



The Creative Impulse
and Other Stories

W. Somerset Maugham



MACMILLAN READERS

The Creative Impulse And Other Stories

Franz Kafka



The Creative Impulse And Other Stories:

The Creative Impulse and Other Stories William Somerset Maugham,1992 This is an Upper Level title in a series of ELT readers comprising a wide range of stories some original and some simplified from modern and classic novels and designed to appeal to all age groups tastes and cultures The books are divided into five levels Starter Level with about 300 basic words Beginner Level 600 basic words Elementary Level 1100 Intermediate Level 1600 and Upper Level 2200 Some of the titles are also available on cassette *Creative Impulse And Other Stories* W. Somerset Maugham,1987 *The Creative Impulse and Other Stories*. W. Somerset Maugham,John Milne,2004-01 *The Creative Impulse and Other Stories* William Somerset Maugham,1951 *Imagination and the Creative Impulse in the New Literatures in English* ,2021-11-01

Imagination and the Creative Impulse in the New Literatures in English brings together the proceedings of a symposium organised by the editors at the University of Trento in 1990 At a time when the study of the post colonial literatures is gaining more widespread recognition scholars based mainly at universities in Italy and Germany were invited to address the manner in which writers are giving literary expression to the complexity of contemporary post colonial and multicultural societies and to consider from their differing perspectives on the new literatures central questions of formal experimentation linguistic innovation social and political commitment textual theory and cross culturality Focusing on such major writers such as Achebe Soyinka and Walcott as well as on lesser known figures such as Jack Davis Witi Ihimaera Rohinton Mistry and Manohar Malgonkar the contributors take up many themes characteristic of the new literatures the challenge posed to traditional authority the expression of national identity the role of literature in the liberation struggle modes of literary practice in multicultural societies the relationship of the new literatures in English to that of the former metropolitan centre and the complex intertextuality characterizing much of the literary production of post colonial societies *The Creative Impulse* Dennis J. Sporre,1996 **Lord Arthur Savile's crime; The portrait of Mr. W.H., and other stories** Oscar Wilde,1907 *The Metamorphosis and Other Stories* Franz Kafka,2015-12-01 A man awakens to find himself transformed into a giant vermin a performer starves himself to death as a circus attraction a fiendish engine of capital punishment engraves the letter of the law into the body of the condemned Such are the nightmare scenarios that emerge in the short stories of Franz Kafka one of the twentieth century s most formative mystifying literary figures Though immediate in their impact Kafka s stories invite endless angles of interpretation from Freudian psychology and existentialist philosophy to animal studies This volume presents *The Metamorphosis* together with several other of Kafka s best and best known stories in a nuanced clear and powerful translation by Ian Johnston The appendices provide philosophical literary and cultural context as well as valuable selections from Kafka s own letters and drawings **Dancing with Shadows and Other Stories** Olabisi Gwamna,2008 The stories in this work are an assortment of bildungsroman most of them recalling childhood experiences in Nigeria They have been written bearing in mind the generation of young Africans born to Africans in the

United States Most of these individuals have spent little or no time on the continent and are therefore unaware of the experiences and backgrounds from which their parents come This collection regales the reader with tales of intrigue fun and good humor as some of their parents knew them at the same time providing them with another source of cultural entertainment The stories narrated by the women reveal many cultural dilemmas encountered by some African women in America who find themselves crushed by the cumbersome burden of their gender in a country that has no use for their complicated lifestyle Although African Studies is far entrenched in the curricular of many universities very few books are available to cover all the cultural aspects of such a large study area Hopefully this collection would serve as another perspective for enhancing multicultural understanding

The Woman Who Rode Away and Other Stories D. H. Lawrence, 2002-08-08 These thirteen short stories were written between 1924 and 1928 Eleven were collected in *The Woman Who Rode Away* 1928 though *The Man Who Loved Islands* appeared in the American edition only and the other two in *The Lovely Lady* 1933 An unpublished fragment *A Pure Witch* is also included

Death in Venice and Other Stories Thomas Mann, 2014-11-04 A haunting novella *Death in Venice* tells the story of a man who falls into foolish love only to reap his own ruin Gustav von Aschenbach a dignified but lonely writer in the twilight of his life is enjoying a Venetian vacation when he notices the taut lean figure of a Polish boy His name is Tadzio and he embodies the sleek perfection of youth Aschenbach finds himself completely and hopelessly obsessed with this ideal *Death in Venice* brims with mythical imagery exploring the themes of beauty and decay passion and pestilence This translation of Nobel laureate Thomas Mann's work by Jefferson S Chase includes an additional novella *Tonio Kröger* and the short stories *Tristan* *Man and Dog* *An Idyll* *Hour of Hardship* *Tobias Mindernickel* and *The Child Prodigy* Translated and with an Introduction by Jefferson S Chase and an Afterword by Martin Swales

Liam O'Flaherty: the Collected Stories, Volume 1 NA NA, 2016-04-30 These long awaited volumes bring together for the first time ever the complete short stories of Ireland's master storyteller Liam O'Flaherty from great classics like *The Sniper* to previously unpublished originals These 182 stories include all those included in previous anthologies the Irish language stories stories which have never before been collected in book form and original stories published here for the first time This luxurious set will be a treasure for all those who know and love the work of one of Ireland's most skilled and passionate writers

Bings Deh Quaksa and Other Stories Clement White, 2018-01-13 These are stories inspired principally by oral elaborations heard by the author during his formative years in the United States Virgin Islands Some are based on traditions customs and legends in essence on our culture Others have their roots in the history of our islands All were subjected to the scrutiny of the author's imagination

Dust and Other Stories T'aejun Yi, 2018-04-24 Yi T'aejun was one of twentieth century Korea's true masters of the short story and a man who in 1946 stunned his contemporaries by moving to the Soviet occupied northern zone of his country In South Korea where he is known today as one who went north Yi's work was banned until 1988 His momentous decision did not lead him to a safe haven however though initially welcomed

into the literary establishment North Korea sent him into internal exile in the 1950s and little is known of his fate Dust and Other Stories offers a selection of Yi s stories across time and place showcasing a superb stylist caught up in the midst of his era s most urgent ideological and aesthetic divides This collection unites his earlier modernist masterpieces from the colonial era with his little known work penned during North Korea s founding years offering a rare glimpse into the making and crossing of the border between south and north During the turbulent final years of Japanese rule Yi s elegant yet subdued stories championed both his native tongue and the belief in the capacity of art In the heavily politicized environment of the North his later works maintain a faith in the art of storytelling and a concern for the disappearance of customs in the throes of modernization Throughout both eras Yi focused on ordinary people old men struggling to understand a changing world lovers meeting up among ancient ruins a lively widow targeted by a literacy campaign a bourgeois couple trying to sustain themselves during the war by breeding rabbits and more Magnificently translated by Janet Poole Yi s work bears witness to global turmoil with a melancholic sense of enduring beauty

Hard Times (And Other Stories) Charles Dickens,2014-02-26 When Hard Times appeared as a serial in Household Words in 1854 Dickens was about midway in his literary career In the same year this novel appeared in an octavo volume with a dedication to Thomas Carlyle Its purpose according to Dickens himself was to satirize those who see figures and averages and nothing else the representatives of the wickedest and most enormous vice of this time the men who through long years to come will do more to damage the really useful facts of Political Economy than I could do if I tried in my whole life The satire however like much that Dickens attempted in the same vein was not very bitter The characters in Hard Times are not numerous and the plot itself is less intricate than others by the same author The chief figures are Mr Thomas Gradgrind a man of realities with his unbounded faith in statistics Louisa his eldest daughter and Josiah Bounderby as practical as Mr Gradgrind but less kind hearted Louisa though many years younger than Mr Bounderby is persuaded by her father to marry him She is also influenced in making this marriage by her desire to smooth the path of her brother Tom a clerk in Mr Bounderby s office Though not happy she resists the blandishments of James Harthouse a professed friend of her husband s To escape him she has to go home to her father and this leads to a permanent estrangement between husband and wife In the mean time Tom Gradgrind has stolen money from Bounderby and to avoid punishment runs away from England

The Strange Adventures of Mr Andrew Hawthorn and Other Stories John Buchan,2009-07-28 A new selection of short stories by the prince of thriller writers The Times London The short stories of John Buchan are known for their authentically rendered backgrounds taut pacing and atmosphere of expectancy and international intrigue These diverse tales combine Buchan s remarkable experiences and interests as a traveler war correspondent politician and classical scholar Edited by acclaimed author Giles Foden this selection features the World War I thriller The Loathly Opposite the frequently anthologized Sing a Song of Sixpence and Streams of Water in the South one of Buchan s personal favorites Addressing such themes as human frailty strength and

redemption the stories testify to Buchan's worldview that mastery of oneself leads to the fulfillment of one's destiny

Beowulf and Other Stories Joe Allard, Richard North, 2014-04-23 Beowulf Other Stories was first conceived in the belief that the study of Old English and its close cousins Old Icelandic and Anglo Norman can be a genuine delight covering a period as replete with wonder creativity and magic as any other in literature Now in a fully revised second edition the collection of essays written by leading academics in the field is set to build upon its established reputation as the standard introduction to the literatures of the time Beowulf Other Stories captures the fire and bloodlust of the great epic Beowulf and the sophistication and eroticism of the Exeter Riddles Fresh interpretations give new life to the spiritual ecstasy of The Seafarer and to the imaginative dexterity of The Dream of the Rood and provide the student and general reader with all they might need to explore and enjoy this complex but rewarding field The book sheds light too on the shadowy contexts of the period with suggestive and highly readable essays on matters ranging from the dynamism of the Viking Age to Anglo Saxon input into The Lord of the Rings from the great religious prose works to the transition from Old to Middle English It also branches out into related traditions with expert introductions to the Icelandic Sagas Viking Religion and Norse Mythology Peter S Baker provides an outstanding guide to taking your first steps in the Old English language while David Crystal provides a crisp linguistic overview of the entire period With a new chapter by Mike Bintley on Anglo Saxon archaeology and a revised chapter by Stewart Brookes on the prose writers of the English Benedictine Reform this updated second edition will be essential reading for students of the period

Edgar Allan Poe's the Tell-tale Heart and Other Stories Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2014-05-14 Presents a collection of critical essays on Poe's novel The tell tale heart arranged chronologically in the order of their original publication

The Bus Driver Who Wanted to Be God & Other Stories Etgar Keret, 2015-10-13 Classic warped and wonderful stories from a genius The New York Times and master storyteller Brief intense painfully funny and shockingly honest Etgar Keret's stories are snapshots that illuminate with intelligence and wit the hidden truths of life As with the best writers of fiction hilarity and anguish are the twin pillars of his work Keret covers a remarkable emotional and narrative terrain from a father's first lesson to his boy to a standoff between soldiers caught up in the Middle East conflict to a slice of life where nothing much happens New to Riverhead's list these wildly inventive uniquely humane stories are for fans of Etgar Keret's inimitable style and readers of transforming brilliant fiction

Fiction, a Finding List of Novels, Stories and Other Forms of Prose Fiction in English for Adults in the Chicago Public Library, January 1, 1921 Chicago Public Library, 1922

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