

A HAMMER FILM PRODUCTION

PETER CUSHING  
CHRISTOPHER LEE  
ROBERT URQUHART  
HAZEL COURT

in

# THE CURSE of FRANKENSTEIN

CERT 'X'

SCREENPLAY BY JIMMY SANGSTER

EXECUTIVE PRODUCER MICHAEL CARRERAS

DIRECTED BY TERENCE FISHER

PRESENTED IN WARNERCOLOR BY WARNER BROS.

# The Curse Of Frankenstein

**Denis Meikle**



## **The Curse Of Frankenstein:**

*The Curse of Frankenstein* Marcus K. Harmes, 2015-06-30 Critics abhorred it audiences loved it and Hammer executives were thrilled with the box office returns *The Curse of Frankenstein* was big business The 1957 film is the first to bring together in a horror movie the unholy two Christopher Lee and Peter Cushing together with the Hammer company and director Terence Fisher combinations now legendary among horror fans In his *Devil's Advocate* Marcus Harmes goes back to where the Hammer horror production started looking at the film from a variety of perspectives as a loose literary adaptation of Mary Shelley's novel as a film that had for legal reasons to avoid adapting from James Whale's 1931 film for Universal Pictures and as one which found immediate sources of inspiration in the Gainsborough bodice rippers of the 1940s and the poverty row horrors of the 1950s Later Hammer horrors may have consolidated the reputation of the company and the stars but these works had their starting point in the creative and commercial choices made by the team behind *The Curse of Frankenstein* In the film sparks fly new life is created and horrors unleashed but the film itself was a jolt to 1950s cinema going that has never been entirely surpassed *The Curse of Frankenstein* Robert Mulligan, 1985 *The Curse of Frankenstein*, 1985 Victor Frankenstein reenacts his father's experiments with creating life from the dead resulting in a terrifying creature *The Curse of Frankenstein*, 1985 **A History of Horrors** Denis Meikle, 2009 This revised and updated edition of *A History of Horrors* traces the life and spirit of Hammer from its fledgling days in the late 1940s through its successes of the 1950s and 60s to its decline and eventual liquidation in the late 1970s With the exclusive participation of all of the personnel who were key to Hammer's success Denis Meikle paints a vivid and fascinating picture of the rise and fall of a film empire offering new and revealing insights into the truth behind the legend Much has been written about Hammer's films but this is the only book to tell the story of the company itself from the perspective of those who ran it in its heyday and who helped to turn it into a universal byword for terror on the screen **Dracula** Peter Hutchings, 2003-04-25 Hammer Horror's *Dracula* was released in 1958 to a mixture of shock outrage and praise Yet this version of the *Dracula* tale directed by Terence Fisher was a milestone both for British cinema and for the horror genre It made an international star of Christopher Lee and confirmed Hammer Films as one of the world's leading purveyors of cinematic terror Peter Hutchings reveals how Hammer's newly eroticized version of *Dracula* differs from its previous incarnations He explores the film's symbolism and narrative structure as well as its potent sexuality and controversial take on gender Aimed at students of film and fans of the horror genre this lively guide reveals the legacy which Hammer's *Dracula* has left to cinema *The Pleasure and Pain of Cult Horror Films* Bartłomiej Paszyk, 2009-06-08 The horror genre harbors a number of films too bold or bizarre to succeed with mainstream audiences but offering unique startling and often groundbreaking qualities that have won them an enduring following Beginning with Victor Sjöström's *The Phantom Carriage* in 1921 this book tracks the evolution and influence of underground cult horror over the ensuing decades closing with William Winckler's *Frankenstein vs the Creature*

from Blood Cove in 2005 It discusses the features that define a cult film trends and recurring symbols and changing iconography within the genre through insightful analysis of 88 movies Included are works by popular directors who got their start with cult horror films including Oliver Stone David Cronenberg and Peter Jackson **The Monsters** Dorothy Hoobler,Thomas Hoobler,2014-06-05 The authors of the award winning In Darkness Death share the remarkable true story of Frankenstein s origins and the curse on its creators *Hosted Horror on Television* Bruce Markusen,2021-07-27 In October 1957 Screen Gems made numerous horror movies available to local television stations around the country as part of a package of films called Shock Theater These movies became a huge sensation with TV viewers as did the horror hosts who introduced the films and offered insight often humorous into the plots the actors and the directors This history of hosted horror walks readers through the best TV horror films beginning with the 1930s black and white classics from Universal Studios and ending with the grislier color films of the early 1970s It also covers and explores the horror hosts who presented them some of whom faded into obscurity while others became iconic within the genre **The Christopher Lee Film Encyclopedia** Robert W. Pohle Jr.,Douglas C. Hart,Rita Pohle Baldwin,2017-05-09 In a career that spanned eight decades Christopher Lee 1922 2015 appeared in more than 200 roles for film and television Though he is best known for his portrayal of Dracula in films of the 1950s 60s and 70s as well as his appearances in the Lord of the Rings trilogy Lee also appeared in many other films including The Three Musketeers The Man with the Golden Gun and Star Wars The Christopher Lee Film Encyclopedia encompasses all of the films in the distinguished actor s prolific career from his early roles in the 1940s to his work in some of the most successful film franchises of all time This reference highlights Lee s iconic roles in horror cinema as well as his non horror films over the years including The Lord of the Rings and The Hobbit trilogies The entries in this book feature Cast and crew informationSynopsisCritical evaluationNewspaper and magazine reviewsDVD availability Many of the entries also feature Sir Christopher s recollections about the production as well as the actor s insights about his directors and fellow costars Appendices in this volume include discussions of Lee s significant work on radio and television as well as film shorts screen tests films in which he is mentioned films from which he was cut and unrealized projects A film by film review of the actor s cinematic output The Christopher Lee Film Encyclopedia will appeal to this legend s many devoted fans

Hammer Complete Howard Maxford,2019-11-08 Think you know everything there is to know about Hammer Films the fabled Studio that Dripped Blood The lowdown on all the imperishable classics of horror like The Curse of Frankenstein Horror of Dracula and The Devil Rides Out What about the company s less blood curdling back catalog What about the musicals comedies and travelogues the fantasies and historical epics not to mention the pirate adventures This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail including budgets shooting schedules publicity and more along with all the actors supporting players writers directors producers composers and technicians Packed with quotes behind the scenes anecdotes credit lists and production specifics this all inclusive reference

work is the last word on this cherished cinematic institution      [The Blaxploitation Horror Film](#) Jamil Mustafa,2023-05-15

Key Selling Points This book is the first to focus upon Blaxploitation horror films and the first to link these films with both mainstream horror films and classic Gothic novels and stories This book provides readers with innovative and thought provoking analyses of Blaxploitation horror films conventional horror films and major works of Gothic fiction It considers how Blaxploitation horror films of the 1970s addressed issues of deep concern to their contemporary audiences including not only racism and the Black Power movement but also women s and gay rights the status of the African American family the role of religion and relations between the community and the police      [The Curse of Frankenstein \(Fantasy and Horror Classics\)](#)

Jimmy Sangster,2011-04-01 Many of the horror stories of monsters and ghouls particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork      **Death of the Moguls** Wheeler Winston Dixon,2012-08-28

Death of the Moguls is a detailed assessment of the last days of the rulers of film Wheeler Winston Dixon examines the careers of such moguls as Harry Cohn at Columbia Louis B Mayer at MGM Jack L Warner at Warner Brothers Adolph Zukor at Paramount and Herbert J Yates at Republic in the dying days of their once mighty empires He asserts that the sheer force of personality and business acumen displayed by these moguls made the studios successful their deaths or departures hastened the studios collapse Almost none had a plan for leadership succession they simply couldn t imagine a world in which they didn t reign supreme Covering 20th Century Fox Selznick International Pictures Metro Goldwyn Mayer Paramount Pictures RKO Radio Pictures Warner Brothers Universal Pictures Republic Pictures Monogram Pictures and Columbia Pictures Dixon briefly introduces the studios and their respective bosses in the late 1940s just before the collapse then chronicles the last productions from the studios and their eventual demise in the late 1950s and early 1960s He details such game changing factors as the de Havilland decision which made actors free agents the Consent Decree which forced the studios to get rid of their theaters how the moguls dealt with their collapsing empires in the television era and the end of the conventional studio assembly line where producers had rosters of directors writers and actors under their command Complemented by rare behind the scenes stills Death of the Moguls is a compelling narrative of the end of the studio system at each of the Hollywood majors as television the de Havilland decision and the Consent Decree forced studios to slash payrolls make the shift to color 3D and CinemaScope in desperate last ditch efforts to save their kingdoms The aftermath for some was the final switch to television production and in some cases the distribution of independent film      **Classic Horror Films and the Literature That Inspired Them** Ron Backer,2015-05-11

Classic horror films such as Dracula Frankenstein and The Picture of Dorian Gray are based on famous novels Less well known even to avid horror fans are the many other memorable films based on literary works Beginning in the silent era and continuing to the present numerous horror films found their inspiration in novels novellas short stories and poems though many of these written works are long forgotten This

book examines 43 works of literature from the famous to the obscure that provided the basis for 62 horror films Both the written works and the films are analyzed critically with an emphasis on the symbiosis between the two Background on the authors and their writings is provided

**The History of British Literature on Film, 1895-2015** Greg M. Colón Semenza, Bob Hasenfratz, Robert J. Hasenfratz, 2017-01-26 From *The Death of Nancy Sykes* 1897 to *The Hobbit The Battle of the Five Armies* 2014 and beyond cinematic adaptations of British literature participate in a complex and fascinating history The History of British Literature on Film 1895 2015 is the only comprehensive narration of cinema's 100 year old love affair with British literature Unlike previous studies of literature and film which tend to privilege particular authors such as Shakespeare and Jane Austen or particular texts such as *Frankenstein* or particular literary periods such as Medieval this volume considers the multiple functions of filmed British literature as a cinematic subject in its own right one reflecting the specific political and aesthetic priorities of different national and historical cinemas In what ways has the British literary canon authorized and influenced the history and aesthetics of film and in what ways has filmed British literature both affirmed and challenged the very idea of literary canonicity Seeking to answer these and other key questions this indispensable study shows how these adaptations emerged from and continue to shape the social artistic and commercial aspects of film history

"Twice the Thrills! Twice the Chills!" Bryan Senn, 2019-02-28 In the mid 1950s to combat declining theater attendance film distributors began releasing pre packaged genre double bills including many horror and science fiction double features Though many of these films were low budget and low end others such as *Invasion of the Body Snatchers* *Horror of Dracula* and *The Fly* became bona fide classics Beginning with Universal International's 1955 pairing of *Revenge of the Creature* and *Cult of the Cobra* 147 officially sanctioned horror and sci fi double bills were released over a 20 year period This book presents these double features year by year and includes production details historical notes and critical commentary for each film

**The Films of Terence Fisher** Wheeler Winston Dixon, 2017-10-24 This book traces the entire career of the British director Terence Fisher best known for his Gothic horror films for Hammer such as *The Curse of Frankenstein* 1957 and *Dracula* 1958 Wheeler Winston Dixon covers not only his horror films but also his film noirs comedies and early work to create a full picture of Fisher's life and work

**The Encyclopedia of Hammer Films** Chris Fellner, 2019-07-31 *Dracula* and *Frankenstein* Christopher Lee and Peter Cushing These are just a few of the icons of Hammer Films To horror fans the name Hammer conjures visions of hissing vampires and buxom beauties in low cut negligees But Britain's Hammer Film Productions Ltd was much more than just a fright factory For more than thirty years the company turned out neatly crafted entries in a variety of genres ranging from comedies to pirate yarns murder mysteries to war pictures At the heart of Hammer's remarkable success was its access to American financing and American theaters But more than that the individuals behind the scenes knew how to make good films on tight budgets These pictures have withstood the test of time and continue to be enjoyed all over the world The Encyclopedia of Hammer Films details the

surprising story of Britain's most successful independent film company and includes Entries on all of Hammer's feature films featurettes and television episodes including staff production details US and UK release data cast synopses reviews behind the scenes quotes and US financial participation Capsule biographies of directors producers technicians and actors including the lovely ladies of Hammer glamour Special entries on Hammer related topics including tax shelter companies Hammerscope the British Board of Film Censors and the recent Hammer reboot An annotated appendix of more than 150 unrealized Hammer projects A chronological annotated listing of every production and coproduction from the company's inception in 1934 An invaluable resource this volume includes snapshots of the men and women who made the studio a success including Peter Cushing Terence Fisher Christopher Lee Ingrid Pitt and Jimmy Sangster as well as such iconic films as The Curse of Frankenstein The Devil Rides Out Dracula Has Risen from the Grave and Vampire Circus With more than six hundred entries The Encyclopedia of Hammer Films is a must have for every fan of this unique studio

**Keep Watching the Skies!** Bill Warren, 2017-01-12 Bill Warren's Keep Watching the Skies was originally published in two volumes in 1982 and 1986 It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film In addition to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making The book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index This book is also available in hardcover format ISBN 978 0 7864 4230 0

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