

## The Craft of Interviewing

Christopher R. Matthews<sup>1</sup> and Brett Smith<sup>2</sup>

In this chapter we draw on our experience of doing and advising others to explore the craft of interviewing in qualitative research. We avoid providing a technical guide and instead favour examining the foundations and practical complexities of the method. Our argument moves beyond the notion of an interview being a 'conversation with a purpose', and instead frames it as a nuanced social activity involving emergent dialogue, embodied interactions, and material-discursive elements. One of our goals is to challenge the assumption that interviews can provide transparent insights into participants' inner selves or experiences. Instead, we provide various examples that can help understand them as mutually constructed social encounters that enact contextual realities. We consider notions of reliability and truth in qualitative interviewing, arguing for a shift from positivistic ideals towards cautiously and critically embracing interviewer and interviewee positionality and reflexivity. Our 'theory of interviewing' is grounded in ontological, epistemological, and axiological considerations – terms we define quite clearly. When understood in such ways we hope to provide a broad scaffold which you can use to develop your own skills and style. Our aim is to equip both developing and experienced researchers alike with the conceptual tools to produce robust, ethically-sound qualitative research and defend their methodological choices.

**Keywords:** qualitative research, interviewing, research methods, reflexivity, social science, philosophy of science

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# The Craft Of Interviewing

**Doreen Fernandez**



## **The Craft Of Interviewing:**

The Craft of Interviewing John Brady, 2011-02-02 John Brady editor of *Writer's Digest* and himself an accomplished interviewer has put together an indispensable guide to the art of questioning In a lively down to earth manner *The Craft of Interviewing* covers all aspects of the interview process getting the interview doing research handling the subject face to face hurdling hazards getting tough taking notes on the sly if need be taping dealing with off the record types concluding the interview verifying it and writing it up Brady has also filled the book with a myriad of anecdotes revealing the experiences of some of the best known interviewers of our times A noteworthy appendix on the history of the interview is included

InterViews Steinar Kvale, Svend Brinkmann, 2009 The First Edition of *InterViews* has provided students and professionals in a wide variety of disciplines with the whys and hows of research interviewing preparing students for learning interviewing by doing interviews and by studying examples of best practice The thoroughly revised Second Edition retains its original seven stage structure continuing to focus on the practical epistemological and ethical issues involved with interviewing Authors Steinar Kvale and Svend Brinkmann also include coverage of newer developments in qualitative interviewing discussion of interviewing as a craft and a new chapter on linguistic modes of interview analysis Practical and conceptual assignments as well as new tool boxes provide students with the means to dig deeper into the material presented and achieve a more meaningful level of understanding New to This Edition Includes new developments in qualitative interviewing New materials cover narrative discursive and conversational analyses Presents interviewing as a social practice Knowledge produced by interviewing is discussed as linguistic conversational narrative relational situated and pragmatic Addresses a variety of interviews forms In addition to harmonious empathetic interviews the authors also cover confrontational interviews Intended Audience This text is ideal for both novice and experienced interview researchers as well as graduate students taking courses in qualitative and research methods in the social sciences and health sciences particularly departments of Education Nursing Sociology Psychology and Communication Praise for the previous edition I think this is one of the most in depth treatments of the interview process that I have seen The frank and realistic approach that the authors take to this topic is rather unique and will be very reassuring to researchers who are undertaking an interview study for the first time Lisa M Diamond University of Utah

*The Art of the Interview* Lawrence Grobel, 2010-05-05 THE ULTIMATE INSIDER'S LOOK AT THE FINE ART OF INTERVIEWING I had a fantasy the other night that this interview is so great that they no longer want me to act just do interviews I thought of us going all over the world doing interviews we've signed for three interviews a day for six weeks Al Pacino in an interview with Lawrence Grobel Highly respected in journalist circles and hailed as the Interviewer's Interviewer Lawrence Grobel is the author of well received biographies of Truman Capote Marlon Brando James Michener and the Huston family with bylines from *Rolling Stone* and *Playboy* to the *New York Times* He has spent his thirty year career getting tough subjects to truly open up and talk Now in *The Art of the Interview* he offers step by step instruction on all

aspects of nailing an effective interview and provides an inside look on how he elicited such colorful responses as I don't like Shakespeare I'd rather be in Malibu Anthony Hopkins Feminists don't like me and I don't like them Mel Gibson I hope to God my friends steal my body out of a morgue and throw a party when I'm dead Drew Barrymore I want you out of here And I want those goddamn tapes Bob Knight I smoked pot with my father when I was eleven in 1973 He thought he was giving me a mind extending experience just like he used to give me Hemingway novels and Woody Allen films Anthony Kiedis In The Art of the Interview Grobel reveals the most memorable stories from his career along with examples of the most candid moments from his long list of famous interviewees from Oscar winning actors and Nobel laureates to Pulitzer Prizewinning writers and sports figures Taking us step by step through the interview process from research and question writing to final editing The Art of the Interview is a treat for journalists and culture vultures alike **Face to Face** Doreen Fernandez,1995 The SAGE Handbook of Interview Research Jaber F. Gubrium,2012-02-14 The complete handbook on interviewing the Second Edition deals with conceptual and methodological challenges to interviewing in addition to the nuts and bolts of the interview process *Face to Face* Doreen G. Fernández,1995 *Doing Interviews* Steinar Kvale,2012-08-14 Interviewing is an invaluable tool for the qualitative researcher Steinar Kvale provides coverage of both the theoretical background and the practical aspects of the interview process incorporating discussion of the wide variety of methods in interview based research and the different approaches to reading the data Consideration is also given to the crucial issue of how to ensure scientific rigour Handbook of Clinical Interviewing With Children Michel Hersen,Jay C. Thomas,2007-08-08 The Handbook of Clinical Interviewing with Children is one of three interrelated handbooks on the topic of interviewing for specific populations It presents a combination of theory and practice plus concern with diagnostic entities for readers who work or one day will work with children and their parents and teachers in clinical settings The volume begins with general issues structured versus unstructured interview strategies developmental issues when working with children writing up the intake interview etc moves to a section on major disorders with special relevance for child populations conduct disorders attention deficit hyperactivity disorder learning disorders etc and concludes with a section addressing special populations

**Handbook of Psychopathy** Christopher J. Patrick,2019-06-14 Widely considered the go to reference and now extensively revised with over 65% new material this authoritative handbook surveys the landscape of current knowledge on psychopathy and addresses essential clinical and applied topics Leading researchers explore major theoretical models symptomatology and diagnostic subtypes assessment methods developmental pathways and causal influences from genes and neurobiology to environmental factors The volume examines manifestations of psychopathy in specific populations as well as connections to antisocial behavior and recidivism It presents contemporary perspectives on prevention and treatment and discusses special considerations in clinical and forensic practice New to This Edition Extensively revised with more than a decade's theoretical empirical and clinical advances Many new authors and topics Expanded coverage of phenotypic facets

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materialism and political ecologies from interviewing and ethnography to arts based methods and participatory research and from qualitative research developments in Asia and the Middle East to studies with fan communities and Olympic and Paralympic athletes Organized into five parts the handbook begins with the politics of inquiry emphasizing the inescapable political dimensions of qualitative research including questions of reflexivity positionality grant funding and co production It then delves into philosophies of inquiry practices of inquiry and sites of inquiry and concludes with reflections and future directions Chapters in the handbook collectively present a review of the past a statement on the present and a vision for the future of qualitative research in sport and physical culture The Sage Handbook of Qualitative Research in Sport Physical Culture is an essential resource for scholars practitioners and students seeking to engage with the latest developments and debates in qualitative research It provides a comprehensive and nuanced understanding of the field equipping readers to navigate and contribute to the evolving landscape of sport and physical culture research Part I The Politics of Inquiry Part II Philosophies of Inquiry Part III Practices of Inquiry Part IV Sites of Inquiry Part V Conclusions

**A Practical Introduction to In-depth Interviewing** Alan Morris, 2015-05-18 Are you new to qualitative research or a bit rusty and in need of some inspiration Are you doing a research project involving in depth interviews Are you nervous about carrying out your interviews This book will help you complete your qualitative research project by providing a nuts and bolts introduction to interviewing With coverage of ethics preparation strategies and advice for handling the unexpected in the field this handy guide will help you get to grips with the basics of interviewing before embarking on your research While recognising that your research question and the context of your research will drive your approach to interviewing this book provides practical advice often skipped in traditional methods textbooks Written with the needs of social science students and those new to qualitative research in mind the book will help you plan prepare for carry out and analyse your interviews

**Completing Your Qualitative Dissertation** Linda Dale Bloomberg, Marie Volpe, 2018-10-17 Completing Your Qualitative Dissertation offers comprehensive step by step guidance and practical tools for navigating the personal and professional challenges that can arise during the qualitative dissertation journey Authors Linda Dale Bloomberg and Maria Volpe skillfully blend the conceptual theoretical and practical empowering readers to successfully master both the content and the process of their qualitative dissertations The Fourth Edition has been thoroughly updated to respond to developments in the field allowing the book to have wider application for dissertation work within the evolving world of qualitative inquiry Included in this edition is a new chapter titled Achieving Alignment Throughout Your Dissertation a greater focus on how all qualitative traditions can encompass activist research and social justice inquiry and enhanced coverage on the role of the researcher emphasizing the importance of reflexivity and approaching research critically

**The Reporter's Handbook** Steve Weinberg, 1996 Reporters editors and journalists will find this third edition of The Reporter's Handbook an even more impressive resource than prior editions This essential tool for serious journalists identifies hundreds of documents and

human sources in both private and government sectors It provides step by step methods for tracking paper trails people trails and computer trails The book also includes coverage of library research computer assisted reporting case studies anecdotes and IRE contest winning pieces This new edition features chapters on the environment transportation housing financial institutions international investigation utilities and non profit organizations Under the sponsorship of Investigative Reporters and Editors Inc Steven Weinberg has revised and polished this journalism classic into a must have reference guide for the classroom and the newsroom *The Sports Writing Handbook* Thomas Fensch,2013-11-05 Completely revised and updated in a second edition this volume represents the only book ever written that analyzes sports writing and presents it as exceptional writing Other books discuss sports writers as beat reporters in one area of journalism whereas this book shows aspiring sports writers a myriad of techniques to make their writing stand out It takes the reader through the entire process of sports writing observation interviewing techniques and various structures of articles types of leads transitions within an article types of endings use of statistics do s and don ts of sports writing and many other style and technique points This text provides over 100 examples of leads drawn from newspapers and magazines throughout the country and also offers up to date examples of sports jargon from virtually every major and minor sport played in the U S **Qualitative Methods for**

**Health Research** Judith Green,Nicki Thorogood,G.J. Melendez-Torres,2025-04-18 Whether you are looking to interpret and evaluate existing health research or conduct your own this book discusses every step of the research process from theory and ethics to data collection analysis and dissemination Clear engaging and drawing on diverse examples from various health disciplines from public health and nursing to occupational health and nutrition this fifth edition Offers detailed guidance on synthesising and integrating evidence with a new chapter on systematic reviews Fully embeds material on the effective use of digital and social media research in health across all chapters Showcases what health research looks like in practice with 28 case studies from across the globe Ideal for undergraduates postgraduates and beginner researchers in health and related fields this book is a vital resource for building your confidence in understanding and doing qualitative research

**Handbook of Interview Research** Jaber F. Gubrium,James A. Holstein,2002 The Handbook of Interview Research is the most ambitious attempt yet at examining the place of the interview in contemporary society Interviewing is the predominant mode of research in the social sciences It s also the stock in trade of information seekers in organizations and institutions of all kinds as well as in the mass media Across the board interviews provide today s leading window on the world of experience The Handbook offers a comprehensive examination of the interview at the cutting edge of information technology Drawing upon leading experts from a wide range of professional disciplines this book addresses conceptual and technical challenges that confront both academic researchers and interviewers with more applied goals From interview theory to the nuts and bolts of the interview process the coverage is impressively broad and authoritative The Handbook of Interview Research is both encyclopedic and thematic As an encyclopedia it provides extensive discussions of the methodological issues now

surrounding interview practice offering a multi faceted assessment of what has become the method of choice for obtaining personal information in today s society But the Handbook also is a story which spins a particular tale of interviewing one that moves from the commonly recognized individual interview to what is called the interview society The gist of the presentation is that we can no longer regard the interview as simply an instrument for gathering data but must now also view it an integral part of society     *Announcing for Broadcasting and the Internet* Carl Hausman,Philip G. Benoit,Fritz Messere,2019-04-08 *Announcing for Broadcasting and the Internet* is the standard text for traditional broadcasters and emerging pioneers While many still pursue careers in traditional fields such as television and radio news announcing broadcast performance has expanded to Internet radio podcasting home voice over production and performance on YouTube and other Internet video venues This text is an update of the classic text *Announcing* The practical guide to mastering the techniques and mechanics of broadcast announcing remains updated to give readers the ability to produce their own portfolio of performance products and get started in the career they want It covers audio and video editing programs new streaming media and how to develop a powerful consistent and noteworthy speaking voice



## Whispering the Techniques of Language: An Emotional Quest through **The Craft Of Interviewing**

In a digitally-driven earth where monitors reign supreme and immediate transmission drowns out the subtleties of language, the profound strategies and mental nuances concealed within phrases usually get unheard. Yet, set within the pages of **The Craft Of Interviewing** a interesting literary treasure blinking with fresh feelings, lies a fantastic quest waiting to be undertaken. Written by a talented wordsmith, that enchanting opus invites viewers on an introspective trip, gently unraveling the veiled truths and profound influence resonating within ab muscles material of each word. Within the psychological depths with this poignant evaluation, we shall embark upon a honest exploration of the book is core styles, dissect their captivating writing fashion, and yield to the powerful resonance it evokes deep within the recesses of readers hearts.

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