



The
Copp Family
Textiles

By
Grace Rogers Cooper

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The Copp Family Textiles:

The Copp Family Textiles Grace Rogers Cooper, 2016-10-14 The Copp Family Textiles SMITHSONIAN STUDIES IN HISTORY AND TECHNOLOGY AN EXTENSIVE COLLECTION of household textiles costume items furniture and related family pieces used by the Copp family of Stonington Connecticut from 1750 to 1850 were presented to the United States National Museum in the 1890s by John Brenton Copp Although it is not uncommon for families to save some treasured items from their beloved ancestors it is far less common to save so much of the more utilitarian types of fabrics ticking by the bolt handwoven sheets by the dozens yards and yards of fringes items that many other more frugal New Englanders might have continued to use throughout the nineteenth century In addition to the general background information this catalog includes considerable technical information about each textile These included thirty sheets twenty four of which were marked with embroidered initials Many of the earliest books on weaving textiles and needlework particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork

Textiles in America, 1650-1870 Florence M. Montgomery, 2007 First published in 1984 Textiles in America 1650 1870 remains the definitive study of textiles as they were used in early American homes The book offers an overview of textiles in America based on years of research that is unmatched in scope Imported textiles played a central role in the lives of American colonists The most imported commodity and a highly valued one textiles were used for bedding bed curtains clothing household linens window curtains upholstery and floor covering This book illustrates samples from collections around the world as well as drawings and engravings of the time Its dictionary style entries depict the myriad household uses for textiles in the period Drawing on original documents prints paintings commercial records merchant papers advertisements and pattern books Textiles in America 1650 1870 is a comprehensive resource and a treasure trove of scholarship 117 color 225 black and white illustrations

Shaker Textile Arts Beverly Gordon, 1982-07 A comprehensive book on the kinds of textiles the Shakers used how they were produced and their cultural and economic importance to the communities

Our Own Snug Fireside Jane C. Nylander, 2013-05-15 This charming book portrays domestic life in New England during the century between the American Revolution and the Civil War Drawing on diaries letters wills newspapers and other sources Jane C Nylander provides intimate details about preparing dinner spinning and weaving textiles washing and ironing laundry planning a social outing and exchanging food and services Probing behind the many myths that have grown up about this era Nylander reveals the complex reality of everyday life in old New England

The Weaver's Craft Adrienne D. Hood, 2011-01-01 Cloth was one of the most important commodities in the early modern world and colonial North Americans had to develop creative strategies to acquire it Although early European settlers came from societies in which hand textile production was central to the economy local conditions in North America interacted with traditional craft structures to create new patterns of production and consumption The Weaver s

Craft examines the development of cloth manufacture in early Pennsylvania from its roots in seventeenth century Europe to the beginning of industrialization Adrienne D Hood s focus on Pennsylvania and the long sweep of history yields a new understanding of the complexities of early American fabric production and the regional variations that led to distinct experiences of industrialization Drawing on an extensive array of primary sources combined with a quantitative approach the author argues that in contrast to New England rural Pennsylvania women spun the yarn that a small group of trained male artisans wove into cloth on a commercial basis throughout the eighteenth century Their production was considerably augmented by consumers purchasing cheap cloth from Europe and Asia making them active participants in a global marketplace Hood s painstaking research and numerous illustrations of textile equipment swatch books and consumer goods will be of interest to both scholars and craftspeople

Connecticut Needlework Susan P. Schoelwer,2012-01-01 Winner of the Connecticut Book Award 2011 Winner of the Connecticut League of History Organizations Award of Merit 2012

Connecticut women have long been noted for their creation of colorful and distinctive needlework including samplers and family registers bed rugs and memorial pictures crewel embroidered bed hangings and garments silk embroidered pictures of classical or religious scenes quilted petticoats and bedcovers and whitework dresses and linens This volume offers the first regional study encompassing the full range of needle arts produced prior to 1840 Seventy entries showcase more than one hundred fascinating examples many never before published from the Connecticut Historical Society s extensive collection of this early American art form Produced almost exclusively by women and girls the needle arts provide an illuminating vantage point for exploring early American women s history and education including family based traditions predating the establishment of formal academies after the American Revolution Extensive genealogical research reveals unseen family connections linking various types of needlework similar to the multi generational male workshops documented for other artisan trades such as woodworking or metalsmithing Photographs of stitches reverse sides sketches design sources and related works enhance our understanding and appreciation of this fragile art form and the talented women who created it An exhibition of needlework in this book will be held at the Connecticut Historical Society in late fall 2010 Funding for this project has been provided by the Coby Foundation Ltd and the National Endowment for the Arts

Early American Decorative Arts, 1620-1860 Rosemary Troy Krill,2010-08-16 Winterthur Museum is world renowned for its decorative arts collections and its exceptional educational programs Adapted from the training materials developed at the museum the revised and enhanced Early American Decorative Arts 1620 1860 A Handbook for Interpreters is an indispensable guide for anyone involved with interpretation of decorative arts collections Early American Decorative Arts 1620 1860 elucidates the principles of public interpretation explains how to analyze objects and defines the concept of style Eighteen chapters provide comprehensive descriptions of decorative arts including furniture ceramics textiles paintings and prints metalwork glass and other objects Many museums and historic sites display such collections to thousands of visitors annually Guides interpreters

educators and collection managers will find this book a helpful summary and a guide to further research This enhanced edition includes now includes a CD featuring beautiful color images of the more than 170 black and white photographs in the book bringing the Winterthur collections to life on your computer and in your classroom Published in cooperation with Winterthur Museum Garden Library *Legacies* Steven Lubar, Kathleen M. Kendrick, 2014-06-03 The Smithsonian Institution has been America's museum since 1846 What do its vast collections from the ruby slippers to a piece of Plymouth Rock first ladies gowns to patchwork quilts a Model T Ford to a customized Ford LTD low rider tell Americans about themselves In this lavishly illustrated guide to the Smithsonian's National Museum of American History Steven Lubar and Kathleen M Kendrick tell the stories behind more than 250 of the museum's treasures many of them never before photographed for publication These stories not only reveal what America as a nation has decided to save and why but also speak to changing visions of national identity As the authors demonstrate views of history change over time methods of historical investigation evolve and improve and America's understanding of the past matures Shifts in focus and attitude lie at the hearth of *Legacies* which is organized around four concepts of what a national museum of history can be a treasure house a shrine to the famous a palace of progress and a mirror of the nation Thus the museum collects cherished or precious objects houses celebrity memorabilia documents technological advances and reflects visitors own lives Taking examples from science and technology politics decorative arts military history ethnic heritage popular culture and everyday life the authors provide historical context for the work of the Smithsonian and shed new light on what is important and who is included in American history Throughout its history Lubar and Kendrick conclude the museum has played a vital role in both shaping and reflecting America's sense of itself as a nation **Smithsonian Studies in History and Technology**, 1971 [The Age of Homespun](#) Laurel Thatcher Ulrich, 2009-08-26 They began their existence as everyday objects but in the hands of award winning historian Laurel Thatcher Ulrich fourteen domestic items from preindustrial America ranging from a linen tablecloth to an unfinished sock relinquish their stories and offer profound insights into our history In an age when even meals are rarely made from scratch homespun easily acquires the glow of nostalgia The objects Ulrich investigates unravel those simplified illusions revealing important clues to the culture and people who made them Ulrich uses an Indian basket to explore the uneasy coexistence of native and colonial Americans A piece of silk embroidery reveals racial and class distinctions and two old spinning wheels illuminate the connections between colonial cloth making and war Pulling these divergent threads together Ulrich demonstrates how early Americans made use of and saved textiles in order to assert their identities shape relationships and create history **Early American Technology** Judith A. McGaw, 2014-01-01 This collection of original essays documents technology's centrality to the history of early America Unlike much previous scholarship this volume emphasizes the quotidian rather than the exceptional the farm household seeking to preserve food or acquire tools the surveyor balancing economic and technical considerations while laying out a turnpike the woman of child

bearing age employing herbal contraceptives and the neighbors of a polluted urban stream debating issues of property odor and health These cases and others drawn from brewing mining farming and woodworking enable the authors to address recent historiographic concerns including the environmental aspects of technological change and the gendered nature of technical knowledge Brooke Hindle s classic 1966 essay on early American technology is also reprinted and his view of the field is reassessed A bibliographical essay and summary of Hindle s bibliographic findings conclude the volume The contributors are Judith A McGaw Robert C Post Susan E Klepp Michal McMahon Patrick W O Bannon Sarah F McMahon Donald C Jackson Robert B Gordon Carolyn C Cooper and Nina E Lerman

Monthly Catalog of United States Government Publications United States. Superintendent of Documents,1971 February issue includes Appendix entitled Directory of United States Government periodicals and subscription publications September issue includes List of depository libraries June and December issues include semiannual index

American Quilts & Coverlets in the Metropolitan Museum of Art Amelia Peck, Metropolitan Museum of Art (New York, N.Y.),1990 Catalogs the Museum s quilt and coverlet collection and discusses the history of the quiltmaker s art

A Stitch in Time Aimee E. Newell,2014-03-15 Drawing from 167 examples of decorative needlework primarily samplers and quilts from 114 collections across the United States made by individual women aged forty years and over between 1820 and 1860 this exquisitely illustrated book explores how women experienced social and cultural change in antebellum America The book is filled with individual examples stories and over eighty fine color photographs that illuminate the role that samplers and needlework played in the culture of the time For example in October 1852 Amy Fiske 1785 1859 of Sturbridge Massachusetts stitched a sampler But she was not a schoolgirl making a sampler to learn her letters Instead as she explained The above is what I have taken from my sampler that I wrought when I was nine years old It was w rough t on fine cloth and it tattered to pieces My age at this time is 66 years Situated at the intersection of women s history material culture study and the history of aging this book brings together objects diaries letters portraits and prescriptive literature to consider how middle class American women experienced the aging process Chapters explore the physical and mental effects of old age on antebellum women and their needlework technological developments related to needlework during the antebellum period and the tensions that arose from the increased mechanization of textile production and how gift needlework functioned among friends and family members Far from being solely decorative ornaments or functional household textiles these samplers and quilts served their own ends They offered aging women a means of coping of sharing and of expressing themselves These threads of time provide a valuable and revealing source for the lives of mature antebellum women Publication of this book was made possible in part through generous funding from the Coby Foundation Ltd and from the Quilters Guild of Dallas Helena Hibbs Endowment Fund

Monthly Catalog of United States Government Publications, Cumulative Index United States. Superintendent of Documents,1976

Dictionary Catalog of the Department Library United States. Department of the

Interior. Library, 1969 *Selected U.S. Government Publications*, 1972 **Antiques**, 1968-07 *Publications of the American Folklife Center*, 1977 **History Museums in the United States** Warren Leon, Roy Rosenzweig, 1989 Every year 100 million visitors tour historic houses and re-created villages examine museum artifacts and walk through battlefields But what do they learn What version of the past are history museums offering to the public And how well do these institutions reflect the latest historical scholarship Fifteen scholars and museum staff members here provide the first critical assessment of American history museums a vital arena for shaping popular historical consciousness They consider the form and content of exhibits ranging from Gettysburg to Disney World They also examine the social and political contexts on which museums operate

Whispering the Strategies of Language: An Psychological Journey through **The Copp Family Textiles**

In a digitally-driven world where displays reign great and quick connection drowns out the subtleties of language, the profound strategies and psychological nuances hidden within words frequently get unheard. Yet, situated within the pages of **The Copp Family Textiles** an interesting literary prize sporting with natural emotions, lies a fantastic journey waiting to be undertaken. Written by a skilled wordsmith, this enchanting opus attracts viewers on an introspective journey, softly unraveling the veiled truths and profound affect resonating within the material of each and every word. Within the psychological depths of the poignant review, we will embark upon a honest exploration of the book is core subjects, dissect their charming publishing type, and succumb to the powerful resonance it evokes heavy within the recesses of readers hearts.

https://archive.kdd.org/About/virtual-library/fetch.php/The_American_Girl_Collection_Josefina_S_Suprise_A_Chrismas_Story_Three.pdf

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