

Stott and Sons

Architects of the
Lancashire Cotton Mill



Stott And Sons Architects Of The Lancashire Cotton Mill

Lynn Pearson



Stott And Sons Architects Of The Lancashire Cotton Mill:

Stott & Sons Roger N. Holden,1998 In Lancashire the cotton mill dominates many a skyline even today Stott Sons is a unique and fascinating study of one of the most crucial architects practices working in this field Over 150 illustrations and gazetteer spinning town in Britain and architects from Oldham came to dominate the business of designing cotton spinning mills in Lancashire This book traces the history of Stott Sons who were one of the oldest and most prominent firms in the business Stott senior set up an office in Oldham and he was later joined in partnership by two of his sons They were also involved in the promotion of cotton spinning companies and as a general architectural practice designed other buildings including houses schools and a watch factory The records of the firm have not survived but the author has used a variety of sources ranging from Building Regulation records to newspapers and trade journals Most importantly he has looked at the mills themselves in the belief that industrial archaeology has a major contribution to make in understanding the history of the Lancashire cotton industry

Stott & Sons Roger Nigel Holden,1991 **The Cotton and Textile Industry: Innovation and Maturity** John F. Wilson,Steven Toms,Nicholas D. Wong,2021-01-28 This shortform book presents key peer reviewed research on industrial history In selecting and contextualising this volume the editors address how the field of textile history has evolved Themes covered include entrepreneurial technological and labour history whilst the book highlights the strategic and social consequences of innovations in the history of this key UK sector Of interest to business and economic historians this shortform book also provides analysis and illustrative case studies that will be valuable reading across the social sciences

Made in Lancashire Geoffrey Timmins,1998-12-15 Presents a new perspective on the Industrial Revolution providing far more than just an account of industrial change Looks at the development of the economic structures and includes chapters on financing the revolution technological change markets and demand transport and food The final section looks at economic change and its impact and includes chapters on demography the household families authority and regulation and the built environment Providing a complete summary of the various debates in the literature on this period making a strong case for re introducing a regional approach to the history of the age *Manufacturing the Cloth of the World* Roger Holden,2017 This well illustrated book is the first comprehensive study of the weaving sector of the Lancashire cotton industry to be published The focus is on the development of weaving mills against the background of the economic development and organisation of the industry Hand loom weaving was carried out in domestic premises or small workshops Early power looms were installed in multi storey mills combined with spinning the characteristic form of single storey shed with north light roof used solely for weaving developing later The construction power systems and layout of these mills are considered in detail The book is based on original research looking at both the mills themselves and documentary sources including plans and company records

Chadderton Mill Roger Holden,2017 Chadderton Mill built 1884 85 was one of the many cotton spinning mills in Oldham Lancashire When it closed in 2000 it was one of the last mills in Oldham to be used by the textile industry latterly for

winding and doubling Still standing it is listed grade 2 because it is considered to be a good example of a spinning mill of its period This well illustrated book places the mill in the context of the Lancashire cotton industry looking at the origins and financing of the mill together with subsequent changes in ownership The original construction layout of machinery and workforce of the mill are described as are later extensions including change of use in the 1930s Many of the illustrations were taken by the author before the mill closed in 2000

Lancastrians Paul Salveson,2023-06-29 This popular history explores the cultural heritage and identity of Lancashire stretching from the Mersey to the Lake District Paul Salveson charts the county s transformation from a largely agricultural region noted for its religious learning into the Industrial Revolution s powerhouse as an emerging self confident bourgeoisie drove economic growth This capital boom came with a cultural blossoming creating today s Lancashire Industrialists strongly committed to the arts endowed galleries and museums producing a diverse world of science technology music and literature Lancashire developed a distinct business culture but this was also the birthplace of the world co operative movement and the heart of democracy campaigns including Chartism and women s suffrage Lancashire has generally welcomed incomers who have long helped to inform its distinctive identity fourteenth century Flemish weavers nineteenth century Irish immigrants and Jewish refugees and more recently New Lancastrians from Asia Africa and Eastern Europe This long overdue book explores contemporary Lancastrian culture following modern upheavals and Lancashire s fragmentation compared with its old rival Yorkshire What future awaits the 6 million people of this rich historic region

A & G Murray and the Cotton Mills of Ancoats Ian Miller,Chris Wild,2007 The cotton spinning mill of A G Murray is one of the most important surviving steam powered cotton mills in the world It was established in the Ancoats area of Manchester during the final years of the 18th century and was amongst the first cotton mills ever to have been designed specifically to house steam powered spinning mules providing a new and powerful dimension to factory based textile manufacture This book details the comprehensive survey of the mill and the remarkable but little studied industrial townscape of Ancoats and is presented for both specialists and general readers

The Oxford Handbook of Industrial Archaeology Eleanor Casella,Michael Nevell,Hanna Steyne,2022-05-12 Representing the first substantial English language text on Industrial Archaeology in a decade this handbook comes at a time when the global impact of industrialization is being re assessed in terms of its legacy of climate change mechanization urbanization the forced migration of peoples and labour relations Critical debates around the beginning of a new geological era The Anthropocene have emerged over the last decade This approach interrogates the widespread exploitation of natural resources that forged industrialization from its early emergence in 18th century northern Europe to its contemporary ubiquity environmental impacts and social legacy within our globalized world Through a broad international and multi period set of chapters this volume explores the complex origins processes and development of industrialization through both its physical remains and human consequences both the good and the bad It provides a diverse material framework for understanding our modern

world from its industrial origins through its future paths in the 21st century **Victorian and Edwardian British Industrial Architecture** Lynn Pearson, 2016-08-31 By the end of Queen Victoria's reign factories had become an inescapable part of the townscape their chimneys dominating urban views while their labourers filled the streets coming and going between work and home This book is concerned with the architecture planning and design of those factories that were part of the second wave of the industrial revolution The book's geographical range encompasses the whole of the British Isles while its time span covers the Victorian and Edwardian eras 1837 1910 and the period leading up to the First World War It also looks back to earlier buildings and gives some consideration to the interwar years and beyond including the fate of our factory heritage in the twenty first century Factories not surprisingly given their early working conditions have had a bad press It is sometimes forgotten that they were often the centres of thriving local communities while their physical presence and wonderfully varied buildings enlivened our towns and cities It is time for a new look at factory architecture Well illustrated with 150 colour and black white photographs

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