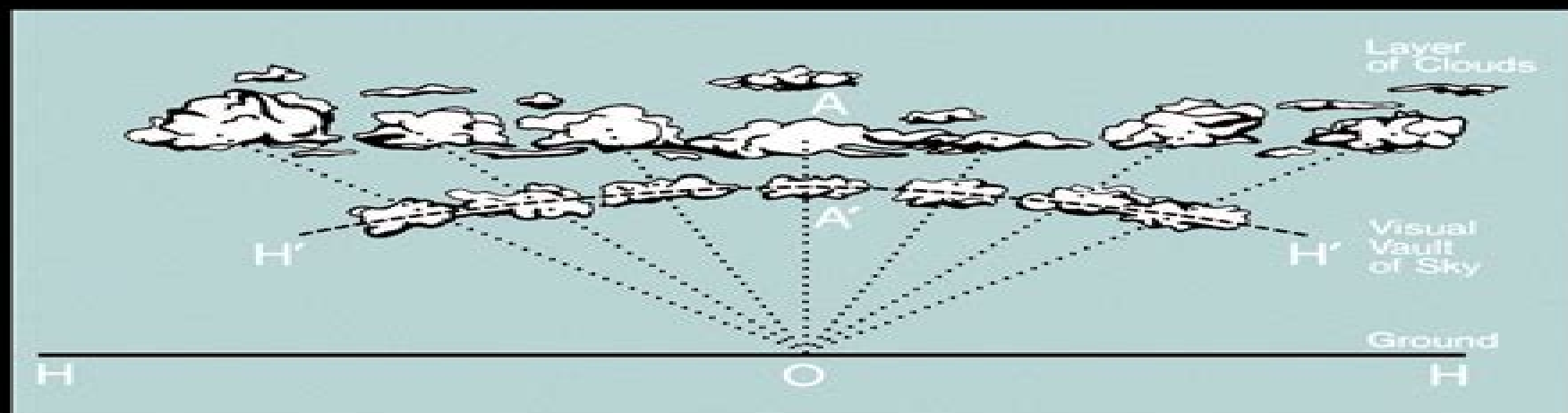


SPACE-PERCEPTION AND THE PHILOSOPHY OF SCIENCE



PATRICK A. HEELAN

Space Perception And The Philosophy Of Science

J. E. McGuire, Barbara Tuchańska



Space Perception And The Philosophy Of Science:

Space-perception and the Philosophy of Science Patrick A. Heelan, 1983 Drawing on the phenomenological tradition in the philosophy of science and philosophy of nature Patrick Heelan concludes that perception is a cognitive world building act and is therefore never absolute or finished Spatial Senses Tony Cheng, Ophelia Deroy, Charles Spence, 2019-05-29 This collection of essays brings together research on sense modalities in general and spatial perception in particular in a systematic and interdisciplinary way It updates a long standing philosophical fascination with this topic by incorporating theoretical and empirical research from cognitive science neuroscience and psychology The book is divided thematically to cover a wide range of established and emerging issues Part I covers notions of objectivity and subjectivity in spatial perception and thinking Part II focuses on the canonical distal senses such as vision and audition Part III concerns the chemical senses including olfaction and gustation Part IV discusses bodily awareness peripersonal space and touch Finally the volume concludes with Part V on multimodality Spatial Senses is an important contribution to the scholarly literature on the philosophy of perception that takes into account important advances in the sciences *Patrick A. Heelan's "Space-Perception and the Philosophy of Science"* American Philosophical Association. Eastern Division, Gadamer and Hermeneutics Hugh J. Silverman, 2016-08-19 This title first published in 1991 opens with an account by Gadamer of his own life and work and their relation to the achievements of hermeneutics Building upon the key theme of dialogue Gadamer and Hermeneutics provides a series of essays either linked Gadamer to other major contemporary philosophers or focusing on a given Gadamerian theme This book will be of interest to students of literary theory Columbia Companion to Twentieth-Century Philosophies Constantin V. Boundas, 2007 Columbia Companion to Twentieth Century Philosophies is the first guide to cover both the Anglo American analytic and European continental traditions Organized thematically the volume thoroughly discusses the major movements and fields of each tradition and features the contributions of highly distinguished specialists in their fields This book is divided into three sections The first is devoted to highlighting the multidimensional work of philosophers identified with the analytic tradition with Nicholas Rescher writing on neoidealism Josephine Donovan commenting on feminist philosophy Tyler Burge discussing the philosophy of language and mind and Robert Hanna reflecting on Kant's legacy The second section presents the thought of those who identified themselves with the continental tradition featuring Jean Grondin on hermeneutics Leonard Lawlor on phenomenology Charles Scott on postmodernism and Babette Babich on the philosophy of science This volume also covers logical positivism naturalism pragmatism aesthetics existentialism Marxism the Frankfurt School structuralism psychoanalysis political philosophy ethics and the philosophy of religion The final section addresses concurrent trends in Indian Chinese Japanese and African philosophy and a comprehensive introduction by the editor not only provides a thorough outline of the problems and issues of the analytic and continental traditions but also boldly challenges the conviction that the two approaches must be rivals Columbia Companion

to Twentieth Century Philosophies is an invaluable overview of the ideas that have shaped a monumentally important century in the history of philosophy offering an unusually panoramic perspective that allows readers to form their own interpretations of original materials

Space-Time Geometries for Motion and Perception in the Brain and the Arts Tamar Flash, Alain Berthoz, 2021-01-04 This book is based on a two day symposium at the Paris Institute of Advanced Study titled space time geometries and movement in the brain and the arts It includes over 20 chapters written by the leading scientists and artists who presented their related research studies at the symposium and includes six sections the first three focus on space time geometries in perception action and memory while the last three focus on specific artistic domains drawing and painting dance music digital arts and robotics The book is accompanied by a dedicated webpage including related images and videos There is an ever growing interest in the topics covered by this book Space and time are of fundamental importance for our understanding of human perception action memory and cognition and are entities which are equally important in physics biology neuroscience and psychology Highly prominent scientists and mathematicians have expressed their belief that our bodies and minds shape the ways we perceive space and time and the physical laws we formulate Understanding how the brain perceives motion and generates bodily movements is of great significance There is also growing interest in studying how space time and movement subserve artistic creations in different artistic modalities e g fine arts digital and performing arts and music This interest is inspired by the idea that artists make intuitive use of the principles and simplifying strategies used by the brain in movement generation and perception Building upon new understanding of the spatio temporal geometries subserving movement generation and perception by the brain we can start exploring how artists make use of such neuro geometrical and neuro dynamic representations in order to express artistic concepts and emotionally affect the human observers and listeners Scientists have also started formulating new ideas of how aesthetic judgements emerge from the principles and brain mechanisms subserving motor control and motion perception Covering novel and multidisciplinary topics this advanced book will be of interest to neuroscientists behavioral scientists artificial intelligence and robotics experts students and artists

Environment, Space, Place: Volume 1 / Issue 1 (Spring 2009) Gary Backhaus, 2009

Science Unfettered J. E. McGuire, Barbara Tuchańska, 2000 Working on a large canvas Science Unfettered contributes to the ongoing debates in the philosophy of science The ambitious aim of its authors is to reconceptualize the orientation of the subject and to provide a new framework for understanding science as a human activity Mobilizing the literature of the philosophy of science the history of science the sociology of science and philosophy in general Professors McGuire and Tuchanska build on these fields with the view of transforming their insights into a new epistemological and ontological basis for studying the enterprise of science In this approach McGuire and Tuchanska have combined work from both Anglo American and Continental traditions of philosophy As a result the works of Popper Kuhn Quine and Lakatos as well as Heidegger Gadamer Nietzsche Foucault and Feyerabend are called into play In addition

Science Unfettered deals extensively with history and historicity offering a theory of historicity of science as it emerges in sociocultural contexts Unorthodox in its approach Science Unfettered articulates an alternative that views science ontologically as a practice a perspective from which traditional issues concerning the relationship of experiment to theory the cognitive to the social the relation between historical change and epistemic validity the meaning of objectivity and the like can be addressed in a more fruitful way than is possible by starting with the traditional ontological framework of subject and object

Ideas for a Hermeneutic Phenomenology of the Natural Sciences J.J. Kockelmans, 2012-12-06 This book is a methodical and systematic presentation of basic ontological issues that must be raised with respect to the meaning and function of natural science The ontological issues are discussed from a hermeneutic phenomenological point of view In addition the book contains critical discussions of basic themes raised by Carnap Hempel Stegmüller Kuhn Lakatos Hintikka Popper van Fraassen Heelan and Kisiel One of the basic theses developed in the book is that logical epistemological and methodological issues pertinent to the natural sciences should be complemented by ontological issues that focus mainly on meaning and truth The book also contains one chapter on the implications of the ontological ideas presented for the history of the natural sciences

New Essays in Metaphysics Robert C. Neville, 1987-01-01 This volume displays fifteen of the many lively options in the field of metaphysics The authors having finished their formal education in the 1960s or later belong to the generation of philosophers whose rebellion was against those who thought they saw metaphysics in the grand sense to be passe or impossible The authors also share a commitment to the importance of metaphysics for the social and cultural life of our time Despite the diversity of argued opinions on the fundamental array of metaphysical topics these essays display the zest of a reborn enterprise at once appropriating a rich and honorable past and moving into new areas only recently thought illegitimate for philosophy

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