

# Talking Painting

Dialogues with Twelve Contemporary Abstract Painters

DAVID RYAN



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# Talking Painting Dialogues With Contemporary Abstract Artists

**Richard Shiff**



## **Talking Painting Dialogues With Contemporary Abstract Artists:**

*Talking Painting* David Ryan, 2002 Each chapter consists of an article about the artist's work selected by the artist and an interview of the artist by David Ryan

**After Modernist Painting** Craig Staff, 2025-01-23 This book presents both a historical survey and a critical re-evaluation of the contested and contingent nature of the medium of painting over the last 60 years Offering a critical account of painting specifically rather than art more generally *After Modernist Painting* provides a timely exploration of what has remained a persistent and protean medium Taking Clement Greenberg's *Modernist Painting* as its starting point the book focuses on certain developments including the relationship of painting to Conceptual Art and Minimalism the pronouncement of painting's alleged death its response to Installation Art's foregrounding of site how painting both images and imagines the digital and how it continues to embody a particular set of ideas and responses to the world Revised and expanded to reflect developments in the field since the first edition was published in 2013 *After Modernist Painting* addresses a range of global artists and painting practices from the Dansaekhwa art movement in South Korea to the Conceptualism of Geta Bratescu in 1970s Romania Essential reading for students on fine arts painting courses the book is an invaluable resource for those seeking to understand the themes and issues that have pertained to painting within the context of postmodernism and contemporary artistic practice and also provides a valuable starting point for other more specialized histories of particular painters

**Abstract Art (Second) (World of Art)** Anna Moszynska, 2020-04-14 An exceptionally clear thorough and well illustrated introduction to abstract art since 1900 Since the early years of the twentieth century Western abstract art has fascinated outraged and bewildered audiences Its path to acceptance within the artistic mainstream was slow This revised edition traces the origins and evolution of abstract art placing it in broad cultural context Well respected scholar Anna Moszynska examines the pioneering work of Hilma af Klint Wassily Kandinsky Kazimir Malevich and Piet Mondrian alongside the Russian Constructivists the De Stijl group and the Bauhaus artists contrasting European geometric abstraction in the 1930s and 40s with the emphasis on personal expression after World War II Op kinetic and minimal art of the postwar period is discussed and illustrated in detail and new chapters bring the account up to date exploring the crisis in abstraction of the 1980s and its revival in paint fabric sculpture and installation in recent decades The first edition of *Abstract Art* published in 1990 was acclaimed by reviewers Revised with extensive updates this book includes new chapters on recent trends and offers fully global coverage of art produced in North and South America Europe China Korea and the Middle East Now in full color and comprehensively revised it will serve as the best introduction to abstract art for a new generation

**Abstraction & Economy** Eva Maria Stadler, Jenni Tischer, 2024-04-22 Opposing a regime of accumulation and abstraction This anthology explores the tension between abstraction and economics from the perspectives of art art theory art history as well as law sociology philosophy and economics It poses questions about the current challenges of a global capitalist economy with claims to expansive growth in relation to aesthetics technology and democracy

The relationship between abstraction and economics is discussed in a series of theoretical and artistic contributions. The main focus is on the role of art in mediating between the concrete and the abstract on formalist approaches to art theory and on the social and economic cues that help us trace the aesthetic regime of capitalism. Ultimately this book asks how can artistic aesthetic practices counteract the regime of accumulation and abstraction. The visual arts in a socioeconomic context. Reflecting on the relationship between abstraction and economics from capitalist critical decolonial ecological and queer feminist perspectives. Contributions by Brenna Bhandar, Christina von Braun, Sabeth Buchmann, Denise Ferreira da Silva, Sven Lüticken, R. H. Quaytman, Marina Vishmidt and others. Look inside *Practices of Abstract Art* Wiebke Gronemeyer, Isabel Wünsche, 2016-12-14. Recent decades have seen a renewed interest in the phenomenon of abstract art particularly regarding its ability to speak to the political social and cultural conditions of our times. This collection of essays which looks at historical examples of artistic practice from the early pioneers of abstraction to late modernism investigates the ambivalent role that abstraction has played in the visual arts and cultures of the last hundred years. In addition it explores various theoretical and critical narratives that seek to articulate new perspectives on its legacy in the visual arts. From metaphysical considerations and philosophical reflections to debates on interculturality and global perspectives the contributors examine and reconsider abstraction in the visual arts from a contemporary point of view that acknowledges the many social economic cultural and political aspects of artistic practice. As such the volume progressively expands the boundaries of thinking about abstract art by engaging it in its increasingly diverse cultural environment. Handbook of Research on Digital Media and Creative Technologies Harrison, Dew, 2015-03-31. Emerging technologies enable a wide variety of creative expression from music and video to innovations in visual art. These aesthetics when properly explored can enable enhanced communication between all kinds of people and cultures. The Handbook of Research on Digital Media and Creative Technologies considers the latest research in education communication and creative social expression using digital technologies. By exploring advances in art and culture across national and sociological borders this handbook serves to provide artists theorists information communication specialists and researchers with the tools they need to effectively disseminate their ideas across the digital plane. **Sean Scully and David Carrier in Conversation** David Carrier, Sean Scully, 2023-07-13. What makes a person an artist? How do works of art and their very own extraordinary style come into being? And how does the prominent painter view his own work? The world famous painter Sean Scully met with the philosopher David Carrier for several in depth interview sessions. Their conversations explore these and many more questions about Scully's life work and ideas. The result is a rich manuscript that very closely approaches the status of a valid autobiography. Scully provides personal insights into his life and the important sources of inspiration for his career. He discusses his own view of his entire oeuvre of art history and his position within it. Thus this text becomes a literal eye opener for Scully's art which can be re-discovered through his words. SEAN SCULLY 1945 Dublin is one of the most famous artists of his generation. In addition to numerous exhibitions worldwide

he has been honored with important awards such as the Guggenheim Fellowship and Harckness Fellowship DAVID CARRIER 1944 is a philosopher and art critic His contributions to art appear in ArtForum and ArtUS among others With this interview tape he takes up an interest of his teacher Arthur C Danto whose texts on Scully were published by Hatje Cantz in 2015

Gadamer's Hermeneutics and the Art of Conversation Andrzej Wierciński, 2011 Gadamer's Hermeneutics and the Art of Conversation covers the nature of dialogue and understanding in Hans Georg Gadamer's linguistically oriented hermeneutics and its relevance for contemporary philosophy This timely collection of essays stresses the fundamental significance of the other for a further development of Heidegger's analytics of Dasein By recognizing the priority of the other over oneself Gadamerian hermeneutics founds a culture of dialogue sorely needed in our multi cultural globalized community The essays solicited for this volume are presented in three thematic blocks Hermeneutic Conversation Hermeneutics Aesthetics and Transcendence Hermeneutic Ethics Education and Politics The volume proposes a dynamic understanding of hermeneutics as putting into practice the art of conversation

**Performing Metaphoric Creativity across Modes and Contexts** Laura Hidalgo-Downing, Blanca Kraljevic Mujic, 2020-06-15 The creative potentiality of metaphor is one of the central themes in research on creativity The present volume offers a space for the interdisciplinary discussion of the relationship between metaphor and creativity by focusing on re contextualization across modes and socio cultural contexts and on the performative dimension of creative discourse practices The volume brings together insights from Conceptual Metaphor Theory Critical Discourse approaches to metaphor and Multimodal discourse analysis Creativity as a process is explored in how it emerges in the flow of experience when talking about or reacting to creative acts such as dance painting or music and in subjects responses to advertisements in experimental studies Creativity as product is explored by analyzing the choice occurrence and patterning of creative metaphors in various types of multimodal and multisensorial discourses such as political cartoons satire films children's storybooks music and songs videos scientific discourse architectural reviews and the performance of classical Indian rasa

Contemporary German-Chinese Cultures in Dialogue Haina Jin, Anna Stecher, Rebecca Ehrenwirth, 2023-05-16 This book provides a unique perspective on contemporary German and Chinese cultural encounters Moving away from highlighting exchanges between the two countries in terms of colonial connections religious influences and philosophical impacts the book instead focuses on the vast array of modern cultural dialogues that have influenced both countries especially in literature theatre and film The book discusses issues of translation adaptation and reception to reveal a unique cultural relationship The editors and contributors examine the existing programs and strategies for cultural interchange and analyse how these shape or have shaped intercultural dialogue and what kind of intercultural exchange is encouraged This book is of interest to students and researchers of film and media studies Sinophone studies transnational studies cultural studies and social and cultural anthropology

*Out of Time* Robert Slifkin, 2013-08-31 Focusing on the thirty three paintings that Philip Guston exhibited at the Marlborough Gallery in 1970 this in depth account reconsiders the history

of postwar American art and the conception of figuration in modern art history Through a myriad of cultural touchstones including evidence from literary and musical vogues of the period Robert Slifkin examines the role of history as both artistic medium and creative catalyst to Guston's practice as a painter Slifkin employs a wealth of visual examples archival materials and original scholarship to situate Guston's paintings within broader artistic debates of the time using the cultural movement of the sixties as its orienting foreground This historical framework provides an interface between the notions of time in art and time in the material world Lively and edifying Slifkin's comprehensive text productively complicates the prescribed traditions of postwar art history and in turn shifts our perception of Guston and his place in the domain of modern art

**Conversation Pieces** Grant H. Kester, 2013-04-15 Grant Kester discusses the disparate network of artists' collectives united by a desire to create new forms of understanding through creative dialogue that crosses boundaries of race religion culture

**Bridget Riley: Recent Paintings 2014-2017** Bridget Riley, Richard Shiff, 2018-11-20 The quest for discovery through looking is the driving force of Bridget Riley's work as she has written More than anything else I want my paintings to exist on their own terms That is to say they must stealthily engage and disarm you There the paintings hang deceptively simple telling no tales as it were resisting in a well behaved way all attempts to be questioned probed or stared at and then for those with open eyes serenely disclosing some intimations of the splendors to which pure sight alone has the key This publication unfolds along the lines of Riley's 2018 exhibition at David Zwirner London Beginning with an exploration of black and white equilateral triangles Riley leads the viewer into an awareness of the ways in which a surface wall or canvas can affect a seemingly simple form the triangle While she demonstrates these subtle changes Riley manipulates this form by bending its sides At first sight the viewer may experience this as a breaking apart but as one continues to look serpentine movements appear or large shadowy triangles which advance and recede These paintings constantly reinvent themselves through looking Riley is revisiting and developing works which she initiated over fifty years ago as is shown here by the inclusion of Black to White Discs 1962 1965 in the exhibition This diamond formation of discs which graduates in tone from white to black and back again offers a lead in to her new body of work In Cosmos and the Measure for Measure series Riley recalls a group of subtly shaded colors used this time in discs While the compositions remain fundamentally the same the play of colors changes every time The exhibition ends with a surprisingly spacious wall painting that offers the viewer many delights not least among them a dance of fugitive white lights Here Riley disarms the viewer encouraging us once again in an adventure of discovery In his essay Richard Shiff explores Riley's ability to give new life to basic forms as she invites the audience any audience to help participate in the painting

**The Secession Talks** Friends of the Secession, Sylvia Liska, 2023-10-12 The Secession Talks is a collection of artist talks on exhibitions that took place at the Secession from 2011 to 2022 They contextualize the exhibition history of the Secession and allow for a new consideration and evaluation of the program As a collection these conversations between artists and well known art critics art historians curators and artist

colleagues form a unique interface between artistic work and art education      Contemporary Visual Arts ,2000      Art as Cognition: How Gist Reframes the Aesthetic Experience as Conversation Dena Shottenkirk,2025-09-30 This book offers a different take on the aesthetic experience Firstly aesthetics has traditionally been analyzed only from the point of view of the viewer This book does not do that as aesthetics involves both a viewer and a maker thus a satisfactory account of the aesthetic experience would be one that was derived from both kinds of perceptual experiences Secondly this book focuses on the role of low level features such as texture illumination color shape movement etc in the aesthetic experience Perception itself significantly involves these low level features and the sensory experience of aesthetics does so particularly To explicate this the book provides background information into recent findings in visual science that support this emphasis on low level features particularly within the framework of very early perception known as gist perception which is experienced in the first approximately 300 ms This gist experience is also viewed through the philosophical lens of sensing which gives a framework with which to understand low level percepts Thirdly the book concludes with a description of how the perceptual and cognitive processes of viewer and maker interact with curatorial critical testimony in order to construct the artwork s meaning Thus art is seen as a kind of conversation      **Richard Shiff: Writing After Art** Richard Shiff,2023-05-16 A broad and deep anthology of critic and art historian Richard Shiff s most influential writings which have shaped our understanding of twentieth and twenty first century art Elegantly designed as intended for broad readership including art historians art critics artists among other lovers of art this volume is a must read experience with pleasure and discovery Phong Bui The Brooklyn Rail In his engaging and often strikingly deep observations of major modern and contemporary visual art Shiff has written about an impressive range of artists including Willem de Kooning Marlene Dumas Jasper Johns Donald Judd Barnett Newman Pablo Picasso and Bridget Riley A leading scholar and powerful voice Shiff s insight into some of the most prominent artistic practices spans generation place and approach as seen in this considered selection of essays on twenty six artists These writings first appeared in exhibition catalogues for retrospectives at galleries and institutions including the Centre Georges Pompidou the Solomon R Guggenheim Museum The Museum of Modern Art and Tate Modern Shiff supplements his unquestionable fluency in art history with insights cultivated from his readings in philosophy phenomenology literary theory and psychoanalysis among other fields Shiff s writing conceptually rich meditative and enjoyable to read is attuned to the nuances of artistic style and technique drawing out art s social implications not merely from broad histories but also directly from artists mark making and technical gestures Actively engaged as a viewer and a writer Shiff has transformed the act of looking at art into contemplative and captivating writing Includes essays on Georg Baselitz Mark Bradford Georges Braque Jim Campbell Chuck Close Willem de Kooning Peter Doig Marlene Dumas Dan Flavin Suzan Frecon Lucian Freud Ellen Gallagher Jasper Johns Donald Judd Ellsworth Kelly Brice Marden Julie Mehretu Barnett Newman Pablo Picasso Bridget Riley Richard Serra Joel Shapiro Richard Tuttle Cy Twombly Jack Whitten and Zeng Fanzhi

Buddhism in Dialogue with Contemporary Societies Carola Roloff, Wolfram Weiße, Michael Zimmermann, 2020 The growing pluralization of religion and culture in Europe means that we encounter an increasing number of Buddhist immigrants as well as Western converts Against this background in June 2018 the Academy of World Religions and the Numata Center for Buddhist Studies at the University of Hamburg Germany invited scholars of Theravada East Asian and Tibetan Buddhism The questions discussed referred to Does Buddhism matter today What can it contribute Must Buddhism adapt to the modern world How can Buddhism adapt to a non Asia context When Buddhism travels what must be preserved if Buddhism is to remain Buddhism The contributions in this volume show not only that Buddhism matters in the West but that it already has its strong impact on our societies Therefore universities in Europe should include Buddhist theories and techniques in their curricula      **The Modern Moves West** Richard Cándida Smith, 2012-12-05 Exploring the transformation of California into a center for contemporary art through the twentieth century this book dramatically illustrates the paths California artists took toward a more diverse and inclusive culture      Dictionary of African Biography Emmanuel Kwaku Akyeampong, Professor Henry Louis Gates, Jr., 2012-02-02 From the Pharaohs to Fanon Dictionary of African Biography provides a comprehensive overview of the lives of the men and women who shaped Africa's history Unprecedented in scale DAB covers the whole continent from Tunisia to South Africa from Sierra Leone to Somalia It also encompasses the full scope of history from Queen Hatsheput of Egypt 1490 1468 BC and Hannibal the military commander and strategist of Carthage 243 183 BC to Kwame Nkrumah of Ghana 1909 1972 Miriam Makeba and Nelson Mandela of South Africa 1918



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