

Ian Parker

Slavoj Žižek

A Critical Introduction

"This is not simply the best critical introduction to Žižek – in a much more radical sense, this is the only critical introduction to Žižek. Parker's study is much more than an important contribution to the ongoing debate: it redefines its very terms. If this work does not become a standard work of reference, the only conclusion will be that Western academia is caught in an obscure desire to self-destruct."

YANNIS STAVRAKAKIS, author of *Lacan and the Political*



Slavoj Zizek A Critical Introduction

Paul Bowman, Richard Stamp



Slavoj Zizek A Critical Introduction:

Zizek Sarah Kay, 2003-04-29 Zizek is hailed as the most significant interdisciplinary thinker of modern times His work is a powerful often explosive combination of Lacanian psychoanalysis and philosophy which tests key psychoanalytical concepts against the ideas of major European thinkers especially Hegel It has ignited enthusiasm and stimulated new approaches across a vast range of disciplines and seems to be attracting an ever growing readership In part this is because Zizek himself has a panoramic range of interests encompassing film studies literature cyber culture ethics theology and above all politics It is also because he is a highly entertaining writer having a flair for anecdote a smutty sense of humour and the knack of capturing complex ideas in concrete form Sarah Kay's book provides a lucid and comprehensive introduction to Zizek's work His writings to date are presented and evaluated here for the first time together with an outline of their development and explanations of his key premises themes and terms This book will be essential reading for students of cultural studies literary studies philosophy and social and political theory

Slavoj Zizek Ian Parker, 2004-03-20 When I read Ian Parker's manuscript I experienced an underlying solidarity despite obvious differences we share the same basic political concerns and visions And this makes his critical remarks always pertinent Slavoj Zizek This is not simply the best critical introduction to Zizek in a much more radical sense this is the only critical introduction to Zizek Parker's study is much more than an important contribution to the ongoing debate it redefines its very terms Yannis Stavrakakis author of *Lacan and the Political* A sharp clear and radical analysis Christian Ingo Lenz Dunker Professor of Psychoanalytic Theory and Lacanian Psychoanalyst Sao Paulo Brazil Since the publication of his first book in English in 1989 Slavoj Zizek has quickly become one of the most widely read and contentious intellectuals alive today With dazzling wit and tremendous creativity he has produced innovative and challenging explorations of Lacan Hegel and Marx and used his insights to exhilarating effect in analyses of popular culture While Zizek is always engaging he is also elusive and even contradictory It can be very hard to finally determine where he stands on a particular issue Is Zizek Marxist or Post Marxist How seriously should we take his recent turn to Christianity Slavoj Zizek A Critical Introduction shows the reader a clear path through the twists and turns of Zizek's writings Ian Parker takes Zizek's treatment of Hegel Lacan and Marx in turn and outlines and assesses Zizek's interpretation and extension of these thinkers theories While Parker is never hastily dismissive of Zizek's innovations he remains critical throughout aware that the energy of Zizek's writing can be bewitching and beguiling as well as engaging and profound

Slavoj Zizek Ian Parker, 2004 Simply the best critical introduction to Zizek Yannis Stavrakakis author of *Lacan and the Political*

Zizek and Politics Matthew Sharpe, 2010-03-14 In *Zizek and Politics* Geoff Boucher and Matthew Sharpe go beyond standard introductions to spell out a new approach to reading Zizek one that can be highly critical as well as deeply appreciative They show that Zizek has a raft of fundamental positions that enable his theoretical positions to be put to work on practical problems Explaining these positions with clear examples they outline why Zizek's confrontation with

thinkers such as Derrida Foucault and Deleuze has so radically changed how we think about society They then go on to track Žižek's own intellectual development during the last twenty years as he has grappled with theoretical problems and the political climate of the War on Terror This book is a major addition to the literature on Žižek and a crucial critical introduction to his thought **Žižek** Marcus Pound, 2008-08-20 Afterword by Slavoj Žižek It has been the brilliance of Slovenian philosopher Slavoj Žižek b 1949 to uniquely weave theology psychoanalysis and politics together into stunning commentary on contemporary culture Assuming little prior knowledge of this controversial atheist communist philosopher Marcus Pound provides the first comprehensive systematic account of Žižek's work as it relates specifically to theology and religious studies **Žižek** Sarah Kay, 2003 *Žižek and Politics* Geoff M. Boucher, 2010 This book provides students and experts alike with a new kind of introduction to Slavoj Žižek's political theory Going beyond recounting Žižek's positions on ideology capitalism Leninism Stalinism fascism and related matters it offers readers an argumentative reconstruction of Žižek's ideas which places his prolific output in critical dialogue with political philosophy critical theory and the history of ideas But this reconstruction is also a cautionary tale It argues that Žižek since 1995 has turned away from the Lacanian and Hegelian insights that made his first works so ground breaking Instead *Žižek and Politics* examines how he has come to embrace a much more bleak neo-Hobbesian position whose political implications are profoundly ambivalent Key Features Surveys all of Žižek's works from 1989 to 2008 focusing on the way his ideas concerning politics have developed Includes concise reconstructions of Žižek's key political and philosophical ideas including ideology the subject the symptom the ideological fantasy and the superego Brings Žižek's ideas into dialogue with other key political thinkers and traditions Situates Žižek's ideas in terms of contemporary political debates about the nature of justice democracy law and violence Makes a new argument about Žižek's politics moving debates concerning his work on to new terrain and putting the manifold criticisms of Žižek's work on a new footing Historical-critical Introduction to the Philosophy of Mythology Friedrich Wilhelm Joseph von Schelling, 2008-06-01 Translated here into English for the first time F W J Schelling's 1842 lectures on the Philosophy of Mythology are an early example of interdisciplinary thinking *Žižek's The Sublime Object of Ideology* Rafael Winkler, 2024-05-30 First published in 1989 *The Sublime Object of Ideology* was Žižek's breakthrough work and is still regarded by many as his masterpiece It was an iconoclastic reinvention of ideology critique that introduced the English speaking world to Žižek's scorching brand of cultural and philosophical commentary and the multifaceted ways in which he explained it Tying together concepts from aesthetics psychoanalytic theory cultural studies and the philosophy of belief it changed the face of contemporary commentary and remains the underpinning of much of his subsequent thinking This compelling guide introduces all of the influential thinkers and foundational concepts which Žižek draws on to create this seminal work Grounding the text's many and varied references in the work of Peter Sloterdijk Saul Kripke Walter Benjamin Jacques Lacan Jacques Derrida Immanuel Kant and G W F Hegel amongst others helps students who are encountering this

mercurial writer for the first time to understand the philosophical context of his early explorations Each of i ek s key arguments are unpacked and laid out alongside an invaluable account of how The Sublime Object of Ideology impacted the critical terrain on which it landed The Truth of Žižek Paul Bowman, Richard Stamp, 2007-05-17 Slavoj i ek is widely regarded as one of the world s most important contemporary thinkers His work has contributed dramatically to the reinvention and revivification of many key theoretical and political debates Indeed his vociferous and challenging body of work amounts to a sustained ground breaking terrain shifting and far reaching intervention into a large number of academic disciplines intellectual fields and cultural debates The Truth of i ek addresses the rigorous critical assessment demanded by this broad and increasingly influential corpus This timely and compelling collection of essays from an international team of leading i ekian scholars addresses the full range of i ek s theoretical interventions assessing critically the political philosophical psychoanalytical cultural and institutional stakes of his work Each chapter engages with and challenges i ek s thought to explicate a key aspect of his work clarifying its importance and challenging its claims through rigorous critique By focusing on i ek s contributions to these disciplines fields and debates this collection sets out to diagnose and assess the emergence of a i ekian moment within contemporary intellectual cultural and political events The Truth of i ek provides the first sustained engagement with and assessment of the significant impact of i ek s work This compelling and valuable collection of essays from cutting edge scholars picks up the gauntlet thrown down by i ek the demand that his readers respond with the coldness and cruelty of true friendship

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