

# The Culture of the Cold War (The American Moment)

Whitfield, Professor Stephen J.

Note: This is not the actual book cover

# The Culture Of The Cold War American Moment Series

**Liliana M. Naydan**



## **The Culture Of The Cold War American Moment Series:**

*The Culture of the Cold War* Stephen J. Whitfield, 1996-05-19 In a new epilogue to this second edition he extends his analysis from the McCarthyism of the 1950s including its effects on the American and European intelligentsia to the civil rights movement of the 1960s and beyond

**The Cold War** Richard Brownell, 2008-10-24 In today's worlds of drones military strikes and weapons of mass destruction it's difficult to imagine a nonviolent war of constant hostility between world super powers Readers will be intrigued by this conflict known as the Cold War They will learn that it was a geopolitical ideological and economic struggle between two world superpowers the USA and the USSR starting in 1947 and ending in 1991

Diplomacy at the Brink David M. Watry, 2014-12-10 Conservative ideology and brinksmanship Brinksmanship and the Far East Atomic brinksmanship Korea Indochina and Formosa Covert brinksmanship Iran and Guatemala Diplomatic brinksmanship the Suez Crisis Economic brinksmanship the fall of Anthony Eden

Discontented America David J. Goldberg, 1999-02-08 In a class by itself Goldberg provides an engaging nicely written narrative and draws upon a variety of secondary and primary sources to create an outstanding historical synthesis Ohio Historian

America's Half-Century Thomas J. McCormick, 1995-02 Revised and updated through 1993 it describes how the end of the Cold War affected the United States's global role as well as suggesting what possibilities lie ahead for a restructured world system

Tradition Transformed Gerald Sorin, 1997-04-18 Sorin argues that from colonial times to the present acculturation and not assimilation has best described the experience of Jewish Americans

The Pathological Family Deborah Weinstein, 2013-02-19 While iconic popular images celebrated family life during the 1950s and 1960s American families were simultaneously regarded as potentially menacing sources of social disruption The history of family therapy makes the complicated power of the family at midcentury vividly apparent Clinicians developed a new approach to psychotherapy that claimed to locate the cause and treatment of mental illness in observable patterns of family interaction and communication rather than in individual psyches Drawing on cybernetics systems theory and the social and behavioral sciences they ambitiously aimed to cure schizophrenia and stop juvenile delinquency With particular sensitivity to the importance of scientific observation and visual technologies such as one way mirrors and training films in shaping the young field The Pathological Family examines how family therapy developed against the intellectual and cultural landscape of postwar America As Deborah Weinstein shows the midcentury expansion of America's therapeutic culture and the postwar fixation on family life profoundly affected one another Family therapists and other postwar commentators alike framed the promotion of democracy in the language of personality formation and psychological health forged in the crucible of the family As therapists in this era shifted their clinical gaze to whole families they nevertheless grappled in particular with the role played by mothers in the onset of their children's aberrant behavior Although attitudes toward family therapy have shifted during intervening generations the relations between family and therapeutic culture remain salient today

Viva Kennedy Ignacio M. García, 2000 For a few brief

months during the presidential campaign of 1960 Mexican Americans caught a glimpse of their own Camelot in the promise of John F Kennedy Grassroots Viva Kennedy Clubs sprang up not only in the southwestern United States but also across California and the upper Midwest to help elect the young Catholic standard bearer The leaders of the Viva Kennedy Clubs were confident and hopeful that their participation in American democracy would mark the beginning of the end of discrimination violence and poverty in the barrio Although the dream of attaching their own Camelot to Kennedy s ultimately ended in disappointment these participatory efforts contributed to an identity building process for Mexican Americans that led to greater emphasis on Americanization for some and to the more radical rhetoric of the Chicano Movement for others In Viva Kennedy Ignacio M Garcia surveys the background development and evolution of the Viva Kennedy Clubs and their post election incarnation as PASO the Political Association of Spanish Speaking Organizations He argues that patriotic fervor of the 1940s and postwar economic expansion spurred middle class Mexican Americans to strive for full inclusion in American society Ironically those involved in the Viva Kennedy movement showed their militancy in fighting discrimination even as they upheld America s conservative values They believed that discrimination could be overcome through government actions that recognized their civil rights and through their own political participation Garcia describes the post election problems of the Viva Kennedy reformers who first saw the Kennedy administration ignore its campaign promises to them and then encountered their own factional squabbles chronic funding problems and a growing unease among Anglo Americans wary of Mexican American political power Based on research and interviews with key leaders of the Viva Kennedy movement such as Ed Idar Jr Edward R Roybal and Albert Pena Jr this study unveils a portrait of a people in transition and provides a nuanced picture of twentieth century Mexican American history [The Trickster in Ginsberg](#) Katherine Campbell

Mead-Brewer,2013-05-11 This scholarly close reading of Allen Ginsberg s Howl considers the iconic poem through a four part trickster framework appetite boundlessness transformative power and a proclivity for setting and falling victim to tricks and traps The book pursues various different narratives of the trickster Coyote and the historical and biographical contexts of Howl from a truly interdisciplinary perspective This study seeks to contribute to the current literature on the poetry of the Beats and of Allen Ginsberg specifically his Howl and the ways it continues to expand in meaning depth and significance today [The Bloomsbury Handbook to Cold War Literary Cultures](#) Greg Barnhisel,2022-06-30 Adopting a unique historical approach to its subject and with a particular focus on the institutions involved in the creation dissemination and reception of literature this handbook surveys the way in which the Cold War shaped literature and literary production and how literature affected the course of the Cold War To do so in addition to more traditional sources it uses institutions like MFA programs university literature departments book review sections of newspapers publishing houses non governmental cultural agencies libraries and literary magazines as a way to understand works of the period differently Broad in both their geographical range and the range of writers they cover the book s essays examine works of mainstream American literary fiction from

writers such as Roth Updike and Faulkner as well as moving beyond the U S and the U K to detail how writers and readers from countries including but not limited to Taiwan Japan Uganda South Africa India Cuba the USSR and the Czech Republic engaged with and contributed to Anglo American literary texts and institutions

**Cold War American Exhibitions of Italian Art and Design** Antje Gamble, 2023-07-13 Enriching the existing scholarship on this important exhibition Italy at Work Her Renaissance in Design Today 1950-53 this book shows the dynamic role art specifically sculpture played in constructing both Italian and American culture after World War II WWII Moving beyond previous studies this book looks to the archival sources and beyond the history of design for a greater understanding of the stakes of the show First the book considers art's role in this exhibition's import prominent mid-century sculptors like Giacomo Manzù Fausto Melotti and Lucio Fontana were included Second it foregrounds the particular role sculpture was able to play in transcending the boundaries of fine art and craft to showcase innovative formalist aesthetics of modernism without falling in the critiques of modernism playing out on the international stage in terms of state funding for art Third the book engages with the larger socio-political use of art as a cultural soft power both within the American and Italian contexts Fourth it highlights the important role race and culture of Italians and Italian Americans played in the installation and success of this exhibition Lastly therefore this study connects an investigation of modernist sculpture modern design post-war exhibitions sociology and transatlantic politics and economics to highlight the important role sculpture played in post-war Italian and American cultural production The book will be of interest to scholars working in art history design history museum studies Italian studies and American studies

**American Literature and Culture in an Age of Cold War** Steven Belletto, Daniel Grausam, 2012-10 Authors and artists discussed include Joseph Conrad Edwin Denby Joan Didion Ralph Waldo Emerson Allen Ginsberg Frank Berbert Richard Kim Norman Mailer Malcolm X Alan Nadel and John Updike

**Flat-World Fiction** Liliana M. Naydan, 2021-12-15 Flat World Fiction analyzes representations of digital technology and the social and ethical concerns it creates in mainstream literary American fiction and fiction written about the United States in the first two decades of the twenty-first century In this period authors such as Don DeLillo Jennifer Egan Dave Eggers Joshua Ferris Jonathan Safran Foer Mohsin Hamid Thomas Pynchon Kristen Roupenian Gary Shteyngart and Zadie Smith found themselves not only implicated in the developing digital world of flat screens but also threatened by it while simultaneously attempting to critique it As a result their texts explore how human relationships with digital devices and media transform human identity and human relationships with one another history divinity capitalism and nationality Liliana M. Naydan walks us through these complex relationships revealing how authors show through their fiction that technology is political In the process these authors complement and expand on work by historians philosophers and social scientists creating accessible literary road maps to our digital future

**Come Home, America** William Greider, 2009-03-17 Asserts that America is straying from its democratic ideals and faltering in a rapidly globalized world community and challenges policies that are based on a priority of making America number one in the world

while examining the economic and political forces that have brought about contemporary problems **American Science Fiction and the Cold War** David Seed, 1999 American science fiction both literature and film has played a key role in the portrayal of the fears inherent in the Cold War Working through key texts this work investigates the political inflexions put on American narratives in the post war decades by Cold War cultural circumstances **The New American Poetry and Cold War Nationalism** Stephan Delbos, 2021-08-20 This book examines Donald M Allen's crucially influential poetry anthology *The New American Poetry 1945-1960* from the perspectives of American Cold War nationalism and literary transnationalism considering how the anthology expresses and challenges Cold War norms claiming post war Anglophone poetic innovation for the United States and reflecting the conservative American society of the 1950s Examining the crossroads of politics social life and literature during the Cold War this book puts Allen's anthology into its historical context and reveals how the editor was influenced by the volatile climate of nationalism and politics that pervaded every aspect of American life during the Cold War Reconsidering the dramatic influence that Allen's anthology has had on the way we think about and anthologize American poetry and recontextualizing *The New American Poetry* as a document of the Cold War this study not only helps us come to a more accurate understanding of how the anthology came into being but also encourages new ways of thinking about all of Anglophone poetry from the twentieth century and today **America in the Cold War** William T. Walker, 2014-01-22 Including extensive balanced information keen insights and helpful research tools this book provides a valuable resource for students or general readers interested in American policy diplomacy and conduct during the Cold War The Cold War not only comprised the dominant theme in American foreign policy during the second half of the 20th century its influence was also imbedded into American culture The half century duration of the Cold War was an extended learning period during which the United States found that it could no longer remain an isolationist nation in a complex quickly evolving and dangerous world This book covers the entire scope of the Cold War from its background and origins before and after World War II to the collapse of the Soviet Union on December 25 1991 providing coverage of key events and concepts such as the containment policy McCarthyism the Cuban Missile Crisis the Vietnam War détente and nuclear arms policies The single volume work also provides an annotated bibliography primary documents and biographies of key personalities during the Cold War such as John Foster Dulles J Edgar Hoover George F Kennan Henry Kissinger Edward R Murrow and Ronald Reagan **Robert Lowell's Imitations and the Cold War** Simon van Schalkwyk, 2025-08-07 The first book length study focusing on Robert Lowell's career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell's *Imitations and the Cold War* argues that Lowell's imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post imperial U S expansion and Empire It departs from studies focused solely on *Imitations* 1961 Lowell's book length collection of translational adaptations by demonstrating how imitation shadows Lowell's work from his

earliest collections *Land of Unlikeness* 1944 and *Lord Weary's Castle* 1946 through his celebrated mid career collections *Life Studies* 1959 and *For the Union Dead* 1964 and to later works such as *Near the Ocean* 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle's anthology *Poets on Street Corners* 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell's compositional method and poetic imagination throughout the course of his career In so doing he shows how imitation enacts at the level of form Lowell's restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession As literary sites at which containment's dualities porosities leakages and contaminants are most clearly displayed Lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood

*Decolonization and the Remaking of Christianity* Elizabeth A. Foster, Udi Greenberg, 2023-08-29 In the decades following the era of decolonization global Christianity experienced a seismic shift While Catholicism and Protestantism have declined in their historic European strongholds they have sustained explosive growth in Asia Latin America and Africa This demographic change has established Christians from the Global South as an increasingly dominant presence in modern Christian thought culture and politics *Decolonization and the Remaking of Christianity* unearths the roots of this development charting the metamorphosis of Christian practice and institutions across five continents throughout the pivotal years of decolonization The essays in this collection illustrate the diverse new ideas rituals and organizations created in the wake of Western imperialism's formal collapse and investigate how religious leaders politicians theologians and lay people debated and shaped a new Christianity for a postcolonial world Contributors argue that the collapse of colonialism and broader cultural challenges to Western power fostered new organizations theologies and political engagements across the world ultimately setting Christianity on its current trajectory away from its colonial heritage These essays interrogate decolonization's varied and conflicting impacts on global Christianity while also providing a novel framework for rethinking decolonization's modern legacies Taken together this book charts the relationship between decolonization and Christianity on a truly global scale Contributors Joel Cabrita Darcie Fontaine Elizabeth A Foster Udi Greenberg David Kirkpatrick Eric Morier Genoud Phi V n Nguyen Justin Reynolds Sarah Shortall Lydia Walker Charlotte Walker Said Albert Wu Gene Zubovich

*How the Arabian Nights Inspired the American Dream, 1790-1935* Susan Nance, 2009 The leisure abundance and contentment that many imagined were typical of Eastern life were the same characteristics used to define the American dream

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