

The Culture

A woman with dark hair, wearing a black dress, is shown from the chest up. She is looking slightly to the right with a subtle smile. Her right hand is raised, with her index finger pointing upwards. The background is a dense, colorful pattern of small dots in red, blue, and white, creating a textured, almost pixelated effect.

Striking Likenesses, Unreasonable Facsimiles

Hillel Schwartz

REVISED AND UPDATED

of the Copy

ZONE BOOKS

The Culture Of The Copy Striking Likenesses Unreasonable Facsimiles

Lise Patt, Christel Dillbohner



The Culture Of The Copy Striking Likenesses Unreasonable Facsimiles:

The Culture of the Copy Hillel Schwartz, 1996-11-01 The Culture of the Copy is an unprecedented attempt to make sense of the Western fascination with replicas duplicates and twins In a work that is breathtaking in its synthetic and critical achievements Hillel Schwartz charts the repercussions of our entanglement with copies of all kinds whose presence alternately sustains and overwhelms us Through intriguing and at times humorous historical analysis and case studies in contemporary culture Schwartz investigates a stunning array of simulacra counterfeits decoys mannequins and portraits ditto marks genetic cloning war games and camouflage instant replays digital imaging parrots and photocopies wax museums apes and art forgeries not to mention the very notion of the Real McCoy Working through a range of theories on biological mechanical and electronic reproduction Schwartz questions the modern esteem for authenticity and uniqueness The Culture of the Copy shows how the ethical dilemmas central to so many fields of endeavor have become inseparable from our pursuit of copies of the natural world of our own creations indeed of our very selves This updated edition takes notice of recent shifts in thought with regard to such issues as biological cloning conjoined twins copyright digital reproduction and multiple personality disorder At once abbreviated and refined it will be of interest to anyone concerned with problems of authenticity identity and originality

The Culture of Copy Hillel Schwartz, 2015-09-01 This book reflects on the proliferation of nation state walls in a time of eroded national state sovereignty

In Praise of Copying Marcus Boon, 2013-03-11 This book is devoted to a deceptively simple but original argument that copying is an essential part of being human that the ability to copy is worthy of celebration and that without recognizing how integral copying is to being human we cannot understand ourselves or the world we live in In spite of the laws stigmas and anxieties attached to it the word copying permeates contemporary culture shaping discourse on issues from hip hop to digitization to gender reassignment and is particularly crucial in legal debates concerning intellectual property and copyright Yet as a philosophical concept copying remains poorly understood Working comparatively across cultures and times Marcus Boon undertakes an examination of what this word means historically culturally philosophically and why it fills us with fear and fascination He argues that the dominant legal political structures that define copying today obscure much broader processes of imitation that have constituted human communities for ages and continue to shape various subcultures today Drawing on contemporary art music and film the history of aesthetics critical theory and Buddhist philosophy and practice In Praise of Copying seeks to show how and why copying works what the sources of its power are and the political stakes of renegotiating the way we value copying in the age of globalization

Thomas Hardy and Contemporary Literary Studies T. Dolin, P. Widdowson, 2004-04-07 For more than thirty years books and essays on Thomas Hardy have been at the forefront of developments in academic literary studies This collection brings together exciting new readings of Hardy's work by established and emerging critics which also reflect on continuities and changes in contemporary literary studies Covering a wide range of topics and approaches Thomas Hardy

and Contemporary Literary Studies shows how Hardy's writing continues to provoke its readers to re-examine important issues in literary criticism and critical and cultural theory Contributors include Terry Eagleton and J Hillis Miller

Figures of Fantasy Susanna Paasonen, 2005 *Figures of Fantasy* explores the popularization of the idea of the Internet as a cyberspace and considers the implications this has for discussions of gender and identity The book analyzes the standard figures used to conceptualize and explain technology and gender and traces the ways in which these concepts have served to create the figure of the Internet as a cyberspace a manner of thinking that has come to dominate Internet research internationally making visible its historicity limitations and implications *Figures of Fantasy* offers an innovative theoretical approach to Internet research and provides a highly original systematic critique of the canonical works in the field

The Routledge Companion to Remix Studies Eduardo Navas, Owen Gallagher, xtime burrough, 2025-03-27 *The Routledge Companion to Remix Studies* 2nd Edition comprises contemporary texts by key authors and artists who are active in the interdisciplinary field of remix studies As an organic international movement remix culture originated in the popular music culture of the 1970s and has since grown into a rich cultural activity encompassing numerous forms of media The act of recombining pre-existing material continues to bring up pressing questions of authenticity reception authorship copyright and the techno-politics of media activism especially with the emergence of artificial intelligence which relies on remix methods and principles for content production This book approaches remix studies from various angles including sections on history aesthetics ethics politics and practice and offers theoretical chapters alongside case studies of remix projects This second edition includes ten new chapters and nine revised chapters Reprinted chapters from the first edition are updated with editorial prefaces This volume offers in-depth insight for long-term relevance among the many interdisciplinary fields that rely on and also contribute to remix studies This companion is a valuable resource for both researchers and remix practitioners as well as a teaching tool for instructors using remix practices in the classroom

Dolls, Photography and the Late Lacan Rosalinda Quintieri, 2020-12-30 In this fascinating new book Rosalinda Quintieri addresses some of the key questions of visual theory concerning our unending fascination with simulacra by evaluating the recent return of the life-size doll in European and American visual culture Through a focus on the contemporary photographic and cinematic forms of this figure and a critical mobilisation of its anthropological complexity this book offers a new critical understanding of this classical aesthetic motif as a way to explore the relevance that doubling fantasy and simulation hold in our contemporary culture Quintieri explores the figure of the inanimate human double as an inhuman partner reflecting on contemporary visuality as the field of a hypermodern post-Oedipal aesthetic Through a series of case studies that blur traditional boundaries between practices photography performance sculpture painting documentary and between genres comedy drama fairy tale Quintieri puts in contrast the new function of the double and its plays of simulations on the background of the capitalist injunction to enjoy Engaging with new theories on post-Oedipal forms of subjectivity developed within the Lacanian

orientation of psychoanalysis Quintieri offers exciting analyses of still and moving photographic work giving body to an original aesthetic model that promises to revitalise our understanding of contemporary photography and visual culture It will appeal to psychoanalysts and researchers from Lacanian psychoanalysis visual studies and cultural theory as well as readers with an academic interest in the cultural history of dolls and the theory of the uncanny *Victorian Artists' Autograph Replicas* Julie F. Codell, 2020-05-10 This book is a wide ranging exploration of the production of Victorian art autograph replicas a painting s subsequent versions created by the same artist who painted the first version Autograph replicas were considered originals not copies and were highly valued by collectors in Britain America Japan Australia and South Africa Motivated by complex combinations of aesthetic and commercial interests replicas generated a global and especially transatlantic market between the 1870s and the 1940s and almost all collected replicas were eventually donated to US public museums giving replicas authority in matters of public taste and museums modern cultural roles This book will be of interest to scholars in art history museum studies and economic history *Authentically Jewish* Stuart Z. Charmé, 2022-08-12 This book analyzes the different conceptions of authenticity that are behind conflicts over who and what should be recognized as authentically Jewish Although the concept of authenticity has been around for several centuries it became a central focus for Jews since existentialist Jean Paul Sartre raised the question in the 1940s Building on the work of Sartre later Jewish thinkers philosophers anthropologists and cultural theorists the book offers a model of Jewish authenticity that seeks to balance history and tradition creative freedom and innovation and the importance of recognition among different groups within an increasingly multicultural Jewish community Author Stuart Z Charm explores how debates over authenticity and struggles for recognition are a key to understanding a wide range of controversies between Orthodox and liberal Jews Zionist and diaspora Jews white Jews and Jews of color as well as the status of intermarried and messianic Jews and the impact of Jewish genetics In addition it discusses how and when various cultural practices and traditions such as klezmer music Israeli folk dance Jewish yoga and meditation and others are recognized as authentically Jewish or not **The ^AOxford Handbook of Adaptation Studies** Thomas Leitch, 2017-03-17 The Oxford Handbook of Adaptation Studies provides a comprehensive and forward looking treatment of adaptation in its many guises by looking at movies based on sources other than novels including television series and radio adaptations comic book adaptations of literary texts novelizations opera librettos popular songs and even video games **Art in Reproduction** Robert Verhoogt, 2007 This illuminating study examines the cultural meaning of artistic reproduction in a refreshingly new context through its consideration of how three artists managed the reproduction of their work **Virtual Menageries** Jody Berland, 2024-11-26 The close interdependency of animal emissaries and new media from early European colonial encounters with the exotic to today s proliferation of animals in digital networks From cat videos to corporate logos digital screens and spaces are crowded with animal bodies In Virtual Menageries Jody Berland examines the role of animals in the spread of global communications Her richly illustrated study

links the contemporary proliferation of animals on social media to the collection of exotic animals in the formative years of transcontinental exploration and expansion By tracing previously unseen parallels across the history of exotic and digital menageries Berland shows how and why animals came to bridge peoples territories and technologies in the expansion of colonial and capitalist cultures Berland s genealogy of the virtual menagerie begins in 1414 when a ruler in Bengal sent a Kenyan giraffe to join a Chinese emperor s menagerie It maps the beaver s role in the colonial conquest of Canada and examines the appearances of animals in early moving pictures The menagerie is reinvented for the digital age when image and sound designers use parts or images of animals to ensure the affective promise and commercial spread of an emergent digital infrastructure These animal images are emissaries that enliven and domesticate the ever expanding field of mediation Virtual Menageries offers a unique account of animals and animal images as mediators that encourage complicated emotional economic and aesthetic investment in changing practices of connection **Gender Dilemmas in Children's**

Fiction K. Mallan,2009-08-28 This engaging study examines diverse genders and sexualities in a wide range of contemporary fiction for children and young people Mallan s insights into key dilemmas arising from the texts treatment of romance beauty cyberbodies queer and comedy are provocative and trustworthy and deliver exciting theoretical and social perspectives

Copyright:Sacred Text, Technology, and the DMCA David Nimmer,2003-01-01 This anthology brings together over a dozen articles published by David Nimmer over the past decade regarding copyright together with updated commentary weaving together the various threads running through them The unifying theme running through the work is the need to reconcile standards in order to protect that most ethereal creation of mankind the written word From that unique vantage point the discussion delves into the religious roots and sacred character of the act of creation Religion and copyright are brought into resonance as issues from one field are deployed to illuminate those in the other Given its culminating focus on the Digital Millennium Copyright Act this work of necessity drills deeply into current advances in technology notably the dissemination of works over the internet The religious perspective shines an unexpected light onto those issues as well

Creating Distinctions in Dutch Genre Painting Angela Ho,2025-10-01 In the mid to late seventeenth century a number of Dutch painters created a new type of refined genre painting that was much admired by elite collectors In this book Angela Ho uses the examples of Gerrit Dou Gerard ter Borch and Frans van Mieris to show how this group of artists made creative use of repetition such as crafting virtuosic self referential compositions around signature motifs or engaging esteemed predecessors in a competitive dialogue through emulation to project a distinctive artistic personality The resulting paintings enabled purchasers and viewers to exercise their connoisseurial eye and claim membership in an exclusive circle of sophisticated enthusiasts making creative repetition a successful strategy for both artists and viewers Angela Ho shows how Dutch painters in the mid to late 17th century used repetition to project a distinctive artistic personality *Reconciling Copyright with Cumulative Creativity* Giancarlo Frosio, Reconciling Copyright with Cumulative Creativity The Third

Paradigm examines the long history of creativity from cave art to digital remix in order to demonstrate a consistent disparity between the traditional cumulative mechanics of creativity and modern copyright policies Giancarlo Frosio calls for the return of creativity to an inclusive process so that the first pre modern imitative and collaborative model and second post Romantic copyright model creative paradigms can be reconciled into an emerging third paradigm which would be seen as a networked peer and user based collaborative model

Sherrie Levine Howard Singerman, 2018-09-04 Texts including essays reviews and statements by the artist on the work of Sherrie Levine The artist Sherrie Levine b 1947 is best known for her appropriations of work by other artists most famously for her rephotographs of canonical images by Edward Weston Eliot Porter and other masters of modern photography Since those works of the early 1980s she has continued to work on and after artists whose names have come to define modernism making sculpture after Brancusi and Duchamp paintings after Malevich and Blinky Palermo watercolors after Matisse and Miro photographs after Monet and Cezanne as well as Alfred Stieglitz Throughout Levine s practice effectively uncompleted decentered and extended works of art that were once singular and finished posing critical rebuttals to some of the basic assumptions of modernist aesthetics Her work was central to the theorization of postmodernism in the visual arts most notably as it emerged in the pages of October magazine It challenged authorial sovereignty and aesthetic autonomy and invited readings that opened onto gender history and the economic and discursive processes of the art world This collection gathers writings on Levine from art magazines exhibition catalogs and academic journals spanning much of her career The volume begins with texts by Douglas Crimp Rosalind Krauss and Craig Owens that situate Levine in postmodernist discourse and link her early work to October The essays that follow draw on these first critical forays and complicate them at once deepening and resisting them as Levine s own work has done All the essays attempt to understand the relationship between Levine and the artists she cites and the objects that she recasts In these pages Levine s oddly doubled works appear as chimeras taxidermy fandom pratfalls even Poussin s Blind Orion

Contributors Michel Assenmaker Douglas Crimp Erich Franz Catherine Ingraham David Joselit Susan Kandel Rosalind Krauss Sylvia Lavin Sherrie Levine Maria Loh Stephen Melville Craig Owens Howard Singerman

Searching for Sebald Lise Patt, Christel Dillbohner, 2007 W G Sebald s books are sui generis hybrids of fiction travelogue autobiography and historical expos in which a narrator both Sebald and not Sebald comments on the quick blossoming of natural wonders and the long deaths that come of human atrocities All his narratives are punctuated with images murky photographs architectural plans engravings paintings newspaper clippings inserted into the prose without captions and often without obvious connection to the words that surround them This important volume includes a rare 1993 interview called But the written word is not a true document A Conversation with W G Sebald about Photography and Literature in which Sebald talks exclusively about his use of photographs It contains some of Sebald s most illuminating and poetic remarks about the topic yet In it he discusses Barthes the photograph s appeal the childhood image of Kafka family photographs and even images he never used in his

writings In addition Searching for Sebald positions Sebald within an art historical tradition that begins with the Surrealists continues through Joseph Beuys and blossoms in the recent work of Christian Boltanski and Gerhard Richter and tracks his continuing inspiration to artists such as Tacita Dean and Helen Mirra An international roster of artists and scholars unpacks the intricacies of his unique method Seventeen theoretical essays approach Sebald through the multiple filters of art history Krauss film studies Kluge cultural theory Benjamin psychoanalysis Freud and especially photographic history and theory Barthes Kracauer and 17 modern and contemporary art projects are read through a Sebaldian filter If Sebald s artistic output acts as a touchstone for new critical theory being written on post medium photographic practices Seaching for Sebald suggests a model for new investigations in the burgeoning field of visual studies

Memories of War in Early Modern England Susan Harlan,2016-09-23 This book examines literary depictions of the construction and destruction of the armored male body in combat in relation to early modern English understandings of the past Bringing together the fields of material culture and militarism Susan Harlan argues that the notion of spoiling or the sanctioned theft of the arms and armor of the vanquished in battle provides a way of thinking about England s relationship to its violent cultural inheritance She demonstrates how writers reconstituted the spoils of antiquity and the Middle Ages in an imagined military struggle between male bodies An analysis of scenes of arming and disarming across texts by Christopher Marlowe and William Shakespeare and tributes to Sir Philip Sidney reveals a pervasive militant nostalgia a cultural fascination with moribund models and technologies of war Readers will not only gain a better understanding of humanism but also a new way of thinking about violence and cultural production in Renaissance England

Possessors and Possessed Wendy M.K. Shaw,2003-06-12 A history of the creation of museums in Ottoman Turkey which demonstrates that museum building was both a product of and a response to European imperialism Having learned to value their antiquities the Ottomans proceeded to use them as visual manifestations of emerging nationalism

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