# C STRANGER THAN PARADISE

A FILM BY JIM JARMUSCH



# **Stranger Than Paradise**

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#### **Stranger Than Paradise:**

Slow Movies Ira Jaffe, 2014-05-14 In all film there is the desire to capture the motion of life to refuse immobility Agnes Varda has noted But to capture the reality of human experience cinema must fasten on stillness and inaction as much as motion Slow Movies investigates movies by acclaimed international directors who in the past three decades have challenged mainstream cinema s reliance on motion and action More than other realist art cinema slow movies by Lisandro Alonso Nuri Bilge Ceylan Pedro Costa Jia Zhang ke Abbas Kiarostami Cristian Mungiu Alexander Sokurov Bela Tarr Gus Van Sant and others radically adhere to space times in which emotion is repressed along with motion editing and dialogue yield to stasis and contemplation action surrenders to emptiness if not death Outsider Features Richard K. Ferncase, 1996-06-21 In the early 1980s serious American independent films including Stranger Than Paradise Blood Simple and She's Gotta Have It attracted ever widening audiences culminating with Steven Soderbergh's award winning sex lies and videotape This film which won the Cannes Film Festival s top award and took more than 30 million at the box office in the United States alone capped a remarkable decade for off Hollywood filmmakers Outsider Features takes an in depth look at 10 of the most successful independent feature films made during this decade from John Sayles's seminal and groundbreaking The Return of the Secaucus Seven to Michael Moore's wry and irreverent Roger Me the most lucrative non music documentary ever made Outsider Features offers accounts of the genesis of each film complete synopses and critical analyses and biographies of each filmmaker **Dead Man** Jonathan Rosenbaum, 2019-07-25 When it was released in 1995 Dead Man puzzled many audiences and critics Jim Jarmusch's reputation was for directing slick hip contemporary films And Dead Man was a black and white Western As time has passed though the number of its admirers has grown rapidly Indeed Dead Man with its dark and unconventional treatment of violence racism and capitalism may be Jarmusch's finest work to date This is Jonathan Rosenbaum s view For him Dead Man is both a quantum leap and a logical next step in Jarmusch s career Starring Johnny Depp as the uprooted accountant William Blake and Gary Farmer as his enigmatic Native American companion Nobody and with startling cameos from Robert Mitchum John Hurt and Iggy Pop Dead Man is by turns shocking comic and deeply moving This book explorers and celebrates a masterpiece of 1990s American cinema **Jim Jarmusch** Ludvig Hertzberg, 2001 Collected interviews with the American independent film director of Permanent Vacation Stranger Than Paradise and Ghost Dog The Way of the Samurai Jim Jarmusch Sara Piazza, 2015-05-15 Jim Jarmusch Music Words and Noise is the first book to examine the films of Jim Jarmusch from a sound oriented perspective The three essential acoustic elements that structure a film music words and noise propel this book s fascinating journey through his work Exploring the director s extensive back catalogue including Stranger Than Paradise Down By Law Dead Man and Only Lovers Left Alive Sara Piazza s unique reading reveals how Jarmusch created a form of sound democracy in film in which all acoustic layers are capable of infiltrating each other and in which sound is not subordinate to the visual In his cultural melting pot hierarchies are irrelevant Schubert and

Japanese noise bands Marlowe and Betty Boop can coexist easily side by side Developing the innovative idea of a silent sound film Piazza identifies prefiguring elements from pre sound era film in Jarmusch's work Highlighting the importance of Jarmusch's treatment of sound Piazza investigates how the director's distinctive reputation consolidated itself over the course of a thirty year career Based in New York Jarmusch was able to develop a fiercely personal vision far from the commercial pressures of Hollywood The book uses wide ranging examples from music film literature and visual art and features interviews with many prominent figures including Ennio Morricone Luc Sante Roberto Benigni John Lurie and Jarmusch himself An innovative account of a much admired body of work Jim Jarmusch will appeal not only to the many fans of the director but all those interested in the connections between sound and film Visit the author's page for this book http jimjarmusch musicwordsandnoise com Jim Jarmusch Juan A. Suárez, 2007-08-13 Publisher description **Cult Films** Christopher J. Olson, 2018-04-12 The term cult film may be difficult to define but one thing is certain A cult film is any movie that has developed a rabid following for one reason or another From highly influential works of pop art like Eraserhead and Faster Pussycat Kill Kill to trash masterpieces such as Miami Connection and Fateful Findings thousands of movies have earned recognition as cult classics over the years and new movies rise to cult status every year So how do viewers searching for the best or most important cult films decide where to start In 100 Greatest Cult Films Christopher J Olson highlights the most provocative intriguing entertaining and controversial films produced over the last century The movies included here have either earned reputations as bona fide cult classics or have in some way impacted our understanding of cult cinema often transcending traditional notions of good and bad while featuring memorable characters unforgettably shocking scenes and exceptionally quotable dialogue With detailed arguments for why these films deserve to be considered among the greatest of all time Olson provides readers fodder for debate and a jumping off point for future watching A thought provoking and accessible look at dozens of cinematic treasures this resource includes valuable information on the films creators and institutions that have shaped cult cinema Ultimately The 100 Greatest Cult Films offers readers from casual cinephiles film scholars and avid fans alike a chance to discover or re discover some of the most memorable films of all time Mother Jones Magazine, 1984-12 Mother Jones is an award winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues

Screening American Independent Film Justin Wyatt, W.D. Phillips, 2023-05-31 This indispensable collection offers 51 chapters each focused on a distinct American independent film Screening American Independent Film presents these films chronologically addressing works from across more than a century 1915 2020 emphasizing the breadth and long duration of American independent cinema The collection includes canonical examples as well as films that push against and expand the definitions of independence The titles run from micro budget films through marketing friendly Indiewood projects from auteur driven films and festival darlings to B movies genre pics and exploitation films The chapters also introduce students to

different approaches within film studies including historical and contextual framing industrial and institutional analysis politics and ideology genre and authorship representation film analysis exhibition and reception and technology Written by leading international scholars and emerging talents in film studies this volume is the first of its kind Paying particular attention to issues of diversity and inclusion for both the participating scholars and the content and themes within the selected films Screening American Independent Film is an essential resource for anyone teaching or studying American cinema

Fifty Contemporary Filmmakers Yvonne Tasker, 2002 From Luc Besson to Quentin Tarantino Fifty Contemporary Film makers offers an up to date guide to the individuals who are shaping modern cinema

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