

The Creative Edge



EMERGING
INDIVIDUALISM
IN
JAPAN

Kuniko Miyanaga

With a Foreword by Peter L. Berger

The Creative Edge Emerging Individualism In Japan

Steve Odin



The Creative Edge Emerging Individualism In Japan:

The Creative Edge Kuniko Miyanaga,1993-01-01 Foreign interpretations of Japan hinge in large measure on the notion of a simple homogeneous culture in which individuality is subsumed in collective enterprise Such interpretations posit a society organized with incredible efficiency for economic superperformance a society to be at once feared and emulated In this volume Kumiko Miyanaga argues that the simplistic view of monolithic collectivity is misleading and that Japan is undergoing a period of social transformation in which traditional attitudes toward collectivism and individualism are shifting in favor of the latter Miyanaga finds that individualism is flourishing most significantly in the area of entrepreneurship thus invigorating an already vital Japan The author begins with a carefully nuanced analysis of the traditional and contemporary relationship between individual and collective attitudes Historically individualism has been a quiet peripheral subculture a refuge for society s dropouts expressing itself chiefly in religion and art and influencing little in the way of social change With the acceleration of economic and technological growth since the 1960s some individualists on the periphery of the Japanese economy have gained a position strong enough to enable them to interact with the mainstream without losing their independence In such areas as the fashion industry in high technology and in venture capital firms individualists who would never make it with Hitachi or Toyota suddenly find themselves with very lucrative economic opportunities Miyanaga contends that there is now a mutual influence between the peripheral and mainstream sectors As enterprises on the outskirts of the economy grow larger and more successful they feel the pull of the old ideology and conversely mainstream organizations have discovered that they need the creative edge that comes from the periphery Just as the small Japanese entrepreneur dreams at least occasionally of being a Toyota large corporations have come to realize the importance of individualism This book offers an original and distinctive contribution to a very important debate over the future of the Japanese economy It is a work of great fascination for social scientists economists and those seeking a social perspective on Japanese culture

The Creative Edge Kuniko Miyanaga,2024-11-01 Foreign interpretations of Japan hinge in large

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Japan as a Low-Crime Nation D. Leonardsen, 2004-08-20 Criminologists have despaired that modernization and crime are inseparable The more modern we become the more criminal Japan has long been seen as an exception to the rule The reasons for this however have not been well understood In this book the independent value of culture is explored to reveal new insights The author finds that while it remains the case that crime reduction may come at some cost to individual autonomy the West can learn from Japan to reduce the social harm of too much freedom Instead of endless crime prevention programs through social engineering policy makers could pay more attention to sociological insights concerning responsibility obligations and collective identities

Japan's Private Spheres: Autonomy in Japanese History, 1600-1930 William Puck Brecher, 2021-03-29 Japan's Private Spheres Autonomy in Japanese History 1600 1930 traces the shifting nature of autonomy in early modern and modern Japan In this far reaching interdisciplinary study W Puck Brecher explores the historical development of the private and its evolving relationship with public authority a dynamic that evokes stereotypes about an alleged dearth of individual agency in Japanese society It does so through a montage of case studies For the early modern era case studies examine peripheral living spaces boyhood and self interrogation in the arts For the modern period they explore strategic deviance individuality in Meiji education modern leisure and body maintenance Analysis of these disparate private realms illuminates evolving conceptualizations of the private and its reciprocal yet often contested relationship to the state

Primary School in Japan Peter Cave, 2007-11-30 The balance between individual independence and social interdependence is a perennial debate in Japan This book based on an extended detailed study of two primary schools in the Kinki district of Japan discusses these debates

Area Bibliography of Japan Ria Koopmans-de Bruijn, 1998 Provides a general overview of literature relating to Japan and covers a broad range of subject matter from art feminism and linguistics to corporate culture history and medicine Includes books published since 1980 that are related to the geographical area of Japan and to Japanese culture within that area

Crime in Japan D. Leonardsen, 2010-04-14 Japan is often described as an inclusive society and yet the media reports record highs

in crime and suicide figures This book examines criminal justice in Japan and questions whether Japan really is facing social malaise or if the media are simply creating a moral panic **The Social Self in Zen and American Pragmatism** Steve Odin,1996-01-01 This is the first book on East West comparative thought to critically analyze the Zen Buddhist model of self in modern Japanese philosophy from the standpoint of American pragmatism **Japanese Fashion Designers** Bonnie English,2013-08-15 Over the past 40 years Japanese designers have led the way in aligning fashion with art and ideology as well as addressing identity and social politics through dress They have demonstrated that both creative and commercial enterprise is possible in today s international fashion industry and have refused to compromise their ideals remaining autonomous and independent in their design business affairs and distribution methods The inspirational Miyake Yamamoto and Kawakubo have gained worldwide respect and admiration and have influenced a generation of designers and artists alike Based on twelve years of research this book provides a richly detailed and uniquely comprehensive view of the work of these three key designers It outlines their major contributions and the subsequent impact that their work has had upon the next generation of fashion and textile designers around the world Designers discussed include Issey Miyake Yohji Yamamoto Rei Kawakubo Naoki Takizawa Dai Fujiwara Junya Watanabe Tao Kurihara Jun Takahashi Yoshiki Hishinuma Junichi Arai Reiko Sudo the Nuno Corporation Makiko Minagawa Hiroshi Matsushita Martin Margiela Ann Demeulemeester Dries Van Noten Walter Beirendonck Dirk Bikkembergs Alexander McQueen Hussein Chalayan and Helmut Lang **Assessment Centres and Global Talent Management** George C. Thornton Iii,2016-04-08 Globalization innovation market share identifying visionary leaders and particularly talent management are just some of the issues that benefit from using assessment and development centres Assessment Centres and Global Talent Management focuses on topics that influence the design of the assessment centre in terms of the competencies being assessed the exercises that are used and the nature of the event so that they can deliver what is required often to change organizational culture and values Practical examples and case studies are sprinkled throughout the book as international contributors explore cross cultural implications and consider how the design development and use of assessment centres should be adapted to different cultures Some of the world s leading researchers and practitioners outline their research into new applications for assessment centre methods showing how they have used it to design and implement specific assessment and development centres This is a book from which practitioners can see how science informs good practice and scholars will find the 32 chapters a rich source of ideas for conducting research into emerging issues in the field Historical Dictionary of Japanese Business Stuart D.B. Picken,2016-12-19 Japan although now listed as the world s third largest economy after that of the United States and China has been too readily dismissed in the late 20th century as a spent force This is as unfortunate as it is incorrect for a number of reasons First while the Peoples Republic of China is indeed growing and its markets are expanding an enormous amount of the impetus for development as well as logistical support is coming from large numbers of Japanese corporations operating in the PRC Major

Japanese enterprises such as Toyota Sony and Honda are already in China or are in the process of establishing a presence there The export of Japanese technology remains an important contribution to China s development The benchmark of product quality within Asia and in some areas beyond has been set by Japanese industrial standards This second edition of Historical Dictionary of Japanese Business contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on important personalities Japanese businesses politics and economy This book is an excellent access point for students researchers and anyone wanting to know more about Japanese Business *Japanese Modernity and Welfare* R. Vij,2007-11-13 Challenging conventional thought on the nature of welfare and civil society in modern Japan Ritu Vij offers an original theoretical and historical interpretation of both Drawing upon a neo Hegelian understanding of the formation of modern subjectivity in political economy this book uncovers a specific pattern of welfare provision in Japan **Women, Media and Consumption in Japan** Brian Moeran,Lise Skov,2013-12-16 First book of its kind to examine images of women in Japanese consumerism Explores a variety of media targeted at women in particular magazines but also television popular literature and consumer trends Covers visual and print media

Communication in Japan and the United States William B. Gudykunst,1993-01-01 This book is the first to provide a summary of the state of knowledge about communication in Japan and the United States Included is an overview of the major approaches used in the study of communication in these two countries an overview of the major cultural factors influencing communication a description of the sociolinguistic differences between English and Japanese an examination of Japanese American communication as a function of the cultural values learned from the two cultures and a summary of research comparing interpersonal research in Japan and the United States as well as research on intercultural communication between Japanese and North Americans The book also examines communication in organizational contexts in Japan and the United States and describes differences in mass communication between the two cultures [The MIT Encyclopedia of the Japanese Economy](#) Robert C. Hsu,1999 The MIT Encyclopedia of the Japanese Economy was the first English language encyclopedia to cover all major aspects of Japan s postwar economy The second edition has been fully revised and expanded and includes previously unpublished data as well as coverage of recent developments in the economy The definitional entries concisely explain major economic concepts and include translations of Japanese economic terms and cross references to the longer topical essays The 180 topical essays cover banks financial systems major industries corporate groups management practices labor unions international trade and investments government economic policies and more They also include comprehensive statistics American and Japanese views on economic relations between the two countries and suggestions for further reading A new index contains names of major companies *Language Planning and Language Change in Japan* Tessa Carroll,2001-02-02 Highlights the shift in language planning and language change in Japan at the end of the 20th century against a background of significant socio cultural political and economic change and places them in a comparative

context Issues investigated include the concept of disorder in language changes in official language changing attitudes to region

Inside Japanese Classrooms Nancy Sato, 2003-12-16 This detailed ethnographic study of fifth and sixth grade classrooms offers new insights into Japanese culture as many aspects of daily social life are embedded in the educational system Additionally this book provides new perspectives on educational reform in the U S since many current issues and programs focus on notions of community collaboration and systemic reform all of which are central to understanding Japanese teaching learning processes in schools

The SAGE Handbook of Social Anthropology Richard Fardon, Oliva Harris, Trevor H J Marchand, Cris Shore, Veronica Strang, Richard Wilson, Mark Nuttall, 2012-07-25 In two volumes the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline It explains the what where and how of current and anticipated work in Social Anthropology With 80 authors contributing more than 60 chapters this is the most comprehensive and up to date statement of research in Social Anthropology available and the essential point of departure for future projects The Handbook is divided into four sections Part I Interfaces examines Social Anthropology s disciplinary connections from Art and Literature to Politics and Economics from Linguistics to Biomedicine from History to Media Studies Part II Places examines place region culture and history from regional area studies to a globalized world Part III Methods examines issues of method from archives to war zones from development projects to art objects and from ethics to comparison Part IV Futures anticipates anthropologies to come in the Brain Sciences in post Development in the Body and Health and in new Technologies and Materialities Edited by the leading figures in social anthropology the Handbook includes a substantive introduction by Richard Fardon a think piece by Jean and John Comaroff and a concluding last word on futures by Marilyn Strathern The authors each at the leading edge of the discipline contribute in depth chapters on both the foundational ideas and the latest research Comprehensive and detailed this magisterial Handbook overviews the last 25 years of the social anthropological imagination It will speak to scholars in Social Anthropology and its many related disciplines

World Heritage Sites Takamitsu Jimura, 2018-12-06 This book reviews the important interrelations between the industry local communities and conservation work bringing together the various opportunities and challenges for a destination Proper heritage management and conservation activities are always vital Reviewing new areas of development such as Historic Urban Landscapes Intangible Cultural Heritage Memory of the World and Global Geoparks it Includes global case studies to relate theory into practice and covers a worldwide industry of over 1 000 cultural and natural heritage sites

To Dream of Dreams David M. O'Brien, 1996-04-01 Prior to World War II State Shinto which was centered on the worship of the emperor and Yasukuni Shrine s cult of war dead was established in support of the government and militarism Since the end of the Occupation Japanese conservatives have sought to restore State Shinto s institutions even as expanded military budgets have placed Japan among the top five countries in defense spending This timely book focuses on the struggles against government attempts to revive the emperor system and Japan s prewar

military presence Organized around case studies and based on extensive interviews To Dream treats the operations of the Japanese court system thoroughly and uncovers important cases regarding religious liberty that remain little known even among specialists on modern Japanese history and society It shows that litigation has been brought by pacifists liberals and others fiercely opposed to renewed militarism and to governmental support for the symbolism and institutions of State Shinto Throughout the author offers important information on the composition of courts involved and the attitudes of specific judges and provides translated texts of significant judicial decisions in the process dispelling the stereotype of the Japanese as reluctant litigants

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Table of Contents The Creative Edge Emerging Individualism In Japan

1. Understanding the eBook The Creative Edge Emerging Individualism In Japan
 - The Rise of Digital Reading The Creative Edge Emerging Individualism In Japan
 - Advantages of eBooks Over Traditional Books
2. Identifying The Creative Edge Emerging Individualism In Japan
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Creative Edge Emerging Individualism In Japan
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Creative Edge Emerging Individualism In Japan
 - Personalized Recommendations
 - The Creative Edge Emerging Individualism In Japan User Reviews and Ratings
 - The Creative Edge Emerging Individualism In Japan and Bestseller Lists

5. Accessing The Creative Edge Emerging Individualism In Japan Free and Paid eBooks
 - The Creative Edge Emerging Individualism In Japan Public Domain eBooks
 - The Creative Edge Emerging Individualism In Japan eBook Subscription Services
 - The Creative Edge Emerging Individualism In Japan Budget-Friendly Options
6. Navigating The Creative Edge Emerging Individualism In Japan eBook Formats
 - ePub, PDF, MOBI, and More
 - The Creative Edge Emerging Individualism In Japan Compatibility with Devices
 - The Creative Edge Emerging Individualism In Japan Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Creative Edge Emerging Individualism In Japan
 - Highlighting and Note-Taking The Creative Edge Emerging Individualism In Japan
 - Interactive Elements The Creative Edge Emerging Individualism In Japan
8. Staying Engaged with The Creative Edge Emerging Individualism In Japan
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Creative Edge Emerging Individualism In Japan
9. Balancing eBooks and Physical Books The Creative Edge Emerging Individualism In Japan
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Creative Edge Emerging Individualism In Japan
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Creative Edge Emerging Individualism In Japan
 - Setting Reading Goals The Creative Edge Emerging Individualism In Japan
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Creative Edge Emerging Individualism In Japan
 - Fact-Checking eBook Content of The Creative Edge Emerging Individualism In Japan
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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