

# Slavery and Augustan Literature

## Swift, Pope, Gay

John Richardson

Cambridge Studies in Eighteenth-Century Literature

# Slavery And Augustan Literature Swift Pope And Gay

**Claire Gheeraert-Graffeuille, Geraldine  
Vaughan**



## **Slavery And Augustan Literature Swift Pope And Gay:**

**Slavery and Augustan Literature** John A. Richardson, 2004 Slavery and Augustan Literature investigates slavery in the work of Jonathan Swift Alexander Pope and John Gay These three writers were connected with a Tory ministry which attempted to increase substantially the English share of the international slave trade They all wrote in support of the treaty that was meant to effect that increase The book begins with contemporary ideas about slavery with the Tory ministry years and with texts written during those years These texts tend to obscure the importance of the slave trade to Tory planning In its second half the book analyses th

**Slavery and Augustan Literature** Dr J Richardson, 2004-06-01 Slavery and Augustan Literature investigates slavery in the work of Jonathan Swift Alexander Pope and John Gay These three writers were connected with a Tory ministry which attempted to increase substantially the English share of the international slave trade They all wrote in support of the treaty that was meant to effect that increase The book begins with contemporary ideas about slavery with the Tory ministry years and with texts written during those years These texts tend to obscure the importance of the slave trade to Tory planning In its second half the book analyses the attitudes towards slavery in Pope s Horatian poems An Essay on Man Polly A Modest Proposal and Gulliver s Travels John Richardson shows how despite differences Swift Pope and Gay adopt a mixed position of admiration for freedom alongside implicit support for slavery

**Slavery and Augustan Literature** John A. Richardson, 2004 This book investigates slavery in the work of Jonathan Swift Alexander Pope and John Gay These writers were connected with a Tory ministry which attempted to increase the English share of the international slave trade

**Alexander Pope in the Making** Joseph Hone, 2021-01-28 How did Alexander Pope become the greatest poet of the eighteenth century Modern scholarship has typically taken Pope s rise to greatness and subsequent remoteness from lesser authors for granted As a major poet he is treated as the successor of Milton and Dryden or the precursor of Wordsworth Drawing on previously neglected texts and overlooked archival materials Alexander Pope in the Making immerses the poet in his milieu providing a substantial new account of Pope s early career from the earliest traces of manuscript circulation to the publication of his collected Works and beyond In this book Joseph Hone illuminates classic poems such as An Essay on Criticism The Rape of the Lock and Windsor Forest by setting them alongside lesser known texts by Pope and his contemporaries many of which have never received sustained critical attention before Pope s earliest experiments in satire panegyric lyric pastoral and epic are all explored alongside his translations publication strategies and neglected editorial projects By recovering values shared by Pope and the politically heterodox men and women whose works he read and with whom he collaborated this book constructs powerful new interpretive frameworks for some of the eighteenth century s most celebrated poems Alexander Pope in the Making mounts a comprehensive challenge to the Scriblerian paradigm that has dominated scholarship for the past eighty years It sheds fresh light on Pope s early career and reshapes our understanding of the ideological landscape of his era This book will be essential reading for scholars and

students of eighteenth century literature history and politics

### **Slavery and the Making of Early American Libraries**

Sean D. Moore, 2019-02-07 Early American libraries stood at the nexus of two transatlantic branches of commerce the book trade and the slave trade Slavery and the Making of Early American Libraries bridges the study of these trades by demonstrating how Americans profits from slavery were reinvested in imported British books and providing evidence that the colonial book market was shaped in part by the demand of slave owners for metropolitan cultural capital Drawing on recent scholarship that shows how participation in London cultural life was very expensive in the eighteenth century as well as evidence that enslavers were therefore some of the few early Americans who could afford to import British cultural products the volume merges the fields of the history of the book Atlantic studies and the study of race arguing that the empire wide circulation of British books was underwritten by the labour of the African diaspora The volume is the first in early American and eighteenth century British studies to fuse our growing understanding of the material culture of the transatlantic text with our awareness of slavery as an economic and philanthropic basis for the production and consumption of knowledge In studying the American dissemination of works of British literature and political thought it claims that Americans were seeking out the forms of citizenship constitutional traditions and rights that were the signature of that British identity Even though they were purchasing the sovereignty of Anglo Americans at the expense of African Americans through these books however some colonials were also making the case for the abolition of slavery

Writing Through Boyhood in the Long Eighteenth Century Chantel Lavoie, 2023-11-10 Writing through Boyhood explores how boyhood was constructed in different creative spaces that reflected lived experience through the long eighteenth century not simply in children s literature but in novels poetry medical advice criminal broadsides and automaton exhibitions These chapters encompass such rituals as breeching learning to read and write and going to school They also consider the lives of boys whose bodily labor was their only value and who often did not live beyond boyhood chimney sweeps and convicted criminals Defined by a variety of tasks expectations and objectifications boys real imagined and sometimes both were subject to the control of their elders and used as tools in the cause of civil society commerce and empire

*Swiftian Inspirations* Jonathan McCreedy, 2020-01-24 This book addresses key problems regarding Swiftian thought and satire analyzing the inspirational cultural legacy which generations of writers thinkers and satirists have recurrently relied upon since the Enlightenment Section One deals with the eighteenth century and the topics of truth falsehood and madness Section Two focuses on two film adaptations of Gulliver s Travels as well as on allusions to Swiftian satire during the US Enlightenment and in post racial America Section Three looks at the politics of language politeness and satire within translation and Section Four dwells upon the process of reading Swift in the age of post truth and Brexit It will be of interest to students and scholars of eighteenth century literature and culture modern day politics as well as to those interested in satire science fiction and film adaptations of literary works

**Invoking Slavery in the Eighteenth-Century British Imagination** Srividhya Swaminathan, Adam R. Beach, 2016-05-06 In the

eighteenth century audiences in Great Britain understood the term slavery to refer to a range of physical and metaphysical conditions beyond the transatlantic slave trade. Literary representations of slavery encompassed tales of Barbary captivity, the exotic slaving practices of the Ottoman Empire, the political enslavement practiced by government or church, and even the harsh life of servants under a cruel master. Arguing that literary and cultural studies have focused too narrowly on slavery as a term that refers almost exclusively to the race-based chattel enslavement of sub-Saharan Africans transported to the New World, the contributors suggest that these analyses foreclose deeper discussion of other associations of the term. They suggest that the term slavery became a powerful rhetorical device for helping British audiences gain a new perspective on their own position with respect to their government and the global sphere. Far from eliding the real and important differences between slave systems operating in the Atlantic world, this collection is a starting point for understanding how slavery as a concept came to encompass many forms of unfree labor and metaphorical bondage precisely because of the power of association.

**The Beggar's Opera and Polly** John Gay, 2013-05-09 In this work John Gay turned the conventions of Italian opera riotously upside down instead using traditional popular ballads and street tunes while also indulging in political satire at the expense of the then Prime Minister Sir Robert Walpole.

*Recovering Scotland's Slavery Past* Tom M. Devine, 2015-09-17 The first ever book-length attempt to strip away the myths and write the real history of Scotland's slavery past. Written to appeal to a wide audience, it contains many original, surprising, and uncomfortable conclusions.

**The Oxford English Literary History** Margaret J. M. Ezell, 2017-09-15 The Oxford English Literary History is the new century's definitive account of a rich and diverse literary heritage that stretches back for a millennium and more. Each of these thirteen groundbreaking volumes offers a leading scholar's considered assessment of the author's works, cultural traditions, events, and ideas that shaped the literary voices of their age. The series will enlighten and inspire not only everyone studying, teaching, and researching in English Literature, but all serious readers. This volume covers the period 1645-1714 and removes the traditional literary period labels and boundaries used in earlier studies to categorize the literary culture of late-seventeenth-century England. It invites readers to explore the continuities and the literary innovations occurring during six turbulent decades as English readers and writers lived through unprecedented events, including a king tried and executed by Parliament and another exiled, the creation of the national entity Great Britain, and an expanding English awareness of the New World, as well as encounters with the cultures of Asia and the subcontinent. The period saw the establishment of new concepts of authorship, and it saw a dramatic increase of women working as professional commercial writers. London theatres, closed by law in 1642, reopened with new forms of entertainments, from musical theatrical spectacles to contemporary comedies of manners with celebrity actors and actresses. Emerging literary forms, such as epistolary fictions and topical essays, were circulated and promoted by new media, including newspapers, periodical publications, and advertising, and laws were changing governing censorship and taking the initial steps in the development of copyright. It was a period which

produced some of the most profound and influential literary expressions of religious faith from John Milton's *Paradise Lost* and John Bunyan's *Pilgrim's Progress* while simultaneously giving rise to a culture of libertinism and savage polemical satire as well as fostering the new dispassionate discourses of experimental sciences and the conventions of popular romance

**Anti-Catholicism in Britain and Ireland, 1600-2000** Claire Gheeraert-Graffeuille, Geraldine Vaughan, 2020-08-24 This edited collection brings together varying angles and approaches to tackle the multi dimensional issue of anti Catholicism since the Protestant Reformation in Britain and Ireland It is of course difficult to infer from such geographically and historically diverse studies one single contention but what the book as a whole suggests is that there can be no teleological narration of anti Catholicism its manifestations were episodic more or less rooted in common worldviews and its history does not end today

**Race** Martin Orkin, Alexa Alice Joubin, 2019-01-22 Race offers a compelling introduction to the study of ideas related to race throughout history Its breadth of coverage both geographically and temporally provides readers with an expansive global understanding of the term from the classical period onwards This concise guide offers an overview of Intersections of Race and Gender Race and Social Theory Identity Ethnicity and Immigration Whiteness Legislative and Judicial Markings of Difference Race in South Africa Israel East Asia Asian America Blackness in a Global Context Race in the History of Science Critical Race Theory This clear and engaging study is essential reading for students of Literature Culture and Race

**A Spy on Eliza Haywood** Aleksandra Hultquist, Chris Mounsey, 2021-08-26 Eliza Haywood was one of the most prolific English writers in the Age of the Enlightenment Her career from *Love in Excess* 1719 to her last completed project *The Invisible Spy* 1755 spanned the gamut of genres novels plays advice manuals periodicals propaganda satire and translations Haywood's importance in the development of the novel is now well known *A Spy on Eliza Haywood* links this with her work in the other genres in which she published at least one volume a year throughout her life demonstrating how she contributed substantially to making women's writing a locus of debate that had to be taken seriously by contemporary readers as well as now by current scholars of political moral and social enquiries into the eighteenth century Haywood's work is essential to the study of eighteenth century literature and this collection of essays continues the growing scholarship on this most important of women writers

*The Snare in the Constitution* Zouheir Jamoussi, 2009-10-02 This comparative study of Defoe's and Swift's treatments of liberty embraces what seemed the most significant parts of their vast multifaceted oeuvres both non fictional and fictional Defoe's and Swift's positions with regard to the English constitution and liberties are assessed here through a close examination of their views on contemporary religious and political issues Moreover their involvement in the debates on the liberties and constitutions of Scotland and Ireland respectively could not be left out of this comparative approach to their treatments of liberty in the broader sense Also of primary concern is the liberty of expression and of the press underlined though ambiguously by both authors as an essential precondition for any debate political or otherwise The antithetic relationship between snare and liberty is examined in the context of the analogy between the

political constitution the body politic and the human constitution the natural body commonly drawn in early 18th century political writings including Defoe's and Swift's This analogy provides appropriate means of identifying important links within as well as between the two authors' works since both focused on snares in the political and human constitutions The part of the study devoted to the snare in human nature mainly considers the fictional works Much attention has been given in this regard to the contrasting ways in which both authors have dealt with those snares and the interaction between the human and the political constitutions

**Jonathan Swift in Context** Joseph Hone, Pat Rogers, 2024-05-09 Jonathan Swift remains the most important and influential satirist in the English language The author of *Gulliver's Travels* *A Modest Proposal* and *A Tale of a Tub* in addition to vast numbers of political pamphlets satirical verses sermons and other kinds of text Swift is one of the most versatile writers in the literary canon His writings were always closely intertwined with the English and Irish worlds in which he lived The forty-four essays collected in *Jonathan Swift in Context* advance the latest research on Swift in a way that will engage undergraduate students while also remaining useful for scholars Reflecting the best of current and ongoing scholarship the contextual approach advanced by this volume will help to make Swift's works even more powerful and resonant to modern audiences

**Jonathan Swift and Philosophy** Janelle Pötzsch, 2016-12-07 Jonathan Swift and Philosophy is the first book to analyse and interpret Swift's writing from a philosophical angle By placing key texts of Swift in their philosophical and cultural contexts and providing background to their history of ideas it demonstrates how well informed Swift's criticism of the politics philosophy and science of his age actually was Moreover it also sets straight preconceptions about Swift as ignorant about the scientific developments of his time The authors offer insights into and interpretations of Swift's political philosophy ethics and his philosophy of science and demonstrate how versatile a writer and thinker Swift actually was This book will be of interest to scholars of philosophy history of ideas and 18th century literature and culture

**The Christian Tradition in English Literature** Paul Cavill, Heather Ward, 2009-08-30 Features Wide chronological coverage of English literature especially texts found in the Norton Oxford Blackwell and other standard anthologies Short punchy essays that engage with the texts the critics and literary and social issues Background and survey articles Glossaries of Bible themes images and narratives Annotated bibliography and questions for class discussion or personal reflection Scholarly yet accessible jargon free approach ideal for school and university students book groups and general readers Created for readers who may be unfamiliar with the Bible church history or theological development it offers an understanding of Christianity's key concepts themes images and characters as they relate to English literature up to the present day

**Patriarchy in Peril** Dennis Todd, 2023-07-05 William Byrd II was a prominent eighteenth century Virginian who at the time of his death owned over 180 000 acres of land and employed laborers and enslaved Africans This book examines a neglected stage in the formation of slavery in Virginia by analyzing the practices and beliefs of one of the more prominent slave owners of the period Byrd was perhaps the early colonial definition of a patriarch and author Dennis Todd

here grounds the concept of patriarchalism in a series of concrete practices and expectations. Doing so, Todd argues that patriarchal principles which are often assumed to have justified slavery and to have offered a template for slave management in fact did neither.

**A Companion to Literary Biography** Richard Bradford, 2018-11-28. An authoritative review of literary biography covering the seventeenth century to the twentieth century. *A Companion to Literary Biography* offers a comprehensive account of literary biography spanning the history of the genre across three centuries. The editor, an esteemed literary biographer and noted expert in the field, has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers. The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis. The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work. Literary biography is the most popular form of writing about writing, yet it has been largely neglected in the academic community. This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature. This important work allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism. Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth, nineteenth, and twentieth centuries. Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources, methodologies, and theories. Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day. Written for students at the undergraduate level through postgraduate and doctoral levels as well as academics. *A Companion to Literary Biography* illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history.

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