

ABDUL SHERIFF
Slaves,
Spices & Ivory
in Zanzibar



EASTERN AFRICAN STUDIES

Slaves Spices And Ivory In Zanzibar

**Robert W. Harms, Bernard K.
Freamon, David W. Blight**



Slaves Spices And Ivory In Zanzibar:

Slaves, Spices and Ivory in Zanzibar Abdul Sheriff, 1987-09-30 The rise of Zanzibar was based on two major economic transformations Firstly slaves became used for producing cloves and grains for export Previously the slaves themselves were exported Secondly there was an increased international demand for luxuries such as ivory At the same time the price of imported manufactured goods was falling Zanzibar took advantage of its strategic position to trade as far as the Great Lakes However this very economic success increasingly subordinated Zanzibar to Britain with its anti slavery crusade and its control over the Indian merchant class Professor Sheriff analyses the early stages of the underdevelopment of East Africa and provides a corrective to the dominance of political and diplomatic factors in the history of the area Slaves, Spices, & Ivory in Zanzibar Abdul Sheriff, 1987 **Slaves, Spices, & Ivory in Zanzibar** Abdul Sheriff, 1987 The rise of Zanzibar was based on two major economic transformations firstly slaves became used for the production of cloves and grain for export instead of the slaves themselves being exported secondly there was an increased demand for luxuries such as ivory and Zanzibar took advantage of its strategic position to trade as far as the Great Lakes Yet this economic success increasingly subordinated Zanzibar to Britain with its anti slavery crusade and its control over the Indian merchant class North America Ohio U Press Kenya EAEP **Sailors, Slaves, and Immigrants** A. Stanziani, 2014-09-04 Slaves convicts and unfree immigrants have traveled the oceans throughout human history but the conventional Atlantic World historical paradigm has narrowed our understanding of modernity This provocative study contrasts the Atlantic conflation of freedom and the sea with the complex relationships in the Indian Ocean in the long 19th century *Asian Entrepreneurial Minorities* Christine Dobbin, 2013-01-11 Advances the theoretical understanding of the behaviour of entrepreneurial minorities and draws a vivid picture of how various imperial powers came to rely on local entrepreneurial minorities to establish their hegemony in Asia *Structure of Slavery in Indian Ocean Africa and Asia* Gwyn Campbell, 2004-11-23 The abolition of slavery in and around the Western Indian Ocean have been little studied This collection examines the meaning of slavery and its abolition in relation to specific indigenous societies and to Islam a religion that embraced the entire region and draws comparisons between similar developments in the Atlantic system Case studies include South Africa Mauritius Madagascar the Benadir Coast Arabia the Persian Gulf and India This volume marks an important new development in the study of slavery and its abolition in general and an original approach to the history of slavery in the Indian Ocean and Asia regions **The Sultan's Shadow** Christiane Bird, 2010 A dramatic account of the slave trade in the early 19th century Indian Ocean is presented through the stories of the Omani Sultan Said and his daughter Princess Salme offering insight into the Arabian Peninsula kingdom's lucrative growth and ties to America *Sojourners, Sultans, and Slaves* Gunja SenGupta, Awam Amkpa, 2023-02-21 In the nineteenth century global systems of capitalism and empire knit the North Atlantic and Indian Ocean worlds into international networks in contest over the meanings of slavery and freedom *Sojourners Sultans and Slaves* mines multinational archives profiles

transnational human rights campaigns shows how the discourses of poverty kinship and care could be adapted to defend servitude in different parts of the world and reveals the tenuous boundaries that such discourses shared with Whiggish contractual notions of freedom An intercontinental cast of empire builders and migr s slavers and reformers a cotton queen and courtesans and fugitive slaves and concubines populate the pages fleshing out on a granular level the interface between the personal domestic and international politics of slavery in the East and in the age of empire By extending the transnational framework of U S slavery and abolition histories beyond the Atlantic Gunja SenGupta and Awam Amkpa recover vivid stories and prompt reflections on the comparative workings of subaltern agency

Slave Emancipation, Christian Communities, and Dissent in Post-Abolition Tanzania, 1878-1978 Salvatory S Nyanto,2024-11-19 The first historical account of the dramatic growth of Christianity in Western Tanzania during the twentieth century and of the role of former slaves in this process Examining the intersection of post slavery and evangelism this book shows the ways that former slaves from a variety of linguistic and cultural backgrounds came together to create new communities in the Christian missions of western Tanzania It shows how converts adapted to Christianity and at the same time shaped it through their translations of the Bible and other religious texts into the Kinyamwezi language integrating concepts from their own cultures and experiences of slavery Working as teachers pastors and catechists former slaves and their descendants laid the basis for the growth of African Christianity in the region and the book pays particular attention to women s agency in creating spaces for negotiating kinship ties and mutual relations with the wider communities It also delves into the range of missionary sources to show the experience of lay Christians who opposed religious authority in Catholic and Moravian missions examining the division caused by catechists demands for equality of status recognition and appropriate pay in the context of ujamaa and the turmoil brought about by the revival movement Through narratives of religious experience from multiple missions and village outstations the book shows how former slaves created a Kinyamwezi speaking Christian culture taking inspiration both from European missionaries and neighbouring African villagers and became part of evolving rural communities in the inter war period enabling their descendants to achieve a significant degree of social mobility

Slave Trade Profiteers in the Western Indian Ocean Hideaki Suzuki,2017-10-12 This book examines how slave traders interacted with and resisted the British suppression campaign in the nineteenth century western Indian Ocean By focusing on the transporters buyers sellers and users of slaves in the region the book traces the many links between slave trafficking and other types of trade Drawing upon first person slave accounts travelogues and archival sources it documents the impact of abolition on Zanzibar politics Indian merchants East African coastal urban societies and the entirety of maritime trade in the region Ultimately this ground breaking work uncovers how western Indian Ocean societies experienced the slave trade suppression campaign as a political intervention with important implications for Indian Ocean history and the history of the slave trade

Worldly Afterlives
Julia Stephens,2025-12-16 The hidden histories of empire told through the haunted afterlives of colonial migrations Indian

migrants provided the labor that enabled the British Empire to gain control over a quarter of the world's population and territory. In the mid 1800s the British government began building an elaborate bureaucracy to govern its mobile subjects, issuing photo IDs, lists of kin and wills. It amassed records of workers' belongings such as handwritten IOUs, crumpled newspaper clippings and copper bangles. *Worldly Afterlives* uses this trove of artifacts to recover the stories of the hidden subjects of empire. Navigating the remains of imperial bureaucracy in archives scattered across Asia, Africa, the Middle East and the Americas, Julia Stephens follows migrant families as they traverse the Indian Ocean and the British Empire. She draws on in-depth interviews to show how the histories of empire reverberate in the present through the memories and experiences of their descendants who collected their own remnants of empire in albums and curio cabinets. We encounter women, subaltern migrants and people of mixed heritage whose family stories upend ethnonationalist and patriarchal approaches to studying Asian diasporas. What emerges is a social history of Indian migration and a political history of British imperial governance, one that offers a new methodological approach to the historian's craft. Spanning archives, family collections, cemeteries, online ancestry records and social media, *Worldly Afterlives* breaks down boundaries that separate academic, amateur and public history to open new conversations about the ongoing legacies of empire.

[Aspects of Colonial Tanzania History](#) E.Y. Mbogoni, 2012-11-20 *Aspects of Colonial Tanzania History* is a collection of essays that examines the lives and experiences of both colonizers and the colonized during colonial rule in what is today known as Tanzania. Dr Mbogoni examines a range of topics hitherto unexplored by scholars of Tanzania history, namely excessive alcohol consumption, the sundowners, adultery and violence among the colonial officials, attitudes to inter-racial sexual liaisons, especially between Europeans and Africans, game poaching, European settler vigilantism, radio broadcasting, film production and the nature of Arab slavery in Zanzibar. A particularly noteworthy case related to European vigilantism is examined: the trial of Oldus Elishira, a Maasai, for the murder of a European settler farmer in 1955. The victim, Harold M. Stuchbery, was speared to death when he attempted to arrest a group of Maasai young men who were passing through his farm. The event highlighted the differences in the concepts of justice held by Maasai and the imported justice systems from the colonizers. It also raised vexing questions about the colonial judges' acquittal of Oldus Elishira, while the Maasai, who should have been satisfied with that decision, decided to take it upon themselves to mete out an appropriate punishment to Elishira instead of total acquittal and to compensate Mrs Stuchbery for the death of her husband by giving her a number of heads of cattle.

Economies of Representation, 1790-2000 Dr Helen Gilbert, Dr Leigh Dale, 2013-04-28 Although postcolonialism has emerged as one of the most significant theoretical movements in literary and cultural studies, it has paid scant attention to the importance of trade and trade relations to debates about culture. Focusing on the past two centuries, this volume investigates the links among trade, colonialism and forms of representation, posing the question: What is the historical or modern relationship between economic inequality and imperial patterns of representation and reading? Rather than dealing exclusively with a particular

industry or type of industry the contributors take up the issue of how various economies have been represented in Aboriginal art in literature by North American Caribbean Portuguese South African First Nations Australian British and Aboriginal authors and in a diverse range of writings that includes travel diaries missionary texts the findings of the Leprosy Investigation Commission early medical accounts and media representations of HIV AIDS Examining trade in commodities as various as illicit drugs liquor bananas tourism adventure fiction and modern Aboriginal art as well as cultural exchanges in politics medicine and literature the essays reflect the widespread origins of the contributors themselves who are based throughout the English speaking world Taken as a whole this book contests the commonplace view promoted by some modern economists that trade in and of itself has a leveling effect equalising cultures places and peoples demonstrating instead the ways in which commerce has created and exacerbated differences in power Zephaniah Kingsley Jr. and the Atlantic World Daniel L. Schafer, 2013-11-12 Florida Book Awards Silver Medal for Florida Nonfiction Florida Historical Society Charlton Tebeau Award Florida Historical Society Stetson Kennedy Award A biography of a controversial patriarch of a mixed race family A controversial figure for his views on manumission and his unorthodox marital arrangements Zephaniah Kingsley Jr 1765 1843 is mostly known today for his Fort George Island plantation in Duval County Florida now a National Park Service site and for his 1828 pamphlet A Treatise on the Patriarchal System of Society that advocated just and humane treatment of enslaved persons liberal emancipation policies and granting rights to free persons of color Paradoxically his fortune came from the purchase sale and labor of enslaved Africans In this penetrating biography Daniel Schafer vividly chronicles Kingsley s evolving thoughts on race and slavery exploring his business practices and his private life Kingsley fathered children by several enslaved women then freed and lived with them in a unique mixed race family One of the women the only one he acknowledged as his wife though they were never formally married was Anta Madgigine Ndiaye Anna Kingsley a member of the Senegalese royal family who was captured in a slave raid and purchased by Kingsley in Havana Cuba Encyclopedia of African History 3-Volume Set KEVIN SHILLINGTON., 2005 **Victims of Fashion** Helen Louise Cowie, 2021-11-18 Examines the extensive use of animal commodities in Victorian Britain and the humanitarian and ecological issues raised by their consumption **Against Decolonisation** Doug Stokes, 2023-08-29 Following the killing of George Floyd in 2020 a moral panic gripped the US and UK To atone for an alleged history of racism statues were torn down and symbols of national identity attacked Across universities fringe theories became the new orthodoxy with a cadre of activists backed by university technocrats adopting a binary worldview of moral certainty sin and deconstructive redemption through Western self erasure This hard hitting book surveys these developments for the first time It unpacks and challenges the theories and arguments deployed by decolonisers in a university system now characterised by garbled leadership and illiberal groupthink The desire to question the West s sense of itself deconstruct its narratives and overthrow its institutional order is an impulse that ironically was underpinned by a more confident and assured Western hegemony which is now

waning and under great strain If its light continues to dim who or what will carry the torch for human freedom and progress

Indian Ocean Slavery in the Age of Abolition Robert W. Harms, Bernard K. Freamon, David W. Blight, 2013-12-17 div While the British were able to accomplish abolition in the trans Atlantic world by the end of the nineteenth century their efforts paradoxically caused a great increase in legal and illegal slave trading in the western Indian Ocean Bringing together essays from leading authorities in the field of slavery studies this comprehensive work offers an original and creative study of slavery and abolition in the Indian Ocean world during this period Among the topics discussed are the relationship between British imperialism and slavery Islamic law and slavery and the bureaucracy of slave trading DIV **Luxury in Global**

Perspective Karin Hofmeester, Bernd-Stefan Grewe, 2016-11-28 Machine generated contents note Luxury and global history Bernd Stefan Grewe and Karin Hofmeester 1 Precious things in motion luxury and the circulation of jewels in Mughal India Kim Siebenhuner 2 Diamonds as a global luxury commodity Karin Hofmeester 3 Gold in twentieth century India a luxury Bernd Stefan Grewe 4 Chinese porcelain local and global context the imperial connection Anne Gerritsen 5 Luxury or commodity The success of Indian cotton cloth in the first global age Giorgio Riello 6 The gendered luxury of wax prints in South Ghana a local luxury good with global roots Silvia Ruschak 7 From Venice to East Africa history uses and meanings of glass beads Karin Pallaver 8 Imports and autarky tortoiseshell in early modern Japan Martha Chaiklin 9 Tickling and klicking the ivories the metamorphosis of a global commodity in the nineteenth century Jonas Kranzer 10 The conservation of luxury safari hunting and the consumption of wildlife in twentieth century East Africa Bernhard Gissibl 11 Luxury as a global phenomenon concluding remarks Bernd Stefan Grewe and Karin Hofmeester **Possessed by the Right Hand** Bernard K.

Freamon, 2019-05-20 In *Possessed by the Right Hand* the first comprehensive legal history of slavery in Islam ever offered to readers Bernard K Freamon an African American Muslim law professor provides a penetrating analysis of the problems of slavery and slave trading in Islamic history After examining the issues from pre Islamic times through to the nineteenth century Professor Freamon considers the impact of Western abolitionism arguing that such efforts have been a failure with the notion of abolition becoming nothing more than a cruel illusion He closes this ground breaking account with an examination of the slaving ideologies and actions of ISIS and Boko Haram asserting that Muslims now have an important and urgent responsibility to achieve true abolition under the aegis of Islamic law See Bernard Freamon live at Rutgers Law School October 8 2019 Listen to *Possessed by the Right Hand* An Interview with Prof Bernard Freamon from Network ReOrient on Anchor

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