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Arthur Miller  
*The Creation of the World  
and Other Business*



PENGUIN PLAYS

# The Creation Of The World And Other Business

**Denise L. Montgomery**



## **The Creation Of The World And Other Business:**

**The Creation of the World and Other Business** Arthur Miller, 2015-12-01 A master dramatist's humorous retelling of the biblical creation story as a parable for our time Breathing new life into timeless biblical tales Arthur Miller charmingly reimagines the Book of Genesis from the temptation of Adam and Eve to the fraternal tragedy of Cain and Abel In the beginning God generally satisfied with his creation is nonetheless perplexed by Adam and Eve why won't they multiply It takes wily Lucifer to interest them in anything more than playing handball in the Garden of Eden but their new knowledge comes at a price The first family is exiled from paradise just as Lucifer is banned from heaven and a fallen morally ambiguous state becomes the destiny of humankind Though *The Creation of the World and Other Business* was Arthur Miller's first Broadway comedy it is full of the searching insight and sparkling dialogue that distinguish his best dramas [McGraw-Hill Encyclopedia of World Drama](#) McGraw-Hill, inc, 1984 Ranging from the earliest drama to the theater of the 1980's this encyclopedia includes coverage of national drama and theater around the world theater companies and musical comedy Arrangement of the 1,300 entries is alphabetically by name or subject with nearly 950 of these devoted to individual playwrights and their works

**The Collected Works of Harold Clurman** Harold Clurman, 2000-02 Applause Books For six decades Harold Clurman illuminated our artistic social and political awareness in thousands of reviews essays and lectures His work appeared indefatigably in *The Nation* *The New Republic* *The London Observer* *The New York Times* *Harper's Esquire* *New York Magazine* and more *The Collected Works of Harold Clurman* captures over six hundred of Clurman's encounters with the most significant events in American theatre as well as his regular passionate embraces of dance music art and film This chronological epic offers the most comprehensive view of American theatre seen through the eyes of our most extraordinary critic 1102 pages hardcover *Beri'at Ha-'olam Ve-'asakim Aherim* Arthur Miller, Nuriel Tobias, Walter Tillemans, Te'atron ha-'ironi Hefah, 1993 *Understanding Arthur Miller* Alice Griffin, 1996 A comprehensive reader's companion to the works of one of America's greatest playwrights

**A production and production book of Arthur Miller's *The creation of the world and other business*** Norman Edmund Blumensadt, 1979 *New York Magazine*, 1983-11-07 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

*Playing God* Henry Bial, 2015-08-20 A fascinating look at how the Bible has inspired Broadway plays and musicals from *Ben Hur* to *Jesus Christ Superstar* [Critical Companion to Arthur Miller](#) Susan C. W. Abbotson, 2007 Arthur Miller best known for his works *The Crucible* and *Death of a Salesman* is one of America's most important dramatists [The Chronology of American Literature](#) Daniel S. Burt, 2004 If you are looking to brush up on your literary knowledge check a

favorite author's work or see a year's bestsellers at a glance. The Chronology of American Literature is the perfect resource. At once an authoritative reference and an ideal browser's guide, this book outlines the indispensable information in America's rich literary past from major publications to lesser-known gems while also identifying larger trends along the literary timeline. Who wrote the first published book in America? When did Edgar Allan Poe achieve notoriety as a mystery writer? What was Hemingway's breakout title? With more than 8,000 works by 5,000 authors, The Chronology makes it easy to find answers to these questions and more. Authors and their works are grouped within each year by category: fiction and nonfiction, poems, drama, literary criticism, and publishing events. Short, concise entries describe an author's major works for a particular year while placing them within the larger context of that writer's career. The result is a fascinating glimpse into the evolution of some of America's most prominent writers. Perhaps most important, The Chronology offers an invaluable line through our literary past, tying literature to the American experience: war and peace, boom and bust, and reaction to social change. You'll find everything here from Benjamin Franklin's *Experiments and Observations on Electricity* to Davy Crockett's first memoir, from Thoreau's *Civil Disobedience* to Edith Wharton's *Ethan Frome*, from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop. Also included here are seminal works by authors such as Rachel Carson, Toni Morrison, John Updike, and Arthur Schlesinger Jr. Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century, lists of literary awards and prizes, and authors' birth and death dates, *The Chronology of American Literature* belongs on the shelf of every bibliophile and literary enthusiast. It is the essential link to our literary past and present.

*The Cambridge Companion to Arthur Miller*. C. W. E. Bigsby, 1997-11-13. Arthur Miller is regarded as one of the most important playwrights of the twentieth century. His work is performed and studied around the world, and this Companion provides an introduction to this influential dramatist. In addition to analyses of Miller's plays, including *All My Sons*, *Death of a Salesman*, and *The Crucible*, his work is also placed within the context of the social and political climate of the time. The impact of the Depression, the Holocaust, and McCarthyism are explored in light of the plays, and the contributors also discuss Miller's fiction and work in film. In the last twenty years, Miller has written a host of new plays, and the Companion also examines these works, including *The Ride Down Mount Morgan*, *The Last Yankee*, and *Broken Glass*. The volume closes with a bibliographic essay which reviews the key studies of Miller. It also contains a detailed chronology of Miller's work and illustrations from important productions.

*The Cambridge Companion to Arthur Miller*. Christopher Bigsby, 2010-04-22. Arthur Miller is regarded as one of the most important playwrights of the twentieth century, and his work continues to be widely performed and studied around the world. This updated Companion includes Miller's work since the publication of the first edition in 1997: the plays *Mr. Peters' Connections*, *Resurrection Blues*, and *Finishing the Picture*, and key productions of his plays since his death in 2005. The chapter on Miller and the cinema has been completely revised to include new films and demonstrates that Miller's work remains an important source for filmmakers. In addition to detailed analyses of

plays including *Death of a Salesman* and *The Crucible* Miller's work is also placed within the context of the social and political climate of the time The volume closes with a bibliographic essay which reviews the key studies of Miller and also contains a detailed chronology of the work of this influential dramatist

*A Student Handbook to the Plays of Arthur Miller* Alan Ackerman, 2013-12-16 A Student Handbook to the Plays of Arthur Miller provides the essential guide to Miller's most studied and revived dramas Authored by a team of leading scholars it offers students a clear analysis and detailed commentary on five of Miller's plays *All My Sons* *Death of a Salesman* *The Crucible* *A View from the Bridge* and *Broken Glass* A consistent framework of analysis ensures that whether readers want a summary of the play a commentary on the themes or characters or a discussion of the work in performance they can readily find what they need to develop their understanding and aid their appreciation of Miller's artistry A chronology of Miller's life and work helps to situate his oeuvre in context and the introduction reinforces this by providing a clear overview of his writing its recurrent themes and how these are intertwined with his life and times For each play the author provides a summary of the plot followed by commentary on the context themes characters structure and language and the play in production both on stage and screen adaptations there are questions for further study and detailed notes on words and phrases in the text The wealth of authoritative and clear commentary on each play together with further questions that encourage comparison across Miller's work and related plays by other leading writers ensures that this is the clearest and fullest guide to Miller's greatest plays

**The Critical Response to Arthur Miller** Steven R. Centola, Michelle Cirulli, 2006-05-30 Presenting roughly sixty years' worth of Miller scholarship Centola and Cirulli offer a wide range of interpretations and critical responses to the playwright's work Incorporating insights from several disciplines including but not limited to philosophy psychology and sociology this work also contains discussions of his work in light of new understandings discovered through considerations of cultural contexts performance issues feminist concerns as well as deconstructionist and postmodernist redefinitions of the textuality of Miller's writing Presenting roughly sixty years' worth of Miller scholarship Centola and Cirulli offer a wide range of interpretations and critical responses to the playwright's work Incorporating insights from several disciplines including but not limited to philosophy psychology and sociology this work also contains discussions of his work in light of new understandings discovered through considerations of cultural contexts performance issues feminist concerns as well as deconstructionist and postmodernist redefinitions of the textuality of Miller's writing Bearing witness to the enduring value of Miller's work and the relevance of his artistic vision this body of critical essays reveals why the writer's influence has been so widespread Adept at dramatic experimentation Miller succeeded in inspiring the work not only of American playwrights but also that of dramatists around the world

**The Real Arthur Miller** Andrew Norman, 2024-05-16 During his lifetime US playwright Arthur Miller was affronted in numerous ways by what he experienced either personally or vicariously through the experiences of others For example By the way his immigrant family had come to financial grief in the Great Depression 1929 to the late 1930s

through no fault of their own By the anti-Semitism that existed in the USA and elsewhere in the 1930s culminating in the Nazi Holocaust in which so many people of his own ethnic group the Jews together with millions of other innocents perished By the way he and others including many connected with the arts were persecuted for alleged communist sympathies in the McCarthy witch hunts of the late 1940s and 1950s in the USA By the way that atheism to which he himself subscribed was considered to be subversive and unpatriotic By the way that the American Dream was generally portrayed as something to which everybody could aspire and yet by embracing the concept of the American Dream most people were generally setting themselves up to fail Despite his disillusionment with life Miller strove to illuminate a path to a better way and in doing so offered hope to the inhabitants of the flawed and troubled world in which he found himself not just in the USA but also elsewhere

*Ottomiller's Index to Plays in Collections* Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

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*The Cambridge Paperback Guide to Literature in English* Ian Ousby, 1996-02-23 Derived from the parent Guide to Literature in English this volume offers in concise form over 4 000 entries on literature in English from cultures throughout the world Writers and major works from the UK and the USA are represented as are those from Canada the Caribbean Australia India and Africa The coverage is broad from the classics of English literature to the best of modern writing Additionally the Guide has a wealth of entries on literary movements groups or schools in literature and criticism literary magazines genres and sub genres critical concepts and rhetorical terms

**A History of American Literature** Richard Gray, 2011-09-23 Updated throughout and with much new material A History of American Literature Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The most comprehensive and up to date history of American literature available today

Covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction Explores the plural character of American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history politics and society Offers an invaluable introduction to American literature for students at all levels academic and general readers

*Arthur Miller's Century* Stephen Marino, 2017-06-20 Arthur Miller was one of the major American dramatists of the twentieth century clearly ranking with other truly great American playwrights including Eugene O'Neill Tennessee Williams and Edward Albee The centennial of Miller's birth in New York City on October 17 1915 was celebrated around the world with a panoply of staged productions theatrical events media documentaries and academic conferences Miller earned his reputation during a career of more than seventy years in which he achieved critical success in the 1940s and 1950s with the dramas *All My Sons* *Death of a Salesman* *The Crucible* and *A View from the Bridge* He was also notable for his refusal to name names at his appearance before the House Un-American Activities Committee his marriage to the film actress Marilyn Monroe and his spell as president of the literary organization International PEN Arthur Miller was not only a literary giant but also one of the more significant political cultural and social figures of his time He was a man of conviction and integrity who frequently took stands popular and unpopular on the ethical issues that engaged societies throughout the world This collection includes eclectic essays from Miller scholars who provide detailed discussions of text and performance of Miller as a political and cultural figure and of his connection to other playwrights The contributions explore the trajectory of Miller's career his most famous and frequently produced works such as *Death of a Salesman* and *The Crucible* the dramas of his later career and his fiction The collection appeals to a broad American and international audience and a cross section of readers including undergraduates graduates emerging scholars drama and theatre specialists as well as theatre goers who flock to revivals of Miller's plays

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