Johnsen, Egil Borre

WJ Hussar

Textbooks in the Kaleidoscope Egil Børre Johnsen, 1993 How are textbooks compiled Who decides what they should contain How are textbooks used by teachers and students How should they be used in the future This groundbreaking new book is an international survey of the recent literature and research on textbooks Looking at textbooks published in English French German and the Nordic languages the author discusses approaches methods and results in light of trends in general textbook theory. He also applies perspectives derived from the philosophy of science education and linguistics to three main approaches process oriented use oriented and product oriented textbook research His results should prompt new thinking about several concepts that have traditionally dominated textbook research and the textbook genre on Textbook Research and Textbook Revision Falk Pingel, 2010-01-01 *The New Politics of the Textbook* Heather Hickman, Brad J. Porfilio, 2012-10-29 In an era when corporate and political leaders are using their power to control every aspect of the schooling process in North America there has been surprisingly little research on the impact of textbook content on students The contributors of this volume and its partner The New Politics of the Textbook Problematizing the Portrayal of Marginalized Groups in Textbooks guide educators school administrators academics and other concerned citizens to unpack the political social and cultural influences inherent in the textbooks of core content areas such as math science English and social science They urge readers to reconsider the role textbooks play in the creation of students political social and moral development and in perpetuating asymmetrical social and economic relationships where social actors are bestowed unearned privileges and entitlements based upon their race gender sexuality class religion and linguistic background Finally they suggest ways to resist the hegemony of those texts through critical analyses critical questioning and critical pedagogies The SAGE Handbook of Communication and Instruction Deanna L. Fassett, John T. Warren, 2010-03-18 The SAGE Handbook of Communication and Instruction functions as a comprehensive resource for scholars graduate students and general readers interested in the intersections of communication and instruction irrespective of paradigm method or disciplinary background Each chapter selection in the Handbook roots contemporary work in disciplinary foundations and identifies avenues for future inquiry Features Benefits Compiles original research and reviews of research in the intersections of communication and instruction from key figures in the disciplines not only helping readers see present and future trajectories in this area of inquiry in foundational lines of research but also providing a sense of how this area has grown along a series of different theoretical and methodological approaches Helps readers identify avenues for research in consultation with both key figures and innovators in this area of inquiry Serves as the primary contemporary and multi paradigmatic guide to the study of the intersections of communication and instruction recognizing all paradigmatic approaches and methods as meaningful The Handbook will not only strengthen readers interest in and comfort with different paradigmatic approaches to communication and instruction but also make possible a generation of well rounded

comprehensive and effective researchers capable of reading a broad array of work from a variety of approaches **Textbooks and Educational Media: Perspectives from Subject Education** Péter Bagoly-Simó, Zuzana

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student population effectively The School Textbook William E. Marsden, 2013-01-11 A study of the school textbook grounded in historical and comparative perspectives The approach is broadly chronological revealing changes in the theory and practice of textbook production and use The book focuses largely on three associated subjects geography history and social studies Representations of the World in Language Textbooks Karen Risager, 2018-01-08 This book presents a new and comprehensive framework for the analysis of representations of culture society and the world in textbooks for foreign and second language learning The framework is transferable to other kinds of learning materials and to other subjects The framework distinguishes between five approaches national studies citizenship education studies cultural studies postcolonial studies and transnational studies In a series of concrete analyses the book illustrates how one can describe and uncover representations of the world in textbooks for English German French Spanish Danish and Esperanto Each analysis is accompanied by suggestions of possible supplements and changes The book points to the need for language learning materials to deal seriously with knowledge about the world including its diversities and problems Exploring Textbooks and Cultural Change in Nordic Education 1536-2020 Merethe Roos, Kjell Lars Berge, Henrik Edgren, Pirjo Hiidenmaa, Christina Matthiesen, 2021-02-22 Listen to the podcast with Editors Merethe Roos and Henrik Edgren This volume addresses a gap in previous research and explores Nordic textbooks chronologically and empirically from the Protestant Reformation to our present time The chapters are written by scholars from universities in Finland Denmark Sweden and Norway countries that distinguish themselves with a rich tradition of textbook research The authors represent different academic traditions and use a wide range of scholarly methods and perspectives The overall objective is to highlight how textbooks reflect national cultural politics and legislation The various chapters cast light on how textbooks are integrated in national politics and demonstrate how they have contributed to nation building and to strengthening the nations core values and other major political projects Contributors are Karl Christian Alvestad Norunn Askeland Kjell Lars Berge Peter Bernhardsson Kerstin Bornholdt Mads B Claudi Henrik Edgren Morten Fink Jensen Stig Toke Gissel Thomas Illum Hansen Pirjo Hiidenmaa Marthe Hommerstad Axel H rstedt Kari Anne J rgensen Vitters Tujia Laine Esbj rn Larsson Ragnhild Elisabeth Lund Christina Matthiesen Eva Maager Tuva Skjelbred Nodeland Kari H Nordberg Merethe Roos Henriette Hogga Siljan Johan Laurits T nnesson and Janne Varjo

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