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# Slave of the Haida

Andersen, Doris

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# Slave Of The Haida

**Christie Harris**



## Slave Of The Haida:

**Slave of the Haida** Doris Andersen, Muriel Wood, 1978      **The Haida Indians** J. H. Van Den Brink, 1974 A sociographic historical description of the culture and organization of two groups of Haida Indians on the Queen Charlotte Islands      The Haida Indians J.H. van den Brink, 2024-09-23      Aboriginal Slavery on the Northwest Coast of North America Leland Donald, 2023-09-01 With his investigation of slavery on the Northwest Coast of North America Leland Donald makes a significant contribution to our understanding of the aboriginal cultures of this area He shows that Northwest Coast servitude relatively neglected by researchers in the past fits an appropriate cross cultural definition of slavery Arguing that slaves and slavery were central to these hunting fishing gathering societies he points out how important slaves were to the Northwest Coast economies for their labor and for their value as major items of exchange Slavery also played a major role in more famous and frequently analyzed Northwest Coast cultural forms such as the potlatch and the spectacular art style and ritual systems of elite groups The book includes detailed chapters on who owned slaves and the relations between masters and slaves how slaves were procured transactions in slaves the nature use and value of slave labor and the role of slaves in rituals In addition to analyzing all the available data ethnographic and historic on slavery in traditional Northwest Coast cultures Donald compares the status of Northwest Coast slaves with that of war captives in other parts of traditional Native North America With his investigation of slavery on the Northwest Coast of North America Leland Donald makes a significant contribution to our understanding of the aboriginal cultures of this area He shows that Northwest Coast servitude relatively neglected by resear      **American Anthropologist** , 1929      Native People, Native Lands Bruce Alden Cox, 1988 The changing roles of native women devices for assimilation the re birth of the Metis these are among the issues examined in this collection of provocative essays which explore the link between aboriginal culture and economic patterns      **And He Knew Our Language** Marcus Tomalin, 2011 This ambitious and ground breaking book examines the linguistic studies produced by missionaries based on the Pacific Northwest Coast of North America and particularly Haida Gwaii during the late nineteenth and early twentieth centuries Making extensive use of unpublished archival materials the author demonstrates that the missionaries were responsible for introducing many innovative and insightful grammatical analyses Rather than merely adopting Graeco Roman models they drew extensively upon studies of non European languages and a careful exploration of their scripture translations reveal the origins of the Haida sociolect that emerged as a result of the missionary activity The complex interactions between the missionaries and anthropologists are also discussed and it is shown that the former sometimes anticipated linguistic analyses that are now incorrectly attributed to the latter Since this book draws upon recent work in theoretical linguistics religious history translation studies and anthropology it emphasises the unavoidably interdisciplinary nature of Missionary Linguistics research      *Annual Report of the Bureau of Ethnology* Smithsonian Institution. Bureau of American Ethnology, 1916      Annual Report of the Bureau of American Ethnology to the Secretary of

the Smithsonian Institution Smithsonian Institution. Bureau of American Ethnology,1916 Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution ,1916 Annual report of the Bureau of ethnology to the Secretary of the Smithsonian Institution *Annual Reports* ,1916 *Tsimshian Mythology* Franz Boas,1916

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and explanations for violence in the past are explored *Raven's Cry* Christie Harris,2015-08-17 *Raven s Cry* is a Northwest Coast classic a moving and powerful work that is a fictionalized retelling of the near destruction of the Haida nation The Haida are a proud and cultured people whose home is Haida Gwaii the Queen Charlotte Islands off the coast of northern British Columbia Until the first Europeans arrived in 1775 the Haida were the lords of the coast The meeting of cultures was a fateful one the Europeans had the advantages of firearms and immunity to their own deadly diseases In just 150 years the Haida and their culture were pushed to the edge of extinction Christie Harris recreates this tale of tragedy and the ultimate survival of native spirit with dignity beauty and ethnographic accuracy [On Aboriginal representation in the Gallery](#) Lydia Jessup,Shannon Bagg,2002-01-01 In recognizing the established intellectual and institutional authority of Aboriginal artists curators and academics working in cultural institutions and universities this volume serves as an important primer on key questions and issues accompanying the changing representational practices of the community cultural center the public art gallery and the anthropological museum Published in English **The Farmers' Advocate and Home Magazine** ,1924 **Encyclopaedia of Religion and Ethics** James Hastings,John Alexander Selbie,Louis Herbert Gray,1914 **Otter Skins, Boston Ships and China Goods** James R. Gibson,1999 James Gibson s thoroughly researched and highly detailed study is the first comprehensive account of the maritime fur trade on the Northwest Coast of North America

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