



Creative Ways to **PRESENT A PROJECT**

The Creative Present

Henri Bergson, Mabelle L. Andison



The Creative Present:

God's Creative Gift--Unleashing the Artist in You Jody Thoma, 2013-02-27 God's Creative Gift is an in depth study for the creative Christian. It is intended for both professional and lay artists for the casual crafter and hobbyist and for those in both sacred and secular settings. It is for those who see things where others do not and for those whose imaginations cannot be confined by religious dogma and tradition. It is for musicians, singers, painters, sculptors, dancers, dramatists, writers, poets, carvers, weavers, film editors, photographers, filmmakers, architects, designers, anyone who finds inspiration in creativity. Focusing on the creative spirit within, it is designed to help you draw your inspiration from a Deeper Source. It is deeply rooted in Scripture for the creative Christian must enter into the Word of God on a regular basis in order to know the choreographer of her steps, the crafter of her designs, the author and perfecter of her faith, and the sculptor of her creative heart, soul, mind, and body. And to know Him intimately.

The Creative Mind Henri Bergson, Mabelle L. Andison, 2010-06-17 The final published book by Nobel Prize winning author and philosopher Henri Bergson 1859-1941. *La pensée et le mouvant* translated here as *The Creative Mind* is a masterly autobiography of his philosophical method. Through essays and lectures written between 1903 and 1923, Bergson retraces how and why he became a philosopher and crafts a fascinating critique of philosophy itself. Until it leaves its false paths, he demonstrates, philosophy will remain only a wordy dialectic that surmounts false problems. With masterful skill and intensity, Bergson shows that metaphysics and science must be rooted in experience for philosophy to become a genuine search for truth. And in the quest for unanswered questions, the spiritual dimension of human life and the importance of intuition must be emphasized. A source of inspiration for physicists as well as philosophers, Bergson's introduction to metaphysics reveals a philosophy that is always on the move, blending man's spiritual drive with his mastery of the material world.

The Human Eros Thomas M. Alexander, 2013-07-01 In these philosophical essays, a leading John Dewey scholar presents a new conceptual framework for exploring human experience as it relates to nature. *The Human Eros* explores themes in classical American philosophy, primarily the thought of John Dewey but also that of Ralph Waldo Emerson, George Santayana, and Native American traditions. Using these works as a critical base, Thomas M. Alexander suggests that human beings have an inherent need to experience meaning and value, what he calls a Human Eros. Our various cultures are symbolic environments or spiritual ecologies within which the Human Eros seeks to thrive. This is how we inhabit the earth. Encircling and sustaining our cultural existence is nature, yet Western philosophy has not provided adequate conceptual models for thinking ecologically. Alexander introduces the idea of eco-ontology to explore ways in which this might be done, beginning with the primacy of Nature over Being but also including the recognition of possibility and potentiality as inherent aspects of existence. He argues for the centrality of Dewey's thought to an effective ecological philosophy. Both pragmatism and naturalism, he shows, need to be contextualized within an emergentist, relational, nonreductive view of nature and an aesthetic, imaginative, nonreductive view of intelligence.

The Creative Imagination of Théophile Gautier Louise

Bulkley Dillingham,1927 *The Creative Retrieval of Saint Thomas Aquinas* W. Norris Clarke,2009-08-25 W Norris Clarke has chosen the fifteen essays in this collection five of which appear here for the first time as the most significant of the more than seventy he has written over the course of a long career Clarke is known for his development of a Thomistic personalism To be a person according to Saint Thomas is to take conscious self possession of one s own being to be master of oneself But our incarnate mode of being human involves living in a body whose life unfolds across time and is inevitably dispersed across time If we wish to know fully who we are we need to assimilate and integrate this dispersal so that our lives become a coherent story In addition to the existentialist thought of Etienne Gilson and others Clarke draws on the Neoplatonic dimension of participation Existence as act and participation have been the central pillars of his metaphysical thought especially in its unique manifestation in the human person The essays collected here cover a wide range of philosophical ethical religious and aesthetic topics Through them sounds a very personal voice one that has inspired generations of students and scholars *Wild Creative* Tami Lynn Kent,2014-08-26 Tami Lynn Kent author of *Wild Feminine* calls readers back to their creative center to hep them access the natural sustaining energy of creativity that is inherently theirs At its root creativity is the practice of engagement and the marriage of feminine and masculine energy And in seeking our inspiration and dreams we realign ourselves with an ancient limitless presence and reawaken the wild creative within *Wild Creative* encourages readers to embark on a journey to achieve the dreams too many of us have cast aside Kent provides hands on ways to align life with the creative currents that flow through each of us by showing readers how to identify and restore their inner creative map Readers will discover that when we make creativity and inspiration a priority small and big miracles unfold In *Wild Creative* Kent details her own experience building a framework for her creativity that served the wellbeing of herself her family and her business She shows readers that by following the creative source within each of us we can nourish and support a vibrant and successful life *The Routledge International Handbook of Learning* Peter Jarvis,Mary Watts,2011-12-15 As our understanding of learning focuses on the whole person rather than individual aspects of learning so the process of learning is beginning to be studied from a wide variety of perspectives and disciplines This handbook presents a comprehensive overview of the contemporary research into learning it brings together a diverse range of specialities with chapters written by leading scholars throughout the world from a wide variety of different approaches The *International Handbook of Learning* captures the complexities of the learning process in seven major parts Its 54 chapters are sub divided in seven parts Learning and the person senses cognitions emotions personality traits and learning styles Learning across the lifespan Life wide learning Learning across the disciplines covering everything from anthropology to neuroscience Meaning systems interpretation Learning and disability Historical and contemporary learning theorists Written by international experts this book is the first comprehensive multi disciplinary analysis of learning packing a diverse collection of research into one accessible volume **Deepening Your Personal Relationships** Dr. Max Hammer,Dr. Barry J. Hammer,Dr. Alan C.

Butler,2013-12 Deepening Your Personal Relationships was written by three experts in the field Their combined expertise will help you in Developing Emotional Intimacy and Good Communication which will be beneficial in all types of relationships The book explains how to achieve healthy and fulfilling interpersonal relationships by using effective communication empathy shared transformational development and constructive conflict resolution Deepening Your Personal Relationships provides original meaningful and transformational insights that are especially helpful in understanding how to overcome our subconscious resistance against emotional intimacy and good communication Readers wanting to enhance their personal relationships gain insight into transformational self help and achieve social transformation will find this book especially helpful It will also be of keen interest to professional relationship counselors such as marriage counselors family counselors and conflict mediators The goal is to understand how good relationships can produce enhanced levels of spiritual development psychological healing self understanding creative functioning inner peace and happiness and ultimately fulfillment in life

The Creative Arts in Dementia Care Jill Hayes,2011-03-15 This book provides a creative map of care with easy to follow examples and detailed case studies After explaining why adopting a creative approach is central to effective dementia care the authors go on to discuss meditation singing movement and storytelling describing their therapeutic benefits and giving examples of how they can be used

The Creative Call Janice Elsheimer,2009-02-04 Perhaps you re a closet writer who s been scribbling in journals for years Maybe you once had a passion for playing the piano or violin a passion that is still flickering somewhere deep inside you You may have a knack for photography drawing gardening cooking or some other creative gift Or you may long to express yourself creatively but have yet to discover your unique talents Your creativity was meant be used Whether you are an artist who has already identified your gifts or you believe that you have artistic talent that has never been developed working through this book will help you grow closer to becoming the person God has designed you to be LEARN TO CALL ON THE HOLY SPIRIT AS YOUR SOURCE OF INSPIRATION EXERCISE YOUR ARTISTIC GIFT REGULARLY AND BEGIN TO THINK OF YOURSELF AS AN ARTIST DEVELOP THE HABIT OF JOURNALING AS A WAY TO REALIZE UNLOCKED CREATIVITY AN EIGHT WEEK PROGRAM FOR FULLY DEVELOPING YOUR ARTISTIC GIFTS AND ENTERING INTO A CLOSER UNION WITH GOD INCLUDES A RETREAT GUIDE FOR INDIVIDUAL USE OR GROUP STUDY

Michael Oakeshott as a Philosopher of the Creative Wendell John Coats Jr.,2021-06-22 This book is a collection of eight mostly recent essays on the work of the 20th century English philosophic essayist Michael Oakeshott Six of them advance the view in different ways that Oakeshott s multifarious lifework may be understood as variations on a singular insight that the structure of experiential reality is creative or poetic with the form and content the how and what of thought and activity occurring simultaneously and conditioning one another reciprocally and that this experiential structure has specifiable cultural political and legal ramifications In advancing and illustrating this viewpoint comparisons and contrasts are drawn with medieval nominalism philosophic idealism Cartesianism

modernity post modernism Chinese Daoism and with the views of thinkers such as Sir Henry Maine Charles McIlwain M B Foster Leo Strauss A C Graham Friedrich Hayek Efraim Podoksik John Liddington and others Included also is an essay on the educational views of Oakeshott and A N Whitehead and another on Oakeshott Max Weber and Carl Schmitt and the relationship between politics and armed force A very brief concluding postscript asserts the continued relevance as a corrective of Oakeshott s views on the creative structure of human experience in an age of artificial intelligence AI

The Use of the Creative Therapies with Sexual Abuse Survivors Stephanie L. Brooke, 2007 This book is a useful reference for anyone seeking to provide therapy to survivors of sexual abuse The approach represented here is a holistic one that utilizes various approaches to heal the various manifestations of sexual abuse trauma Since the acts associated with such abuse are often so difficult to discuss this book presents several methods of communicating these unspeakable horrors nonverbally allowing the survivor to express their trauma with less difficulty This approach seeks to use the actions of the body to heal the mind This text contains information relevant to treatment for children adolescents and adults as well as male or female and in group or individual settings Many useful activities are outlined and illustrations are provided as examples

A Convergence of the Creative and the Critical Patrick MacDermott, 2009 Literary modernism and its aftermath saw few more enigmatic practitioners than Henry Green Green was a remarkably innovative and experimental novelist while also being a keenly perceptive observer of the turbulent times in which he wrote With his writing spanning the high point of modernism in the 1920s the turn towards greater social and political engagement in the 1930s and the search for new beginnings in the post war period Green s texts reflect some of the most important literary developments of the twentieth century This book takes a fresh approach to Green one that places his work firmly in its contemporary critical context By exploring the insights of two of the most formative critics of the period T S Eliot and F R Leavis the book explores how Green was able to bring about creative tension between the competing claims of formal innovation and social engagement Through new explanations and evaluations of the texts the author demonstrates the depth and originality of Green s achievement in tangible and specific form The book also explores the particularly productive relationship between creative and critical endeavours that flourished in this landmark literary period

The Creative Art of Living, Dying, and Renewal Elise Dirlam Ching, Kaleo Ching, 2014-08-12 Drawing from the healing powers of qigong and the expressive arts this book offers a path for personal transformation full of wisdom compassion and understanding Tapping the tremendous healing power of qigong and the expressive arts this beautiful book invites the reader to contemplate the continuum of living dying and renewal within this life and beyond The stories qigong meditations and journaling art processes including collage and mask making are invitations for you to engage them for your own healing transformation and wisdom Authors artists healers and teachers of qigong and art Elise and Kaleo Ching draw on their twenty three years of experience working with others on their paths of personal transformation to present an approach to living and dying that is saturated with wisdom compassion and

understanding Through their work the authors have witnessed many personal journeys of dying transformation rebirth facing terminal illness or loss of a loved one letting go of old lifestyles and embracing new connecting with past lives and future dreams The stories and processes in this book will inspire a wide range of people interested in using qigong practices and meditations journaling and art for self cultivation mindfulness spiritual awareness and healing artists clergy spiritual seekers psychotherapists hypnotherapists social workers chaplains hospice workers teachers students and practitioners of transformative shamanic and healing arts

The Creative Entrepreneur Lisa Sonora Beam,2011-02-09 The Creative Entrepreneur was voted Winner in two categories Craft and Business of the 2009 IBPA Independent Book Publishers Association Benjamin Franklin Award which recognizes excellence in publishing This book is for the large audience of artists crafters and creative individuals from all walks of life who desire to make a livelihood from their creative work or who possibly have achieved some success but don t know how to replicate it or move to another level of accomplishment These crafty DIY artists are everywhere they are holding alternative craft fairs they advertise in the pages of Bust and ReadyMade and Craft they are selling online by the thousands at Etsy com and are blogging at Typepad LiveJournal and Whipup com But many of them do not have the skills needed to take their business ideas to the next level The Creative Entrepreneur takes readers on an inner journey of creative exploration to discover how to make their dreams of creative livelihood real as they craft their own Artist s Business Journal The Artist s Business Journal is a visual project oriented step by step approach to business development for artists from all walks of life who are mystified and possibly frustrated by how to make a business out of their creative work

The Issue Is Trust Dawn Vaz-Green,2009-02-13 A self help book for those who are ready to be conscious creators of their lives

The Routledge Handbook of Phenomenology of Agency Christopher Erhard,Tobias Keiling,2020-10-29 Phenomenology has primarily been concerned with questions about knowledge and ontology However in recent years the rise of interest and research in phenomenology and embodiment the emotions and cognitive science has seen the concept of agency move to a central place in the study of phenomenology generally The Routledge Handbook of Phenomenology of Agency is an outstanding reference source to this topic and the first volume of its kind It comprises twenty seven chapters written by leading international contributors Organised into two parts the following key topics are covered major figures the metaphysics of agency rationality voluntary and involuntary action moral experience deliberation and choice phenomenology of agency and the cognitive sciences phenomenology of freedom embodied agency Essential reading for students and researchers in phenomenology philosophy of mind metaphysics and philosophy of cognitive science The Routledge Handbook of Phenomenology of Agency will also be of interest to those in closely related subjects such as sociology and psychology

Creative Tourism and Sustainable Territories Paula Remoaldo,Juliana Alves,Vitor Ribeiro,2022-10-11 Creative Tourism and Sustainable Territories Insights from Southern Europe examines the growth and development of this emerging and fast developing area of tourism practice while assessing it s impacts on sustainability and

regional development *The Creative Therapist* Bradford Keeney, 2010-04-15 In *The Creative Therapist* Bradford Keeney makes the case that creativity is the most essential aspect of vibrant meaningful and successful therapy No matter what therapeutic orientation one practices it must be awakened by creativity in order for the session to come alive This book presents a theoretical framework that provides an understanding of how to go outside habituated ways of therapy in order to bring forth new and innovative possibilities A basic structure for creative therapy based on the outline of a three part theatrical play is also set forth With these frameworks practical guidelines detail how to initiate and implement creative contributions to any therapeutic situation **Metapsychology of the Creative Process** Jason W. Brown, 2017-05-08 Many are fascinated by the phenomenon of genius and search for an understanding of its nature Modern research is not especially helpful in elucidating the inner process or its relation to ordinary thought The present work comes from clinical studies of focal brain injuries that dissect unconscious cognition to reveal sub surface lines of processing The outcome is a process microgenetic theory of the mental state that differs markedly from mainstream cognitive psychology but with the potential to clarify many features of thought and imagery normal and exceptional Creativity is not an isolated problem but touches many central issues in philosophical psychology

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