

THIRD EDITION

SPAIN

1469–1714

A SOCIETY OF CONFLICT



HENRY KAMEN

Spain 1469 1714 A Society Of Conflict

Timothy G. Fehler, Jared B. Thomley



Spain 1469 1714 A Society Of Conflict:

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experiences early modern Europeans brought to bear in response to this biblical adage Do good unto all traces the concept and practice of charity across the four major early modern Christian confessions Catholic Lutheran Calvinist and Anabaptist and over a wide range of geographical areas from Scotland to Switzerland and the Spanish Atlantic World By bringing such a diverse set of localised studies into concert for the first time this volume exposes the many intersections and tensions that arose between and within communities as they attempted to translate the ideal of charity into practice This comparative approach shifts the focus from binary definitions of deserving and undeserving poor or Catholic and Protestant Instead Do good unto all charts a new course for the study of charity beyond institutional poor relief where the matrix of individual ideas and experiences can be fully appreciated

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The Scramble for Italy Idan Sherer, 2021-02-21 The Scramble for Italy offers fresh insights on the set of conflicts known as the Italian Wars of 1494 1559 The aim of this book is to explore the trends of continuity and change that characterized the sixteenth century in order to demonstrate the significance of the Italian Wars as an especially intense period of warfare that drove forward several important social political and especially military developments Employing a myriad of primary and secondary sources this book illustrates how the European nobility still very much steeped in knightly and chivalric ideals was fashioning the Italian Wars into an essentially traditional aristocratic war while the rise of military professionalization and privatization accompanied by the processes of centralization and consolidation of political power were rapidly changing their world Moreover the book attempts to demonstrate that although the debate on a supposed military revolution in late medieval and early modern Europe still rages sixteenth century soldiers and intellectuals were quite certain and anxious about the potential effects of gunpowder weapons and novel tactics and strategy on their world Scholars and general readers who are interested in the political and military history of late medieval and early modern Europe should find this study especially instructive

Farewell Espana Howard M. Sachar, 2013-08-21 Farewell Espana transcends conventional historical narrative With the lucidity and verve that have characterized his numerous earlier volumes Howard Sachar breathes life into the leading dramatis personae of the Sephardic world the royal counselors Samuel ibn Nagrela and Joseph Nasi the poets Solomon ibn Gabirol and Judah Halevi the philosophers Moses Maimonides and Baruch Spinoza the statesmen Benjamin

Disraeli and Pierre Mendes France the warriors Moshe Pijade and David Elazar the fabulous charlatans David Reuveni and Shabbatai Zvi In its breadth and richness of texture Sachar s account sweeps to the contemporary era of Mussolini Hitler and Franco poignantly traces the fate of Balkan Sephardic communities during the Holocaust and their revival in the Land and State of Israel Not least of all the author offers a tactile dimension of immediacy in his personal encounters with the storied venues and current personalities of the Sephardic world Farewell Espana is a window opened on a glowing civilization once all but extinguished and now flickering again into renewed creativity

Monarchy, Political Culture, and Drama in Seventeenth-Century Madrid Jodi Campbell,2016-04-15 In early modern Spain theater reached the height of its popularity during the same decades in which Spanish monarchs were striving to consolidate their power Jodi Campbell uses the dramatic production of seventeenth century Madrid to understand how ordinary Spaniards perceived the political developments of this period Through a study of thirty three plays by four of the most popular playwrights of Madrid Pedro Caldern de la Barca Francisco de Rojas Zorrilla Juan de Matos Frago and Juan Bautista Diamante Campbell analyzes portrayals of kingship during what is traditionally considered to be the age of absolutism and highlights the differences between the image of kingship cultivated by the monarchy and that presented on Spanish stages A surprising number of plays performed and published in Madrid in the seventeenth century Campbell shows featured themes about kingship debates over the qualities that make a good king tests of a king s abilities and stories about the conflicts that could arise between the personal interests of a king and the best interest of his subjects Rather than supporting the absolutist and centralizing policies of the monarchy popular theater is shown here to favor the idea of reciprocal obligations between subjects and monarch This study contributes new evidence to the trend of recent scholarship that revises our views of early modern Spanish absolutism arguing for the significance of the perspectives of ordinary people to the realm of politics

Trade, Growth and Development Göte Hansson,2003-09-02 Since the end of the second world war the economic gap between rich and poor countries has steadily widened Trade Growth and Development examines this disparity and assesses the reasons why some developing countries have been more successful than others The book is divided into four parts Part I examines recent developments in the theory of trade growth and economic development Parts II to IV present an empirical analysis of policy and performance in Latin America Asia and Africa As well as offering an analysis of traditional economic factors the book also emphasises the role of politics and institutions in the process of economic development

State Identities and the Homogenisation of Peoples Heather Rae,2002-08-15 Why are forced displacement ethnic cleansing and genocide an enduring feature of state systems In this book Heather Rae locates these practices of pathological homogenisation in the processes of state building Political elites have repeatedly used cultural resources to redefine bounded political communities as exclusive moral communities from which outsiders must be expelled Showing that these practices predate the age of nationalism Rae examines cases from both pre nationalist and nationalist eras the expulsion of the Jews

from fifteenth century Spain the persecution of the Huguenots under Louis XIV and in the twentieth century the Armenian genocide and ethnic cleansing in former Yugoslavia She argues that those atrocities prompted the development of international norms of legitimate state behaviour that increasingly define sovereignty as conditional Rae concludes by examining two threshold cases the Czech Republic and Macedonia to identify the factors that may inhibit pathological homogenization as a method of state building *Spanish Society, 1400-1600* Teofilo F Ruiz, 2014-09-11 *Spanish Society* depicts a complex and fascinating country in transition from the late Middle Ages to modernity It describes every part of society from the gluttonous nobility to their starving peasants Through anecdotes a lively style and portraits of figures such as St Teresa of Avila and Torquemada the book reflects the character and humour with which the common Spaniard endured an often wretched lot Beginning with a description of the geography political life and culture of Spain from 1400 to 1600 the unfolding narrative charts the country's shifts from one age to the next It unveils patterns of everyday life from the court to the brothel from the haves of the aristocracy and clergy to the have nots of the peasantry and the urban poor Historical records illuminate details of Spanish society such as the transition from medieval festivities to the highly scripted spectacles of the early modern period the reasons for violence and popular resistance and the patterns of daily living eating dressing religious beliefs and concepts of honour and sexuality This compelling account includes historical examples and literary extracts which allow the reader direct access to the period From the street theatre of village carnivals to the oppressive Spanish Inquisition it gives an abiding sense of Spain in the making and renders vivid the colours of a passionate history

Seven Myths of the Spanish Inquisition Gretchen D. Starr-LeBeau, 2023-07-03 Gretchen Starr LeBeau's *Seven Myths of the Spanish Inquisition* provides an excellent introduction to Habsburg Spain's most reviled and misunderstood institution Drawn from archival sources and modern scholarship this concise study presents the long and tortured history of the Spanish Inquisition in an accessible format for readers interested in the intersection of religion and jurisprudence Addressing common misconceptions about the procedures effectiveness and reach of the Inquisition this work argues convincingly for an updated assessment encompassing change over time and variations across Spain and its empire Students of the early modern period will benefit from the volume's logical organization glossary of terms and suggestions for further reading Benjamin Ehlers University of Georgia **The Jews and the Reformation** Kenneth Austin, 2020-07-14 The first comprehensive account of Protestant and Catholic attitudes toward Jews and Judaism in the European Reformation In this rich wide ranging and meticulously researched account Kenneth Austin examines the attitudes of various Christian groups in the Protestant and Catholic Reformations towards Jews the Hebrew language and Jewish learning Martin Luther's writings are notorious but Reformation attitudes were much more varied and nuanced than these might lead us to believe This book has much to tell us about the Reformation and its priorities and has important implications for how we think about religious pluralism more broadly

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