

By the winner of the English Speaking Union Literature Prize

THE CRIPPLED DANCER

T. OBIKARAHI ECHEYKA



The Crippled Dancer

Regina Jones Woody



The Crippled Dancer:

The Physically Disabled Dancer and the Affirmative Model of Disability Lawrence Shapiro, 2025-05-06 This volume investigates the contributions and achievements of the physically disabled dancer while challenging and recognizing the inherent inequities in the field of integrated dance in the UK which currently places greater emphasis on the learning disabled performer This is the first book ever written by a physically disabled dancer on the subject of physically disabled dancers Inherent in this examination is the model of examining disability that is most closely associated with the disability arts movement which is the affirmative model of disability This model is defined as an approach to disability in which the disabled person is neither an object of medical care nor a victim of social indifference but a self respecting autonomous individual in which their disability is a positive and affirming aspect of their self identity This book based on interviews with physically disabled dancers choreographers academics and arts producers all in a UK context combines a wide range of perspective of disability dance together with the intellectual rigour of disability studies to produce a new definition of the physically disabled dancer as an affirming positive indispensable practitioner of contemporary performance art The volume pioneers perspectives of the physically disabled dancer prioritizing first person accounts from the performers themselves to produce an unprecedented contribution to the study of disability arts from a uniquely British perspective This book will offer educators as well as arts and cultural professionals a critical resource for facilitating work by and in alliance with practitioners of integrated dance

Dance and Modernism in Irish and German Literature and Culture Sabine Egger, Catherine E. Foley, Margaret Mills Harper, 2019-12-02 A collection of scholarly articles and essays by dancers and scholars of ethnochoreology dance studies drama studies cultural studies literature and architecture Dance and Modernism in Irish and German Literature and Culture Connections in Motion explores Irish German connections through dance in choreographic processes and on stage in literary texts dance documentation film and architecture from the 1920s to today The contributors discuss modernism with a specific focus on modern dance and its impact on different art forms and discourses in Irish and German culture Within this framework dance is regarded both as a motif and a specific form of spatial movement which allows for the transgression of medial and disciplinary boundaries as well as gender social or cultural differences Part 1 of the collection focuses on Irish German cultural connections made through dance while part 2 studies the role of dance in Irish and German literature visual art and architecture

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally

recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

Young Dancer's Career Book Regina Jones Woody, 1958 *Dance and the Quality of Life* Karen Bond, 2019-03-05 This is the first volume devoted to the topic of dance and quality of life Thirty one chapters illuminate dance in relation to singular and overlapping themes of nature philosophy spirituality religion life span learning love family teaching creativity ability socio cultural identity politics and change sex and gender wellbeing and more With contributions from a multi generational group of artists community workers educators philosophers researchers students and health professionals this volume presents a thoughtful expansive yet focused and nuanced discussion of dance s contribution to human life The volume will interest dance specialists quality of life researchers and anyone interested in exploring dance s contribution to quality of living and being **The Crippled Child** , 1954 *The Guild of Play Book of Festival and Dance* Grace Thyrsa Hannam Kimmins, 1907 *Dance, Disability and Law* Sarah Whatley, Charlotte Waelde, Shawn Harmon, Abbe Brown, Karen Wood, Hetty Blades, 2018-07-15 This collection is the first book to focus on the intersection of dance disability and the law Bringing together a range of writers from different disciplines it considers the question of how we value validate and speak about diversity in performance practice with a specific focus on the experience of differently abled dance artists within the changing world of the arts in the United Kingdom Contributors address the legal frameworks that support or inhibit the work of disabled dancers and explore factors that affect their full participation including those related to policy arts funding dance criticism and audience reception *To Desire Differently* Sandy Flitterman-Lewis, 1996 Explores impact of 3 women filmmakers on French films *Dance, Access and Inclusion* Stephanie Burrridge, Charlotte Svendler Nielsen, 2017-07-06 The arts have a crucial role in empowering young people with special needs through diverse dance initiatives Inclusive pedagogy that integrates all students in rich equitable and just dance programmes within education frameworks is occurring alongside enabling projects by community groups and in the professional dance world where many high profile choreographers actively seek opportunities to work across diversity to inspire creativity Access and inclusion is increasingly the essence of projects for disenfranchised and traumatised youth who find creative expression freedom and hope through dance This volume foregrounds dance for young people with special needs and presents best practice scenarios in schools communities and the professional sphere International perspectives come from Australia Brazil Cambodia Canada Denmark Fiji Finland India Indonesia Jamaica Japan Malaysia New Zealand Norway Papua New Guinea Portugal Singapore South Africa Spain Taiwan Timor Leste the UK and the USA Sections include inclusive dance pedagogy equality advocacy and policy changing practice for dance education community dance initiatives professional integrated collaborations **Disability and Contemporary Performance** Petra Kupperts, 2013-06-17 Disability and Contemporary Performance presents a remarkable challenge to existing assumptions about disability and artistic practice In particular it explores where cultural knowledge about disability leaves off and the lived experience of difference begins Petra Kupperts herself an award winning artist and theorist

investigates the ways in which disabled performers challenge change and work with current stereotypes through their work. She explores freak show fantasies and medical theatre as well as live art, webwork, theatre dance, photography and installations to cast an entirely new light on contemporary identity politics and aesthetics. This is an outstanding exploration of some of the most pressing issues in performance, cultural and disability studies today, written by a leading practitioner and critic.

Disability in American Life Tamar Heller, Sarah Parker Harris, Carol J. Gill, Robert Gould, 2018-12-07. Disability as with other marginalized topics in social policy is at risk for exclusion from social debate. This multivolume reference work provides an overview of challenges and opportunities for people with disabilities and their families at all stages of life. Once primarily thought of as a medical issue, disability is now more widely recognized as a critical issue of identity, personhood and social justice. By discussing challenges confronting people with disabilities and their families and by collecting numerous accounts of disability experiences, this volume firmly situates disability within broader social movements, policy and areas of marginalization, providing a critical examination into the lived experiences of people with disabilities and how disability can affect identity. A foundational introduction to disability for a wide audience from those intimately connected with a person with a disability to those interested in the science behind disability, this collection covers all aspects of disability critical to understanding disability in the United States. Topics covered include characteristics of disability, disability concepts, models and theories, important historical developments and milestones for people with disabilities, prominent individuals, organizations and agencies, notable policies and services, and intersections of disability policy with other policy.

The Routledge Dance Studies Reader Alexandra Carter, Janet O'Shea, 2010. Represents the range and diversity of writings on dance from the mid to late 20th century, providing contemporary perspectives on ballet, modern dance, postmodern movement, performance, jazz and ethnic dance.

The Routledge Dance Studies Reader Jens Richard Giersdorf, Yutian Wong, 2010-02-25. Represents the range and diversity of writings on dance from the mid to late twentieth century, providing contemporary perspectives on ballet, modern dance, postmodern movement, performance, jazz and ethnic dance.

The Aging Body in Dance Nanako Nakajima, Gabriele Brandstetter, 2017-01-06. What does it mean to be able to move? The Aging Body in Dance brings together leading scholars and artists from a range of backgrounds to investigate cultural ideas of movement and beauty, expressiveness and agility. Contributors focus on Euro-American and Japanese attitudes towards aging and performance, including studies of choreographers, dancers and directors from Yvonne Rainer, Martha Graham, Anna Halprin and Romeo Castellucci to Kazuo Ohno and Kikuo Tomoeda. They draw a fascinating comparison between youth-oriented Western cultures and dance cultures like Japan's, where aging performers are celebrated as part of the country's living heritage. The first cross-cultural study of its kind, The Aging Body in Dance offers a vital resource for scholars and practitioners interested in global dance cultures and their differing responses to the world's aging population.

The Oxford Handbook of Improvisation in Dance Vida L. Midgelow, 2019-02-21. From the dance floor of a tango club to group therapy,

classes from ballet to community theatre improvised dance is everywhere For some dance artists improvisation is one of many approaches within the choreographic process For others it is a performance form in its own right And while it has long been practiced it is only within the last twenty years that dance improvisation has become a topic of critical inquiry With The Oxford Handbook of Improvisation in Dance dancer teacher and editor Vida L Midgellow provides a cutting edge volume on dance improvisation in all its facets Expanding beyond conventional dance frameworks this handbook looks at the ways that dance improvisation practices reflect our ability to adapt communicate and respond to our environment Throughout the handbook case studies from a variety of disciplines showcase the role of individual agency and collective relationships in improvisation not just to dancers but to people of all backgrounds and abilities In doing so chapters celebrate all forms of improvisation and unravel the ways that this kind of movement informs understandings of history socio cultural conditions lived experience cognition and technologies

Using Voice and Movement in Therapy Paul Newham,1999 Using Voice and Movement in Therapy is a practical and imaginative guide to the way in which physical movement and the expressive use of the voice can facilitate therapy Paul Newham examines how massage manipulation and dance combined with vocal expression can alleviate certain emotional psychosomatic and psychological symptoms His book provides practical support for non clinical professionals working as group leaders and facilitators who aim to incorporate singing and vocal expression into their working method as a means to initiate social interaction and self empowerment The author draws on his own professional experience to describe therapeutic techniques and exercises which he has found to be effective illustrating these with case studies In particular he focuses on the benefits of voicework for use with some of the most frequently occurring emotional psychological and psychosomatic difficulties experienced by people in expressive therapy This is the first of three volumes which will rectify the dearth of practical information on the therapeutic use of vocal expression within psychotherapy arts therapies and group process The three books will form an exploration of how singing and vocal sound making can contribute to an artistically orientated psychotherapeutic process and will be a source of inspiration for practitioners

The Guild of Play Book of Festival and Dance Grace Thyrza Hannam Kimmins,1907

Tap Dance for All Victoria Moore,Joan Gerrard,2022-09-02 The first of its kind this book focuses on the value of inclusivity in the tap dance studio instructing on how to bring the rhythmic world of tap dance into the lives of individuals living with disabilities or mobility issues No longer should those with mobility challenges be denied the opportunity to enjoy the unique delight challenge and excitement of tap dancing Based on the author s inclusive program called Tap for All this book is part inspirational memoir and part instructional manual detailing how tap dance s enormous cognitive benefits can benefit those living with Alzheimer s dementia cerebral palsy arthritis traumatic brain injuries and more The author outlines her experience opening the hearts and minds of other dance instructors and studio owners showing that shifting their perspective about dance is beneficial to both client and studio Chapters also instruct on the physiological effects of music and

dance guide the development of dance routines and outline the author's tap programs for various student skill levels and experiences Practicing ability inclusion can ensure that everyone not just those fortunate enough to have a fully functioning physique can learn and enjoy tap dance **The Oxford Handbook of Dance and Politics** Rebekah J. Kowal, Gerald Siegmund, Randy Martin, 2017 The Oxford Handbook of Dance and Politics presents cutting edge research investigating not only how dance achieves its politics but also how notions of the political are themselves expanded when viewed from the perspective of dance

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