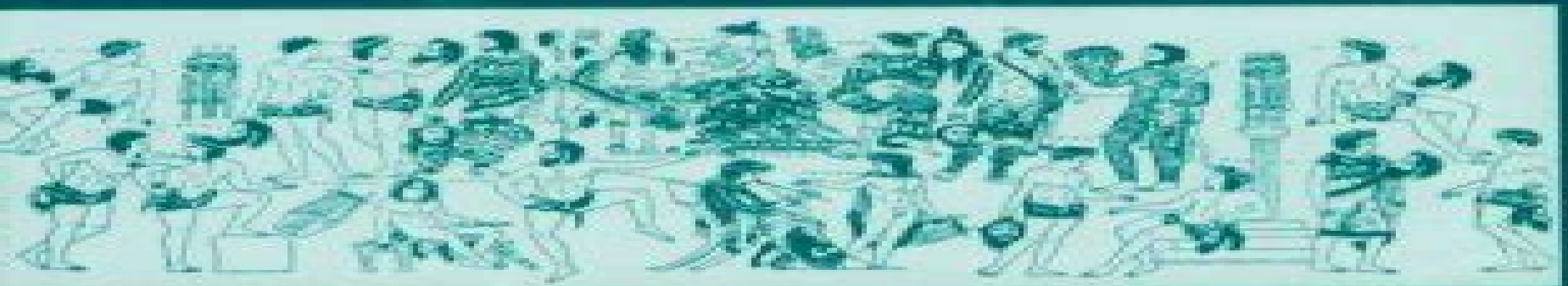


# THE CRAFT OF POETIC SPEECH IN ANCIENT GREECE



CLAUDE CALAME

TRANSLATED BY JANICE ORION

# The Craft Of Poetic Speech In Ancient Greece

**Simon Goldhill, Robin Osborne**



## **The Craft Of Poetic Speech In Ancient Greece:**

**The Craft of Poetic Speech in Ancient Greece** Claude Calame, 1995 In this subtle learned and daring book Claude Calame challenges his readers to rethink the very principles of mythmaking in the poetry and art of the ancient Greeks The first of Calame's books to appear in English translation *The Craft of Poetic Speech in Ancient Greece* subverts common assumptions about the relationships between poet and audience poet and muse and poet and mask Taking as his point of departure the linguistic writings of Emile Benveniste Calame utilizes the methodology of semiotics in formulating a new way of looking at the poetics of Homer Hesiod lyric tragedy and even history He confronts such important questions as the relationship between authorship and authority the role of the first person in choral lyric poetry the dichotomy between lyric and epic genres the literariness of history the tragic mask as a projection of identity and the poetics of the gaze in iconographic traditions *The Craft of Poetic Speech in Ancient Greece* Claude Calame, 1995 *The Oxford Handbook of Ancient Greek Religion* Esther Eidinow, Julia Kindt, 2015-10-01 This handbook offers both students and teachers of ancient Greek religion a comprehensive overview of the current state of scholarship in the subject from the Archaic to the Hellenistic periods It not only presents key information but also explores the ways in which such information is gathered and the different approaches that have shaped the area In doing so the volume provides a crucial research and orientation tool for students of the ancient world and also makes a vital contribution to the key debates surrounding the conceptualization of ancient Greek religion The handbook's initial chapters lay out the key dimensions of ancient Greek religion approaches to evidence and the representations of myths The following chapters discuss the continuities and differences between religious practices in different cultures including Egypt the Near East the Black Sea and Bactria and India The range of contributions emphasizes the diversity of relationships between mortals and the supernatural in all their manifestations across between and beyond ancient Greek cultures and draws attention to religious activities as dynamic highlighting how they changed over time place and context *Hesiod: Oxford Bibliographies Online Research Guide* Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from *Oxford Bibliographies Online Classics* a continuously updated and growing online

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**The Homeric Hymns** Diane J. Rayor, 2014-03-14 The Homeric Hymns have survived for two and a half millennia because of their captivating stories beautiful language and religious significance Well before the advent of writing in Greece they were performed by traveling bards at religious events competitions banquets and festivals These thirty four poems invoking and celebrating the gods of ancient Greece raise questions that humanity still struggles with questions about our place among others and in the world Known as Homeric because they were composed in the same meter dialect and style as Homer's Iliad and Odyssey these hymns were created to be sung aloud In this superb translation by Diane J Rayor which deftly combines accuracy and poetry the ancient music of the hymns comes alive for the modern reader Here is the birth of Apollo god of prophecy healing and music and founder of Delphi the most famous oracular shrine in ancient Greece Here is Zeus inflicting upon Aphrodite her own mighty power to cause gods to mate with humans and here is Demeter rescuing her daughter Persephone from the underworld and initiating the rites of the Eleusinian Mysteries This updated edition incorporates twenty eight new lines in the first Hymn to Dionysos along with expanded notes a new preface and an enhanced bibliography With her introduction and notes Rayor places the hymns in their historical and aesthetic context providing the information needed to read interpret and fully appreciate these literary windows on an ancient world As introductions to the Greek gods entrancing stories exquisite poetry and early literary records of key religious rituals and sites the Homeric Hymns should be read by any student of mythology classical literature ancient religion women in antiquity or the Greek language

The Cambridge Companion to Greek Tragedy P. E. Easterling, 1997-10-02 As a creative medium ancient Greek tragedy has had an extraordinarily wide influence many of the surviving plays are still part of the theatrical repertoire and texts like Agamemnon Antigone and Medea have had a profound effect on Western culture This Companion is not a conventional introductory textbook but an attempt by seven distinguished scholars to present the familiar corpus in the context of modern reading criticism and performance of Greek tragedy There are three main emphases on tragedy as an institution in the civic life of ancient Athens on a range of different critical interpretations arising from fresh readings of the texts and on changing patterns of reception adaptation and performance from antiquity to the present Each chapter can be read independently but each is linked with the others and most examples are drawn from the same selection of plays

*Performance Culture and Athenian Democracy* Simon Goldhill, Robin Osborne, 1999-06-13 This 1999 book discusses the ways performance is central to the practice and ideology of Athenian democracy

The "Odyssey" Re-formed Frederick Ahl, Hanna M. Roisman, 2018-10-18 Frederick Ahl and Hanna M Roisman believe that contemporary readers who do not know ancient Greek can gain a sophisticated grasp of the Odyssey if they are aware of some of the issues that intrigue and puzzle the experts They offer a challenging new reading of the epic that is directed to the general student of literature as

well as to the classicist Ahl and Roisman suggest that while translators have served the Odyssey and its English speaking readers remarkably well the nonspecialist wishing to do a more detailed critical reading of the epic faces a dilemma The enormous scholarly literature makes few concessions to the nonspecialist and those studies designed for general readers tend to offer variations on the overly simple idealized readings of the epic common in high school and college survey courses The Odyssey Re Formed offers a lively and detailed reading of the Odyssey episode by episode with particular attention paid to the manipulative power of its language and Homer's skill in using that power The authors explore how myth is shaped for specific rhetorical reasons and suggest ways in which the epic uses its audience's awareness of the varied pool of mythic traditions to give the Odyssey remarkable and subtle resonances that have profound poetic power

**A Companion to Tragedy** Rebecca Bushnell, 2009-03-30 A Companion to Tragedy is an essential resource for anyone interested in exploring the role of tragedy in Western history and culture Tells the story of the historical development of tragedy from classical Greece to modernity Features 28 essays by renowned scholars from multiple disciplines including classics English drama anthropology and philosophy Broad in its scope and ambition it considers interpretations of tragedy through religion philosophy and history Offers a fresh assessment of Ancient Greek tragedy and demonstrates how the practice of reading tragedy has changed radically in the past two decades

Pindar and the Emergence of Literature Boris Maslov, 2015-10-14 Pindar and the Emergence of Literature places Pindar in the context of the evolution of Archaic Greek poetics While presenting an in depth introduction to diverse aspects of Pindar's art authorial metapoetics imagery genre hybridization religion social context and dialect it seeks to establish a middle ground between cultural contextualism and literary history paying attention both to poetry's historical milieu and its uncanny capacity to endure in time With that methodological objective the book marshals a new version of historical poetics drawing both on theorists usually associated with this approach such as Alexander Veselovsky Mikhail Bakhtin and Olga Freidenberg and on T S Eliot Hans Blumenberg Fredric Jameson and Stephen Greenblatt The ultimate literary historical problem posed by Pindar's poetics which this book sets out to solve is the transformation of pre literary structures rooted in folk communal art into elements that still inform our notion of literature

*Greek Tragedy and Contemporary Democracy* Mark Chou, 2012-09-13 This engaging work tells the story of democracy through the perspective of tragic drama It shows how the ancient tales of greatness and its loss point to the potential dangers of democracy then and now Greek Tragedy dramatized a variety of stories characters and voices drawn from reality especially from those marginalized by Athens's democracy It brought up dissident figures through its multivocal form disrupting the perception of an ordered reality Today this helps us grasp the reality of Athenian democracy that is a system steeped in patriarchy slavery warmongering and xenophobia The book reads through two renditions of Aeschylus Suppliants as democratic texts for the twenty first century to show how such multivocal dramas actually address not only the pitfalls of our contemporary democracy but also a range of environmental security socio economic and political dilemmas

that afflict democratic politics today Written in a very accessible manner Multivocal Democracy is a lively book that will appeal to any political science and international relations student interested in issues of democracy governance democratic peace and democratic theory      **Choral Mediations in Greek Tragedy** Renaud Gagné, Marianne Govers

Hopman, 2013-10-17 This volume explores how the choruses of Ancient Greek tragedy creatively combined media and discourses to generate their own specific forms of meaning The contributors analyse choruses as fictional religious and civic performers as combinations of text song and dance and as objects of reflection in themselves in relation and contrast to the choruses of comedy and melic poetry Drawing on earlier analyses of the social context of Greek drama the non textual dimensions of tragedy and the relations between dramatic and melic choruses the chapters explore the uses of various analytic tools in allowing us better to capture the specificity of the tragic chorus Special attention is given to the physicality of choral dancing musical interactions between choruses and actors the trajectories of reception and the treatment of time and space in the odes      The Oxford History of Historical Writing Andrew Feldherr, Grant Hardy, 2011-02-17 The Oxford

History of Historical Writing is a five volume series that explores representations of the past from the beginnings of writing to the present day and from all over the world Volume I offers essays by leading scholars on the development and history of the major traditions of historical writing including the ancient Near East Classical Greece and Rome and East and South Asia from their origins until c AD 600 It provides both an authoritative survey of the field and an unrivalled opportunity to make cross cultural comparisons      **The Shape of Herodotean Rhetoric** Vasiliki Zali, 2014-10-30 In The Shape of Herodotean

Rhetoric Vasiliki Zali offers a fresh assessment of Herodotus rhetorical awareness Redressing the usual view that considers Thucydides as a significant jump from earlier authors in the rhetorical tradition Zali attempts to find a place for Herodotus The volume explores the direct and indirect speeches in Herodotus fifth to ninth books focusing in particular on the ways in which they highlight two major narrative themes the fragility of Greek unity and the problematic Greco Persian polarity Through discussion of case studies and Herodotus literary background Zali brings Herodotus sophisticated rhetorical system to life examines the ways in which this system affects Herodotus authority and demonstrates that Herodotus occupies a crucial place in the development of rhetoric      **Reading the Victory Ode** Peter Agócs, Chris Carey, Richard

Rawles, 2012-08-09 The victory ode was a short lived poetic genre in the fifth century BC but its impact has been substantial Pindar Bacchylides and others are now among the most widely read Greek authors precisely because of their significance for the literary development of poetry between Homer and tragedy and their historical involvement in promoting Greek rulers Their influence was so great that it ultimately helped to define the European notion of lyric from the Renaissance onwards This collection of essays by international experts examines the victory ode from a range of angles its genesis and evolution the nature of the commissioning process the patrons context of performance and re performance and the poetics of the victory ode and its exponents From these different perspectives the contributors offer both a panoramic view of the genre

and an insight into the modern research positions on this complex and fascinating subject *Hesiod and Classical Greek Poetry* Zoe Stamatopoulou, 2017-06-16 Surveys the complex landscape of Hesiodic reception in lyric poetry and drama in the fifth century BCE

**Frontiers of Pleasure** Anastasia-Erasmia Peponi, 2012-07-03 *Frontiers of Pleasure* calls into question a number of influential modern notions regarding aesthetics by going back to the very beginnings of aesthetic thought in Greece and raising critical issues regarding conceptions of how one responds to the beautiful Despite a recent rebirth of interest in aesthetics extensive discussion of this key cluster of topics has been absent Anastasia Erasmia Peponi argues that although the Greek language had no formal term equivalent to the aesthetic the notion was deeply rooted in Greek thought Her analysis centers on a dominant aspect of beauty the aural associated with a highly influential sector of culture that comprised both poetry and instrumental music the activity of the Muses or *mousiké* The main argument relies on a series of close readings of literary and philosophical texts from Homer and Plato through Kant Joyce and Proust Through detailed attention to such scenes as Odysseus encounter with the Sirens and Hermes playing of his lyre for his brother Apollo she demonstrates that the most telling moments in the conceptualization of the aesthetic come in the Greeks debates and struggles over intense models of auditory pleasure Unlike current tendencies to treat poetry as an early imperfect mode of meditating upon such issues Peponi claims that Greek poetry and philosophy employed equally complex albeit different ways of articulating notions of aesthetic response Her approach often leads her to partial or total disagreement with earlier interpretations of some of the most well known Greek texts of the archaic and classical periods *Frontiers of Pleasure* thus suggests an alternative mode of understanding aesthetics in its entirety freed from some modern preconceptions that have become a hindrance within the field

**Greek Poetry in the Age of Ephemerality** Sarah Nooter, 2023-04-27 This book suggests that poetry offers a way to remain in the world not only by declarations of intent or the promotion of remembrance but also through the durable physicality of its practice Whether carved in stone or wood printed onto a page beat out by a mimetic or rhythmic body or humming in the mind poems are meant to engrave and adhere Ancient Greek poetry exhibits a particularly acute awareness of change decay and the ephemerality inherent in mortality Yet it couples its presentation of this awareness with an offering of meaningful embodiment in shifting forms that are aligned with yet subtly manipulative of mortal time Sarah Nooter's argument ranges widely across authors and genres from Homer and the Homeric Hymns through Sappho and Archilochus to Pindar and Aeschylus The book will be compelling reading for all those interested in Greek literature and in poetry more broadly

**Gender and Genre in the Folklore of Middle India** Joyce Burkhalter Flueckiger, 2018-03-15 In *Gender and Genre in the Folklore of Middle India* Joyce Burkhalter Flueckiger analyzes six representative Indian folklore genres from a single regional repertoire to show the influence of their intertextual relations on the composition and interpretation of artistic performance Placing special emphasis on women's rituals she looks at the relationship between the framework and organization of indigenous genres and the reception of folklore performance The

regional repertoire under examination presents a strikingly female centered world Female performers and characters are active articulate and frequently challenge or defy expectations of gender Men also confound traditional gender roles Flueckiger includes the translations of two full performance texts of narratives sung by female and male storytellers respectively Greek Literature and Philosophy Gregory Nagy, 2016-08-05 This volume is available on its own or as part of the seven volume set Greek Literature This collection reprints in facsimile the most influential scholarship published in this field during the twentieth century For a complete list of the volume titles in this set see the listing for Greek Literature ISBN 0 8153 3681 0 A full table of contents can be obtained by email reference routledge ny com

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In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Craft Of Poetic Speech In Ancient Greece**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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