango Barbie and Ken advertising for phone sex the presence of tango in political upheavals in the Middle East and in animated Japanese children's television programming gay tango porn tango orchestras and composers in World War II concentration camps global tango protests aimed at reclaiming public space the transformation of Buenos Aires as a result of tango tourism and the use of tango for palliative care and to treat other ailments They also include the global development of queer tango theory activism and festivals Global Tangos shows how the rise in social media has heralded a new era of political activism artistry solidarity and engagement in the world one in which virtual global tango communities have indeed become very real social and support networks The text engages some key concepts from contemporary critics in the fields of tourism studies geography dance studies cultural anthropology literary studies transnational studies television studies feminism and queer theory Global Tangos underscores the interconnectedness of cultural identity economics politics and power in the production marketing distribution and circulation of global images related to tango and by extension Latin America that travel the world The Art of Tango Bárbara Varassi Pega,2020-10-26 The Art of Tango offers a systematic exploration of the performance arrangement and composition of the universally popular tango The author discusses traditional practices the De Caro school and the pioneering oeuvre of four celebrated innovators Pugliese Salg n Piazzolla and Beytelmann With an in depth focus on both reception and practice the volume and its companion website featuring supplementary audio visual materials analyse decode compare and discuss literature scores and recordings to provide a deeper understanding of tango's artistic concepts characteristics and techniques River Plate tango is explored through the lens of artistic research combining the study of oral traditions and written sources In addition to a detailed examination of the various approaches to tango by the musicians featured in this book three compositions by the author embodying creative applications of the research findings are discussed The volume offers numerous tools for developing skills in practice inspiring new musical output and the continuation of research endeavours in the field Illustrating the many possibilities of this musical language that has captivated musicians and audiences worldwide this book is a valuable resource for everyone with an interest in tango whether they be composers performers arrangers teachers music lovers or scholars in the field of popular music studies

Avanzando Sara L. de la Vega,Carmen Salazar,2006-09-01 Tackling the complexities of the Spanish language just got easier with the new sixth edition of Avanzando This traditional intermediate level book covers both spoken and written

Spanish grammar to improve one's comprehension of the language It incorporates updated vocabulary and topics covering new technology The grammar scope and sequence has also been updated to provide more balance in length and difficulty

Continuum Encyclopedia of Popular Music of the World, Volume 2 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-05-08 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided

Ethnic Music on Records Richard K. Spottswood, 1990 This impressive compilation offers a nearly complete listing of sound recordings made by American minority artists prior to mid 1942 Organized by national group or language the seven volume set cites primary and secondary titles composers participating artists instrumentation date and place of recording master and release numbers and reissues in all formats Because of its clear arrangements and indexes it will be a unique and valuable tool for music and ethnic historians folklorists and others

Identity Mediations in Latin American Cinema and Beyond Cecilia Nuria Gil Mariño, Laura Miranda, 2019-09-12 The appearance of sound film boosted entertainment circuits around the world drawing cultural cartographies that forged images of spaces nations and regions By the late 1920s and early 30s film played a key role in the configuration of national and regional cultural identities in incipient mass markets Over the course of the twentieth and early twenty first centuries this transmedia logic not only went unthreatened but also intensified with the arrival of new media and the development of new technologies In this respect this book strikes a dialogue between analyses that reflect the flows and transits of music films and artists mainly in the Ibero American space although it also features essays on Soviet and Asian cinema with a view to exploring the processes of configuration of cultural identities As such this work views national borders as flexible spaces that permit an exploration of the appearance of transversal relations that are part of broader networks of circulation as well as economic social and political models beyond the domestic sphere

Tango And The Political Economy Of Passion Marta Savigliano, 2018-02-06 What is tango Dance music and lyrics of course but also a philosophy a strategy a commodity even a disease This book explores the politics of tango tracing tango's travels from the brothels of Buenos Aires to the cabarets of Paris and the shako dansu clubs of Tokyo The author is an Argentinean political theorist and a dance professor at the University of California at Riverside She uses her tango tongue to tell interwoven tales of sexuality gender race class and national identity Along the way she unravels relations between machismo and colonialism postmodernism and patriarchy exoticism and commodification In the end she arrives at a discourse on decolonization as intellectual unlearning Marta Savigliano's voice is highly personal and political Her account is

at once about the exoticization of tango and about her own fate as a Third World woman intellectual A few sentences from the preface are indicative Tango is my womb and my tongue a trench where I can shelter and resist the colonial invitations to universalism a stubborn fatalist mood when technocrats and theorists offer optimistic and seriously revised versions of alternatives for the Third World an opportunistic metaphor to talk about myself and my stories as a success of the civilization development colonization of Am ca Latina and a strategy to figure out through the history of the tango a hooked up story of people like myself Tango is my changing resourceful source of identity And because I am where I am outside tango hurts and comforts me Tango is a sad thought that can be danced Savigliano employs the tools of ethnography history body movement analysis and political economy Well illustrated with drawings and photos dating back to the 1880s this book is highly readable entertaining and provocative It is sure to be recognized as an important contribution in the fields of cultural studies performance studies decolonization and women of color feminism

Tracing Tangueros Kacey Link, Kristin Wendland, 2016 Tracing Tangueros offers an inside view of Argentine tango music in the context of the growth and development of the art form s instrumental and stylistic innovations It first establishes parameters for tango scholarship and then offers ten in depth profiles of representative tangueros within the genre s historical and stylistic trajectory

Made in Latin America Julio Mendivil, Christian Spencer Espinosa, 2015-12-22 Made in Latin America serves as a comprehensive introduction to the history sociology and musicology of contemporary Latin American popular music Each essay written by a leading scholar of Latin American music covers the major figures styles and social contexts of popular music in Latin America and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance The book first presents a general description of the history and background of popular music followed by essays organized into thematic sections Theoretical Issues Transnational Scenes Local and National Scenes Class Identity and Politics and Gendered Scenes

Continuum Encyclopedia of Popular Music of the World John Shepherd, 2003-07-08 The Bloomsbury Encyclopedia of Popular Music Volume 2 explores elements of production and performance and their relationship to popular music This second volume consists of 460 entries by 130 contributors from around the world and is arranged in four parts Part I Performers and Performing Part II Musical Production and Transmission Part III Musical Instruments and Part IV Musical Forms and Practice Entries include musical examples bibliographies discographies and filmographies This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

Troilo. A Theory of Everything Mariano Suarez, Miguel Angel Taboada, Writing about Troilo over a century after his birth and nearly fifty years after his death implies a certainty the artist who performed with him in all but a few cases no longer exist That vast absence compels us to seek Troilo where he never left the

music Troilo Biography of Argentina is a music book but also a precise and rigorous painting of a mobilized vigorous and encompassing country where culture and tango were in the spotlight It might well be read as a text that uncovers the keys of growth and decline of Argentina Experiencing Latin American Music Carol A. Hess,2018-08-21 Experiencing Latin American Music draws on human experience as a point of departure for musical understanding Students explore broad topics identity the body religion and more and relate these to Latin American musics while refining their understanding of musical concepts and cultural historical contexts With its brisk and engaging writing this volume covers nearly fifty genres and provides both students and instructors with online access to audio tracks and listening guides A detailed instructor s packet contains sample quizzes clicker questions and creative classroom tested assignments designed to encourage critical thinking and spark the imagination Remarkably flexible this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today s diverse society In addition to the instructor s packet online resources for students include customized Spotify playlist online listening guides audio sound links to reinforce musical concepts stimulating activities for individual and group work The Corpus Delicti Josefina Ludmer,2004-06-20 An intellectual tour de force from one of today s leading critics of Latin American literature and culture The Corpus Delicti The Body of Crime is a manual of crime a compendium of crime tales and an extended meditation on the central role of crime in literature in life and in the life of the nation Drawing her examples from canonical texts popular novels newspaper serials and more Josefina Ludmer captures the wide range of Argentine crime stories and detective fiction from the late nineteenth and early twentieth centuries She offers more than a mere genre study examining the relationship of crime and punishment to the formation of law the body and the modern state exposing the ways in which literature both high art and mass culture can help construct not just represent social reality Covering a dazzling array of primary sources social history and cultural theory this provocative work is also a structural masterpiece challenging readers as it charts new roles for text and notes In this redefined dialogue the notes variously offer alternate views additional insights and often parallel commentaries Glen Close s stylish translation captures the energy of Ludmer s prose simultaneously subtle and daring for English language readers

Titingo En Rincon Guillermo Morell,2009-07-31 Una satira literaria de las peliculas de artes marciales Explora la relacion enfermiza entre el ultimo poder colonial y su mas disfuncional colonia Analiza la dialectica post 911 y la define los bandos en esta nueva guerra de los cien anos The Space of Culture Stewart King,Jeff Browitt,2004 The essays range from colonial domination and international struggles over territorial claims to a meditation on the politics of location to the issue of spatial representation of mature age women and gay men within a dialectic of visibility invisibility in Spanish theatre and cinema Jacket

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