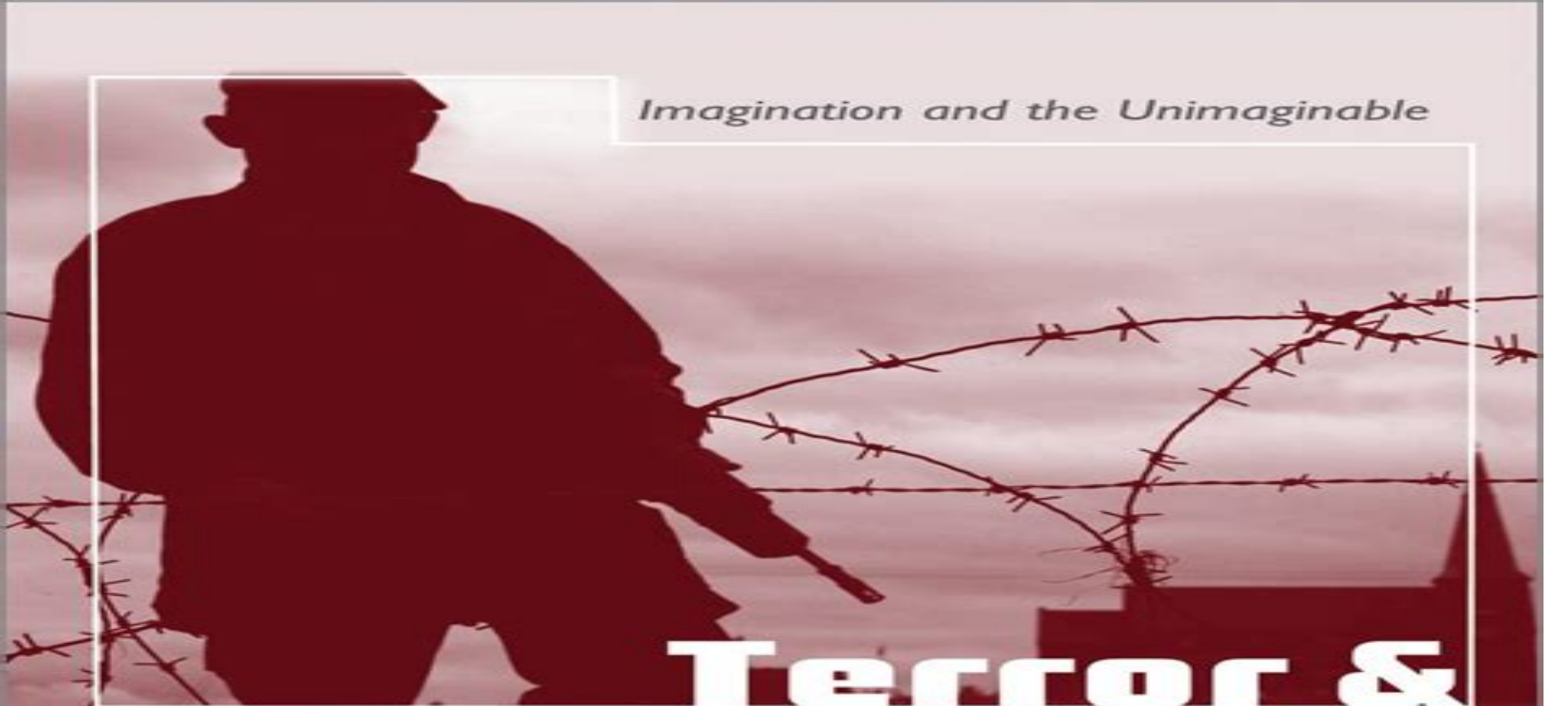


Imagination and the Unimaginable

A silhouette of a soldier in a trench, viewed from behind, looking through a series of horizontal barbed wire strands. The background is a cloudy sky. The entire image has a reddish tint.

Terror & Violence

ANTHROPOLOGYCULTURESOCIETY



EDITED BY

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PAMELA J. STEWART
NEIL L. WHITEHEAD**

Terror And Violence Imagination And The Unimaginable Anthropology Culture And Society

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Terror And Violence Imagination And The Unimaginable Anthropology Culture And Society:

Terror and Violence Andrew Strathern, Pamela J. Stewart, Neil Whitehead, 2006 Publisher Description **Situating the Uyghurs Between China and Central Asia** Ildiko Beller-Hann, M. Cristina Cesàro, Joanne Smith Finley, 2016-12-14 Drawing together distinguished international scholars this volume offers a unique insight into the social and cultural hybridity of the Uyghurs It bridges a gap in our understanding of this group an officially recognized minority mainly inhabiting the Xinjiang Uyghur Autonomous Region of the People's Republic of China with significant populations also living in the Central Asian states The volume is comparative and interdisciplinary in focus historical chapters explore the deeper problems of Uyghur identity which underpin the contemporary political situation and sociological and anthropological comparisons of a range of practices from music culture to life cycle rituals illustrate the dual fused nature of contemporary Uyghur social and cultural identities Contributions by local Uyghur authors working within Xinjiang also demonstrate the possibilities for Uyghur advocacy in social and cultural policy making even within the current political climate *The Palgrave Handbook of Anthropological Ritual Studies* Pamela J. Stewart, Andrew J. Strathern, 2021-08-24 Ritual Studies have achieved prominence since the 1980s when interest in ritual as an object of inquiry was established bridging over a number of humanities and social science disciplines Both connected with religious studies and independent of it overlapping with social and cultural anthropology but also with history related to science and health practices and ranging across the life course to education Ritual Studies has come to encompass studies of change and dynamism in social life Rituals are determinate in form but not static They enunciate distinctive social values within specific contexts that frame them and they relate to the wider concerns and issues of their practitioners Due to this broad and wide ranging scope it is often difficult to find a single resource on Ritual Studies and even more so to find one which moves beyond the beginnings of anthropological theorizing to grapple with the present day contexts of ritual Bringing together recent ethnographies of ritual practice and ritualization from across the globe this Handbook provides case study of ritual in the light of Emotion and Cognition Identity Religious Power Performance and Literature Ecology and Ecological Disaster Media and other topics While each chapter provides a deep ethnography of a specific society ritual or ritualized practice each also engages with current theoretical and substantive approaches to the relevant topic The scholars collected here provide original synoptic and indicative pieces as guideposts and pathways through the complex varied and cross disciplinary and vast landscape of scholarship that constitutes Ritual Studies today and points to developments in the future [Family Violence and Social Change in the Pacific Islands](#) Lois Bastide, Denis Regnier, 2022-09-23 The Pacific Islands have some of the highest rates of family violence in the world Addressing the contemporary mutations of Pacific Island families and the shifting understandings of violence in the context of rapid social change this book investigates the conflict dynamics generated by these transformations The contributors draw from detailed case studies in a range of Pacific territories to examine family violence in relation to the

social economic and political situation of native populations as well as individual collective and institutional responses to the development of violence within and upon the family They focus on vernacular understandings conflicting social norms the emergence of different types of violent patterns the impact of violence on individuals and communities and local attempts at mitigating or combating it Combining ethnographic expertise with engaged scholarship this volume offers a vivid account of ongoing social change in Pacific Island societies and a crucial contribution to the understanding of family violence as a social process cultural construct and political issue This book will appeal to scholars with interests in the sociology of violence and the family Pacific studies development studies and the social and cultural anthropology of Oceania *Terror and Violence*

Andrew Strathern, Pamela J. Stewart, Neil L. Whitehead, 2005-11-20 What is terror What are its roots and its results and what part does it play in human experience and history This volume offers a number of timely and original anthropological insights into the ways in which acts of terror and reactions to those acts impact on the lives of virtually everyone in the world today as perpetrators victims or witnesses As the contributors to this volume demonstrate what we have come to regard as acts of terror whether politically motivated or state sanctioned have assumed many different forms and provoked widely differing responses throughout the world At a deeper level the contributors explore the work of the imagination in extreme contexts of danger such as those of terror and terrorism By stressing the role of the imagination and its role in amplifying the effects of experience this collection brings together a coherent set of analyses that offer innovative and unexpected ways of understanding a major global problem of contemporary life *Mortality, Mourning and Mortuary Practices in Indigenous Australia*

Myrna Tonkinson, Victoria Burbank, 2017-03-02 Drawing on ethnography of Aboriginal and Torres Strait Islander communities across Australia *Mortality Mourning and Mortuary Practices in Indigenous Australia* focuses on the current ways in which indigenous people confront and manage various aspects of death The contributors employ their contemporary and long term anthropological fieldwork with indigenous Australians to construct rich accounts of indigenous practices and beliefs and to engage with questions relating to the frequent experience of death within the context of unprecedented change and premature mortality The volume makes use of extensive empirical material to address questions of inequality with specific reference to mortality thus contributing to the anthropology of indigenous Australia whilst attending to its theoretical methodological and political concerns As such it will appeal not only to anthropologists but also to those interested in social inequality the social and psychosocial consequences of death and the conceptualization and manipulation of the relationships between the living and the dead **Breaking the Frames** Pamela J. Stewart, Andrew J.

Strathern, 2016-11-23 This book argues that the breaking and re making of frames of analysis underlie the history of theorizing in anthropology Pamela J Stewart and Andrew J Strathern note that this mode of analysis risks fabricating over essentialized dichotomies between viewpoints The authors advocate a mindful nuanced people centered approach to all theorizing one that avoids total system approaches isms and suggest that theory should relate cogently to ethnography

Mindful anthropology as this book envisages it is not a specific theory but a philosophical aspiration for the discipline as a whole

A History of Anthropology Thomas Hylland Eriksen, Finn Sivert Nielsen, 2013-05-10 This is a thoroughly updated and revised edition of a popular classic of modern anthropology The authors provide summaries of Enlightenment Romantic and Victorian anthropology from the cultural theories of Morgan and Taylor to the often neglected contributions of German scholars The ambiguous relationship between anthropology and national cultures is also considered The book provides an unparalleled account of theoretical developments in anthropology from the 1920s to the present including functionalism structuralism hermeneutics neo Marxism and discourse analysis There are brief biographies of major anthropologists and coverage of key debates including totemism kinship and globalisation This essential text on anthropology is highly engaging authoritative and suitable for students at all levels

Concise Dictionary of Social and Cultural Anthropology Mike Morris, 2012-03-19 CONCISE DICTIONARY OF SOCIAL AND CULTURAL ANTHROPOLOGY CONCISE DICTIONARY OF SOCIAL AND CULTURAL ANTHROPOLOGY The Concise Dictionary of Social and Cultural Anthropology will provide invaluable assistance to anthropological researchers both old and new It provides an authoritative single point of reference to the wide range of technical terms that professional anthropologists are expected to understand David Zeitlyn Oxford University The Concise Dictionary of Social and Cultural Anthropology is an accessible hands on guide to the hundreds of terms the student of anthropology and the general reader will encounter in dealing with anthropological and ethnographic literature It includes related terminology from allied fields such as sociology economics and geography The focus is on key concepts in anthropology with a number of biographies included to identify influential figures who have formulated central theories and conducted the most famous field research within cultures around the world Extensive bibliographical references provide pointers for further research Anthropology is a relatively young discipline with a complex history Anthropological research encompasses hundreds of cultures and provides a valuable perspective on an increasingly globalized world Written by a researcher and librarian expert in the fields of social and cultural anthropology this Concise Dictionary offers an invaluable reference to the terminology and accomplishments of this far reaching and diverse field

[MLA International Bibliography of Books and Articles on the Modern Languages and Literatures](#) ,2006

The Gloss of Harmony Birgit Müller, 2013-10-09 The Gloss of Harmony focuses on agencies of the United Nations examining the paradox of entrusting relatively powerless and underfunded organisations with the responsibility of tackling some of the essential problems of our time The book shows how international organisations shape the world in often unexpected and unpredictable ways The authors of this collection look not only at the official objectives and unintended consequences of international governance but also at how international organisations involve collective and individual actors in policy making absorb critique attempt to neutralise political conflict and create new political fields with local actors and national governments The Gloss of Harmony identifies the micro social processes and complexities within multilateral organisations which have up to now been largely

invisible This book will have wide appeal not only to students and academics in anthropology business studies and sociology but also to all practitioners concerned with international governance **United in Discontent** Julia Suzanne Torrie,2010 Preparing for air war Order or chaos Organizing evacuations Our stay gives us no pleasure If only family unity can be maintained On the basis of selection Responding to chaos Evacuation s aftermath *Anthropology at the Dawn of the Cold War* Dustin M. Wax,2008-01-20 Examines the influence of McCarthyism and the CIA on anthropology in the cold war era

Genocide Alexander Laban Hinton,Kevin Lewis O'Neill,2009-04-07 Leading anthropologists consider issues of truth memory and representation in the aftermath of genocides in the Balkans Guatemala Indonesia East Timor Germany Nigeria Rwanda and Sudan **Honour and Violence** Nafisa Shah,2016-10-01 The practice of karo kari allows family especially fathers brothers and sons to take the lives of their daughters sisters and mothers if they are accused of adultery This volume examines the central position of karo kari in the social political and juridical structures in Upper Sindh Pakistan Drawing connections between local contests over marriage and resources Nafisa Shah unearths deep historical processes and power relations In particular she explores how the state justice system and informal mediations inform each other in state responses to karo kari and how modern law is implicated in this seemingly ancient cultural practice **The Making of Global and Local Modernities in Melanesia** Holly Wardlow,2016-12-05 Authored by well established and respected scholars this work examines the kinds of efforts that have been made to adopt Western modernity in Melanesia and explores the reasons for their varied outcomes The contributors take the work of Professor Marshall Sahlins as a starting point assessing his theories of cultural change and of the relationship between cultural intensification and globalizing forces They acknowledge the importance of Sahlins ideas while refining extending modifying and critiquing them in light of their own first hand knowledge of Pacific island societies Also presenting one of Sahlins less widely available original essays for reference this book is an exciting contribution to serious anthropological engagement with Papua New Guinea *Echoes of the Tambaran* Paul Roscoe,David Lipset,2011-10-01 In the Sepik Basin of Papua New Guinea ritual culture was dominated by the Tambaran a male tutelary spirit that acted as a social and intellectual guardian or patron to those under its aegis as they made their way through life To Melanesian scholarship the cultural and psychological anthropologist Donald F Tuzin was something of a Tambaran a figure whose brilliant and fine grained ethnographic project in the Arapesh village of Ilahita was immensely influential within and beyond New Guinea anthropology Tuzin died in 2007 at the age of 61 In his memory the editors of this collection commissioned a set of original and thought provoking essays from eminent and accomplished anthropologists who knew and were influenced by his work They are echoes of the Tambaran The anthology begins with a biographical sketch of Tuzin s life and scholarship It is divided into four sections each of which focuses loosely around one of his preoccupations The first concerns warfare history the male cult and changing masculinity all in Melanesia The second addresses the relationship between actor and structure Here the ethnographic focus momentarily shifts to the Caribbean

before turning back to Papua new Guinea in essays that examine uncanny phenomena narratives about childhood and messianic promises The third part goes on to offer comparative and psychoanalytic perspectives on the subject in Fiji Bali the Amazon as well as Melanesia Appropriately the last section concludes with essays on Tuzin s fieldwork style and his distinctive authorial voice

Resisting State Iconoclasm Among the Loma of Guinea Christian Kordt Højbjerg, 2007
Resisting State Iconoclasm Among the Loma of Guinea is an anthropological study of a West African people s ongoing commitment to a specific religious tradition that involves both secrecy and public ritual Loma secret religious practice appears to have been relatively unaffected by a long term suppression including the exposure of secrecy by the postcolonial authorities In recent years the famous male ritual association known as Poro has even taken on new significance in the context of political upheaval in the war torn border area between Guinea and Liberia Drawing on extensive fieldwork and regional comparative research the study not only provides a detailed account of hitherto unknown ritual practices in the Upper Guinea forest and coastal region It also challenges recurring claims about the political role of secret societies in this part of West Africa The retention of tradition in the face of change is of central analytical concern to Resisting State Iconoclasm Against presentist accounts of persistent culture Højbjerg argues that an adequate explanation of Loma religious resilience requires a composite approach addressing both the political dynamics of the studied area and the cognitive and relational processes involved in the transmission of religious and ritual tradition The result of this approach serves as background for a critical engagement with current theories of the successful enduring distribution of cultural ideas and practices This book is part of the Ritual Studies Monograph Series edited by Pamela J Stewart and Andrew Strathern Department of Anthropology University of Pittsburgh Højbjerg underscores religious resilience through a deeply researched study of sale a secretive power widely shared through interethnic Poro and Sande initiatory societies Rich masquerade the violence of identity politics and how religion is transmitted even when obliged to go underground are among the topics considered Summing Up Recommended CHOICE Magazine Højbjerg s account will undoubtedly provide valuable ethnographic material to regional specialists and it documents a wealth of religious practices It will also provide a valuable addition to the body of literature focusing on theories of cognition symbolism and change Journal of the Royal

Anthropological Institute

The Need to Help Liisa H. Malkki, 2015-09-03 In The Need to Help Liisa H Malkki shifts the focus of the study of humanitarian intervention from aid recipients to aid workers themselves The anthropological commitment to understand the motivations and desires of these professionals and how they imagine themselves in the world out there led Malkki to spend more than a decade interviewing members of the international Finnish Red Cross as well as observing Finns who volunteered from their homes through gifts of handwork The need to help she shows can come from a profound neediness the need for aid workers and volunteers to be part of the lively world and something greater than themselves and in the case of the elderly who knit trauma teddies and aid bunnies for needy children the need to fight

loneliness and loss of personhood In seriously examining aspects of humanitarian aid often dismissed as sentimental or trivial Malkki complicates notions of what constitutes real political work She traces how the international is always entangled in the domestic whether in the shape of the need to leave home or handmade gifts that are an aid to sociality and to the imagination of the world On the Game Sophie Day, 2007-06-20 Winner of the Eileen Basker Prize and the Wellcome Medal for Anthropology as Applied to Medical Problems On the Game is an ethnographic account of prostitutes and prostitution Sophie Day has followed the lives of individual women over fifteen years and her book details their attempts to manage their lives against a backdrop of social disapproval The period was one of substantial change within the sex industry Through the lens of public health economics criminalisation and human rights Day explores how individual sex workers live in public and in private This offers a unique perspective on contemporary capitalist society that will be of interest both to a broad range of social scientists The author brings a unique perspective to her work as both an anthropologist and the founder of the renowned Praed Street Project set up in 1986 as a referral and support centre for London prostitutes

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