

The Curious Perspective

Literary and Pictorial Wit
in the Seventeenth Century

ERNEST B. GILMAN



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Joseph Sterrett



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Felice Varini Lars Müller,2004-04-02 Varini explora los espacios arquitectónicos transformando el acto pasivo de ver en una experiencia activa Las formas que pinta en espacios cerrados o urbanos coordenadas invisibles que rompen las líneas y escinden el espacio revelando un punto de vista que los espectadores han de descubrir por sí mismos

Mute Poetry, Speaking Pictures Leonard Barkan,2013 No detailed description available for Mute Poetry Speaking Pictures

Articulate Images Richard Wendorf,1983-10-01 Articulate Images was first published in 1983 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Twenty five years ago Jean Hagstrum published a pioneering study *The Sister Arts* showing how the visual arts influenced the imagination of seventeenth and eighteenth century English poets Hagstrum's book suggested the intimate and sometimes troubled relationship between poetry and painting and more than any other on the subject provided a basis for subsequent development and refinement within this field of comparative studies The nine original essays in *Articulate Images* address the central issues Hagstrum raised they serve as an introduction to current approaches to the sister arts Fully illustrated *Articulate Images* will be enjoyed by readers entering the field as well as by seasoned votaries of the sister arts

Vision and Rhetoric in Shakespeare A. Thorne,2000-08-01 This major new interdisciplinary study argues that Shakespeare exploited long established connections between vision space and language in order to construct rhetorical equivalents for visual perspective Through a detailed comparison of art and poetic theory in Italy and England Thorne shows how perspective was appropriated by English writers who reinterpreted it to suit their own literary concerns and cultural context Focusing on five Shakespearean plays she situates their preoccupation with issues of viewpoint in relation to a range of artistic forms and topics from miniatures to masques

Spectacle & Image in Renaissance Europe André Lascombes,1993 This collection of nineteen essays focuses on the ways in which in England France and Spain the Renaissance made propagandistic or aesthetic use of the image in various spectacles Under surface differences between genres what emerges is a surprising similarity in tactics and response which invites further questioning about image elaboration and its reception

Spectacle & image in Renaissance Europe / Spectacle & image dans l'Europe de la Renaissance Andre Lascombes,2023-08-14 This collection of nineteen essays focuses on the ways in which in England France and Spain the Renaissance made propagandistic or aesthetic use of the image in various spectacles Under surface differences between genres what emerges is a surprising similarity in tactics and response which invites further questioning about image elaboration and its reception

Typology and Iconography in Donne, Herbert, and Milton Reuben

Sánchez,2014-05-14 This book analyzes the iconographic traditions of Jeremiah and of melancholy to show how Donne Herbert and Milton each fashions himself after the icons presented in Rembrandt's *Jeremiah Lamenting the Destruction of*

Jerusalem Sluter's sculpture of Jeremiah in the Well of Moses and Michelangelo's fresco of Jeremiah in the Sistine Chapel

The Unheard Prayer Joseph Sterrett, 2012-07-26 Titus shoots his arrows bearing petitions for justice to the gods Claudius asks what form of prayer can serve my turn Lear wishes he could crack the vault of heaven with his prayers Again and again Shakespeare dramatises the scenario of the unheard prayer in which the one who prays does so full well in the knowledge that no one is listening interested or even there at all The scenario is keyed to the anxieties that surrounded the act of praying itself so full as it was with controversy the centrepiece of sectarian dispute over what was good and bad religion This study reads the unheard prayer scenario as itself an appeal for a vision of tolerance unobtainable perhaps but nevertheless desired and imagined

Andrew Marvell A. D. Cousins, 2016-03-02 This monograph studies how across the Folio of 1681 Marvell's poems engage not merely with different kinds of loss and aspiration but with experiences of both that were in mid-seventeenth century England disturbingly new and unfamiliar It particularly examines Marvell's preoccupation with the search for home and with redefining the homeland in times of civil upheaval In doing so it traces his progression from being a poet who plays sophisticatedly with received myth to being one who is a national mythmaker in rivalry with his poetic contemporaries such as Waller and Davenant Although focusing primarily on poems in the Folio of 1681 this book considers those poems in relation to others from the Marvell canon including the Latin poems and the satires from the reign of Charles II It closely considers them as well in relation to verse by poets from the classical past and the European especially English present

Placing Michael Neill Graham Bradshaw, 2011 Honoring Shakespearean scholar Michael Neill this eleventh issue of *The Shakespearean International Yearbook* assesses Neill's extraordinary body of work employing his many analyses of place as points of departure for new critical investigations of Shakespeare and Renaissance culture It also challenges us to think about the conception of place implicit in the *International of the Yearbook's* title

The Drama of the Portrait: Theater and Visual Culture in Early Modern Spain, Examines theater and portraiture as interrelated social practices in seventeenth century Spain Features visual images and cross disciplinary readings of selected plays that employ the motif of the painted portrait to key dramatic and symbolic effect

The Visual Arts, Pictorialism, and the Novel Marianna Torgovnick, 2014-07-14 Marianna Torgovnick maintains that it is worthwhile to think about novels in terms of the visual arts in part because major novelists like James Lawrence and Woolf did so and did so fruitfully as they were influenced by their perceptions of artistic movements Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Regal Phantasm (Routledge Revivals) Christopher Pye, 2015-08-11 First published in 1989 this title explores the relationship between

theater and power in the English Renaissance Shakespeare's Henry V Richard II and Macbeth are examined alongside a range of cultural materials including philosophical and historical accounts of sovereignty royal portraiture and representations of treason and punishment Renaissance theater was far more than a vehicle for the expression of a political content it played a constitutive role in forming the distinctive theory of sovereignty and the distinctive political subjectivity of the era By reading Shakespeare's plays in conjunction with other ideologically charged forms of representation the book continues new historicist efforts to uncover the complex relations between literary texts and cultural contexts Providing an interesting and detailed analysis this reissue will be of value to students of Shakespeare and the English Renaissance and those concerned with exploring the intersection between cultural analysis post structuralism and psychoanalytic interpretation

The Pulse of Praise Julia Carolyn Guernsey, 1999 Guernsey draws on D W Winnicott's object relations model which focuses on self development in a relational context to illuminate various senses of self and Other that Herbert's poems express discursively and formally The book will appeal not only to Herbert scholars and other Renaissance critics but also to audiences interested in psychoanalysis and how it relates to literature religion culture and poetics BOOK JACKET

Frame, Glass, Verse Rayna Kalas, 2018-12-15 In a book that draws attention to some of our most familiar and unquestioned habits of thought from framing to perspective to reflection Rayna Kalas suggests that metaphors of the poetic imagination were once distinctly material and technical in character Kalas explores the visual culture of the English Renaissance by way of the poetic image showing that English writers avoided charges of idolatry and fancy through conceits that were visual but not pictorial Frames mirrors and windows have been pervasive and enduring metaphors for texts from classical antiquity to modernity as a result those metaphors seem universally to emphasize the mimetic function of language dividing reality from the text that represents it This book dissociates those metaphors from their earlier and later formulations in order to demonstrate that figurative language was material in translating signs and images out of a sacred and iconic context and into an aesthetic and representational one Reading specific poetic images in works by Spenser Shakespeare Gascoigne Bacon and Nashe together with material innovations in frames and glass Kalas reveals both the immanence and the agency of figurative language in the early modern period *Frame Glass Verse* shows finally how this earlier understanding of poetic language has been obscured by a modern idea of framing that has structured our apprehension of works of art concepts and even historical periods Kalas presents archival research in the history of frames mirrors windows lenses and reliquaries that will be of interest to art historians cultural theorists historians of science and literary critics alike Throughout *Frame Glass Verse* she challenges readers to rethink the relationship of poetry to technology

The Shakespearean International Yearbook Mr Jonathan Gil Harris, Professor Alexa Huang, Professor Graham Bradshaw, Professor Tom Bishop, 2013-05-28 Honoring Shakespearean scholar Michael Neill this eleventh issue of The Shakespearean International Yearbook brings together essays by a diverse group of writers to examine Neill's extraordinary

body of work employing his many analyses of place as points of departure for new critical investigations of Shakespeare and Renaissance culture. It also challenges us to think about the conception of place implicit in the International of the Yearbook's title: the violence as well as calmness the settling and unsettling that has worked to produce and still works to produce the global. Many of the essays move out of early modern England, whether spatially journeying to Ireland, India, Indonesia, Italy, Sudan, and New Zealand, or temporally traveling to 20th and 21st century reproductions, rewritings, or reappropriations of Shakespeare and other texts. The volume concludes with an Afterword by Michael Neill. The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies across the world. Among the contributors to this volume are Shakespearean scholars from Italy, New Zealand, South Africa, UK, and the US.

(A)wry Views David R. Castillo, 2001. The term anamorphosis, from the Greek *ana* (again) and *morphe* (shape), designates a variety of perspective experiments that can be traced back to the artistic developments of the 1500s and 1600s. Anamorphic devices challenge viewers to experience different forms of perceptual oscillation and uncertainty. Images shift in front of the eyes of puzzled spectators as they move from the center of the representation to the margins or from one side to the other. *A Wry Views* demonstrates that much of the literature of the Spanish Golden Age is susceptible and indeed requires oblique readings, as in anamorphosis.

Shakespeare and the Visual Arts Michele Marrapodi, 2017-02-17. Drawing on the poetics of intertextuality and profiting from the more recent concepts of cultural mobility and permeability between cultures in the early modern period, this volume's tripartite structure considers the relationship between Renaissance material arts, theatre, and emblems as an integrated and intermedial genre. It explores the use and function of Italian visual culture in Shakespeare's oeuvre and questions the appropriation of the arts in the production of the drama of Shakespeare and his contemporaries. An afterword, a rich bibliography of primary and secondary literature, and a detailed Index round off the volume.

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minutes time in mold 1 day melt and pour soapmaking isn t real soap making as you are not creating soap through

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