

STORY,
TEXT,
and
SCRIPTURE

LITERARY INTERESTS
in
BIBLICAL NARRATIVE

WESLEY A. KORT

Story Text And Scripture Literary Interests In Biblical Narrative

Henry Jansen



Story Text And Scripture Literary Interests In Biblical Narrative:

Story, Text, and Scripture Wesley A. Kort,1988 **Story, Text, and Scripture** Wesley A. Kort,1988 The author examines the case for revising the conception of biblical scripture in light of the new advances in narrative theory and the theory of textuality The author s argument is fashioned with tact and understanding and displays his firm command of a broad literature of critical theory and biblical research The book summarizes and extends what has come to be called the literary study of the Bible This book is basically a study of four dominant literary methods which have been applied to biblical narratives by their practitioners Each method is demonstrated through an analysis of a particular biblical narrative This is the only study that treats the variety of recent literary analyses of biblical narrative and it accounts for the variety by relating the various approaches to the elements of narrative arguing that each approach is predetermined to favor one of the elements above the others It argues that each literary approach when applied to the narrative element most appropriate to it reveals the vulnerability of the narrative form to religious meaning Relationality and the Concept of God Henry Jansen,2025-02-10 Classical theism the dominant tradition in Christian theology has stressed the metaphysical concept of God i e God s ontological transcendence and independence from the world In this century however this concept of God has increasingly met with criticism On the basis of the Bible and new philosophical considerations it is argued that a relational concept of God better answers the fundamental concerns of the Christian faith In this book the author investigates the questions of whether one can conceive of God apart from the metaphysical attributes and whether reflection on the biblical depiction of God leads necessarily to a relational concept of God The author explores the questions by examining the relational concepts of God found in two contemporary German theologians J rgen Moltmann and Wolfhart Pannenberg and uses the divine attribute of immutability as a focus for the discussion He argues that the relational concept of God presupposes another metaphysical conception of God which raises problems as serious as those in classical theism and that the Bible itself because of its nature as a narrative text is ambiguous in many respects as far as God is concerned A truly Christian doctrine of God must take both the metaphysical and relational aspects of God into account *Narrative Criticism of the New Testament* James L. Resseguie,2022-10-25 Narrative criticism is a relatively recent development that applies literary methods to the study of Scripture James Resseguie suggests that this approach to reading the Bible treats the text as a self contained unit and avoids complications raised by other critical methods of interpretation Resseguie begins with an introductory chapter that surveys the methods of narrative criticism and how they can be used to discover important nuances of meaning through what he describes as a close reading of the text He then devotes chapters to the principal rhetorical devices setting point of view character rhetoric plot and reader Readers will find here an accessible introduction to the subject of narrative criticism and a richly rewarding approach to reading the Bible **Handbook for Biblical Interpretation** W. Randolph Tate,2012-11-01 This handbook provides a comprehensive guide to methods terms and

concepts used by biblical interpreters It offers students and non specialists an accessible resource for understanding the complex vocabulary that accompanies serious biblical studies Articles arranged alphabetically explain terminology associated with reading the Bible as literature clarify the various methods Bible scholars use to study biblical texts and illuminate how different interpretive approaches can contribute to our understanding Article references and topical bibliographies point readers to resources for further study This handbook now updated and revised to be even more useful for students was previously published as *Interpreting the Bible A Handbook of Terms and Methods* It is a suitable complement to any standard hermeneutics textbook

The Birth of the Lukan Narrative Mark Coleridge, 1993-01-01 As a narrative critical study of the Lukan Infancy Narrative this is a work which puts new questions to an old and some would claim over interpreted text The work traces through the Infancy narrative two trajectories one theological the other epistemological At the point of theology Luke focuses upon God and the strange shape of the divine visitation at the point of epistemology Luke focuses upon the human being and what is needed to recognise the divine visitation given its strangeness The study then shows how the two trajectories converge in the Infancy Narrative s last episode the Finding of the Child in the Temple Though often accorded scant attention this is an episode which Coleridge argues is the true climax of the Infancy Narrative since it is only then that Jesus is born in the narrative as the protagonist he will prove consistently to be and only then that the Lukan Narrative itself is born It is this rather than any physical birth which most absorbs Luke in the first two chapters of the Gospel Though a study of the Infancy narrative this is a work with far reaching implications for the whole of Luke Acts

Approaching the Bible as Literature Thomas E. Schmidt, 2016-04-28 What do you think the Bible says How does the way the Bible is written affect its meaning Here is a concise introduction that invites you to interact with the primary text Interspersed with brief explanations of biblical background and writing techniques are thought provoking questions about specific readings with space provided for response This user engaging approach is enhanced by its sensitivity to readers across the spectrum of belief from atheist to devout believer So whether you come to the subject to satisfy historical interest or to appreciate the artistry of Scripture *Approaching the Bible as Literature* will deepen your understanding

From Ancient Writings to Sacred Texts S. A. Nigosian, 2004-10-27 Nigosian explores the diverse literary antecedents of the Old Testament as well as the Apocrypha books excluded from the canonical Hebrew text but included in the Septuagint

Two Testaments, One Bible David L. Baker, 2013-04-06 Do we need the Old Testament today Is this collection of ancient writings still relevant in our postmodern and increasingly post literary world Isn t the New Testament a sufficient basis for the Christian faith What does the Old Testament God of power and glory have to do with the New Testament God of love whom Jesus calls Father Are these two very different Testaments really one Bible In this thoroughly revised updated and expanded edition of *Two Testaments One Bible* David L Baker investigates the theological basis for the continued acceptance of the Old Testament as Christian Scripture through a study of its relationship to the New Testament He introduces the main issues

surveys the history of interpretation and critically examines four major approaches He then considers four key themes which provide a framework for Christian interpretation of two Testaments in the context of one Bible typology promise and fulfilment continuity and discontinuity and covenant He completes his study with a summary of the main conclusions and reflection on their implications for the use of the Bible today

Three Faces of Saul Sarah Nicholson, 2002-05-01 A fascinating intertextual study of the classic biblical tragedy of Saul the first king of Israel as first narrated in biblical narrative and later reworked in Lamartine's drama *Saul* and Thomas Hardy's novel *The Mayor of Casterbridge* Plot and characterization are each explored in detail in this study and in each of the narrations the hero's tragic fate emerges both as the result of a character flaw and also as a consequence of the ambivalent role of the deity showing a double theme underlying not only the biblical vision but also its two very different retellings nearer to our own times

Reviewing **Story Text And Scripture Literary Interests In Biblical Narrative**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Story Text And Scripture Literary Interests In Biblical Narrative**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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