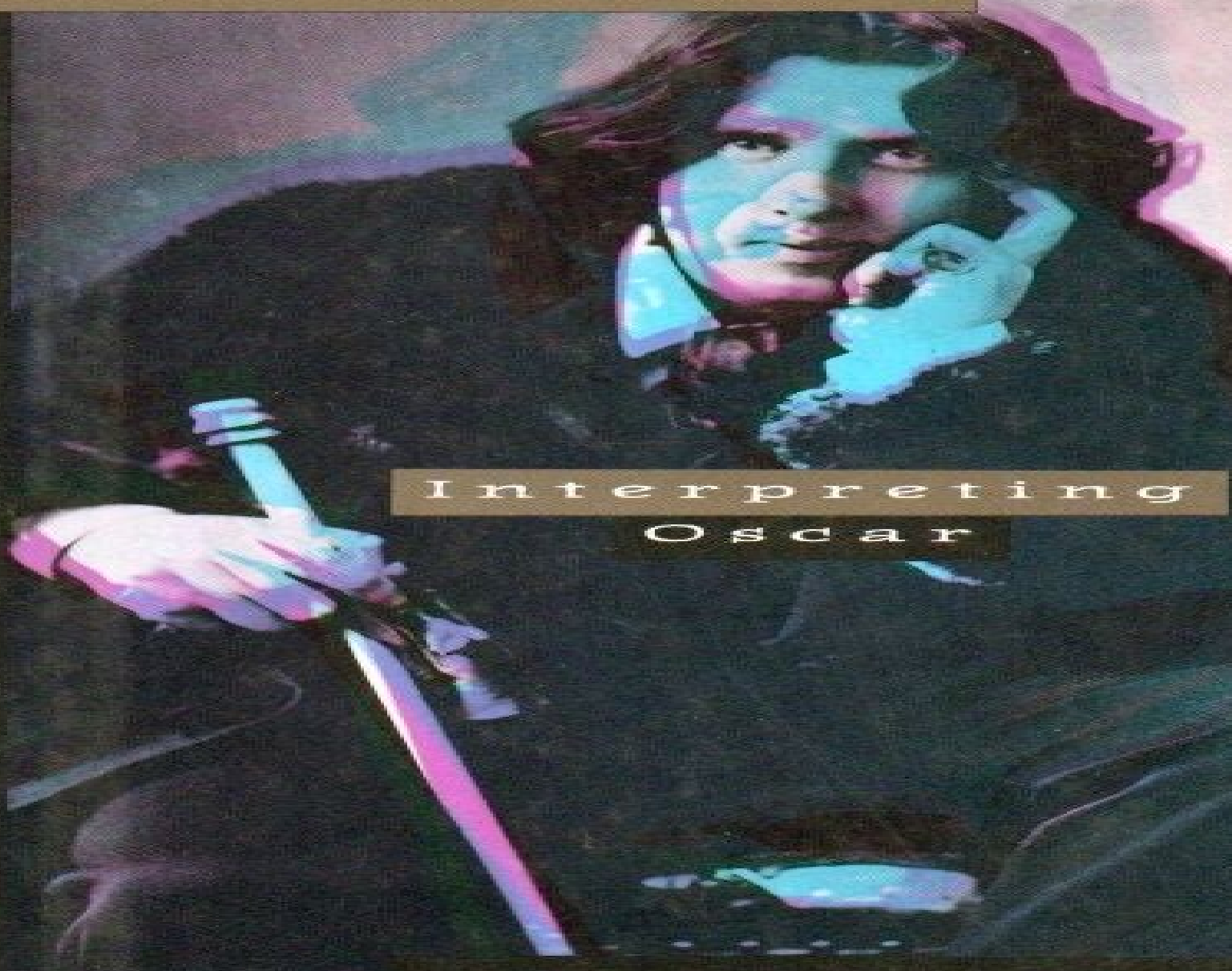


The Stranger Wilde



Interpreting
Oscar

Gary Schmidgall

Stranger Wilde Interpreting Oscar

G. Reel



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The Stranger Wilde Gary Schmidgall, 1994 The author of *Literature as Opera* and *Shakespeare as Opera* presents a brilliant portrait of Oscar Wilde as celebrated wit scandalous scapegrace and writer of genius whose life and art are inseparable from his gay identity Photos line drawings *Oscar Wilde as a Character in Victorian Fiction* A. Kingston, 2007-12-25 This book documents how Oscar Wilde was appropriated as a fictional character by no less than thirty two of his contemporaries including such celebrated writers as Joseph Conrad Arthur Conan Doyle Henry James George Bernard Shaw and Bram Stoker **Oscar Wilde - The Major Works** Oscar Wilde, 2000-07-06 This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode It brings together a unique combination of Wilde s poetry and prose short stories plays critical dialogues and his only novel to give the essence of his work and thinking Oscar Wilde s dramatic private life has sometimes threatened to overshadow his great literary achievements His talent was prodigious the author of brilliant social comedies fairy stories critical dialogues poems and a novel *The Picture of Dorian Gray* In addition to *Dorian Gray* this volume represents all these genres including such works as *Lady Windermere s Fan* and *The Importance of Being Earnest* *The Happy Prince* *The Critic as Artist* and *The Ballad of Reading Gaol* ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **Palgrave Advances in Oscar Wilde Studies** Frederick S. Roden, 2004-09-30 *Palgrave Advances in Oscar Wilde Studies* is a comprehensive guide to recent critical approaches Topics covered include Gay Studies Feminist Criticism Material Culture Religion Philosophy Performance Studies Aestheticism Biography Textual Studies and Postcolonial Theory The book is designed to acquaint readers of all levels with the history of scholarship in a range of fields and suggest ways that Wilde s work offer new areas for research The collection also provides a Chronology and detailed bibliography *The Cambridge Companion to Oscar Wilde* Peter Raby, 1997-10-16 *The Cambridge Companion to Oscar Wilde* offers an essential introduction to one of the theatre s most important and enigmatic writers Although a general overview the volume also offers some of the latest thinking on the dramatist and his impact on the twentieth century Part One places Wilde s work within the cultural and historical context of his time and includes an opening essay by Wilde s grandson Merlin Holland Further chapters also examine Wilde and the Victorians and his image as a Dandy Part Two looks at Wilde s essential work as playwright and general writer including his poetry critiques and fiction and provides detailed analysis of such key works as *Salome* and *The Importance of Being Earnest* among others The third group of essays examines the themes and factors which shaped Wilde s work and includes Wilde and his view of the Victorian woman Wilde s sexual identities and interpreting Wilde on stage This 1997 volume also contains a detailed

chronology of Wilde's work a guide to further reading and illustrations from important productions The Picture of Dorian Gray and Three Stories Oscar Wilde, 2007-03-06 A fashionable young man sells his soul for eternal youth and beauty in Oscar Wilde's fascinating gothic tale The Picture of Dorian Gray Oscar Wilde's only full length novel is the enduringly eerie story of a naive and irresistible young man lured by decadent Lord Henry Wotton into a life of depravity Though Dorian is steeped in sin his face remains perfect unlined as years pass while only his portrait locked away reveals the blackness of his soul This timeless tale of Gothic horror and fable reveling in the unabashed hedonism and cynical wit of its characters epitomizes Wilde's literary revolt against the proprieties of the Victorian era Sharing this volume with The Picture of Dorian Gray are Wilde's clever and sophisticated story Lord Arthur Savile's Crime and two of his delicate fairy tales The Happy Prince and The Birthday of the Infanta With an Introduction by Gary Schmidgall and an Afterword by Peter Raby "The Uses of Excess in Visual and Material Culture, 1600?010 " Julia Skelly, 2017-07-05 Directing unprecedented attention to how the idea of excess has been used by both producers and consumers of visual and material culture this collection examines the discursive construction of excess in relation to art material goods and people in various global contexts The contributors illuminate how excess has been perceived quantified and constructed revealing in the process how beliefs about excess have changed over time and how they have remained consistent The collection as a whole underscores the fact that the concept of excess must always be considered critically whether in scholarship or in lived experience Although the idea of excess has often been used to shame and degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self fashioning transgression and empowerment particularly by women and queer subjects This volume examines a range of material including diamonds ceramics paintings dollhouses caricatures interior design and theatrical performances Each case study sheds new light on how excess was used in a specific cultural context including canonical sites of study such as the Netherlands in the eighteenth century Victorian Britain and Paris in the 1920s and under studied contexts such as Canada and Sweden **The Homosexual Revival of Renaissance Style, 1850-1930** Y. Ivory, 2009-05-07 Why were so many late nineteenth century homosexuals passionate about the Italian Renaissance This book answers that question by showing how the Victorian coupling of criminality with self fashioning under the sign of the Renaissance provided queer intellectuals with an enduring model of ruthlessly permissive individualism **States of Desire** Vicki Mahaffey, 1998-12-03 This book is an intimate study of the three giants in Irish literary history Oscar Wilde William Butler Yeats and James Joyce In addition to constructing a narrative of Ireland's political and literary past Vicki Mahaffey interweaves the lives and writing of the authors into a portrait of national imagination shaped not only by a vast cultural and mythic heritage but also by the hard fact of English political domination States of Desire argues that what people desire is fundamentally connected to how they write and read Not only do language and narrative shape desire and vice versa but because these processes are socially conditioned some political circumstances such as those present in Ireland at the turn of the century foster experimental

desire more successfully than others Mahaffey's contribution to the critical discourse on literary modernism is to assign a political motive to the art of modernist wordplay in doing so she offers a more compelling and socially driven version of the oft told tale of literary modernism Irish writers she argues sought to disrupt the rigidity of political thinking and social control by turning language into a weapon by opening up infinite new possibilities of meaning and association linguistic play makes it impossible for thought to be monopolized by the state or any other institutional power In this light the text becomes a prism of political cultural and erotic desires a fountain of conscious and unconscious linguistic suggestion Defying semantic control and refuting societal repression Wilde Yeats and Joyce literally fought in their lives and in their work for a freedom of expression which as was painfully evidenced in the case of Wilde was not to be had for the asking **Outlooks** Peter Horne,Reina Lewis,2002-09-09 Outlook explores the relationship of lesbian and gay sexualities to visual representation It reflects the richness of lesbian and gay ways of producing and reading visual cultures at the same time as it tackles such burning issues as the advantage of adopting a queer perspective on past art the responses of lesbian and gay artists to the AIDS crisis and society's attempts to censor homosexual art This volume provides a space for lesbian and gay artists to exhibit their work and discuss its relationship to sexuality It allows for a wide ranging theoretical and historical discussion of the place of lesbian and gay men within visual cultures and shows how much has been missed by a heterosexist approach to art history and the study of culture Richly illustrated this book includes statements by contemporary lesbian and gay artists photographers and performers as well as articles by art historians cultural theorists and lesbians and gay activists

Decadence Alex Murray,2020-10-15 Decadence that flowering of a mannered literary style in France during the Second Empire and in the last two decades of the nineteenth century in Britain holds an endless fascination Yet the ambiguity of the term decadence and the challenges of identifying its practitioners make grasping its contours difficult From the obsession with classical cultures to the responses to the HIV AIDS crisis of the 1980s and 1990s this book offers one of the most comprehensive histories of literary Decadence The essays here interrogate and expand the formal geographical and temporal frameworks for understanding Decadent literature while offering a renewed focus on the role played by women writers Featuring essays by leading scholars on sexuality politics science translation the New Woman Russian and Spanish American Decadence the influence of cinema on Decadence and much more it is essential reading for all those interested in the literature of the 1890s and Oscar Wilde *Something in the Blood* David J. Skal,2016-10-04 Shortlisted for the Edgar Award Critical Biographical Finalist for the Bram Stoker Award Nonfiction Finalist for the Anthony Award Critical Nonfiction A revelatory biography exhumes the haunted origins of the man behind the immortal myth bringing us the closest we can get to understanding Bram Stoker and his iconic tale The New Yorker In this groundbreaking portrait of the man who birthed an undying cultural icon David J Skal pulls back the curtain to reveal the author who dreamed up this vampire TIME magazine Examining the myriad anxieties plaguing the Victorian fin de siècle Skal stages Bram Stoker's infirm childhood against a

grisly tableau of medical mysteries and horrors cholera and famine fever childhood opium abuse frantic bloodletting mesmeric quack cures and the gnawing obsession with bad blood that pervades Dracula In later years Stoker s ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman his adoration of the actor Sir Henry Irving and his romantic rivalry with lifelong acquaintance Oscar Wilde here portrayed as a stranger than fiction doppelgänger Recalling the psychosexual contours of Stoker s life and art in splendidly gothic detail *Something in the Blood* is the definitive biography for years to come **National Police Gazette and the Making of the Modern American Man, 1879-1906** G.

Reel,2006-04-03 This book analyzes the National Police Gazette the racy New York City tabloid that gained an audience among men and boys of the late nineteenth and early twentieth centuries Looking at how images of sex crime and sports reflected and shaped masculinities during this watershed era this book amounts to a story of what it meant to be an American man at the beginning of the American Century *The Jewish Decadence* Jonathan Freedman,2021-04-26

Freedman s final book is a tour de force that examines the history of Jewish involvement in the decadent art movement While decadent art s most notorious practitioner was Oscar Wilde as a movement it spread through western Europe and even included a few adherents in Russia Jewish writers and artists such as Catulle M ndes Gustav Kahn and Simeon Solomon would portray non stereotyped characters and produce highly influential works After decadent art s peak Walter Benjamin Marcel Proust and Sigmund Freud would take up the idiom of decadence and carry it with them during the cultural transition to modernism Freedman expertly and elegantly takes readers through this transition and beyond showing the lineage of Jewish decadence all the way through to the end of the twentieth century **The Stranger Wilde** Gary Schmidgall,1994 The author of *Literature as Opera* and *Shakespeare as Opera* presents a brilliant portrait of Oscar Wilde as celebrated wit scandalous scapegrace and writer of genius whose life and art are inseparable from his gay identity Photos line drawings

Outrages Naomi Wolf,2020-10-09 From New York Times bestselling author Naomi Wolf *Outrages* explores the history of state sponsored censorship and violations of personal freedoms through the inspiring forgotten history of one writer s refusal to stay silenced Newly updated first North American edition a paperback original In 1857 Britain codified a new civil divorce law and passed a severe new obscenity law An 1861 Act of Parliament streamlined the harsh criminalization of sodomy These and other laws enshrined modern notions of state censorship and validated state intrusion into people s private lives In 1861 John Addington Symonds a twenty one year old student at Oxford who already knew he loved and was attracted to men hastily wrote out a seeming renunciation of the long love poem he d written to another young man *Outrages* chronicles the struggle and eventual triumph of Symonds who would become a poet biographer and critic at a time in British history when even private letters that could be interpreted as homoerotic could be used as evidence in trials leading to harsh sentences under British law Drawing on the work of a range of scholars of censorship and of LGBTQ legal history Wolf depicts how state censorship and state prosecution of same sex sexuality played out decades before the infamous trial of Oscar Wilde

shadowing the lives of people who risked in new ways scrutiny by the criminal justice system She shows how legal persecutions of writers and of men who loved men affected Symonds and his contemporaries including Christina and Dante Gabriel Rossetti Algernon Charles Swinburne Walter Pater and the painter Simeon Solomon All the while Walt Whitman's *Leaves of Grass* was illicitly crossing the Atlantic and finding its way into the hands of readers who reveled in the American poet's celebration of freedom democracy and unfettered love Inspired by Whitman and despite terrible dangers he faced in doing so Symonds kept trying stubbornly to find a way to express his message that love and sex between men were not morbid and deviant but natural and even ennobling He persisted in various genres his entire life He wrote a strikingly honest secret memoir which he embargoed for a generation after his death enclosing keys to a code that the author had used to embed hidden messages in his published work He wrote the essay *A Problem in Modern Ethics* that was secretly shared in his lifetime and would become foundational to our modern understanding of human sexual orientation and of LGBTQ legal rights This essay is now rightfully understood as one of the first gay rights manifestos in the English language Naomi Wolf's *Outrages* is a critically important book not just for its role in helping to bring to new audiences the story of an oft forgotten pioneer of LGBTQ rights who could not legally fully tell his own story in his lifetime It is also critically important for what the book has to say about the vital and often courageous roles of publishers booksellers and freedom of speech in an era of growing calls for censorship and ever escalating state violations of privacy With *Outrages* Wolf brings us the inspiring story of one man's refusal to be silenced and his belief in a future in which everyone would have the freedom to love and to speak without fear

British Aestheticism and Ancient Greece S. Evangelista, 2015-12-17 This book is the first comprehensive study of the reception of classical Greece among English aesthetic writers of the nineteenth century By exploring this history of reception it aims to give readers a new and fuller understanding of literary aestheticism its intellectual contexts and its challenges to mainstream Victorian culture

Unspeakable Secrets and the Psychoanalysis of Culture Esther Rashkin, 2008-08-07 Winner of the 2009 Gradiva Award Theoretical Category presented by the National Association for the Advancement of Psychoanalysis Esther Rashkin argues that psychoanalysis galvanizes as no other discipline can an understanding of texts in their social historical and political contexts Demonstrating that close reading can be a radical political practice she exposes heretofore unseen ideologies concealed in works of film and literature from *Last Tango in Paris* to *The Picture of Dorian Gray* from Barthes's *Mythologies* and Balzac's *Sarrasine* to *Babette's Feast* Psychoanalytic concepts such as identification with the aggressor the cryptonymy illness of mourning and the phantom allow Rashkin to reveal how shameful and unspeakable secrets propel the narratives she examines In the process she convincingly makes the case for a new practice of psychoanalytic cultural studies a practice that fully engages with the politicized discourses anti-Semitism racism colonialism censorship that mark a text's location in history

Oscar Wilde in Context Kerry Powell, Peter Raby, 2013-12-12 Concise and illuminating articles explore Oscar Wilde's life and work in the context of the turbulent

landscape of his time Sex Scandal William A. Cohen, 1996 Never has the Victorian novel appeared so perverse as it does in these pages and never has its perversity seemed so fundamental to its accomplishment By viewing this fiction alongside the most alarming public scandals of the day Cohen exposes both the scandalousness of this literature and its sexiness In narratives ranging from Great Expectations to the Boulton and Park sodomy scandal of 1870 71 from Eliot s and Trollope s novels about scandalous women to Oscar Wilde s writing and his trials for homosexuality Cohen shows how in each instance sexuality appears couched in coded terms He identifies an assortment of cunning narrative techniques used to insinuate sex into Victorian writing demonstrating that even as such narratives air the scandalous subject they emphasize its unspeakable nature Written with an eye toward the sex scandals that still whet the appetites of consumers of news and novels this work is suggestive about our own modes of imagining sexuality today and how we arrived at them BOOK JACKET

Embracing the Tune of Term: An Mental Symphony within **Stranger Wilde Interpreting Oscar**

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