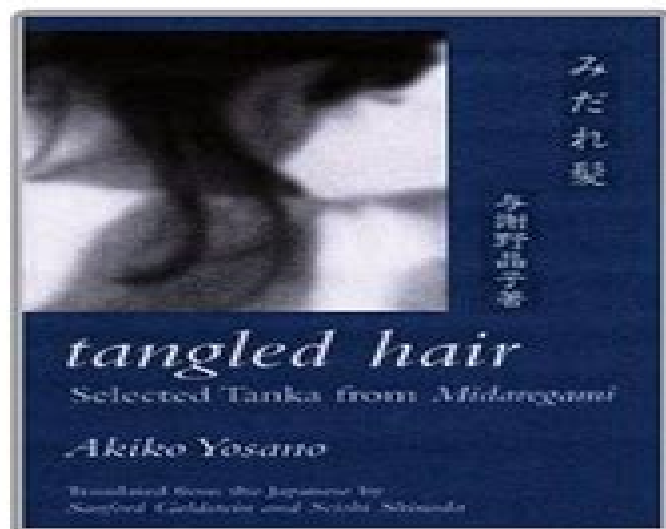


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# Tangled Hair Selected Tanka From Midaregami

**Takuboku Ishikawa**



## **Tangled Hair Selected Tanka From Midaregami:**

□□□□□ Akiko Yosano,1987      Tangled Hair Akiko Yosano,1971      Tangled Hair Akiko Yosano,2012 Poems      Tangled hair, selected tanka from Midaregami, tr. for the Japanese by S.Goldstein and S. Shinoda. Lafayette, Ind., Purdue University Studies, 1971 Akiko Yosano,Sanford Goldstein,Seishi Shinoda,      *Japanese Women: Emerging from Subservience, 1868-1945* ,2021-10-01 For the first time many of the world s leading scholars in the field of Japanese women s history met in Edinburgh in 2003 and presented papers addressing the themes of Pioneering Women in Japan and General Issues in Japanese Women s History This volume containing most of the papers which have been specially edited and revised for publication together with an in depth contextual Introduction by Dr Hiroko Tomida and Dr Gordon Daniels is the outcome By definition therefore the volume contains some of the most recent findings in this field in Japan Australia the United States and the UK and introduces new approaches to studying Japanese women s history In addition it contains a special contribution on Ichikawa Fusae by Professor Barbara Molony      Yosano Akiko and The Tale of Genji G. Rowley,Gaye Rowley,2020-09-24 Yosano Akiko 1878 1942 has long been recognized as one of the most important literary figures of prewar Japan Her renown derives principally from the passion of her early poetry and from her contributions to 20th century debates about women This emphasis obscures a major part of her career which was devoted to work on the Japanese classics and in particular the great Heian period text The Tale of Genji Akiko herself felt that Genji was the bedrock upon which her entire literary career was built and her bibliography shows a steadily increasing amount of time devoted to projects related to the tale This study traces for the first time the full range of Akiko s involvement with The Tale of Genji The Tale of Genji provided Akiko with her conception of herself as a writer and inspired many of her most significant literary projects She in turn refurbished the tale as a modern novel pioneered some of the most promising avenues of modern academic research on Genji and to a great extent gave the text the prominence it now enjoys as a translated classic Through Akiko s work Genji became in fact as well as in name an exemplum of that most modern of literary genres the novel In delineating this important aspect of Akiko s life and her bibliography this study aims to show that facile descriptions of Akiko as a poetess of passion or new woman will no longer suffice      **The Legend of Semimaru, Blind Musician of Japan** Susan Matisoff,2006 Who was Semimaru Whether he was a blind wandering lute player or a beggar who was once a prince Semimaru s legend has inspired many of Japan s literary giants for over a thousand years      Embracing the Firebird Janine Beichman,2002-07-31 How did a girl from the provinces meant to do nothing more than run the family store become a bold and daring poet whose life and work helped change the idea of love in modern Japan Embracing the Firebird is the first book length study in English of the early life and work of Yosano Akiko 1879 1942 the most famous post classical woman poet of Japan It follows Akiko who was born into a merchant family in the port city of Sakai near Osaka from earliest childhood to her twenties charting the slow process of development before the seemingly sudden metamorphosis Akiko s later poetry has now begun to win long overdue

recognition but in terms of literary history the impact of Midaregami Tangled Hair 1901 her first book still overshadows everything else she wrote for it brought individualism to traditional tanka poetry with a tempestuous force and passion found in no other work of the period Embracing the Firebird traces Akiko's emotional and artistic development up to the publication of this seminal work which became a classic of modern Japanese poetry and marked the starting point of Akiko's forty year long career as a writer It then examines Tangled Hair itself the characteristics that make it a unified work of art and its originality The study throughout includes Janine Beichman's elegant translations of poems by Yosano Akiko both those included in Tangled Hair and those not as well as poems by contemporaries such as Yosano Tekkan Yamakawa Tomiko and others

**Romaji Diary and Sad Toys** Takuboku Ishikawa, 2011-09-20 The novella Romaji Diary represents the first instance of a Japanese writer using romaji roman script to tell stories in a way that could not be told in kana or kanji Sad Toys is a collection of 194 Tanka the traditional 31 syllable poems that are evocative of Japan's misty past and its tentative steps into the wider world The publication of this edition of two of Takuboku Ishikawa's finest and most popular works together in translation has proven to be interesting from various standpoints Romaji Diary and the collection of tanka Sad Toys while different forms of literature are not as dissimilar as they appear on the surface Takuboku himself wrote that poetry must be an exact report an honest diary of the changes in a man's emotional life and these tanka are indeed as much a diary as a standard prose one Both works reflect clearly honestly and poignantly the emotions and philosophy of a complex individual living in a time of profound change in Japan Romaji Diary is here presented in full in English for the first time □

□□□ □□·□□□, 2002 Akiko Yosano's Tangled Hair published in 1901 had a sensational impact on Japanese literature and we are pleased to make this highly praised translation originally published 30 years a A Tokyo Anthology Sumie Jones, Charles Shirō Inouye, 2017-02-28 The city of Tokyo renamed after the Meiji Restoration developed an urban culture that was a dynamic integration of Edo's highly developed traditions and Meiji renovations some of which reflected the influence of Western culture This wide ranging anthology including fictional and dramatic works essays newspaper articles political manifestos and cartoons tells the story of how the city's literature and arts grew out of an often chaotic and sometimes paradoxical political environment to move toward a consummate Japanese modernity Tokyo's downtown audience constituted a market that demanded visuality and spectacle while the educated uptown favored written realistic literature The literary products resulting from these conflicting consumer bases were therefore hybrid entities of old and new technologies A Tokyo Anthology guides the reader through Japanese literature's journey from classical to spoken pictocentric to logocentric and fantastic to realistic making the novel the dominant form of modern literature The volume highlights not only familiar masterpieces but also lesser known examples chosen from the city's downtown life and counterculture Imitating the custom of creative artists of the Edo period scholars from the United States Canada England and Japan have collaborated in order to produce this intriguing sampling of Meiji works in the best possible translations The editors have sought out the most reliable

first editions of texts also reproducing most of their original illustrations With few exceptions the translations presented here are the first in the English language This rich anthology will be welcomed by students and scholars of Japan studies and by a wide general audience interested in Japan s popular culture media culture and literature in translation **The Modern**

**Murasaki** Rebecca Copeland, Melek Ortabasi, 2006-11-14 The first anthology of its kind The Modern Murasaki brings the vibrancy and rich imagination of women s writing from the Meiji period to English language readers Along with traditional prose the editors have chosen and carefully translated short stories plays poetry speeches essays and personal journal entries Selected readings include writings by the public speaker Kishida Toshiko the dramatist Hasegawa Shigure the short fiction writer Shimizu Shikin the political writer Tamura Toshiko and the novelists Miyake Kaho Higuchi Ichiyo Tazawa Inabune Kitada Usurai Nogami Yaeko and Mizuno Senko The volume also includes a thorough introduction to each reading an extensive index listing historical social and literary concepts and a comprehensive guide to further research The fierce tenor and bold content of these texts refute the popular belief that women of this era were passive and silent A vital addition to courses in women s studies and Japanese literature and history The Modern Murasaki is a singular resource for students and scholars **The Japanese Novel of the Meiji Period and the Ideal of Individualism** Janet A. Walker, 2019-01-29

The Western ideal of individualism had a pervasive influence on the culture of the Meiji period in Japan 1868 1912 Janet Walker argues that this ideal also had an important influence on the development of the modern Japanese novel Focusing on the work of four late Meiji writers she analyzes their contribution to the development of a type of novel whose aim was the depiction of the modern Japanese individual Professor Walker suggests that Meiji novels of the individual provided their readers with mirrors in which to confront their new found sense of individuality Her treatment of these novels as confessions allows her to discuss the development of modern Japanese literature and the modern literary self both in themselves and as they compare their prototypes and analogues in European literature The author begins by examining the evolution of a literary concept of the inner self in Futabatei Shimei s novel Ukigumo The Floating Clouds Kitamura Tokoku s essays on the inner life and Tayama Katai s I novel Futon The Quilt She devotes the second half of her book to Shimazaki Toson the Meiji novelist who was most influenced by the ideal of individualism Here she traces Toson s development of a personal ideal of selfhood and analyzes in detail two examples of the lengthy confessional novel form that he created as a vehicle for its expression Janet A Walker is Associate Professor of Comparative Literature at Livingston College Rutgers University Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Hiratsuka Raichō and Early Japanese Feminism Hiroko

Tomida,2003-12-01 This work on Hiratsuka Raich at last fully assesses her key role in the history of the Japanese women s movement It provides a full and contextual analysis of the life 1886 1971 and work of this leading Japanese feminist all in the light of the changes affecting women in Japan At the same time the author compares her working with similar historical shifts and movements in western countries notably Great Britain and the United States International comparisons at the level of personal biography and associated ideas are made to see the influence of Western feminists on Hiratsuka s feminism Hiratsuka is compared with other Japanese feminists whereby her pivotal role in the history of the Japanese women s movement becomes clear With extensive footnotes for further reference and research a number of appendices a detailed bilingual glossary and bibliography a true reference on an important subject

**The Oxford Encyclopedia of Women in World History** Bonnie G. Smith,2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune womens and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike

**The Tanka Anthology** Michael McClintock,Pamela Miller Ness,Jim Kacian,2003 The tanka anthology is a compendium of more than 800 poems by nearly 70 poets from around the world the foremost practitioners of the ancient and modern genre of tanka While poets continue to experiment the contemporary tanka in English may be described as typically an untitled free verse short poem having anywhere from about twelve to thirty one syllables arranged in words and phrases over five lines crafted to stand alone as a unitary aesthetic whole a complete poem Excepting those written in a minimalist style a tanka is about two breaths in length when read aloud During the last thirty years it has emerged as a robust short form that is identifiable as a distinct verse type while being extremely variable in its details

BOOK JACKET 三三三,2006  
Winner of the 2007 Japan US Friendship Commission Prize for the Translation of Japanese Literature Ferris Wheel delivers

the world of modern Japanese tanka to Western readers

**The Philosophy of Spirituality** Heather Salazar, Roderick

Nicholls, 2018-11-05 The essays in *The Philosophy of Spirituality* explore a new field in philosophy. Until recently most philosophers in the analytic and continental Western traditions treated spirituality as a religious concept. Any non-religious spirituality tended to be neglected or dismissed as irremediably vague. Here, from various philosophical and cultural perspectives, it is addressed as a subject of independent interest. This is a philosophical response to increasing numbers of spiritual but not religious people inhabiting secular societies and the heightened interaction between a multitude of spiritual traditions in a globalized age. A provocative array of approaches: African, Indigenous, Indian, Stoic, and Sufic perspectives as well as Western analytic and continental views offer fresh insights, many articulated by emerging voices. Contributors are Mariapaola Bergomi, Moses Biney, Christopher Braddock, Drew Chastain, Kerem Eksen, Nikolay Milkov, Roderick Nicholls, Jerry Piven, Heather Salazar, Eric Steinhart, Richard White, Mark Wynn, and Eric Yang. *Songs from a Bamboo Village* 竹の歌, 1998. A collection of experimental Japanese poetry in original Japanese script and precise English translations; this volume also includes reference notes, biographical, historical, linguistic, and cultural information on author Shiki Masaoka. **Jews & the Japanese** Ben-Ami Shillony, 2012-01-24 Few peoples have drawn the us and them line so clearly and maintained it for so long. From *The Jews and the Japanese*: It is difficult to imagine two more widely different, almost incompatible societies than those of the Jews and the Japanese: a people spread over the four corners of the world versus a people with an almost uninterrupted history of sovereignty in its own land; geographical heterogeneity versus linguistic and cultural homogeneity; a cosmopolitan experience versus an island mentality; strict religious and moral commandments versus group-based and aesthetically bound values. Yet there are also surprising analogies between these two peoples. It is this extraordinary combination of similarities and differences that are explored. In *The Jews and the Japanese*, Professor Shillony describes how these two peoples, both rich in cultural heritage and historical experiences, have interacted with the Christian West, their outstanding achievements and immense tragedies, and their attempts to integrate with the West and its repeated rejection of them.

## **Tangled Hair Selected Tanka From Midaregami** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Tangled Hair Selected Tanka From Midaregami**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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