

THE TALKING CURE



*tv
talk shows
and women*

JANE M. SHATTUC

Talking Cure Tv Talk Shows And Women

Trystan T. Cotton, Kimberly Springer

Talking Cure Tv Talk Shows And Women:

The Talking Cure Jane M. Shattuc, 2014-04-04 The Talking Cure examines four nationally syndicated television talk shows Donahue The Oprah Winfrey Show Geraldo and Sally Jessy Raphael which are primarily devoted to feminine culture and issues Serving as one of the few public forums where working class women and those with different sexual orientations have a voice these talk shows represent American TV at its most radical Shattuc examines the tension between talk s feminist politics and the television industry who in their need to appeal to women trades on sensation stereotypes and fears in order to engender product consumption However this genre is not a one way form of social interaction The female audience complies and resists in a complex give and take and it is this relationship which The Talking Cure aims to understand and reveal

The Routledge Companion to British Media History Martin Conboy, John Steel, 2014-09-15 The Routledge Companion to British Media History provides a comprehensive exploration of how different media have evolved within social regional and national contexts The 50 chapters in this volume written by an outstanding team of internationally respected scholars bring together current debates and issues within media history in this era of rapid change and also provide students and researchers with an essential collection of comparable media histories The Routledge Companion to British Media History provides an essential guide to key ideas issues concepts and debates in the field Chapter 40 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 3.0 license <https://www.routledgehandbooks.com/doi/10.4324/9781315756202/ch40>

Beyond Prime Time Amanda Lotz, 2010-04-02 Daytime soap operas Evening news Late night talk shows Television has long been defined by its daily schedule and the viewing habits that develop around it Technologies like DVRs iPods and online video have freed audiences from rigid time constraints we no longer have to wait for a program to be on to watch it but scheduling still plays a major role in the production of television Prime time series programming between 8 00 and 11 00 p.m. has dominated most critical discussion about television since its beginnings but Beyond Prime Time brings together leading television scholars to explore how shifts in television s industrial practices and new media convergence have affected the other 80% of the viewing day The contributors explore a broad range of non prime time forms including talk shows soap operas news syndication and children s programs non series forms such as sports and made for television movies as well as entities such as local affiliate stations and public television Importantly all of these forms rely on norms of production financing and viewer habits that distinguish them from the practices common among prime time series and often from each other Each of the chapters examines how the production practices and textual strategies of a particular programming form have shifted in response to sweeping industry changes together telling the story of a medium in transition at the beginning of the twenty first century Contributors Sarah Banet Weiser Victoria E. Johnson Jeffrey P. Jones Derek Kompare Elana Levine Amanda D. Lotz Jonathan Nichols Pethick Laurie Ouellette Erin Copple Smith

Tabloid Culture Kevin Glynn, 2000 An examination of the rise of tabloid television and

the political cultural and technological changes that have enabled its success Entertaining Politics Jeffrey P. Jones, 2010-12-28 In this completely revised and updated edition including eight new chapters Jeffrey Jones charts the evolution and maturation of political entertainment television by examining *The Daily Show* with Jon Stewart *The Colbert Report* *Politically Incorrect* *Real Time* with Bill Maher and Michael Moore's *TV Nation* and *The Awful Truth* This volume investigates how and why these shows have been central locations for the critique of political and economic power and an important resource for citizens during numerous political crises In an age of Truthiness fake news and humorous political talk have proven themselves viable forms of alternative reporting and critical means for ascertaining truth and in the process questioning the legitimacy of news media's role as the primary mediator of political life The book also addresses the persistent claims that these programs have cynical effects and create misinformed young citizens demonstrating instead how such programming provides for an informed active and meaningful citizenship The new edition takes account of the many changes that have occurred in television and political culture since *Entertaining Politics* initial release Stories of Oprah Trystan T. Cotton, Kimberly Springer, 2010-06-30 *Stories of Oprah* is a collection of essays that explores Oprah Winfrey's broad reach as an industry and media brand Contributors analyze a number of topics touching on the ways in which her cultural output shapes contemporary America The volume examines how Oprah has fashioned a persona which emphasizes her rural poverty stricken roots over other factors that helps her popularize her unique blend of New Age spirituality neoliberal politics and African American preaching She packages New Age spirituality through the rhetoric of race gender and the black preacher tradition Oprah's Book Club has reshaped literary publishing bringing Toni Morrison William Faulkner and Cormac McCarthy to a broad number of readers Her brand extends worldwide through the internet In this volume writers analyze her positions on teen sexuality gender race and politics and the impact of Winfrey's confessional mode on mainstream television news The book also addresses twenty first century issues showing Winfrey's influence on how Americans and Europeans responded to 9 11 and how Harpo Productions created a deracialized film adaptation of Zora Neale Hurston's classic novel *Their Eyes Were Watching God* in 2005 Throughout *Stories of Oprah* challenges readers to reflect on how Oprah the Industry has reshaped America's culture history and politics **Reading Communities from Salons to Cyberspace** DeNel Rehberg Sedo, 2011-08-25 Reading is both a social process and a social formation as this book illustrates across centuries and cultural contexts Highlighting links evident in reading communities from literary salons to online environments each essay reflects the rich repertoire of research methods available to reading scholars The Surveillance of Women on Reality Television Rachel E. Dubrofsky, 2011-06-17 Rachel E. Dubrofsky examines the reality TV series *The Bachelor* and *The Bachelorette* in one of the first book length feminist analysis of the reality TV genre The research found in *The Surveillance of Women on Reality TV* Watching *The Bachelor* and *The Bachelorette* meets the growing need for scholarship on the reality genre This book asks us to be attentive to how the surveillance context of the program

impacts gendered and racialized bodies Dubrofsky takes up issues that cut across the U S cultural landscape the use of surveillance in the creation of entertainment products the proliferation of public confession and its configuration as a therapeutic tool the ways in which women s displays of emotion are shown on television the changing face of popular feminist discourse notions of choice and empowerment and the recentering of whiteness in popular media

Women and TV

Culture in Pakistan Munira Cheema, 2018-07-30 The television broadcasting culture of Pakistan was changed dramatically in 2002 The President General Pervez Musharraf introduced a policy of liberalisation that enabled controversial issues such as honour killings adultery stoning to death domestic violence marriage after divorce and homosexuality to be increasingly depicted on screen Women and TV Culture in Pakistan is the first in depth analysis of this change in television content Munira Cheema focuses on how gender issues are dealt with on TV and examines the impact this has on female viewers In Pakistan television is often the only way in which women can access the public sphere except through male guardians and this book evaluates how TV content allows them to navigate their intersecting identities as Muslims women and Pakistanis At a time when religious conservatism is on the rise in the country this book investigates why producers choose to focus on gender based issues and the extent to which religion dictates social behaviour and broadcasting choices Based on interviews with women viewers in Karachi as well as industry professionals including writers directors and ratings experts the research is a much needed and original contribution to global television studies and gender studies

The Oprah Phenomenon

Jennifer Harris, Elwood Watson, 2007-03-16 Excellent essays on a business empire a cultural phenomenon and the nature of the extraordinary bond between Oprah Winfrey and her fans Journal of Social History Oprah Winfrey has built an empire on her ability to connect with and inspire her audience No longer just a name Oprah has become a brand representing a unique style of self actualizing individualism The cultural and economic power wielded by Winfrey merits critical evaluation The contributors to The Oprah Phenomenon examine the origins of her public image and its substantial influence on politics entertainment and popular opinion Contributors address praise from her supporters and weigh criticisms from her detractors Winfrey s ability to create a feeling of intimacy with her audience has long been cited as a foundation of her popularity She has made headlines by engaging and informing her audience with respect to her personal relationships to race gender feminism and New Age culture The Oprah Phenomenon explores these relationships in detail At the root of Winfrey s message is her assertion that anyone can be a success regardless of background or upbringing The contributors scrutinize this message What does this success entail Is the motivation behind self actualization in fact merely the hope of replicating Winfrey s purchasing power Is it just a prescription to buy the products she recommends and heed the advice of people she admires or is it a lifestyle change of meaningful spiritual benefit The Oprah Phenomenon asks these and many other difficult questions to promote a greater understanding of Winfrey s influence on the American consciousness Identifies the common threads that run through Oprah s empire the demographics of her audience how she brings together women of diverse

backgrounds and her use of empathy and encouragement to foster self improvement Library Journal With a foreword by Robert J Thompson **Common Sense** Lisa Holderman, 2008-01-01 This anthology examines the constructions of intelligence and intellectuality in popular television and the socio cultural implications of those constructions It considers the complexity of popular television images the influences of these images as they both verify and vilify intelligence and explores a range of representations of intelligence on television by looking at a variety of TV genres and through a variety of theoretical perspectives and methods Topics range from broad explorations of patterned representations on television to examinations of particular genres including science fiction and reality programming to in depth analyses of specific programs such as The Simpsons Buffy the Vampire Slayer and Six Feet Under This book is grounded in the assumption that knowledge and intelligence are currency in the economics of power and that given that the proliferation of certain images and the relative absence of others in fictional reality and fact based media play an important role in social order maintenance a critical examination of how intelligence is demonstrated portrayed and evaluated in the public sphere is crucial

Television, History, and American Culture Mary Beth Haralovich, Lauren Rabinovitz, 1999 In less than a century the flickering blue gray light of the television screen has become a cultural icon What do the images transmitted by that screen tell us about power authority gender stereotypes and ideology in the United States Television History and American Culture addresses this question by illuminating how television both reflects and influences American culture and identity The essays collected here focus on women in front of behind and on the TV screen as producers viewers and characters Using feminist and historical criticism the contributors investigate how television has shaped our understanding of gender power race ethnicity and sexuality from the 1950s to the present The topics range from the role that women broadcasters played in radio and early television to the attempts of Desilu Productions to present acceptable images of Hispanic identity from the impact of TV talk shows on public discourse and the politics of offering viewers positive images of fat women to the negotiation of civil rights feminism and abortion rights on news programs and shows such as I Spy and Peyton Place Innovative and accessible this book will appeal to those interested in women s studies American studies and popular culture and the critical study of television Contributors Julie D Acci Mary Desjardins Jane Feuer Mary Beth Haralovich Michele Hilmes Moya Luckett Lauren Rabinovitz Jane M Shattuc Mark Williams **Gender and Media** Tonny Krijnen, Sofie Van Bauwel, 2015-06-19 Why do some TV genres have the label feminine or masculine Why do we worry about boys playing video games too much while girls play just as often Is the TV show Sex and the City empowering or not Why are recent television shows like Desperate Housewives post feminist television Gender and Media explores these and other complex questions by offering a critical overview of the contemporary debates and discussions surrounding gender and mediated communication and by providing student s with an overview of the current academic research on these topics The book is divided into three parts representing producing and consuming with each section made up of three chapters The first chapter of each section

attempts to answer the most basic questions Who is represented Who produces what and Who consumes what The second chapter of each section draws attention to the complexity of the relationship between gender and media concentrating on the why The third and final chapter of each section addresses the latest debates in the fields of media and gender adding a vital layer of understanding of the topic at hand This process is aided by text boxes which provide some additional information on the most important concepts and topics and exercises which help bridge the gap between theory and everyday life media practices This will be an ideal textbook for students studying gender and media and for general courses on gender studies sociology cultural studies and women s studies

Considering Counter Narratives Michael G. W. Bamberg, Molly Andrews, 2004-01-01 Counter narratives only make sense in relation to something else that which they are countering The very name identifies it as a positional category in tension with another category But what is dominant and what is resistant are not of course static questions but rather are forever shifting placements The discussion of counter narratives is ultimately a consideration of multiple layers of positioning The fluidity of these relational categories is what lies at the center of the chapters and commentaries collected in this book The book comprises six target chapters by leading scholars in the field Twenty two commentators discuss these chapters from a number of diverse vantage points followed by responses from the six original authors A final chapter by the editor of the book series concludes the book

Television for Women Rachel Moseley, Helen Wheatley, Helen Wood, 2016-11-10 Television for Women brings together emerging and established scholars to reconsider the question of television for women In the context of the 2000s when the potential meanings of both terms have expanded and changed so significantly in what ways might the concept of programming addressed explicitly to a group identified by gender still matter The essays in this collection take the existing scholarship in this field in significant new directions They expand its reach in terms of territory looking beyond for example the paradigmatic Anglo American axis and also historical span Additionally whilst the influential methodological formation of production text and audience is still visible here the new research in Television for Women frequently reconfigures that relationship The topics included here are far reaching from television as material culture at the British exhibition in the first half of the twentieth century women s roles in television production past and present to popular 1960s television such as The Liver Birds and in the twenty first century highly successful programmes including Orange is the New Black Call the Midwife One Born Every Minute and Wanted Down Under This book presents ground breaking research on historical and contemporary relationships between women and television around the world and is an ideal resource for students of television media and gender studies

Gender, Media and Voice Jilly Boyce Kay, 2020-07-20 This book explores the increasing imperatives to speak up to speak out and to find one s voice in contemporary media culture It considers how for women in particular this seems to constitute a radical break with the historical idealization of silence and demureness However the author argues that there is a growing and pernicious gap between the seductive promise of voice and voice as it actually exists While brutal instruments such as the ducking stool and

scold's bridle are no longer in use to punish women's speech. Kay proposes that communicative injustice now operates in much more insidious ways. The wide-ranging chapters explore the mediated voices of women such as Monica Lewinsky, Hannah Gadsby, Diane Abbott, and Yassmin Abdel Magied, as well as the problems and possibilities of gossip, nagging, and the traumatised voice in television talk shows. It critiques the optimistic claims about the unleashing of women's voices post MeToo and examines the ways that women's speech continues to be trivialized and devalued. Communicative justice, the author argues, is not about empowering individuals to find their voice but about collectively transforming the whole communicative terrain.

The Late Age of Print Ted Striphas, 2009-04-08 Ted Striphas argues that although the production and propagation of books have undoubtedly entered a new phase, printed works are still very much a part of our everyday lives. With examples from trade journals, news media, films, advertisements, and a host of other commercial and scholarly materials, Striphas tells a story of modern publishing that proves even in a rapidly digitizing world, books are anything but dead. From the rise of retail superstores to Oprah's phenomenal reach, Striphas tracks the methods through which the book industry has adapted or has failed to adapt to rapid changes in twentieth-century print culture. Barnes & Noble, Borders, and Amazon.com have established new routes of traffic in and around books, and pop sensations like Harry Potter and the Oprah Book Club have inspired the kind of brand loyalty that could only make advertisers swoon. At the same time, advances in digital technology have presented the book industry with extraordinary threats and unique opportunities. Striphas's provocative analysis offers a counternarrative to those who either triumphantly declare the end of printed books or deeply mourn their passing. With wit and brilliant insight, he isolates the invisible processes through which books have come to mediate our social interactions and influence our habits of consumption, integrating themselves into our routines and intellects like never before.

Television Across Europe Jan Wieten, Graham Murdock, Peter Dahlgren, 2000-10-04 Combining institutional, textual, and audience analysis, this book introduces students to the factors which have shaped television's development in contemporary Europe and invites them to assess the issues that are at stake in its future. Divided into three parts, the book moves from the European broadcasting environment through current patterns and trends in programming and programme making to TV genres and issue-specific broadcasting. Incorporating a range of pedagogical devices, boxes of key facts, activities, and notes for further reading, *Television across Europe* offers an essential introductory guide to television in Western Europe.

New Directions in American Reception Study Philip Goldstein, James L. Machor, 2008-01-30 Contemporary reception study has developed a diversity of approaches and methods, including the institutional, textual, historical, authorial, and reader response, which to a greater or lesser extent acknowledge the various ways in which readers have found texts. Literature, television shows, movies, and newspapers are meaningful. This collection emphasizes that new diversity in examining movies, newspapers, fans, television shows, and traditional American as well as modern Hispanic, Black, and Women's literature. The essays on literature include James Machor on Melville's short fiction, Kenneth Roemer on Edward Bellamy's

utopian work Looking Backward Amy Blair on the popularity of Sinclair Lewis's Main Street Marcial Gonzalez on Danny Santiago and his Hispanic novel Famous All Over Town and Leonard Diepeveen on modernist fiction and criticism The theoretical essays on reader oriented criticism include Patsy Schweickart on interpretation and the ethics of care and Jack Bratich on active audiences Media versions of response criticism include Andrea Press and Camille Johnson's ethnographic analysis of fans of the Oprah Winfrey Show Janet Staiger on Robert Aldrich's film version of Mickey Spillane's Kiss Me Deadly and Rhiannon Bury on the fans of the HBO television show Six Feet Under History of the book versions include Barbara Hochman on the popularity of the 1890s editions of Harriet Beecher Stowe's Uncle Tom's Cabin Ellen Garvey on nineteenth century scrapbooks of newspaper and David Nord on early twentieth century newspapers relations to audience charges of bias and unfairness Poststructuralist studies include Philip Goldstein on Richard Wright's Native Son Steve Mailloux on Reading Lolita in Tehran and Tony Bennett on the cultural analyses of Pierre Bourdieu The collection concludes with essays by Janice Radway on the limits of these methods and on the possibility of new forms of sociological and anthropological reception study and by Toby Miller on the reception deception in relation to the worldwide distribution and reception of movies and television shows

Television and Postfeminist Housekeeping Elizabeth Nathanson, 2013-04-02 In this book Nathanson examines how contemporary American television and associated digital media depict women's everyday lives as homemakers career women and mothers Her focus on American popular culture from the 1990s through the present reveals two extremes narratives about women who cannot keep house and narratives about women who only keep house Nathanson looks specifically at the issue of time in this context and argues that the media constructs panics about domestic time scarcity while at the same time offering solutions for those very panics Analyzing TV programs such as How Clean is Your House Up All Night and Supernanny she finds that media's portrayals of women's time is crucial to understanding definitions of femininity women's labor and leisure in the postfeminist context

Talking Cure Tv Talk Shows And Women Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Talking Cure Tv Talk Shows And Women**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Talking Cure Tv Talk Shows And Women Introduction

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