

SIX MEMOS FOR THE NEXT MILLENNIUM

- 1 - Lightness
- 2 - Quickness
- 3 - Exactitude
- 4 - Visibility
- 5 - Multiplicity
- 6 - Consistency

Six Memos For The Next Millenium

Italo Calvino



Six Memos For The Next Millenium:

Six Memos for the Next Millennium Italo Calvino, 1988 One of the world's best storytellers Italo Calvino's *Invisible Cities* pinpoints for future generations the universal values for literature Here are his works, methods, intentions and hopes

Six Memos for the Next Millennium Italo Calvino, 2009 Translated by Patrick Creagh A rather wonderful little book full of wit and erudition Daily Telegraph Italo Calvino was due to deliver the Charles Eliot Norton lectures at Harvard in 1985-86 but they were left unfinished at his death The surviving drafts explore the concepts of Lightness Quickness Multiplicity Exactitude and Visibility Constancy was to be the sixth in serious yet playful essays that reveal Calvino's debt to the comic strip and the folktale With his customary imagination and grace he sought to define the virtues of the great literature of the past in order to shape the values of the future This collection is a brilliant précis of the work of a great writer whose legacy will endure through the millennium he addressed

Six Memos for the Next Millennium Italo Calvino, 2016-08-02 The celebrated author of *Cosmicomics* and *Invisible Cities* shares his brilliant original approach to literature in these late career lectures San Francisco Chronicle At the time of his death Italo Calvino was at work on his Charles Eliot Norton poetry lectures to be delivered the following year at Harvard University The six planned lectures would define the qualities he most valued in writing and which he believed would define literature in the century to come *Six Memos for the Next Millennium* collects the five lectures he completed forming not only a stirring defense of literature but also an indispensable guide to the writings of Calvino himself He devotes one memo each to the concepts of lightness quickness exactitude visibility and multiplicity drawing examples from his vast knowledge of myth folklore and works both ancient and modern Written in the mid 1980s these lectures have proven to be astonishingly prescient as we have entered Calvino's next millennium One of the most rigorously presented and beautifully illustrated critical testaments in all of literature Boston Globe A key to Calvino's own work and a thoroughly delightful and illuminating commentary on some of the world's greatest writing San Francisco Chronicle

Six Memos for the Next Millennium Italo Calvino, 1993-08-01 **Painting with Words, Writing with Pictures** Franco Ricci, 2001-01-01 Ricci's book ranges widely over Calvino's oeuvre to illustrate the accuracy of the idea articulated by Calvino himself that a visual image lies at the origin of all his narrative The book's main theme is the difficult interface between word and image that Calvino struggled with throughout his career the act of perception that rendered visible that which was invisible and transformed what was seen into what is read Ricci holds that Calvino's narrative has an imagocentric program and that his literary strategy is ekphrastic i.e. it is characterized by literary description of visual representation real or imaginary The book is interdisciplinary in nature and will interest not only scholars of literature but also those who work with the visual arts and with information technology *Literature and Science* Donald Bruce, Anthony George Purdy, 1994 Taking as a starting point the embeddedness of all disciplinary and interdisciplinary inquiry since interdisciplinarity is itself not a unitary phenomenon but encompasses many different knowledge practices embedded in

widely differing political economic and ideological constituencies the essays in this volume explore in different ways some of the conversations currently taking place across disciplinary boundaries in the exciting new field of literature and science Like literature science is seen as a site of competing ideological constructions as a complex and richly ambiguous element of modern and postmodern social discourse circulating in a wider cultural community where its currency fluctuates according to complex changes in social and epistemic conditions including the relative prestige or cultural capital of science or literature within professional and disciplinary hierarchies at any given time

The Playfulness of Gerard Manley Hopkins Joseph J. Feeney, 2016-03-03 Renowned Hopkins expert Joseph J Feeney SJ offers a fresh take on Gerard Manley Hopkins which shakes our understanding of his poetry and his life and points towards the next phase in Hopkins studies While affirming the received view of Hopkins as a major poet of nature religion and psychology Feeney finds a pervasive rarely noticed playfulness by employing both the theory of play and close reading of his texts This new Hopkins lived a playful life from childhood till death as a student who loved puns and jokes and wrote parodies comic verse and satires as a Jesuit who played and organized games and had a gift for mimicry and most significantly as a poet and prose stylist who rewards readers with unexpected displays of whimsy and incongruity even strikingly in *The Wreck of the Deutschland* *The Windhover* and the *Terrible Sonnets* Feeney convincingly argues that Hopkins's distinctive playfulness is inextricably bound to his sense of fun his creativity his style and his competitiveness with other poets In unexpected images quirky metaphors strange perspectives puns coinages twisted syntax wordmusic and sprung rhythm we see his playful streak burst forth to adorn those works critics consider his most brilliant No one who absorbs this book's radical readings will ever see and hear Hopkins's poetry and prose quite the way they used to

Transmissibility Jae Emerling, 2023-08-17 This book examines transmissibility to remind us why the vitality and epistemic significance of an artwork is anachronistic and futural

Transmissibility Writing Aesthetic History performs a transdisciplinary philosophy of aesthetic history via the work of Gilles Deleuze and Félix Guattari Cy Twombly Marina Abramovi Paul Celan Cecil Taylor Italo Calvino Candida Höfer and others by focusing on the artistic and historiographic labor that differentiates artworks from other modes of creation

Umberto Eco and the Open Text Peter Bondanella, 2005-10-20 Umberto Eco is Italy's most famous living intellectual known among academics for his literary and cultural theories and to an enormous international audience through his novels *The Name of the Rose* *Foucault's Pendulum* and *The Island of the Day Before* Umberto Eco and the Open Text is the first comprehensive study in English of Eco's work In clear and accessible language Peter Bondanella considers not only Eco's most famous texts but also many occasional essays not yet translated into English Tracing Eco's intellectual development from early studies in medieval aesthetics to seminal works on popular culture postmodern fiction and semiotic theory he shows how Eco's own fiction grows out of his literary and cultural theories Bondanella cites all texts in English and provides a full bibliography of works by and about Eco

Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of

international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

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