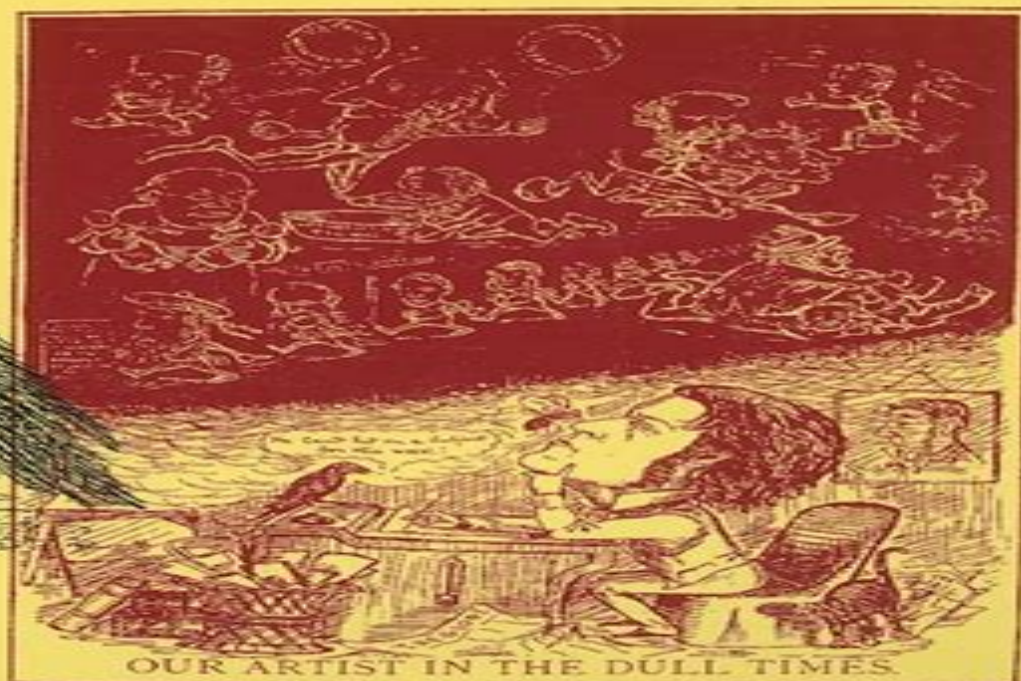


CARMAN CUMMING

Sketches from a Young Country

The Images of *Grip* Magazine



Sketches From A Young Country The Images Of Grip Magazine

Barbara M. Freeman



Sketches From A Young Country The Images Of Grip Magazine:

Sketches from a Young Country Carman Cumming, John Wilson Bengough, 1997-01-01 The satires and cartoons of Grip magazine especially the drawing of John Bengough provide a revealing glimpse into Canadian political and social life in the early years of confederation *Sketches from an Unquiet Country* Dominic Hardy, Annie Gérin, Lora Senechal Carney, 2018-06-08 Canadian readers have enjoyed their own graphic satire since colonial times and Canadian artists have thrived as they took aim at the central issues and figures of their age Graphic satire a combination of humorous drawing and text that usually involves caricature is a way of taking an ethical stand about contemporary politics and society First appearing in short lived illustrated weeklies in Montreal Quebec City and Toronto in the 1840s usually as unsigned copies of engravings from European magazines the genre spread quickly as skilled local illustrators engravers painters and sculptors joined the teams of publishers and writers who sought to shape public opinion and public policy A detailed account of Canadian graphic satire *Sketches from an Unquiet Country* looks at a century bookended by the aftermath of the 1837 38 Rebellions and Canada's entry into the Second World War As fully fledged artist commentators Canadian cartoonists were sometimes gently ironic but they were just as often caustic and violent in the pursuit of a point of view This volume shows a country where conflicts crop up between linguistic and religious communities a country often resistant to social and political change for women and open to the cross currents of anti-Semitism xenophobia and fascism that flared across Europe and North America in the early twentieth century Drawing on new scholarship by researchers working in art history material culture and communication studies *Sketches from an Unquiet Country* follows the fortunes of some of the artists and satiric themes that were prevalent in the centres of Canadian publishing **Art for Animals** J. Keri Cronin, 2018-04-09 Animal rights activists today regularly use visual imagery in their efforts to shape the public's understanding of what it means to be kind cruel and inhumane toward animals *Art for Animals* explores the early history of this form of advocacy through the images and the people who harnessed their power Following in the footsteps of earlier formed organizations like the RSPCA and ASPCA animal advocacy groups such as the Victoria Street Society for the Protection of Animals from Vivisection made significant use of visual art in literature and campaign materials But enabled by new and improved technologies and techniques they took the imagery much further than their predecessors did turning toward vivid pointed and at times graphic depictions of human animal interactions Keri Cronin explains why the activist community embraced this approach details how the use of such tools played a critical role in educational and reform movements in the United States Canada and England and traces their impact in public and private spaces Far from being peripheral illustrations of points articulated in written texts or argued in impassioned speeches these photographs prints paintings exhibitions magic lantern slides and films were key components of animal advocacy at the time both educating the general public and creating a sense of shared identity among the reformers Uniquely focused on imagery from the early days of the animal rights movement and filled with

striking visuals Art for Animals sheds new light on the history and development of modern animal advocacy

History of the Book in Canada: 1840-1918 History of the Book in Canada Project, 2004-01-01 This second of three volumes in the History of the Book in Canada demonstrates the same research and editorial standards established with Volume One by book history specialists from across the nation

University Women Sara Z. MacDonald, 2021-11-15 Bessie Scott nearing the end of her first year at university in the spring of 1890 recorded in her diary Wore my gown for first time It didn't seem at all strange to do so Often deemed a cumbersome tradition by men the cap and gown were dearly prized by women as an outward sign of their hard won admission to the rank of undergraduates For the first generations of university women higher education was an exhilarating and transformative experience but these opportunities would narrow in the decades that followed In University Women Sara MacDonald explores the processes of integration and separation that marked women's contested entrance into higher education Examining the period between 1870 and 1930 this book is the first to provide a comparative study of women at universities across Canada MacDonald concludes that women's higher education cannot be seen as a progressive narrative a triumphant story of trailblazers and firsts of doors being thrown open and staying open The early promise of equal education was not fulfilled in the longer term as a backlash against the growing presence of women on campuses resulted in separate academic programs closer moral regulation and barriers that restricted their admission into the burgeoning fields of science technology engineering and mathematics The modernization of higher education ultimately marginalized women students researchers and faculty within the diversified universities of the twentieth century University Women uncovers the systemic inequalities based on gender race and class that have shaped Canadian higher education It is indispensable reading for those concerned with the underrepresentation of girls and women in STEM and current initiatives to address issues of access and equity within our academic institutions

Annual Bibliography of the History of the Printed Book and Libraries Dept. of Special Collections of the Koninklijke Bibliotheek, 2002-03-31 The Annual Bibliography of the History of the Printed Book and Libraries records articles of scholarly value that relate to the history of the printed book to the history of arts crafts techniques and equipment and of the economic social and cultural environment involved in their production distribution conservation and description

Brewed in the North Matthew J. Bellamy, 2019-10-10 For decades the name Labatt was synonymous with beer in Canada but no longer Brewed in the North traces the birth growth and demise of one of the nation's oldest and most successful breweries Opening a window into Canada's complicated relationship with beer Matthew Bellamy examines the strategic decisions taken by a long line of Labatt family members and professional managers from the 1840s when John Kinder Labatt entered the business of brewing in the Upper Canadian town of London to the globalization of the industry in the 1990s Spotlighting the challenges involved as Labatt executives adjusted to external shocks the advent of the railway Prohibition war the Great Depression new forms of competition and free trade Bellamy offers a case study of success and failure in business Through Labatt's lively history from 1847 to 1995 this book

explores the wider spirit of Canadian capitalism the interplay between the state's moral economy and enterprise and the difficulties of creating popular beer brands in a country that is regionally linguistically and culturally diverse A comprehensive look at one of the industry's most iconic firms Brewed in the North sheds light on what it takes to succeed in the business of Canadian brewing **Beyond Bylines** Barbara M. Freeman, 2012-08-01 Beyond Bylines Media Workers and Women's Rights in Canada explores the ways in which several of Canada's women journalists broadcasters and other media workers reached well beyond the glory of their personal bylines to advocate for the most controversial women's rights of their eras To do so some of them adopted conventional feminine identities while others refused to conform altogether openly and defiantly challenging the gender expectations of their day The book consists of a series of case studies of the women in question as they grappled with the concerns close to their hearts higher education for women healthy dress reforms the vote equal opportunities at work abortion lesbianism and Aboriginal women's rights Their media reflected their respective eras intellectual magazines daily and weekly newspapers radio feminist public relations alternative women's periodicals and documentary film made for television Barbara Freeman takes an interdisciplinary approach combining biography history and communication studies to demonstrate how their use of different media both enabled and limited these women in their ability to be daring advocates for gender equality She shows how a number of these women were linked through the generations by their memberships in activist women's organizations **Nation Maker** Richard J. Gwyn, 2012-08-21 1 NATIONAL BESTSELLER John A Macdonald Canada's first and most important prime minister is the man who made Confederation happen who built this country over the next quarter century and who shaped what it is today From Confederation Day in 1867 where this volume picks up Macdonald finessed a reluctant union of four provinces in central and eastern Canada into a strong nation despite indifference from Britain and annexationist sentiment in the United States But it wasn't easy Gwyn paints a superb portrait of Canada and its leaders through these formative years and also delves deep to show us Macdonald the man as he marries for the second time deals with the birth of a disabled child and the assassination of his close friend Darcy McGee and wrestles with whether Riel should hang Indelibly Gwyn shows us Macdonald's love of this country and his ability to joust with forces who would have been just as happy to see the end of Canada before it had really begun creating a must read for all Canadians **Devil's Game** Carman Cumming, 2010-10-01 The first book length study of one of the Civil War's most outlandish and mysterious characters Devil's Game traces the amazing career of Charles A Dunham Civil War spy forger journalist and master of dirty tricks Writing for a variety of New York papers under alternate names Dunham routinely faked stories created new identities and later boldly cast himself to play those roles He achieved his greatest infamy when he was called to testify in Washington concerning Abraham Lincoln's assassination Many parts of Dunham's career remain shadowy but Cumming offers the first detailed tour of Dunham's convoluted high stakes international deceptions including his effort to sell Lincoln on plans for a raid to capture Jefferson Davis Exhaustively researched and unprecedented in depth this

carefully crafted assessment of Dunham's motives, personality, and the complex effects of his schemes changes assumptions about covert operations during the Civil War

Unveiling the Magic of Words: A Review of "**Sketches From A Young Country The Images Of Grip Magazine**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Sketches From A Young Country The Images Of Grip Magazine**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

<https://archive.kdd.org/data/book-search/fetch.php/The%20Dante%20Club.pdf>

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Sketches From A Young Country The Images Of Grip Magazine Introduction

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