

sonja L. Lanehart

Sista, Speak!

BLACK
WOMEN
KINFOLK
TALK ABOUT
LANGUAGE
AND LITERACY



Sista Speak Black Women Kinfolk Talk About Language And Literacy

Lauren Gardner



Sista Speak Black Women Kinfolk Talk About Language And Literacy:

Sista, Speak! Sonja L. Lanehart, 2002-06-15 The demand of white affluent society that all Americans should speak read and write proper English causes many people who are not white and or middle class to attempt to talk in a way that feel peculiar to their mind as a character in Alice Walker s *The Color Purple* puts it In this book Sonja Lanehart explores how this valorization of proper English has affected the language literacy educational achievements and self image of five African American women her grandmother mother aunt sister and herself Through interviews and written statements by each woman Lanehart draws out the life stories of these women and their attitudes toward and use of language Making comparisons and contrasts among them she shows how even within a single family differences in age educational opportunities and social circumstances can lead to widely different abilities and comfort in using language to navigate daily life Her research also adds a new dimension to our understanding of African American English which has been little studied in relation to women

Sista, Speak! Sonja L. Lanehart, 2010-01-01 2003 Honorable Mention Myers Outstanding Book Award The Gustavus Myers Center for the Study of Bigotry and Human Rights in North America The demand of white affluent society that all Americans should speak read and write proper English causes many people who are not white and or middle class to attempt to talk in a way that feel peculiar to their mind as a character in Alice Walker s *The Color Purple* puts it In this book Sonja Lanehart explores how this valorization of proper English has affected the language literacy educational achievements and self image of five African American women her grandmother mother aunt sister and herself Through interviews and written statements by each woman Lanehart draws out the life stories of these women and their attitudes toward and use of language Making comparisons and contrasts among them she shows how even within a single family differences in age educational opportunities and social circumstances can lead to widely different abilities and comfort in using language to navigate daily life Her research also adds a new dimension to our understanding of African American English which has been little studied in relation to women *African American, Creole, and Other Vernacular Englishes in Education* John R. Rickford, Julie Sweetland, Angela E. Rickford, Thomas Grano, 2012-11-12 More than 50 years of scholarly attention to the intersection of language and education have resulted in a rich body of literature on the role of vernacular language varieties in the classroom This field of work can be bewildering in its size and variety drawing as it does on the diverse methods theories and research paradigms of fields such as sociolinguistics applied linguistics psychology and education Compiling most of the publications from the past half century that deal with this critical topic this volume includes more than 1600 references books articles in journals or books and web accessible dissertations and other works on education in relation to African American Vernacular English AAVE English based pidgins and creoles Latina o English Native American English and other English vernaculars such as Appalachian English in the United States and Aboriginal English in Australia with accompanying abstracts for approximately a third of them This comprehensive bibliography provides a tool useful for those

interested in the complex issue of how knowledge about language variation can be used to more effectively teach students who speak a nonstandard or stigmatized language variety **Speech Communities** Marcyliena H. Morgan, 2014-02-20

What makes a speech community How do they evolve How are speech communities identified Speech communities are central to our understanding of how language and interactions occur in societies around the world and in this book readers will find an overview of the main concepts and critical arguments surrounding how language and communication styles distinguish and identify groups Speech communities are not organized around linguistic facts but around people who want to share their opinions and identities the language we use constructs represents and embodies meaningful participation in society This book focuses on a range of speech communities including those that have developed from an increasing technological world where migration and global interactions are common Essential reading for graduate students and researchers in linguistic anthropology sociolinguistics and applied linguistics The Oxford Handbook of African American Language Sonja Lanehart, 2015-05-04

The goal of The Oxford Handbook of African American Language is to provide readers with a wide range of analyses of both traditional and contemporary work on language use in African American communities in a broad collective The Handbook offers a survey of language and its uses in African American communities from a wide range of contexts organized into seven sections Origins and Historical Perspectives Lects and Variation Structure and Description Child Language Acquisition and Development Education Language in Society and Language and Identity It is a handbook of research on African American Language AAL and as such provides a variety of scholarly perspectives that may not align with each other as is indicative of most scholarly research The chapters in this book interact with one another as contributors frequently refer the reader to further elaboration on and references to related issues and connect their own research to related topics in other chapters within their own sections and the handbook more generally to create dialogue about AAL thus affirming the need for collaborative thinking about the issues in AAL research Though the Handbook does not and cannot include every area of research it is meant to provide suggestions for future work on lesser studied areas e g variation heterogeneity in regional social and ethnic communities by highlighting a need for collaborative perspectives and innovative thinking while reasserting the need for better research and communication in areas thought to be resolved

African American Women's Language Sonja L. Lanehart, 2020-06-12 African American Women's Language Discourse Education and Identity is a groundbreaking collection of research on African American Women's Language that is long overdue It brings together a range of research including variationist autoethnography phenomenological ethnographic and critical The authors come from a variety of disciplines e g Sociology African American Studies Africana Studies Linguistics Sociophonetics Sociolinguistics Anthropology Literacy Education English Ecological Literature Film Hip Hop Language Variation scientific paradigms e g critical race theory narrative interaction discursive variationist post structural and post positive perspectives and inquiry methods e g quantitative qualitative ethnographic and multimethod while addressing a

variety of African American female populations e g elementary school middle school adults and activity settings e g classrooms family community church film Readers will get a good sense of the language discourse identity community and grammar of African American women The essays provide the most current research on African American Women s Language and expand a literature that has too often only focused on male populations at the expense of letting the sistas speak

Speaking my Soul John Russell Rickford,2021-12-28 Speaking My Soul is the honest story of linguist John R Rickford s life from his early years as the youngest of ten children in Guyana to his status as Emeritus Professor of Linguistics at Stanford of the transformation of his identity from colored or mixed race in Guyana to black in the USA and of his work championing Black Talk and its speakers This is an inspiring story of the personal and professional growth of a black scholar from his life as an immigrant to the USA to a world renowned expert who has made a leading contribution to the study of African American life history language and culture In this engaging memoir Rickford recalls landmark events for his racial identity like being elected president of the Black Student Association at the University of California Santa Cruz learning from black expeditions to the South Carolina Sea Islands Jamaica Belize and Ghana and meeting or interviewing civil rights icons like Huey P Newton Rosa Parks and South African Dennis Brutus He worked with Rachel Jeantel Trayvon Martin s good friend and key witness in the trial of George Zimmerman for his murder Zimmerman s exoneration sparked the Black Lives Matter movement With a foreword by poet John Agard this is the account of a former Director of African and African American Studies whose work has increased our understanding of the richness of African American language and our awareness of the education and criminal justice challenges facing African Americans It is key reading for students and faculty in linguistics mixed race studies African American studies and social justice

Speaking Out of Turn Stephanie Sparling Williams,2021-08-24 Speaking Out of Turn is the first monograph dedicated to the forty year oeuvre of feminist conceptual artist Lorraine O Grady Examining O Grady s use of language both written and spoken Stephanie Sparling Williams charts the artist s strategic use of direct address the dialectic posture her art takes in relationship to its viewers to trouble the field of vision and claim a voice in the late 1970s through the 1990s when her voice was seen as out of turn in the art world Speaking Out of Turn situates O Grady s significant contributions within the history of American conceptualism and performance art while also attending to the work s heightened visibility in the contemporary moment revealing both the marginalization of O Grady in the past and an urgent need to revisit her art in the present

Sociocultural and Historical Contexts of African American English Sonja L. Lanehart,2001-01-01 This volume based on presentations at a 1998 state of the art conference at the University of Georgia critically examines African American English AAE socially culturally historically and educationally It explores the relationship between AAE and other varieties of English namely Southern White Vernaculars Gullah and Caribbean English creoles language use in the African American community e g Hip Hop women s language and directness and application of our knowledge about AAE to issues in education e g improving overall academic

success To its credit since most books avoid the issue the volume also seeks to define the term AAE and challenge researchers to address the complexity of defining a language and its speakers The volume collectively tries to help readers better understand language use in the African American community and how that understanding benefits all who value language variation and the knowledge such study brings to our society **New Perspectives on Language Variety in the South** Michael D. Picone, Catherine Evans Davies, 2015-03-15 An outgrowth of the Language Variety in the South III symposium New Perspectives on Language Variety in the South Historical and Contemporary Approaches comprises forty five original essays on a range of topics regarding the languages and dialects of the American South Book jacket

Language in African American Communities Sonja Lanehart, 2022-12-30 Language in African American Communities is essential reading for anyone with an interest in the language culture and sociohistorical contexts of African American communities It will also benefit those with a general interest in language and culture language and language users and language and identity This book includes discussions of traditional and non traditional topics regarding linguistic explorations of African American communities that include difficult conversations around race and racism Language in African American Communities provides an introduction to the sociolinguistic and paralinguistic aspects of language use in African American communities sociocultural and historical contexts and development notions about grammar and discourse the significance of naming and the pall of race and racism in discussions and research of language variation and change activities and discussion questions which invite readers to consider their own perspectives on language use in African American communities and how it manifests in their own lives and communities and links to relevant videos stories music and digital media that represent language use in African American communities Written in an approachable conversational style that uses the author's native African American Women's Language this book is aimed at college students and others with little or no prior knowledge of linguistics **Cultivating Racial and Linguistic Diversity in Literacy Teacher**

Education Marcelle M. Haddix, 2015-10-14 Cultivating Racial and Linguistic Diversity in Literacy Teacher Education examines how English and literacy teacher education a space dominated by White English monolingual middle class perspectives shapes the experiences of preservice teachers of color and their construction of a teacher identity Significant and timely this book focuses attention on the unique needs and perspectives of racially and linguistically diverse preservice teachers in the field of literacy and English education and offers ways to improve teacher training to better meet the needs of preservice teachers from all racial ethnic and linguistic backgrounds These changes have the potential to diversify the teacher force and cultivate teachers who bring rich racial cultural and linguistic histories to the field of teaching Chapters 1 2 and 3 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **Black Women's Liberatory**

Pedagogies Olivia N. Perlow, Durene I. Wheeler, Sharon L. Bethea, Barbara M. Scott, 2017-11-27 This interdisciplinary

anthology sheds light on the frameworks and lived experiences of Black women educators Contributors for this anthology submitted works from an array of academic disciplines and learning environments inviting readers to bear witness to black women faculty s classroom experiences as well as their pedagogical approaches both inside and outside of the higher education classroom that have fostered transformative teaching learning environments Through this multidimensional lens the editors and contributors view instruction and learning as a political endeavor aimed at changing the way we think about teaching learning and praxis

The SAGE Encyclopedia of African Cultural Heritage in North America Mwalimu J. Shujaa, Kenya J. Shujaa, 2015-07-13 The Encyclopedia of African Cultural Heritage in North America provides an accessible ready reference on the retention and continuity of African culture within the United States Our conceptual framework holds first that culture is a form of self knowledge and knowledge about self in the world as transmitted from one person to another Second that African people continuously create their own cultural history as they move through time and space Third that African descended people living outside of Africa are also contributors to and participate in the creation of African cultural history Entries focus on illuminating Africanisms cultural retentions traceable to an African origin and cultural continuities ongoing practices and processes through which African culture continues to be created and formed Thus the focus is more culturally specific and less concerned with the broader transatlantic demographic political and geographic issues that are the focus of similar recent reference works We also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of African cultural heritage and continuity

FEATURES A two volume A to Z work available in a choice of print or electronic formats 350 signed entries each concluding with Cross references and Further Readings 150 figures and photos Front matter consisting of an Introduction and a Reader s Guide organizing entries thematically to more easily guide users to related entries Signed articles concluding with cross references

Languages and Dialects in the U.S. Marianna Di Paolo, Arthur K. Spears, 2014-03-05 Languages and Dialects in the U S is a concise introduction to linguistic diversity in the U S for students with little to no background in linguistics The goal of the editors of this collection of fourteen chapters written by leading experts on the language varieties discussed is to offer students detailed insight into the languages they speak or hear around them grounded in comprehensive coverage of the linguistic systems underpinning them The book begins with setting the stage chapters introducing the sociocultural context of the languages and dialects featured in the book The remaining chapters are each devoted to particular U S dialects and varieties of American English each with problem sets and suggested further readings to reinforce basic concepts and new linguistic terminology and to encourage further study of the languages and dialects covered By presenting students with both the linguistic and social cultural and political foundations of these particular dialects and variations of English Languages and Dialects in the U S is the ideal text for students interested in linguistic diversity in the U S in introductory courses in sociolinguistics language and culture and language variation and change

Rhetorical Healing Tamika L. Carey, 2016-10-04

Reveals the rhetorical strategies African American writers have used to promote Black women's recovery and wellness through educational and entertainment genres and the conservative gender politics that are distributed when these efforts are sold for public consumption. Since the Black women's literary renaissance ended nearly three decades ago, a profitable and expansive market of self-help books, inspirational literature, family-friendly plays, and films marketed to Black women has emerged. Through messages of hope and responsibility, the writers of these texts develop templates that tap into legacies of literacy as activism, preaching techniques, and narrative formulas to teach strategies for overcoming personal traumas or dilemmas and resuming one's quality of life. Drawing upon Black vernacular culture as well as scholarship in rhetorical theory, literacy studies, Black feminism, literary theory, and cultural studies, Tamika L. Carey deftly traces discourses on healing within the writings and teachings of such figures as Oprah Winfrey, Iyanla Vanzant, T. D. Jakes, and Tyler Perry, revealing the arguments and curricula they rely on to engage Black women and guide them to an idealized conception of wellness. As Carey demonstrates, Black women's wellness campaigns indicate how African Americans use rhetorical education to solve social problems within their communities and the complex gender politics that are mass-produced when these efforts are commercialized.

Decolonizing Linguistics Anne H. Charity Hudley, Christine Mallinson, Mary Bucholtz, 2024. This is an open access title available under the terms of a CC BY-NC-ND 4.0 International license. It is free to read at Oxford Academic and offered as a free PDF download from OUP and selected open access locations. *Decolonizing Linguistics*, the companion volume to *Inclusion in Linguistics*, is designed to uncover and intervene in the history and ongoing legacy of colonization and colonial thinking in linguistics and related fields. Taken together, the two volumes are the first comprehensive action-oriented book-length discussions of how to advance social justice in all aspects of the discipline. The introduction to *Decolonizing Linguistics* theorizes decolonization as the process of centering Black, Native, and Indigenous perspectives, describes the extensive dialogic and collaborative process through which the volume was developed, and lays out key principles for decolonizing linguistic research and teaching. The twenty chapters cover a wide range of languages and linguistic contexts, e.g., Bantu languages, Creoles, Dominican Spanish, Francophone Africa, Zapotec, as well as various disciplines and subfields: applied linguistics, communication, historical linguistics, language documentation and revitalization, reclamation, psycholinguistics, sociolinguistics, syntax. Contributors address such topics as refusing settler colonial practices and centering community goals in research on Indigenous languages, decolonizing research partnerships between the Global South and the Global North, and prioritizing Black Diasporic perspectives in linguistics. The volume's conclusion lays out specific actions that linguists can take through research, teaching, and institutional structures to refuse coloniality in linguistics and to move the field toward a decolonized future.

Literacy Myths, Legacies, and Lessons Harvey J. Graff, 2017-07-05. In his latest writings on the history of literacy and its importance for present understanding and future rethinking, historian Harvey J. Graff continues his critical revisions of many commonly held ideas about literacy. The book speaks to central concerns about the place of literacy in

modern and late modern culture and society and its complicated historical foundations Drawing on other aspects of his research Graff places the chapters that follow in the context of current thinking and major concerns about literacy and the development of both historical and interdisciplinary studies Special emphasis falls upon the usefulness of the literacy myth as an important subject for interdisciplinary study and understanding Critical stock taking of the field includes reflections on Graff's own research and writings of the last three decades and the relationships that connect interdisciplinary rethinking and the literacy myth The collection is noteworthy for its attention to Graff's reflections on his identification of the literacy myth and in developing LiteracyStudies OSU Ohio State University as a model for university wide interdisciplinary programs It also deals with ordinary concerns about literacy or illiteracy that are shared by academics and concerned citizens These nontechnical essays will speak to both academic and nonacademic audiences across disciplines and cultural orientations

From Blues to Beyoncé Alexis McGee, 2024-02-01 From Blues to Beyoncé amplifies Black women's ongoing public assertions of resistance agency and hope across different media from the nineteenth century to today By examining recordings music videos autobiographical writings and speeches Alexis McGee explores how figures such as Ida B Wells Billie Holiday Ruth Brown Queen Latifah Aretha Franklin Nina Simone Janelle Monáe and more mobilize sound to challenge antiBlack discourses and extend social justice pedagogies Building on contemporary Black feminist interventions in sound studies and sonic rhetorics From Blues to Beyoncé reveals how Black women's sonic acts transmit meaning and knowledge within between and across generations *The Routledge Reader of African American Rhetoric* Vershawn Ashanti Young, Michelle Bachelor Robinson, 2024-11-01 The Routledge Reader of African American Rhetoric is a comprehensive compendium of primary texts that is designed for use by students teachers and scholars of rhetoric and for the general public interested in the history of African American communication The volume and its companion website include dialogues creative works essays folklore music interviews news stories raps videos and speeches that are performed or written by African Americans Both the book as a whole and the various selections in it speak directly to the artistic cultural economic gendered social and political condition of African Americans from the enslavement period in America to the present as well as to the Black Diaspora

Immerse yourself in the artistry of words with Experience Art with is expressive creation, Immerse Yourself in **Sista Speak Black Women Kinfolk Talk About Language And Literacy** . This ebook, presented in a PDF format (PDF Size: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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