STUDIES ON VOLTAIRE AND THE EIGHTEENTH CENTURY

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Studies Voltaire 18th Century Volume 23

Michel Delon

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Encyclopedia of the Enlightenment Michel Delon, 2013-12-04 This acclaimed translation of Michel Delon s Dictionnaire Europen des Lumires contains more than 350 signed entries covering the art economics science history philosophy and religion of the Enlightenment Delon's team of more than 200 experts from around the world offers a unique perspective on the period providing offering not only factual information but also critical opinions that give the reader a deeper level of understanding An international team of translators editors and advisers under the auspices of the French Ministry of Culture has brought this collection of scholarship to the English speaking world for the first time **Persian Letters** Montesquieu, 2014-09-03 A classic work of the European Enlightenment and one of the most popular if scandalous in its day the Persian Letters captures in an engaging epistolary format the transformational spirit of the era Amid an ongoing tale rife with sex violence and wit the work addresses a diverse range of topics from human nature and the origins of society to the nature and role of religious belief the role of women statecraft justice morality and human identity With skill and artistry Raymond MacKenzie's stunning new translation accurately reflects the mood and character of the work In his richly conceived Introduction MacKenzie seamlessly weaves together an overview of the period with details of Montesquieu s life including the influences that inspired the Persian Letters the character and power of the book and its reception This edition also includes a Calendar of the Persian Letters a Bibliography of Works in English and a Bibliography of Works in French Related texts provide insight into the legacy of the Persian Letters They include selections from works by George Lyttelton Voltaire Oliver Goldsmith and Maria Edgeworth Biology and Ideology from Descartes to Dawkins Denis R. Alexander, Ronald L. Numbers, 2010-05-15 Over the course of human history the sciences and biology in particular have often been manipulated to cause immense human suffering For example biology has been used to justify eugenic programs forced sterilization human experimentation and death camps all in an attempt to support notions of racial superiority By investigating the past the contributors to Biology and Ideology from Descartes to Dawkins hope to better prepare us to discern ideological abuse of science when it occurs in the future Denis R Alexander and Ronald L Numbers bring together fourteen experts to examine the varied ways science has been used and abused for nonscientific purposes from the fifteenth century to the present day Featuring an essay on eugenics from Edward J Larson and an examination of the progress of evolution by Michael I Ruse Biology and Ideology examines uses both benign and sinister ultimately reminding us that ideological extrapolation continues today An accessible survey this collection will enlighten historians of science their students practicing scientists and anyone interested in the relationship between science and culture Fictions of <u>Childhood</u> Marjorie Salvodon, 2008-01-01 Fictions of Childhood explores the complexity of French identity in writings that focus on the experience of children Nina Bouraoui Linda L and Gis le Pineau French writers of Algerian Vietnamese and Guadelupean origin respectively are discussed within the text because of their use of educational and familial contexts to

explore the meanings of childhood in fiction In their role as literary double agents who view French identity against the grain these three writers perceive French identity from multiple angles The selected texts counter preconceived notions about children and childhood in their portrayal of child narrator protagonist mostly girl children who make prophetic revelations. They are marginalized schoolchildren who denounce French society and institutions for failing them children who cross the boundaries of gender and sexuality and children of the French empire who tell French colonial and post colonial history from their unique perspectives. The current crisis in French universalism is mirrored in the literary portrayal of child figures as victors and victims because these representations make visible the relational dynamic between France and her former colonies which underlie the silenced history of colonialism and post colonialism that continues to define French identity

Sentimental Figures of Empire in Eighteenth-Century Britain and France Lynn Festa, 2006-10-15 In this ambitious and original study Lynn Festa examines how and why sentimental fiction became one of the primary ways of representing British and French relations with colonial populations in the eighteenth century Drawing from novels poetry travel narratives commerce manuals and philosophical writings Festa shows how sentimentality shaped communal and personal assertions of identity in an age of empire Read in isolation sentimental texts can be made to tell a simple story about the emergence of the modern psychological self Placed in conversation with empire however sentimentality invites both psychological and cultural readings of the encounter between self and other Sentimental texts Festa claims enabled readers to create powerful imagined relations to distant people Yet these emotional bonds simultaneously threatened the boundaries between self and other civilized and savage colonizer and colonized Festa argues that sentimental tropes and figures allowed readers to feel for others while maintaining the particularity of the individual self Sentimental identification thus operated as a form of differentiation as well as consolidation Festa contends that global reach increasingly outstripped imaginative grasp during this era Sentimentality became an important tool for writers on empire allowing conquest to be portrayed as commerce and scenes of violence and exploitation to be converted into displays of benevolence and pity Above all sentimental texts used emotion as an important form of social and cultural distinction as the attribution of sentience and feeling helped to define who would be recognized as human Studies on Voltaire and the Eighteenth Century ,1963 Voltaire's Jews and **Modern Jewish Identity** Harvey Mitchell, 2012-08-21 Harvey Mitchell's book argues that a reassessment of Voltaire's treatment of traditional Judaism will sharpen discussion of the origins of and responses to the Enlightenment His study shows how Voltaire's nearly total antipathy to Judaism is best understood by stressing his self regard as the author of an enlightened and rational universal history which found Judaism's memory of its past incoherent and in addition failed to meet the criteria of objective history a project in which he failed Calling on an array of Jewish and non Jewish figures to reveal how modern interpretations of Judaism may be traced to the core ideas of the Enlightenment this book concludes that Voltaire paradoxically helped to foster the ambiguities and uncertainties of Judaism's future **General Catalogue of Printed**

Books British Museum. Department of Printed Books,1969 Encyclopaedic Visions Richard Yeo, 2001-03-29 The eighteenth century English dictionaries of arts and sciences claimed to contain all knowledge that a person of education should possess These early encyclopaedias responded to the explosion of information by reducing knowledge to essentials stressing the need for a coherent account of the sciences and for some time excluding biography and history Richard Yeo places these scientific dictionaries in a rich cultural framework of debate that includes the arrangement of knowledge the Republic of Letters the Enlightenment public sphere copyright issues and the specialisation of science He discusses dilemmas involved in the quest for knowledge to be both organised and readily available examining assumptions about the organisation communication and control of knowledge in these works Elegantly illustrated and accessibly written Encyclopaedic Visions provides a major contribution to Enlightenment studies and the history of ideas in general Emilie <u>Du Chatelet</u> Judith P. Zinsser, 2007-11-27 The captivating biography of the French aristocrat who balanced the demands of her society with passionate affairs of the heart and a brilliant life of the mind Although today she is best known for her fifteen year liaison with Voltaire Gabrielle Emilie le Tonnelier de Breteuil Marquise Du Ch telet 1706 1749 was more than a great man's mistress After marrying a marguis at the age of eighteen she proceeded to fulfill the prescribed and delightfully frivolous role of a French noblewoman of her time But she also challenged it conducting a highly visible affair with a commoner writing philosophical works and translating Newton's Principia while pregnant by a younger lover With the sweep of Galileo s Daughter Emilie Du Ch telet captures the charm glamour and brilliance of this magnetic woman

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