

The background is a deep red color with a collage of faded, semi-transparent images. These include several Chinese revolutionary posters and portraits. At the top left, there's a poster with the characters '革命' (Revolution) and '造' (Creation/Building). Below it, there's a portrait of a man, possibly a leader. In the center, there's a large, bold title in English. At the bottom, there's a dark horizontal bar with the author's name. The overall aesthetic is that of a historical or political presentation.

# **The Cultural Revolution in the Foreign Ministry of China**

**Ma Jisen**

# The Cultural Revolution In The Foreign Ministry Of China A True Story

**Jeffrey N. Wasserstrom**



## **The Cultural Revolution In The Foreign Ministry Of China A True Story:**

The Cultural Revolution in the Foreign Ministry of China Ma Jisen, 2020-06-15 The Cultural Revolution which occurred between 1966 and 1976 was a major unforgettable event in modern Chinese history For more than thirty years the prevalent view of the Cultural Revolution in the Chinese Foreign Ministry has been that the rebels controlled the Foreign Ministry in August 1967 and caused the many excesses in foreign affairs such as the burning of the British mission in Beijing which isolated China from the rest of the world The author of this book challenges this point of view The book gives a factual account of the course of the ten year Cultural Revolution in the Foreign Ministry based on documents issued during the Cultural Revolution talks by Zhou Enlai and Chen Yi and the manuscripts of the people concerned as well as interviews with Foreign Ministry staff members who personally took part in the events

### **The A to Z of the Chinese Cultural Revolution**

Jian Guo, Yongyi Song, Yuan Zhou, 2009 There has never been anything quite like the Cultural Revolution which disrupted life in the People's Republic of China from 1966 to 1976 It wreaked havoc in the world's most populous country often turning life upside down and undermining the party government and army weakening the economy society and culture Tens of millions were hurt or killed during this period and relatively few benefited aside from Mao Zedong and temporarily the Gang of Four The A to Z of the Chinese Cultural Revolution provides an extensive chronology that traces the events of the revolution and the introduction puts those events in context and explains them The bulk of the information is provided in numerous dictionary entries on important persons places institutions and movements The bibliography points to further resources and the glossary helps those researching in Chinese Book Jacket *Historical Dictionary of the Chinese Cultural Revolution* Guo Jian, Yongyi Song, Yuan Zhou, 2015-07-23 As the world's only English language historical dictionary of the Chinese Cultural Revolution 1966 1976 this book offers a comprehensive coverage of major historical figures events political terms and other matters relevant to this unique period of modern Chinese history that had profound influence on social and cultural movements of the world in the 1960s and 1970s This second edition of Historical Dictionary of the Chinese Cultural Revolution covers its history through a chronology an introductory essay glossary and an extensive bibliography The dictionary section has over 400 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about this important period in Chinese history

**The World Turned Upside Down** Yang Jisheng, 2021-01-19 Yang Jisheng's *The World Turned Upside Down* is the definitive history of the Cultural Revolution in withering and heartbreaking detail As a major political event and a crucial turning point in the history of the People's Republic of China the Great Proletarian Cultural Revolution 1966 1976 marked the zenith as well as the nadir of Mao Zedong's ultra leftist politics Reacting in part to the Soviet Union's revisionism that he regarded as a threat to the future of socialism Mao mobilized the masses in a battle against what he called bourgeois forces within the Chinese Communist Party CCP This ten year long class struggle on a

massive scale devastated traditional Chinese culture as well as the nation's economy Following his groundbreaking and award winning history of the Great Famine Tombstone Yang Jisheng here presents the only history of the Cultural Revolution by an independent scholar based in mainland China and makes a crucial contribution to understanding those years lasting influence today The World Turned Upside Down puts every political incident major and minor of those ten years under extraordinary and withering scrutiny and arrives in English at a moment when contemporary Chinese governance is leaning once more toward a highly centralized power structure and Mao style cult of personality

**The End of the Maoist Era: Chinese Politics During the Twilight of the Cultural Revolution, 1972-1976** Frederick C Teiwes, Warren

Sun, 2014-12-18 This book launches an ambitious reexamination of the elite politics behind one of the most remarkable transformations in the late twentieth century As the first part of a new interpretation of the evolution of Chinese politics during the years 1972-82 it provides a detailed study of the end of the Maoist era demonstrating Mao's continuing dominance even as his ability to control events ebbed away The tensions within the gang of four the different treatment of Zhou Enlai and Deng Xiaoping and the largely unexamined role of younger radicals are analyzed to reveal a view of the dynamic of elite politics that is at odds with accepted scholarship The authors draw upon newly available documentary sources and extensive interviews with Chinese participants and historians to develop their challenging interpretation of one of the most poorly understood periods in the history of the People's Republic of China

**China, Cambodia, and the Five Principles of Peaceful Coexistence** Sophie Richardson, 2009-12-10 Why would China jeopardize its relationship with the United States the former Soviet Union Vietnam and much of Southeast Asia to sustain the Khmer Rouge and provide hundreds of millions of dollars to postwar Cambodia Why would China invest so much in small states such as those at the China Africa Forum that offer such small political economic and strategic return Some scholars assume pragmatic or material concerns drive China's foreign policy while others believe the government was once and still is guided by Marxist ideology Conducting rare interviews with the actual policy makers involved in these decisions Sophie Richardson locates the true principles driving China's foreign policy since 1954's Geneva Conference Though they may not be right in a moral sense China's ideals are based on a clear view of the world and the interaction of the people within it a philosophy that even in an era of unprecedented state power remains tied to the origins of the PRC as an impoverished undeveloped state The Five Principles of Peaceful Coexistence mutual respect for territorial integrity and sovereignty nonaggression noninterference equality and mutual benefit and peaceful coexistence live at the heart of Chinese foreign policy and set the parameters for international action In this model of state to state relations the practices of extensive diplomatic communication mutual benefit and restraint in domestic affairs become crucial to achieving national security and global stability

**Collective Killings in Rural China during the Cultural Revolution** Yang Su, 2011-02-21 The violence of Mao's China is well known but its extreme form is not In 1967 and 1968 during the Cultural Revolution collective killings were widespread in rural China in the

form of public execution Victims included women children and the elderly This book is the first to systematically document and analyze these atrocities drawing data from local archives government documents and interviews with survivors in two southern provinces This book extracts from the Chinese case lessons that challenge the prevailing models of genocide and mass killings and contributes to the historiography of the Cultural Revolution in which scholarship has mainly focused on events in urban areas

China's Quest John W. Garver, 2016 China's Quest the result of over a decade of research writing and analysis is both sweeping in breadth and encyclopedic in detail Quite simply it will be essential for any student or scholar with a strong interest in China's foreign policy This new and revised edition includes an additional chapter and new analysis which address China's strategies in the aftermath of the Western economic crisis Xi Jinping's embrace of assertive nationalism the China Dream and restoration of China's leading global status and the One Belt One Road and communities of common destiny initiatives

**China's American Daughter** Marjorie King, 2006 Ida Pruitt born of American missionaries and raised in a rural Chinese village at the end of the nineteenth century witnessed almost a century of China's revolutionary upheavals She was the first Director of Social Service at the Peking Union Medical College where she established social casework in China She later served as the executive secretary of the American Committee in Support of the Chinese Industrial Cooperatives the only U.S. aid agency to provide support to both Nationalist and Communist regions during the Chinese Civil War She was also one of the early advocates for U.S. diplomatic recognition of the People's Republic of China Her two notable books *A Daughter of Han* the Autobiography of a Chinese Working Woman Ning Lao Taitai and *Old Madam Yin* A Memoir of Peking 1926-1938 have become classics in Chinese Studies and Women's Studies Publisher's description

*Art, Global Maoism and the Chinese Cultural Revolution* Jacopo Galimberti, Noemi de Haro García, Victoria H. F. Scott, 2019-11-18 This is the first book to explore the global influence of Maoism on modern and contemporary art Featuring eighteen original essays written by established and emerging scholars from around the world and illustrated with fascinating images not widely known in the west the volume demonstrates the significance of visuality in understanding the protean nature of this powerful worldwide revolutionary movement Contributions address regions as diverse as Singapore Madrid Lima and Maputo moving beyond stereotypes and misconceptions of Mao Zedong Thought's influence on art to deliver a survey of the social and political contexts of this international phenomenon At the same time the book attends to the similarities and differences between each case study It demonstrates that the chameleonic appearances of global Maoism deserve a more prominent place in the art history of both the twentieth and twenty-first centuries

The Oxford History of Modern China Jeffrey N. Wasserstrom, 2022-01-27 excellent LSE Review of Books China is the world's most populous country and newest superpower whose place on the international stage can only be understood through the lens of its modern history The Oxford History of Modern China is essential reading for anyone who wants to understand this rising power in what promises to be the Chinese century Covering the period of dramatic shifts and surprising transformations which comprise

China's modern history the book spans from the founding of the Qing Dynasty 1644 1912 to the present day It introduces readers to important but often overlooked events in China's past such as the bloody Taiping Civil War 1850 1864 and also sheds new light on more familiar landmarks in Chinese history such as the Opium War 1839 1842 the Boxer Uprising of 1900 the rise to power of the Chinese Communist Party in 1949 the Tiananmen protests and Beijing Massacre of 1989 and China's rise to economic superpower status in the 21st century A new chapter for this edition brings the story into the era of Xi Jinping

Chinese Communist Espionage Peter Mattis, Matthew Brazil, 2019-11-15 This is the first book of its kind to employ hundreds of Chinese sources to explain the history and current state of Chinese Communist intelligence operations It profiles the leaders top spies and important operations in the history of China's espionage organs and links to an extensive online glossary of Chinese language intelligence and security terms Peter Mattis and Matthew Brazil present an unprecedented look into the murky world of Chinese espionage both past and present enabling a better understanding of how pervasive and important its influence is both in China and abroad

A Companion to Chinese History Michael Szonyi, 2017-02-06 A Companion to Chinese History presents a collection of essays offering a comprehensive overview of the latest intellectual developments in the study of China's history from the ancient past up until the present day Covers the major trends in the study of Chinese history from antiquity to the present day Considers the latest scholarship of historians working in China and around the world Explores a variety of long range questions and themes which serves to bridge the conventional divide between China's traditional and modern eras Addresses China's connections with other nations and regions and enables non specialists to make comparisons with their own fields Features discussion of traditional topics and chronological approaches as well as newer themes such as Chinese history in relation to sexuality national identity and the environment

**China-Africa Relations** Kathryn Batchelor, Xiaoling Zhang, 2017-06-26 Cover Title Copyright Contents List of figures List of tables Acknowledgements List of contributors Introduction and context 1 Introduction images nation branding and news framing 2 Beyond the drama Sino African ties in perspective Part 1 Building images through cultural cooperation and diplomacy Section A Historical contexts 3 Revolutionary friendship representing Africa during the Mao Era 4 Giving prominence to politics African sportsmen visit China in the early Cultural Revolution Section B Contemporary relations 5 Twenty first century Sino African cultural cooperation exploring reciprocity 6 Confucius Institutes in Africa culture and language without controversy 7 China corner Chinese book donations to Africa 8 China's digital public diplomacy towards Africa actors messages and audiences Part 2 Building images through media representation and communication 9 Chinese media and diplomacy in Africa theoretical pathways 10 Newspaper coverage of China's engagement with Nigeria partner or predator 11 Media construction of African image s for the Chinese media public 12 Chinese developmentalism and television representation of South Africa 13 The Corporate Social Responsibility CSR activities of Huawei and ZTE in Africa 14 The effectiveness of Chinese technical assistance and knowledge transfer in East Africa from the perspective of medium of

instruction Index     **The Media and Sino-American Rapprochement, 1963-1972** Guolin Yi, 2020-11-11 Winner of the ACPSS Research Award An important new cultural study of the Cold War Guolin Yi's *The Media and Sino American Rapprochement 1963 1972* analyzes how the media in both countries shaped public perceptions of the changing relations between China and the United States in the decade prior to Richard Nixon's visit to Beijing This book offers the first systematic study of Cankao Xiaoxi Reference News an internal Chinese newspaper that carried relatively objective stories the Xinhua News Agency translated from world news media for circulation among Communist cadres As the main channel for the cadres to learn about the outside world this newspaper provides a window into China's evolving foreign policy including the reception of signals from the Nixon administration Yi compares this internal communications channel with the public accounts contained in the more widely circulated newspaper *People's Daily* a chief propaganda outlet of the Chinese Communist Party CCP directed at its own people and China watchers all over the world A third level of communication emerges in classified CCP instructions and government documents By approaching the Chinese communication system on three levels internal public and classified Yi's analysis demonstrates how people at different positions in the political hierarchy accessed varying types of information allowing him to chart the development of Beijing's approach to the U S government In a corresponding analysis of the defining features of American reporting on China Yi considers the impact of government media relationships in the United States during the Cold War Alongside prominent magazines and newspapers particularly the *New York Times* and the *Washington Post* in their differing coverage of key events Yi discusses television networks which proved vital for promoting the success of Ping Pong Diplomacy and the impact of Nixon's visit in 1972 With its comparative study of news outlets in the two countries *The Media and Sino American Rapprochement 1963 1972* presents a thorough and comprehensive perspective on the role of the media in influencing domestic Chinese and American public opinion during a critical decade     *The New China Policy: Its Impact on the United States and Asia* United States. Congress. House. Committee on Foreign Affairs. Subcommittee on Asian and Pacific Affairs, 1972     *The New China Policy: Its Impact on the United States and Asia* United States. Congress. House. Foreign Affairs, 1972     **Making the Foreign Serve China** Anne-Marie Brady, 2003-09-08 This book provides the first detailed analysis of a crucial and distinctive element of Chinese foreign policy Anne Marie Brady follows the development of the Chinese Communist Party's foreign affairs system since 1921 focusing on waishi the external policies intended to influence and control both foreigners themselves as well as Chinese citizens contact with and perception of outsiders The term also comprises China's external relations both official state to state and so called unofficial or people to people diplomacy In effect waishi activities encompass all matters related to foreigners and foreign things not merely diplomacy By managing the foreign presence in China and China's contacts with the outside world and by controlling the Chinese population the author argues that waishi has proven to be one of the most effective tools in the CCP's repertoire for building and then sustaining its hold on power Drawing for the first time on policy

documents that underpin the phenomena they describe Brady analyzes trends and developments in waishi during each chronological period The book elucidates how the CCP s policies evolved In the 1930s the need for a broad united front in international relations warred with the desire to control the foreign presence in China in the 1940s and 1950s the Sino Soviet alliance and ridding China of the traces of the semi colonial past took precedence in the 1960s the Sino Soviet split led to China s claim as the center of world revolution and in the past twenty years of reform the focus has been the ongoing quest to create a modern nation state as China opens up to the outside world The author considers waishi s deeper meaning as an overriding approach to the foreign which links state to state diplomacy with the management of the foreign presence in China Her groundbreaking research is based on a previously unexplored genre of waishi materials almost all classified in Chinese extensive interviews with waishi officials and foreign participant

**Film History and Screen Culture in and beyond Greater China** Lin Feng, 2025-02-28 Bringing together work from established and emerging scholars and practitioners from around the world this collection expands existing scholarship on cinemas of the Sinosphere by revealing forgotten and emerging aspects of film history Organised chronologically individual chapters cover geographic regions of mainland China Hong Kong and Taiwan to engage with key issues of film history and screen politics that are overlooked by the traditional canon of Chinese cinema Tackling key debates on post colonialism cold war and their sociopolitical impacts on screen culture in these regions this collection challenges the binary paradigms that are perpetuated in the historical scholarship of Chinese cinema such as left wing and right wing cinema commercial entertainment and political propaganda films and mass consumption of genre films versus the critical acclaim of New Wave auteurism Together the essays reveal the cultural mobility across different geographic and sociopolitical borders their intertwined experience of the past and historical events impact on contemporary filmmaking and screen cultures This collection will be of interest to students and researchers of Film Media and Cultural Studies as well as Asian Studies and Chinese Studies

*The Cambridge History of China: Volume 15, The People's Republic, Part 2, Revolutions Within the Chinese Revolution, 1966-1982* Roderick MacFarquhar, John K. Fairbank, Denis Crispin Twitchett, 1991-11-29 In continuing the post revolution study started in Volume 14 Volume 15 considers the developments in Mao s thoughts and how they related to China s government The most comprehensive account of this turbulent period in Chinese history



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