



The Crowd Inside

**Daniel Archambault, Helen
Purchase, Tobias Hoßfeld**



The Crowd Inside:

The Crowd in the Early Middle Ages Shane Bobrycki, 2024-11-19 The importance of collective behavior in early medieval Europe By the fifth and sixth centuries the bread and circuses and triumphal processions of the Roman Empire had given way to a quieter world And yet as Shane Bobrycki argues the influence and importance of the crowd did not disappear in early medieval Europe In *The Crowd in the Early Middle Ages* Bobrycki shows that although demographic change may have dispersed the urban multitudes of Greco Roman civilization collective behavior retained its social importance even when crowds were scarce Most historians have seen early medieval Europe as a world without crowds In fact Bobrycki argues early medieval European sources are full of crowds although perhaps not the sort historians have trained themselves to look for Harvests markets festivals religious rites and political assemblies were among the gatherings used to regulate resources and demonstrate legitimacy Indeed the refusal to assemble and other forms of slantwise assembly became a weapon of the powerless Bobrycki investigates what happened when demographic realities shifted but culture religion and politics remained bound by the past The history of crowds during the five hundred years between the age of circuses and the age of crusades Bobrycki shows tells an important story one of systemic and scalar change in economic and social life and of reorganization in the world of ideas and norms

Nationalism and the Crowd in Liberal Hungary, 1848-1914 Alice Freifeld, 2000-07-17 Audiences at theaters fairs statue raisings and commemorations of national figures political rallies ethnic mobs May Day celebrations monarchical festivities and finally war rallies all take up places in this history Not only insurgent crowds but festive ones as well have political and material goals Freifeld finds And hope for liberal nationalism which Hungarian crowds carried from their experience of 1848 thus continued to confront the monarchy its bureaucracy and the gentry

Wisdom of the Crowd in Experiments Larissa Katharina Senninger, 2018-11-03 Larissa Katharina Senninger analyses the phenomenon of wisdom of the crowd in experimental capital markets Aiming to find out which market mechanism is able to aggregate different information in a meaningful way a continuous double auction and a call auction mechanism are tested In line with expectations markets with continuous double auction mechanism are better able to aggregate information and additionally take a shorter time The author shows that receiving more information enables subjects to make better estimations whereas more information improves the quality of estimations significantly only if it is a lot more information

Preaching from Inside the Story Jeffrey W. Frymire, 2022-06-02 *Preaching from Inside the Story* is a book that seeks to carve out an understanding of narrative preaching in an age where there is little agreement about its nature and practice Capitalizing on the works of Craddock and Lowry it seeks to find an expanded palette upon which the preacher may engage the larger canvas of narrative preaching This book will engage the mind by introducing neuroscientific understandings of creativity build upon the foundations of the philosophy of stories by engaging Aristotle's foundational understanding of narrative and renew the Lowry Loop by expanding this seminal work and how it should be understood in

our current culture Preaching from Inside the Story breaks new ground by encouraging preachers to move inside stories and tell them from the inside out providing a positive effect thereby affording non narrative preachers to connect with storytelling principles Ultimately it is filled with examples of how to do narrative in a very practical way However in showing these practical examples the reader is involved in a deep analysis of those narrative sermons and how they fit into an overall narrative understanding of preaching In the final analysis it invites the reader to take a fresh journey into narrative preaching

Funerals, Politics, and Memory in Modern France 1789-1996 Avner Ben-Amos,2000-10-12 This is an interdisciplinary study of the state funerals that were celebrated in France between the French Revolution and the death of Fran ois Mitterand Its aim is to explain how the funerals of such prominent figures as Voltaire Napoleon Gambetta Hugo and de Gaulle became major public events that helped to mould the national memory Combining the insights of anthropologists and sociologists with a historical analysis it argues that the dual character of the ceremony a political festival and final rite of passage turned the state funeral into a gripping event to which few French people could remain indifferent The book focuses on the republican tradition of state funerals which emerged in the French Revolution and has continued through the Fifth Republic Whether in power or in opposition the republicans used the funerals of their leaders and militants to educate the masses and mobilize public support This book the first comprehensive analysis of French state funerals is also a major contribution to the study of republican culture

Advances in Multimedia Information Processing - PCM 2009 Paisarn Muneesawang,Feng Wu,Itsuo Kumazawa,Athikom Roeksabutr,Hong-Yuan Mark Liao,Xiaoou Tang,2009-12-15 Welcome to the proceedings of the 10th Pacific Rim Conference on Multimedia PCM 2009 held in Bangkok Thailand December 15 18 2009 Since its inception in 2000 PCM has rapidly grown into a major conference on multimedia in the Asia Pacific Rim region and has built up its reputation around the world Following the success of the preceding conferences PCM 2008 in Taiwan PCM 2007 in Hong Kong PCM 2006 in China PCM 2005 in Korea PCM 2004 in Japan PCM 2003 in Singapore PCM 2002 in Taiwan PCM 2001 in China and PCM 2000 in Australia the tenth PCM brought researchers developers practitioners and educators together to disseminate their new discoveries in the field of multimedia Theoretical breakthroughs and practical systems were presented at this conference thanks to the support of Naresuan University Mahanakorn University of Technology and the IEEE Thailand Section PCM 2009 featured a comprehensive program including keynote talks regular presentations posters and special sessions We received 171 papers from 16 countries including Australia Sweden Germany Italy Iran France Canada China Japan Korea Malaysia Singapore Taiwan Hong Kong the UK and the USA After a rigorous review process we accepted only 67 oral presentations and 45 poster presentations Four special sessions were also organized by world leading researchers

Entrepreneurship Law: Cases and Materials , **The Sun Also Rises (LARGE PRINT EDITION)** Ernest

Hemingway,2022-03-15 LARGE PRINT A value edition of the timeless classic by Ernest Hemingway For nearly a century The Sun Also Rises has endured as one of Hemingway s masterworks and is widely regarded as a prime example of the great

American writer's pioneering style and form His first major novel explores powerful themes like masculinity and male insecurity sex and love and the effects of a brutal war on an aimless generation This roman clef is based on the real experiences and relationships Hemingway had in the early 1920s Set predominantly in France and Spain the novel follows a group of disillusioned aimless expats tooling around post war Europe living hard drinking heavily and having complicated sordid love affairs The novel is told from the perspective of Jake Barnes a World War I vet turned journalist living in Paris who is still in love with his former flame the eccentric and charismatic Lady Brett Ashley Meanwhile Jake's friend author Robert Cohn becomes tired of his oppressive marriage and sets off to seek out adventure becoming enamored with Brett himself They all eventually drift from the glitz and glamour of 1920s Paris to Pamplona Spain where they revel in the rawness of bullfights and alcohol fueled parties eventually devolving into jealousy and violent drama This leads to Jake coming to a stark realization that he can never be with the woman he truly loves

Evaluation in the Crowd. Crowdsourcing and Human-Centered Experiments Daniel Archambault, Helen Purchase, Tobias Hoßfeld, 2017-09-27 As the outcome of the Dagstuhl Seminar 15481 on Crowdsourcing and Human Centered Experiments this book is a primer for computer science researchers who intend to use crowdsourcing technology for human centered experiments The focus of this Dagstuhl seminar held in Dagstuhl Castle in November 2015 was to discuss experiences and methodological considerations when using crowdsourcing platforms to run human centered experiments to test the effectiveness of visual representations The inspiring Dagstuhl atmosphere fostered discussions and brought together researchers from different research directions The papers provide information on crowdsourcing technology and experimental methodologies comparisons between crowdsourcing and lab experiments the use of crowdsourcing for visualisation psychology QoE and HCI empirical studies and finally the nature of crowdworkers and their work their motivation and demographic background as well as the relationships among people forming the crowdsourcing community

Class Struggle in the New Testament Robert J. Myles, 2018-12-31 Class Struggle in the New Testament engages the political and economic realities of the first century to unmask the mediation of class through several New Testament texts and traditions Essays span a range of subfields presenting class struggle as the motor force of history by responding to recent debates historical data and new evidence on the political economic world of Jesus Paul and the Gospels Chapters address collective struggles in the Gospels the Roman military and class the usefulness of categories like peasant retainer and middling groups for understanding the world of Jesus the class basis behind the origin of archangels the Gospels as products of elite culture the implication of capitalist ideology upon biblical interpretation and the New Testament's use of slavery metaphors populist features and gifting practices This book will become a definitive reference point for future discussion

Digital Transformation in the Cultural and Creative Industries Marta Massi, Marilena Vecco, Yi Lin, 2020-12-29 This research based book investigates the effects of digital transformation on the cultural and creative sectors Through cases and examples the book examines how artists and art institutions are facing the challenges

posed by digital transformation highlighting both positive and negative effects of the phenomenon With contributions from an international range of scholars the book examines how digital transformation is changing the way the arts are produced and consumed As relative late adopters of digital technologies the arts organizations are shown to be struggling to adapt as issues of authenticity legitimacy control trust and co creation arise Leveraging a variety of research approaches the book identifies managerial implications to render a collection that is valuable reading for scholars involved with arts and culture management the creative industries and digital transformation more broadly

Advances in Cryptology -- CRYPTO 2012
Reihaneh Safavi-Naini, Ran Canetti, 2012-08-08 This book constitutes the refereed proceedings of the 32nd Annual International Cryptology Conference CRYPTO 2012 held in Santa Barbara CA USA in August 2012 The 48 revised full papers presented were carefully reviewed and selected from 225 submissions The volume also contains the abstracts of two invited talks The papers are organized in topical sections on symmetric cryptosystems secure computation attribute based and functional encryption proofs systems protocols hash functions composable security privacy leakage and side channels signatures implementation analysis black box separation cryptanalysis quantum cryptography and key encapsulation and one way functions

In the Ravager's Shadow: Book Two of the Triumvirate Trilogy Brad C. Anderson, 2012-12-01 The Holy Nephretian Empire rises Armed with powerful new weapons from Ullrion and manipulated by the mysterious dagomir N ark from Earth the Nephretian empire now has the power to crush all who stand before them In a desperate attempt to stave off Nephretian victory Captain Taura and Silmion must make a dangerous trip behind enemy lines on the occupied planet of Ullrion to find a defense against one of the most deadly weapons ever created the deoir solest Meanwhile on Earth Marco Victor Kaeso and Ariadne must make a harrowing journey to the Ravager s Land to find a way to break N ark s sway over the Nephretian Empire In the Ravager s Shadow second volume of the Triumvirate Trilogy continues the tale of a richly imagined universe teetering on the edge of collapse

Media Power in Hong Kong Charles Chi-wai Cheung, 2016-02-12 Studies of Hong Kong media primarily examine whether China will crush Hong Kong s media freedom This book however traces the root problem of Hong Kong media back to the colonial era demonstrating that before the resumption of Chinese sovereignty there already existed a uniquely Hong Kong brand of hyper marketized and oligopolistic media system The system encouraged by the British colonial government was subsequently aggravated by the Chinese government This peculiar system is highly susceptible to state intervention and structurally disadvantaged dissent and marginal groups before and after 1997 The book stresses that this hyper marketized media system has been constantly challenged Through a historical study of media stigmatization of youth this book proposes that over the years various counter forces have penetrated the structurally lopsided Hong Kong media independent public popular and news media all make occasional subversive alliances to disrupt the mainstream and news media with a strong liberal professionalism provide the most subversive space for challenging cultural hegemony The book offers an alternative and fascinating account of the dynamics between hegemonic

closure and day to day resistance in Hong Kong media in both the colonial and post colonial eras arguing that the Hong Kong case generates important insights for understanding ideological struggles in capitalist media

Kierkegaard's Writings, XV, Volume 15 Søren Kierkegaard, 2009-07-06 In his praise for Part I of *Upbuilding Discourses in Various Spirits* the eminent Kierkegaard scholar Eduard Geismar said I am of the opinion that nothing of what he has written is to such a degree before the face of God Anyone who really wants to understand Kierkegaard does well to begin with it These discourses composed after Kierkegaard had initially intended to end his public writing career constitute the first work of his second authorship Characterized by Kierkegaard as ethical ironic Part One *Purity of Heart Is to Will One Thing* offers a penetrating discussion of double mindedness and ethical integrity Part Two *What We Learn from the Lilies in the Field and from the Birds of the Air* humorously exposes an inverted qualitative difference between the learner and the teacher In Part Three *The Gospel of Sufferings* Christian Discourses the philosopher explores how joy can come out of suffering

Ritual Violence and the Maternal in the British Novel, 1740-1820 Raymond F. Hilliard, 2010 This challenging book brings to light a mythic dimension of seventeen important eighteenth and early nineteenth century narratives that revolve around the persecution of one or more important female characters and offers original reading of novels by Richardson Fielding Burney Radcliffe Godwin Austen Scott and others The myth in question which Raymond Hilliard calls the myth of persecution and reparation serves as a major vehicle for the early novel s preoccupation with the mother a mythic figure distinct from the historical mother or from the mother as she is represented in eighteenth and early nineteenth century maternal ideology Hilliard argues that the myth of persecution and reparation derives from the topos of female sacrifice in the romance tradition and shows that this topos is central to several kinds of novels realist Gothic Jacobin feminist and historical Hilliard contends that the narrative of persecution and reparation anticipates the twentieth century maternal myth associated with the work of Melanie Klein and other relational model psychoanalytic theorists and he thus also examines the psychosexual significance of the mother Hilliard explores the relation of psychosexual themes to social representations and delineates a new theory of plot both tragic and comic plots in the early novel

Book Jacket **The diary of a civilian's wife in India, 1887-1882** Mrs. Robert Moss King, 1884

Crowds and Politics in North Africa Andrea Khalil, 2014-03-26 This book takes predominant crowd theory to task questioning received ideas about mob psychology that remain prevalent today It is a synchronic study of crowds crowd dynamics and the relationships of crowds to political power in Tunisia Libya and Algeria 2011 2013 that has far reaching implications embedded in its thesis One central theme of the book is gender providing an in depth look at women s participation in the recent uprisings and crowds of 2011 2013 and the subsequent gender related aspects of political transitions The book also focuses on the social and political dynamics of tribalism and group belonging *asabiyya* including analysis and discussions with Libyan regional tribal chiefs Libyan and Tunisian tribal members and citizens regarding their notions of tribal belonging Crowd language and literature are also central to the book s discussion of how

crowds represent themselves how we as observers represent crowds and how crowds confront languages of authoritarianism and subjugation Crowds and Politics in North Africa includes interviews with crowd participants and key civil society actors from Tunisia Libya and Algeria Among these there are numerous interviews with Benghazi residents activists and tribal leaders One of the original case studies in the book is the crowd dynamics during and after the attack on the US consular installation in Benghazi Libya The book presents interviews and fieldwork within a literary and cultural theoretical context showing how crowds in the region resonate in forms of cultural resistance to authoritarianism A valuable resource this book will be of use to students and scholars with an interest in North African culture society and politics more broadly

Red Legacies in China Jie Li, Enhua Zhang, 2020-10-26 What has contemporary China inherited from its revolutionary past How do the realities and memories aesthetics and practices of the Mao era still reverberate in the post Mao cultural landscape The essays in this volume propose red legacies as a new critical framework from which to examine the profusion of cultural productions and afterlives of the communist revolution in order to understand China's continuities and transformations from socialism to postsocialism Organized into five parts red foundations red icons red classics red bodies and red shadows the book's interdisciplinary contributions focus on visual and performing arts literature and film language and thought architecture museums and memorials Mediating at once unfulfilled ideals and unmourned ghosts across generations red cultural legacies suggest both inheritance and debt and can be mobilized to support as well as to critique the status quo

Thirty Years in the Manchu Capital in and Around Moukden in Peace and War Dugald Christie, 1914

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