



«Осмотревшись в Уфе, я нашел, что кое-что здесь можно делать. Здесь работает один институт, эвакуированный довольно давно из Ленинграда, который привез порядочное количество оборудования. Вопросы, которыми можно заниматься в этом институте, довольно интересны и актуальны. Я там начал работать. Пришлось освоить новую для меня область – акустику. Сейчас я уже кое-что понимаю и могу. К сожалению, в этом институте работа идет медленно. Это очень угнетает. Делается, очевидно, очень нужные вещи, но из-за всяких глупых затруднений, главным образом организационного характера, работа тянется и тянется. Как будто мы работаем не для этой войны, а для какой-то будущей. Всякие затяжки в работе, не связанные с существом дела, всегда очень неприятны, я сейчас часто готов на стенку лезть.

... Но все же, без каких-нибудь крайних обстоятельств, я не думаю отсюда уезжать. Дело в том, что и в физ. мат. институте, и в другом, где я работаю, хорошая товарищеская атмосфера, люди бескорыстно трудятся, нет никаких фокусов, все понятно, никаких тайн мадридского двора. Это настолько отличается от привычной нам обстановки...».

Из письма А.И. Лейпунского Б.Г. Лазареву, 2 апреля 1942 г.

Stranitsy Zhizni

Anthony S. Fauci



Stranitsy Zhizni:

The Writer in Petrograd and the House of Arts Martha Weitzel Hickey, 2009-06-16 Founded by Maksim Gorky and Kornei Chukovsky in 1919 and disbanded in 1922 the Petrograd House of Arts occupied a crucial moment in Russia's cultural history. By chronicling the rise and fall of this literary landmark, this book conveys in greater depth and detail than ever before a significant but little studied period in Soviet literature. Poised between Russian culture's past and her Soviet future, between pre and post Revolutionary generations, this once lavish private home on the Nevsky Prospekt housed as many as fifty-six poets, novelists, critics, and artists at one time during a period of great social and political turbulence. And as such, Hickey contends, the House of Arts served as a crucible for a literature in transition. Hickey shows how the House of Arts, though virtually ignored by Soviet-era cultural historians, played a critical role in shaping the lively literature of the next decade, a literature often straddling the border between fiction and non-fiction. Considering prose writers such as Yevgeny Zamyatin, Olga Forsh, the Serapion Brothers group, Viktor Shklovsky, Boris Eikhenbaum, as well as poets including Alexander Blok, Nikolay Gumilev, Anna Radlova, Osip Mandelstam, and Vladislav Khodasevich, she traces the comings and goings at the House of Arts, the meetings and readings and lectures, and most of all, the powerful influence of these interactions on those who briefly lived and worked there. In her work, the Petrograd House of Arts appears for the first time in all its complexity and importance as a focal point for the social and cultural ferment of the day and a turning point in the direction of Russian literature and criticism.

Nikolay Andreevich Rimsky-Korsakov Gerald Seaman, 2014-12-17 Nikolay Andreevich Rimsky-Korsakov's *A Research and Information Guide*, Second Edition, is an annotated bibliography of all substantial relevant published resources relating to the Russian composer. First published in 1988, this revised and expanded volume incorporates new information about the composer appearing over the last two decades, including literary publications, articles, and reviews. Other sections provide a brief biographical sketch, selective discography, chronology, and list of Rimsky-Korsakov's works.

Defending the Motherland Lyuba Vinogradova, 2018-04-03 Plucked from every background and led by an NKVD Major, the new recruits who boarded a train in Moscow on October 16, 1941, to go to war had much in common with millions of others across the world. What made the members of the 586th Fighter Regiment, the 587th Heavy Bomber Regiment, and the 588th Regiment of light night bombers unique was their gender: the Soviet Union was creating the first all-female active combat units in modern history. Drawing on original interviews with surviving airwomen, Lyuba Vinogradova weaves together the untold stories of the female Soviet fighter pilots of the Second World War. From that first train journey to the last tragic disappearance, Vinogradova's panoramic account of these women's lives follows them from society balls to unmarked graves, from landmark victories to the horrors of Stalingrad. Battling not just fearsome Aces of the Luftwaffe but also patronizing prejudice from their own leaders, women such as Lilya Litvyak and Ekaterina Budanova are brought to life by the diaries and recollections of those who knew them and who watched them live, love, fight, and die.

Russian Academicians and the

Revolution Vera Tolz,1997-10-13 An examination of the early Soviet period of the Russian Soviet Academy of Sciences which focuses on the reactions of individual members of the academy to the new situation in which they found themselves after October 1917 Based on the extensive use of documents from the Archives of the Russian Academy of Sciences the author discusses how the academicians justified their cooperation with the Bolsheviks and the ideological basis of the regime's policy towards the academy in the 1920s

Jews and Theater in an Intercultural Context Edna Nahshon,2012-04-03 Jewish theater practitioners playwrights critics financiers and audiences have played an enormous role in the development of the European and American theater *Jews and Theater in an Intercultural Context* a collection of essays by an international cadre of theater scholars addresses this subject Focusing on the role of Jews and Jewishness in the theatrical field it discusses the representation of Jews on the American European and South American stage with a strong emphasis on twentieth century theater and the contemporary theatrical scene

Naturalism and Symbolism in European Theatre 1850-1918 Claude Schumacher,1996-09-26 This fourth volume in the series Theatre in Europe charts the development of theatrical presentation at a time of great cultural and political upheaval

Modest Musorgsky and Boris Godunov Caryl Emerson,Robert William Oldani,2006-11-02 Caryl Emerson and Robert Oldani take a comprehensive look at the most famous Russian opera Modest Musorgsky's Boris Godunov

Jacques Offenbach and the Making of Modern Culture Laurence Senelick,2017-09-21 Offenbach's operas were a significant force for cultural change both in his own time and in the decades to follow In this book Laurence Senelick demonstrates the ways in which this musical phenomenon took hold globally with Offenbach's work offering an alternative irreverent sexualized view of life which audiences found liberating both personally and socially In the theatre the composer also inspired cutting edge innovations in stagecraft and design and in this book he is recognized as a major cultural influence with an extensive impact on the spheres of literature art film and even politics Senelick argues that Offenbach's importance spread far beyond France and that his provocative and entertaining works often seen as being more style than substance influenced numerous key artists writers and thinkers and made a major contribution to the development of modern society

Russian Court Chapel Choir Carolyn C. Dunlop,2013-12-19 This detailed account of the Kapella Russian Court Chapel Choir examines the influence it exerted on the development of Russian sacred music The educational importance of the institution has always been overshadowed by the achievements of the St Petersburg Conservatoire Dr Dunlop investigates the consequences of the Kapella's monopoly on music publications The wonderfully rich choral repertoire of the Russian Orthodox Church has until now been unavailable to most English speaking choirs due to the problems of language and accessibility Two volumes of Russian Court Chapel Choir music Galuppi to Vorotnikov and Bakhmetev to Lyapunov are available separately in performing editions They are easily accessible sources of nineteenth century Russian choral pieces by a range of composers in a variety of styles Carolyn Dunlop received a postgraduate degree in Russian language from the University of Strathclyde She was awarded her doctorate in Russian Orthodox Church mu

Inside Lenin's Government Lara Doubs, 2018-02-22 Lara Doubs examines the practical functioning and internal political culture of the early Soviet government cabinet the Council of People's Commissars Sovnarkom under Lenin. This study elucidates the process by which Sovnarkom's governmental decision-making authority was transferred to Communist Party bodies in the early years of Soviet power and traces the day-to-day operation of the supreme state organ. The book argues that Sovnarkom was the principal executive body of the early Soviet government until the Politburo gradually usurped this role during the Civil War. Using a range of archival source material, Lara Doubs reinterprets early Soviet political history as a period where fledgling Soviet rather than simply Communist Party power was attempted but ultimately failed when pressures of Civil War and socio-economic dislocation encouraged the centralising and authoritarian rather than democratic strand of Bolshevism to predominate. *Inside Lenin's Government* explores the basic mechanics of governance by looking at the frequency of meetings, types of business discussed, processes of decision-making and the administrative backdrop as well as the key personalities of Sovnarkom. It then considers the reasons behind the shift in executive power from state to party in this period, which resulted in an abnormal situation where, as Leon Trotsky commented in 1923, leadership by the party gives way to administration by its organs.

The Chekhov Theatre Laurence Senelick, 1997 Many now consider Chekhov a playwright equal to Shakespeare. Senelick studies how his reputation evolved and how the presentation of his plays varied and altered from their initial productions in Russia to recent postmodern deconstructions.

The Director's Prism Dasia N. Posner, 2016-08-15 Finalist 2017 Theatre Library Association George Freedley Memorial Award Shortlist 2019 Prague Quadrennial Best Scenography and Design Publication Award. *The Director's Prism* investigates how and why three of Russia's most innovative directors Vsevolod Meyerhold, Alexander Tairov, and Sergei Eisenstein used the fantastical tales of German Romantic writer E.T.A. Hoffmann to reinvent the rules of theatrical practice. Because the rise of the director and the Russian cult of Hoffmann closely coincided, Posner argues many characteristics we associate with avant-garde theater—subjective perspective, breaking through the fourth wall, activating the spectator as a co-creator—become uniquely legible in the context of this engagement. Posner examines the artistic poetics of Meyerhold's grotesque, Tairov's mime drama, and Eisenstein's theatrical attraction through production analyses based on extensive archival research that challenge the notion of theater as a mirror to life. Instead, viewing the director as a prism through whom life is refracted. A resource for scholars and practitioners alike, this groundbreaking study provides a fresh, provocative perspective on experimental theater, intercultural borrowings, and the nature of the creative process.

Russian and Soviet Diplomacy, 1900-39 Alastair Kocho-Williams, 2011-12-13 Addressing the impact of the Russian Revolution and change and continuity in diplomacy during the transition from Empire to Soviet Union, this book examines how Russia's diplomacy was conducted: the diplomats behind it, the establishment of the Soviet diplomatic corps, and the steps taken to integrate the Soviets into the diplomatic world.

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D.

Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

Beethoven in Russia Frederick W. Skinner, 2022-11-01 How did Ludwig van Beethoven help overthrow a tsarist regime With the establishment of the Russian Musical Society and its affiliated branches throughout the empire Beethoven's music reached substantially larger audiences at a time of increasing political instability In addition leading music critics of the regime began hearing Beethoven's dramatic works as nothing less than a call to revolution *Beethoven in Russia* deftly explores the interface between music and politics in Russia by examining the reception of Beethoven's works from the late 18th century to the present In part 1 Frederick W Skinner's clear and sweeping review examines the role of Beethoven's more dramatic works in the revolutionary struggle that culminated in the Revolution of 1917 In part 2 Skinner reveals how this same power was again harnessed to promote Stalin's campaign of rapid industrialization The appropriation of Beethoven and his music to serve the interests of the state remained the hallmark of Soviet Beethoven reception until the end of communist rule With interdisciplinary appeal in the areas of history music literature and political thought *Beethoven in Russia* shows how Beethoven's music served as a call to action for citizens and weaponized state propaganda in the great political struggles that shaped modern Russian history

Revolutionary Women in Russia, 1870-1917 Anna Hillyar, Jane McDermid, 2000 This study is available in paperback for the first time At no time in Northern Ireland's history did so many significant political initiatives occur as between 1972 and 1975 the most violent and polarised years of the region's conflict Using archival sources this book analyses the political events and processes that informed the British government's Northern Ireland policy at the time the complex interactions between Northern Ireland political parties and the importance of the British Irish diplomatic relationship to the search for a solution to the Northern Ireland conflict Focusing on the rise and fall of the power sharing Executive and the Sunningdale Agreement the book challenges a number of persistent myths including those concerning the role of the Irish government in the Northern Ireland conflict It contests the notion that the years 1972 to 1975 represent a lost peace process but demonstrates that the policies established during this period provided the template for Northern Ireland's current ongoing peace settlement

Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature

for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

Reader's Guide to Music Murray Steib,2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 320 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Building Stalinism Cynthia A. Ruder,2018-01-30 Today the 80 mile long Moscow Canal is a source of leisure for Muscovites a conduit for tourists and provides the city with more than 60% of its potable water Yet the past looms heavy over these quotidian activities the canal was built by Gulag inmates at the height of Stalinism and thousands died in the process In this wide ranging book Cynthia Ruder argues that the construction of the canal physically manifests Stalinist ideology and that the vertical horizontal underwater ideological artistic and metaphorical spaces created by it resonate with the desire of the state to dominate all space within and outside the Soviet Union Ruder draws on theoretical constructs from cultural geography and spatial studies to interpret and contextualise a variety of structural and cultural products dedicated to and in praise of this signature Stalinist construction project Approached through an extensive range of archival sources personal interviews and contemporary documentary materials these include a diverse body of artefacts from waterways structures paintings sculptures literary and documentary works and the Gulag itself *Building Stalinism* concludes by analysing current efforts to reclaim the legacy of the canal as a memorial space that ensures that those who suffered and died building it are remembered This is essential reading for all scholars working on the all pervasive nature of Stalinism and its complex afterlife in Russia today

The Bolsheviks Come to Power Alexander Rabinowitch,2017-05-20 *The Bolsheviks Come to Power* is one of the most important histories of the Russian Revolution to challenge the mainstream narratives Originally published to great acclaim in 2004 this new edition marks the 100th anniversary of one of the explosive and game changing moments in modern times In this absorbing narrative Alexander Rabinowitch counters the claims by mainstream historians that the revolution was a military coup led by Lenin and a small band of fanatics He refutes the Soviet myth that the party's triumph in the October Revolution was inevitable and explains the ebbs and flows of the revolutionary period tracing the moods of the working class and the political positions of the Bolsheviks at different historical moments including the immediate aftermath of the February Revolution the July Days the Kornilov affair and up to and including the October Revolution itself Drawn from a wealth of primary sources and archival material this new edition of Rabinowitch's classic account is a must have for anyone interested in clearing away the tired platitudes of mainstream historians and reclaiming the revolution on this important anniversary

Unveiling the Magic of Words: A Review of "**Stranitsy Zhizni**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Stranitsy Zhizni**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

https://archive.kdd.org/data/Resources/Documents/the_medical_record_as_evidence.pdf

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