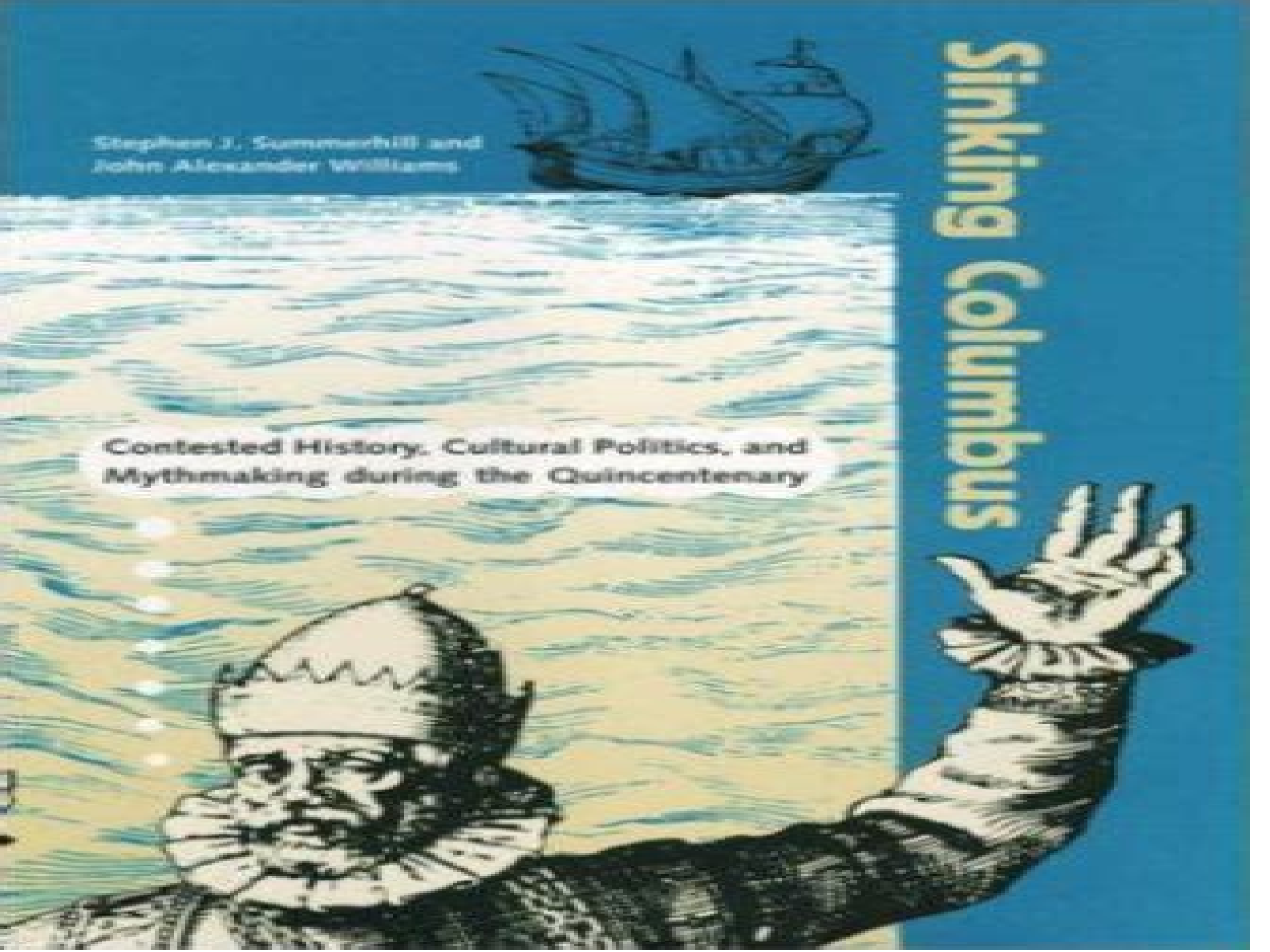


# Sinking Columbus

Stephen J. Summerhill and  
John Alexander Williams

Contested History, Cultural Politics, and  
Mythmaking during the Quincentenary



# Sinking Columbus Contested History Cultural Politics And Mythmaking During The Quincentenary

**SA Adler**



## **Sinking Columbus Contested History Cultural Politics And Mythmaking During The Quincentenary:**

**Sinking Columbus** Stephen J. Summerhill, John Alexander Williams, 2000 The book reviews the U S Jubilee Commission the failed Chicago World s Fair ethnic controversies in the United States and various international efforts especially in Spain Italy and Latin America to commemorate an anniversary whose meaning changed drastically from the time initial planning began until the year it finally took place Chronologically the book ranges over the cultural history of the past century as well as the past decade Geographically it focuses on the United States Spain Italy Mexico and the Dominican Republic Ultimately an underlying theme emerges that the failure of the official Quincentenary is offset by the fact that the anniversary provoked and encouraged a healthy widespread discussion of major issues such as colonialism ethnicity diversity and the place of indigenous peoples in contemporary societies **BOOK JACKET**

*Traveling Prehistoric Seas* Alice Beck Kehoe, 2016-07 Alice Kehoe uses critical analysis of large bodies of interdisciplinary evidence to help scholars and students reevaluate the highly controversial theory that people sailed large distances across oceans in ancient times

*Killing the Indian Maiden* M. Elise Marubbio, 2006-12-15 *Killing the Indian Maiden* examines the fascinating and often disturbing portrayal of Native American women in film Through discussion of thirty four Hollywood films from the silent period to the present M Elise Marubbio examines the sacrificial role of what she terms the Celluloid Maiden a young Native woman who allies herself with a white male hero and dies as a result of that choice Marubbio intertwines theories of colonization gender race and film studies to ground her study in sociohistorical context all in an attempt to define what it means to be an American As Marubbio charts the consistent depiction of the Celluloid Maiden she uncovers two primary characterizations the Celluloid Princess and the Sexualized Maiden The archetype for the exotic Celluloid Princess appears in silent films such as Cecil B DeMille s *The Squaw Man* 1914 and is thoroughly established in American iconography in Delmer Daves s *Broken Arrow* 1950 Her more erotic sister the Sexualized Maiden emerges as a femme fatale in such films as DeMille s *North West Mounted Police* 1940 King Vidor s *Duel in the Sun* 1946 and Charles Warren s *Arrowhead* 1953 The two characterizations eventually combine to form a hybrid Celluloid Maiden who first appears in John Ford s *The Searchers* 1956 and reappears in the 1970s and the 1990s in such films as Arthur Penn s *Little Big Man* 1970 and Michael Apted s *Thunderheart* 1992 *Killing the Indian Maiden* reveals a cultural iconography about Native Americans and their role in the frontier embedded in the American psyche The Native American woman is a racialized and sexualized other a conquerable body representing both the seductions and the dangers of the frontier These films show her being colonized and suffering at the hands of Manifest Destiny and American expansionism but Marubbio argues that the Native American woman also represents a threat to the idea of a white America The complexity and longevity of the Celluloid Maiden icon persisting into the twenty first century symbolizes an identity crisis about the composition of the American national body that has played over and over throughout different eras and political climates Ultimately Marubbio establishes that the ongoing representation of the Celluloid Maiden signals the

continuing development and justification of American colonialism

*A Companion to American Literature* Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-02 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries *A Companion to American Literature* is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

*Seven Myths of the Spanish Conquest* Matthew Restall, 2004-10-28 Here is an intriguing exploration of the ways in which the history of the Spanish Conquest has been misread and passed down to become popular knowledge of these events The book offers a fresh account of the activities of the best known conquistadors and explorers including Columbus Cortés and Pizarro Using a wide array of sources historian Matthew Restall highlights seven key myths uncovering the source of the inaccuracies and exploding the fallacies and misconceptions behind each myth This vividly written and authoritative book shows for instance that native Americans did not take the conquistadors for gods and that small numbers of vastly outnumbered Spaniards did not bring down great empires with stunning rapidity We discover that Columbus was correctly seen in his lifetime and for decades after as a briefly fortunate but unexceptional participant in efforts involving many southern Europeans It was only much later that Columbus was portrayed as a great man who fought against the ignorance of his age to discover the new world Another popular

misconception that the Conquistadors worked alone is shattered by the revelation that vast numbers of black and native allies joined them in a conflict that pitted native Americans against each other. This and other factors, not the supposed superiority of the Spaniards, made conquests possible. The Conquest Restall shows was more complex and more fascinating than conventional histories have portrayed it. *Seven Myths of the Spanish Conquest* offers a richer and more nuanced account of a key event in the history of the Americas. *From Iceland to the Americas* Tim William Machan, Jón Karl

Helgason, 2020-04-07 This volume investigates the reception of a small historical fact with wide ranging social, cultural, and imaginative consequences. Inspired by Leif Eiriksson's visit to Vinland in about the year 1000, novels, poetry, history, politics, arts, and crafts, comics, films, and video games have all come to reflect rising interest in the medieval Norse and their North American presence. Uniquely in reception studies, *From Iceland to the Americas* approaches this dynamic between Nordic history and its reception by bringing together international authorities on mythology, language, film, and cultural studies, as well as on the literature that has dominated critical reception. Collectively, the chapters not only explore the connections among medieval Iceland and the modern Americas but also probe why medieval contact has become a modern cultural touchstone. **Collective Remembering and the Making of Political Culture** James H. Liu, 2022-08-18 Collective memory can make and break political culture around the world. Representations and reinterpretations of the past intersect with actions that shape the future. A nation's political culture emerges from complex layers of institutional and individual responses to historical events. Society changes and is changed by these layers of memory over time. Understanding them gives us insight into where we are today. Encompassing examples from colonization and decolonization revolving around the critical junctures of the world wars, this book illustrates how collective memory is produced and organized through commemoration through monuments and through individuals sharing stories. Using concrete examples from around the world, James H. Liu shows how different disciplines can come together through shared concepts like narratives and generational memories to provide mutually enriching perspectives on how political culture is made and how it changes. **The Oxford Handbook of Postcolonial Studies** Graham Huggan, 2013-09-12 The Oxford Handbook of Postcolonial Studies provides a comprehensive overview of the latest scholarship in postcolonial studies while also considering possible future developments in the field. Original chapters written by a worldwide team of contributors are organised into five cross-referenced sections: The Imperial Past, The Colonial Present, Theory and Practice Across the Disciplines, and Across the World. The chapters offer both country-specific and comparative approaches to current issues, offering a wide range of new and interesting perspectives. The Handbook reflects the increasingly multidisciplinary nature of postcolonial studies and reiterates its continuing relevance to the study of both the colonial past in its multiple manifestations and the contemporary globalized world. Taken together, these essays, the dialogues they pursue, and the editorial comments that surround them constitute nothing less than a blueprint for the future of a much contested but intellectually vibrant and politically engaged field.

**Approaches to Teaching the Works of Miguel de Unamuno** Luis Álvarez-Castro, 2020-04-01 Offers pedagogical techniques for teaching the fiction poetry plays and philosophical works of Miguel de Unamuno in college Spanish and comparative literature classrooms including considerations of romanticism modernity Catholicism existentialism autofiction and metafiction Includes information on reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses

*Commemoration* Seth C. Bruggeman, 2017-10-27 Commemoration The American Association for State and Local History Guide serves as a handbook for historic site managers heritage professionals and all manner of public historians who contend daily with the ground level complexities of commemoration Its fourteen short essays are intended as tools for practitioners students and anyone else confronted with common problems in commemorative practice today Of particular concern are strategies for expanding commemoration across the panoply of American identities confronting tragedy and difficult pasts and doing responsible work in the face of persistent economic and political turmoil A special afterword explores the role of emotion in modern commemoration and what it suggests about possibilities for engaging new audiences

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