

# The Creative Explosion



An Inquiry into  
the Origins of  
Art and Religion

by John E. Pfeiffer

Author of *The Emergence of Man*

# The Creative Explosion An Inquiry Into The Origins Of Art And Religion

**Colin Renfrew**



## **The Creative Explosion An Inquiry Into The Origins Of Art And Religion:**

*Creative Explosion : an Inquiry Into the Origin...* John E. Pfeiffer, The Creative Explosion John E. Pfeiffer, 1952 **On Deep History and the Brain** Daniel Lord Smail, 2008 When does history begin What characterizes it This book dissolves the logic of a beginning based on writing civilization or historical consciousness and offers a model for a history that escapes the continuing grip of the Judeo Christian time frame It lays out a new case for bringing neuroscience and neurobiology into the realm of history Art and Architecture of the World's Religions Leslie D. Ross, 2009-06-04 Two abundantly illustrated volumes offer a vibrant discussion of how the divine is and has been represented in art and architecture the world over Beginning with the ancient worlds of Mesopotamia Egypt Greece and Rome and moving forward through time Art and Architecture of the World's Religions explores the major faiths from countries and continents around the globe helping readers better understand the creations their beliefs have inspired After tracing the history and development of a religion the book provides a general overview of its principal beliefs and key practices It then offers specific examples of how works of art architecture reflect that religion's values The focus of each chapter is on the temples churches and religious buildings statues paintings and other works of art and architecture created by believers Each representative work of art or architecture is examined in terms of its history materials symbols colors and patterns as its significance is explained to the reader With extensive illustrations these volumes are the definitive reference work on art and architecture of the world's religions *Origins of Religion, Cognition and Culture* Armin W. Geertz, 2014-09-11 Attempts to understand the origins of humanity have raised fundamental questions about the complex relationship between cognition and culture Central to the debates on origins is the role of religion religious ritual and religious experience What came first individual religious ecstatic experiences collective observances of transition situations fear of death ritual competence magical coercion mirror neurons or temporal lobe religiosity Cognitive scientists are now providing us with important insights on phylogenetic and ontogenetic processes Together with insights from the humanities and social sciences on the origins development and maintenance of complex semiotic social and cultural systems a general picture of what is particularly human about humans could emerge Reflections on the preconditions for symbolic and linguistic competence and practice are now within our grasp *Origins of Religion Cognition and Culture* puts culture centre stage in the cognitive science of religion Origins of Psychopathology Horacio Fabrega (Jr.), 2002 What are the origins of human psychopathology Is mental illness a relatively recent phenomenon or has it been with us throughout evolution In *Origins of Psychopathology* Horacio Fabrega Jr employs principles of evolutionary biology to better understand the significance of mental illness He explores whether what psychiatry has categorized as mental disorders could have existed during earlier phases of human evolution Fabrega approaches the prominent features of mental disorders as adaptive responses to the environment and life's circumstances which in turn can only be understood in the context of our evolutionary past Taking his cue from theoretical issues raised by

research into primate behavior and early hominid evolution he poses the question What if any aspects of mental illness are rooted in our evolution Does mental illness occur in primates and other animals and if so what does this tell us about mental illness in human evolution How has mental illness played an adaptive role How has the development of language and higher cognitive functions affected characteristics of psychopathology F brega synthesizes insights from both the clinical and the evolutionary points of view This facet of psychopathology which involves its origins and manifestations viewed across the expanse of human evolution has until now been largely neglected in psychiatric education theory and practice

**Aesthetics of Everyday Life** Curtis L. Carter,Liu Yuedi,2014-10-02 As a new trend in aesthetics appearing concurrently in the West and the East in the last ten years the aesthetics of everyday life points to a growing diversification among existing methodologies for pursuing aesthetics alongside the shift from art based aesthetics The cultural diversity manifest in global aesthetics offers common ground for the collaborative efforts of aesthetics in both the West and the East Given the rapidly growing interest and its potential for attracting new audiences extending beyond the more narrowly focused traditions of twentieth century analytic and environmental aesthetics it stands to command its own share of attention in the future of aesthetic studies The aesthetics of everyday life has become a stream of thought with a global ambition This interest has led to numerous systematic and in depth works on this topic some of which were conducted by the authors represented in this volume A salient feature of this book is that it not only represents the recent developments of the aesthetics of everyday life in the West but also highlights the interaction between scholars in the West and the East on this topic Thus the project is a contribution toward mutual progress in the collaboration between Western and Eastern aesthetics What distinguishes this book from other anthologies and monographs on this topic is that it reconstructs the aesthetics of everyday life through cultural dialogue between the West and the East with a view to building a new form of aesthetics of everyday life as seen from a global perspective At present the aesthetics of everyday life as a newly emergent approach to aesthetics may encounter skepticism among aestheticians accustomed to the rigors of analytic philosophers who prefer to discuss aesthetics at the level of abstract concepts and argument and who tolerate the particulars of experience mainly as illustrations But there is no reason to abandon the pursuit of the aesthetics of everyday life in the face of such objections On the contrary there are many benefits to gain in bringing aesthetics to bear on a wider sphere of human life made possible through efforts to show the relevance of aesthetics to a broader range of human actions

**Christianity Contested** Paul Copan,Stewart Kelly,2024-12-30 Although Christianity has significantly influenced many of Western civilization s cherished ideals and values it faces ongoing criticism regarding its truth goodness and beauty Critics argue that Christianity is at odds with science human flourishing and the dignity of women that it is disconnected from modern views on sexuality and that its Scriptures support slavery and genocide They also claim that the historical evidence for Jesus bodily resurrection is weak and his claims of exclusivity are narrow minded Additionally the problem of evil and the hiddenness of God are major points of contention In

response a group of scholars has provided a comprehensive well reasoned yet accessible resource to address these accusations for both the church and the broader public      *The Oxford Handbook of Religion and Emotion* John Corrigan,2008 This volume collects essays under four categories religious traditions religious life emotional states and historical and theoretical perspectives They describe the ways in which emotions affect various world religions and analyse the manner in which certain components of religious represent and shape emotional performance      Textual, Comparative, Sociological, and Cognitive Approaches Peter Antes,Armin W. Geertz,Randi R. Warne,2008-12-19 Since its founding by Jacques Waardenburg in 1971 Religion and Reason has been a leading forum for contributions on theories theoretical issues and agendas related to the phenomenon and the study of religion Topics include among others category formation comparison ethnophilosophy hermeneutics methodology myth phenomenology philosophy of science scientific atheism structuralism and theories of religion From time to time the series publishes volumes that map the state of the art and the history of the discipline      **Prehistory** Colin Renfrew,2009-08-11 In Prehistory the award winning archaeologist and renowned scholar Colin Renfrew covers human existence before the advent of written records the overwhelming majority of our time here on earth and gives an incisive concise and lively survey of the past and of how scholars and scientists labor to bring it to light Renfrew begins by looking at prehistory as a discipline detailing how breakthroughs such as radiocarbon dating and DNA analysis have helped us to define humankind s past how things have changed much more clearly than was possible just a half century ago As for why things have changed Renfrew pinpoints some of the issues and challenges past and present that confront the study of prehistory and its investigators Renfrew then offers a summary of human prehistory from early hominids to the rise of literate civilization that is refreshingly free of conventional wisdom and grand unified theories In this invaluable account Colin Renfrew delivers a meticulously researched and passionately argued chronicle about our life on earth and our ongoing quest to understand it      *The Nature of Things* Graham Buxton,Norman C. Habel,2016-11-16 In 2015 a conference on Rediscovering the Spiritual in God s Creation was held at the Serafino winery complex in the McLaren Vale region of South Australia The aim of the conference was not to seek consensus but to survey the landscape with a view to intentional responsible action in caring for God s creation Delegates were challenged to recognize their own worldviews and to widen their horizons to encompass the enormity of the transcendence and immanence of God s presence in all creation A group of leading international scholars and experts in the fields of science ecology theology and ethics participated in a multidisciplinary conversation on the spiritual in creation with the aim of discovering fresh horizons with regard to creation care liturgy justice and discipleship within the Christian community The chapters in this volume reflect the diversity of perspectives summarized in The Serafino Declaration which was crafted towards the end of the conference This declaration which opens the volume outlines a range of views relating to the presence of the spiritual in creation views that are both traditional and radical This volume highlights the current concern over ecological destruction

and finds sources of inspiration in the deepest roots of our traditions and forms of spirituality to sustain efforts towards custodianship of the land and care for God's creation Contributors David Rhoads Paul Santmire Denis Edwards Bob White Heather Eaton Ernst Conradie Vicky Balabanski Celia Deane Drummond Mark Worthing Emily Colgan Dianne Rayson Anne Gardner Mark Liederbach Patricia Fox Anne Elvey Mick Pope      **Out of Chaos** Wayne M. Bundy, 2007-12 Are we really the pinnacle of 4500 million years of evolution Closely related to the aggressive chimpanzees have we evolved enough to cope The nightly news on television that marvelous technical invention of scientists no turned into a field too barren to be termed a wasteland provides little hope that Homo sapiens is more than another of nature      *Dwelling* Philip Tonner, 2017-08-03 *Dwelling* Heidegger Archaeology Mortality negotiates the discourses of phenomenology archaeology and palaeoanthropology in order to extend the dwelling perspective an approach in the social sciences particularly associated with Tim Ingold and a number of other thinkers including Chris Tilley Julian Thomas Chris Gosden and Clive Gamble that developed out of an engagement with the thought of Martin Heidegger This unique book deals with Heidegger's philosophy as it has been explored in archaeology and anthropology seeking to expand its cross disciplinary engagement into accounts of early humans and death awareness Tonner reads Heidegger's thought of dwelling in connection to recent developments in the archaeology of mortuary practice amongst our ancestors Agreeing with Heidegger that an awareness of death marks out a distinctive way of being in the world Tonner rejects any relict anthropocentrism in Heidegger's thought and seeks to break down simple divisions between humans and pre humans This book is ideal for readers wishing to cross disciplinary boundaries and to challenge anthropocentric thinking in accounts of human evolution It would be ideal for professional researchers in the fields covered by the book as well as for graduate students and advanced undergraduates      **Everyday Life in the Ice Age** Elle Clifford, Paul Bahn, 2022-07-28 This is the first attempt to present a truly complete balanced and realistic picture of life during the last Ice Age while dispelling many of the myths and inaccuracies about our early ancestors This highly illustrated and accessible book is aimed not only at students and specialists but also and especially the interested public      **Creation and Humanity** Veli-Matti Karkkainen, 2015-03-26 The third installment in a wide and deep constructive theology for our time This third volume of Veli Matti Karkkainen's ambitious five volume theology project develops a Christian theology of creation and humanity theological anthropology in dialogue with the Christian tradition with contemporary theology in all its global and contextual diversity and with other major living faiths Judaism Islam Buddhism and Hinduism In constructing his theology of creation and humanity Karkkainen uniquely engages the natural sciences including physical cosmological and neuroscientific theories He devotes particular attention to the topics of divine action in a world subjected to scientific study environmental pollution human flourishing and the theological implications of evolutionary theory with regard to both cosmos and humanity      The Western Devaluation of Knowledge Charles B. Osburn, 2013-12-05 The Western Devaluation of Knowledge is an exploration of the causes and effects of Western cultural changes that have evolved during the past half

millennium of industrialization to diminish the value of knowledge as process Western culture has developed a conceptualization and valuation of knowledge that reverses the traditional knowledge continuum that connects data information to understanding As a result we displace the subjective and human features of knowledge with automated systems that conforms with information and devalues the knowledge process This book explains this change as a result of the industrial influences that began to gain strength in the 15th century and continued on that path through today s economic and cultural globalization The author shows that science and technology while bringing good on many fronts have also Weakened or replaced traditional sources of cultural authority Advanced a materialistic outlook Hastened the broad spread of capitalist values principles and strategies Fostered a pervasive dependence on technological innovation and Nurtured an extreme rationality Osburn shows that while any one of the above cultural currents would have been sufficient to cause deep and generalized change their confluence was the deciding inspiration for a different epistemology one that has altered the generally accepted meaning and valuation of knowledge

**The Oxford Handbook of the Archaeology and Anthropology of Hunter-Gatherers** Vicki Cummings, Peter Jordan, Marek Zvelebil, 2014-04-24 For more than a century the study of hunting and gathering societies has been central to the development of both archaeology and anthropology as academic disciplines and has also generated widespread public interest and debate The Oxford Handbook of the Archaeology and Anthropology of Hunter Gatherers provides a comprehensive review of hunter gatherer studies to date including critical engagements with older debates new theoretical perspectives and renewed obligations for greater engagement between researchers and indigenous communities Chapters provide in depth archaeological historical and anthropological case studies and examine far reaching questions about human social relations attitudes to technology ecology and management of resources and the environment as well as issues of diet health and gender relations all central topics in hunter gatherer research but also themes that have great relevance for modern global society and its future challenges The Handbook also provides a strategic vision for how the integration of new methods approaches and study regions can ensure that future research into the archaeology and anthropology of hunter gatherers will continue to deliver penetrating insights into the factors that underlie all human diversity

Juniper Fuse Clayton Eshleman, 2003-11-03 A commanding meditation on the development of early human imagination

**Introduction to the History of Communication** Terence P. Moran, 2010 An Introduction to the History of Communication Evolutions and Revolutions provides a comprehensive overview of how human communication has changed and is changing Focusing on the evolutions and revolutions of six key changes in the history of communication becoming human creating writing developing print capturing the image harnessing electricity and exploring cybernetics the author reveals how communication was generated stored and shared This ecological approach provides a comprehensive understanding of the key variables that underlie each of these great evolutions revolutions in human communication Designed as an introduction for history of communication classes the text examines the past attempting to

identify the key dynamics of change in these human technical semiotic social political economic and cultural structures in order to better understand the present and prepare for possible future developments BOOK JACKET



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