



**IMAGE AND PERFORMANCE  
IN FILM AND TELEVISION**

EDITED BY

**JEREMY G. BUTLER**

# Star Texts Image And Performance In Film And Television

**Horace Newcomb**



## **Star Texts Image And Performance In Film And Television:**

Star Texts Jeremy G. Butler, 1991 A collection of previously published works on performance and stardom examining the relationship between genre and performance the position of the star within ideology the construction of a semiotics of performance and stardom the function of the actor within experimental or independent cinema and the distinction between performance and everyday behavior Annotation copyrighted by Book News Inc Portland OR **Star Texts** Jeremy G. Butler, 1991 **Film and Television Stardom** Kylo-Patrick R. Hart, 2009-01-14 Film and Television Stardom examines film and television stars as a collectively complex intriguing social phenomenon from the early twentieth century to the present day Its range of topics includes but is certainly not limited to the emergence and historical development of the star system silent film stardom stardom and media spectatorship stardom and consumption stardom and the paparazzi reality television stars stars in the news and studies of individual stars In addition to providing numerous new insights and approaches to exploring the phenomenon of film stardom past and present its various chapters significantly expand the comparatively nascent body of academic writing that has been devoted to investigating the historical and theoretical aspects of television stardom by focusing on both traditional television programming genres and the more recent phenomenon of reality television programming The numerous stars addressed in this book including Roseanne Barr Gertrude Berg Ingrid Bergman Cher Sacha Baron Cohen Bette Davis Jodie Foster Jerry Lewis Carmen Miranda Anita Page Jessica Simpson and James Stewart are analyzed in relation to noteworthy performances in a variety of well known films including The Accused The Broadway Melody Cinderella Citizen Kane Dark Victory The Man from Laramie Persona and Singin' in the Rain and television programs including Da Ali G Show The Apprentice The Goldbergs Roseanne and Survivor The Actress Karen Hollinger, 2013-10-08 The Actress Hollywood Acting and the Female Star investigates the contemporary film actress both as an artist and as an ideological construct Divided into two sections The Actress first examines the major issues in studying film acting stardom and the Hollywood actress Combining theories of screen acting and of film stardom The Actress presents a synthesis of methodologies and offers the student and scholar a new approach to these two subjects of study American History through American Sports Bob Batchelor, Danielle Sarver Coombs, 2012-12-18 Filled with insightful analysis and compelling arguments this book considers the influence of sports on popular culture and spotlights the fascinating ways in which sports culture and American culture intersect This collection blends historical and popular culture perspectives in its analysis of the development of sports and sports figures throughout American history American History through American Sports From Colonial Lacrosse to Extreme Sports is unique in that it focuses on how each sport has transformed and influenced society at large demonstrating how sports and popular culture are intrinsically entwined and the ways they both reflect larger societal transformations The essays in the book are wide ranging covering topics of interest for sports fans who enjoy the NFL and NASCAR as well as those who like tennis and watching the Olympics Many topics feature information about specific sports

icons and favorite heroes Additionally many of the topics treatments prompt engagement by purposely challenging the reader to either agree or disagree with the author s analysis

**Thinking about Movies** Peter Lehman, William Luhr, 2018-10-01 A complete introduction to analyzing and enjoying a wide variety of movies for film students and movie lovers alike Thinking About Movies Watching Questioning Enjoying Fourth Edition is a thorough overview of movie analysis designed to enlighten both students and enthusiasts and heighten their enjoyment of films Readers will delve into the process of thinking about movies critically and analytically and find how doing so can greatly enhance the pleasure of watching movies Divided roughly into two parts the book addresses film studies within the context of the dynamics of cinema before moving on to a broader analysis of the relationship of films to the larger social cultural and industrial issues informing them This updated fourth edition includes an entirely new section devoted to a complete analysis of the film adaptation of The Girl with the Dragon Tattoo along with many in depth discussions of important films such as Citizen Kane and Silence of the Lambs The chapter on television integrates a major expansion distinguishing between television in the digital era of the convergence of the entertainment and technology industries in comparison to the era of broadcast analogue television The final chapter places film within the current context of digital culture globalization and the powerful rise of China in film production and exhibition The authors clearly present various methodologies for analyzing movies and illustrate them with detailed examples and images from a wide range of films from cult classics to big budget award winning movies This helps viewers see new things in movies and also better understand and explain why they like some better than others Thinking About Movies Watching Questioning Enjoying Fourth Edition is ideal for film students immersed in the study of this important contemporary medium and art form as well as students and readers who have never taken a class on cinema before

*Encyclopedia of Television* Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website

*The Craft of Criticism* Michael Kackman, Mary Celeste Kearney, 2025-08-19 With contributions from 35 leading media scholars this collection provides a comprehensive overview of the main methodologies of critical media studies Fully revised and updated throughout the chapters in this second edition address various methods of textual analysis as well as reception studies policy studies production studies and contextual multi method approaches like intertextuality and cultural geography Film and television are at the heart of the collection which also addresses digital technologies and new research tools in such areas as software studies gaming and social media Each chapter includes an intellectual history of a particular method or approach a discussion of why and how it was used to study a particular medium or media relevant examples of influential work in the area and an in depth review of a case study drawn from the author s own research Together the chapters in this collection give media scholars and critics a complete toolbox of essential critical media studies methodologies

*Stars* Richard

Dyer, Paul McDonald, 2019-07-25 Through the intensive examination of films magazines advertising and critical texts Dyer analyses the historical ideological and aesthetic significance of stars changing the way we understand screen icons Paying particular attention to icons including Marlon Brando Bette Davis Marlene Dietrich Marilyn Monroe and John Wayne *The Biopic and Beyond* Melanie Piper, 2022-07-14 Biopics and other movies and television shows based on real events are increasingly appearing at the multiplex and on streaming platforms alongside blockbuster franchises and adaptations The appeal of movies and television shows based on true stories is that they claim to tell us what really happened with the public and private versions of events packaged into one coherent narrative But how do they do it and what makes this version of events so appealing *The Biopic and Beyond* investigates the process that turns the distant public figures that populate news and entertainment into screen characters that we can engage with and try to understand a little better Even though they aren't the real thing our engagement with fictionalized versions of public figures can for better or worse color the way we understand the real person behind them Screen engagement with the fake person behind the real person doesn't only happen in biopics and docudramas with media as varied as sketch comedy fan fiction and the celebrity cameo contributing to the ways we understand public figures Using case studies such as Mark Zuckerberg and *The Social Network* Sarah Palin and *Saturday Night Live* and Louis C K and *Louie* *The Biopic and Beyond* will make you think about the way you see the world through a fictionalized version of it **Television Personalities** James Bennett, 2010-10-04 *Television Personalities* offers an exciting engaging approach to studying and understanding the most prominent and popular performers in television and celebrity culture It is an original indispensable guide for undergraduate and postgraduate students of media television and celebrity studies as well as those interested in digital culture more widely **Stars** Lucy Fischer, Marcia Landy, 2004 From two distinguished academics *Stars The Film Reader* brings together key writings and new perspectives on stars and stardom in cinema including coverage of stars and star systems from Europe and Asia as well as Hollywood such as Mario Lanza Oprah Winfrey and Roseanne Barr Including contributions from top scholars such as Richard Dyer the book addresses questions of production labour and circulation and examines neglected areas of study such as the Avant Garde star the non American stars and the question of ethnicity Grouped in thematic sections the articles explore key issues and developments in the study of stardom providing a comprehensive overview of stardom across the world and in different genres and media God of Comics Natsu Onoda Power, 2009-01-01 Cartoonist Osamu Tezuka 1928 1989 is the single most important figure in Japanese post World War II comics During his four decade career Tezuka published more than 150 000 pages of comics produced animation films wrote essays and short fiction and earned a Ph D in medicine Along with creating the character Astro Boy Mighty Atom in Japan he is best known for establishing story comics as the mainstream genre in the Japanese comic book industry creating narratives with cinematic flow and complex characters This style influenced all subsequent Japanese output *God of Comics* chronicles Tezuka's life and works placing his creations both in the cultural climate and in

the history of Japanese comics The book emphasizes Tezuka's use of intertextuality His works are filled with quotations from other texts and cultural products such as film theater opera and literature Often these quoted texts and images bring with them a world of meanings enriching the narrative Tezuka also used stock characters and recurrent visual jokes as a way of creating a coherent world that encompasses all of his works *God of Comics* includes close analysis of Tezuka's lesser known works many of which have never been translated into English It offers one of the first in depth studies of Tezuka's oeuvre to be published in English

**Star Studies** Martin Shingler, 2019-07-25 Martin Shingler presents the mother volume for Palgrave's Film Stars series in three easily navigable chapters in which he provides a summative and instructive account of star studies for today's film student Via a critical evaluation of the work of leading film scholars he provides a convincing argument for how this important area of film studies has evolved Building on this he offers some new directions for star scholarship and ends by offering the film student a useful set of themes and issues for his or her own investigation *Star Studies* is the perfect companion for the student who wishes to foster further research on stardom across a wide range of contexts from national cinemas to mainstream and marginal cinemas to different historical periods and beyond

**Semiotics of the Media** Winfried Nöth, 2016-12-19 No detailed description available for *Semiotics of the Media*

**Gendered Agents** Silvestra Marinello, Paul A. Bové, 1998 Gathered from various issues of the journal *BOUNDARY 2* the essays in *GENDERED AGENTS* assess questions of sexuality ethics race psychoanalysis subjectivity and identity meant to challenge traditional Western epistemology and suggest new directions for feminism These bold essays will interest not only feminist theorists and activists but academics from a variety of disciplines such as philosophy sociology anthropology etc

*The Anthem Handbook of Screen Theory* Hunter Vaughan, Tom Conley, 2018-07-30 *The Anthem Handbook of Screen Theory* offers a unique and progressive survey of screen theory and how it can be applied to a range of moving image texts and sociocultural contexts Focusing on the handbook angle the book includes only original essays from established authors in the field and new scholars on the cutting edge of helping screen theory evolve for the twenty first century vistas of new media social shifts and geopolitical change This method guarantees a strong foundation and clarity for the canon of film theory while also situating it as part of a larger genealogy of art theories and critical thought and reveals the relevance and utility of film theories and concepts to a wide array of expressive practices and specified arguments *The Anthem Handbook of Screen Theory* is at once inclusive applicable and a chance for writers to innovate and really play with where they think the field is can and should be heading

*I'm Not a Film Star* Ian Dixon, Brendan Black, 2022-07-14 The first collection dedicated to David Bowie's acting career shows that his film characterisations and performance styles shift and reform as decoratively as his musical personas Though he was described as the most influential pop artist of the 20th century whose work became synonymous with mask mystery sexual excess and ch ch ch changing genres Bowie also applied his genius to the craft of acting Bowie's considerable filmography is systematically examined in 12 scholarly essays that include tributes to Bowie's

performance craft in other media forms Classic films such as *The Prestige* and *Merry Christmas* Mr Lawrence cult hits *Labyrinth* and *The Man Who Fell To Earth* as well as lesser known roles in *The Image* *Christiane F* and Broadway hit *The Elephant Man* are viewed not simply through the lens of Bowie's mega stardom but as the work of a serious actor with inimitable talent This compelling analysis celebrates the risk taking intelligence and bravura of David Bowie actor mime mimic and icon

*Millennial Jewish Stars* Jonathan Branfman, 2024-06-18 Highlights how millennial Jewish stars symbolize national politics in US media Jewish stars have longed faced pressure to downplay Jewish identity for fear of alienating wider audiences But unexpectedly since the 2000s many millennial Jewish stars have won stellar success while spotlighting rather than muting Jewish identity In *Millennial Jewish Stars* Jonathan Branfman asks what makes these explicitly Jewish stars so unexpectedly appealing And what can their surprising success tell us about race gender and antisemitism in America To answer these questions Branfman offers case studies on six top millennial Jewish stars the biracial rap superstar Drake comedic rapper Lil Dicky TV comedy duo Abbi Jacobson and Ilana Glazer man baby film star Seth Rogen and chiseled film star Zac Efron Branfman argues that despite their differences each star's success depends on how they navigate racial antisemitism the historical notion that Jews are physically inferior to Christians Each star especially navigates racial stigmas about Jewish masculinity stigmas that depict Jewish men as emasculated Jewish women as masculinized and both as sexually perverse By embracing deflecting or satirizing these stigmas each star comes to symbolize national hopes and fears about all kinds of hot button issues For instance by putting a cuter twist on stereotypes of Jewish emasculation Seth Rogen plays soft man babies who dramatize and then resolve popular anxieties about modern fatherhood This knack for channeling national dreams and doubts is what makes each star so unexpectedly marketable In turn examining how each star navigates racial antisemitism onscreen makes it easier to pinpoint how antisemitism white privilege and color based racism interact in the real world Likewise this insight can aid readers to better notice and challenge racial antisemitism in everyday life

Acting Claudia Springer, Julie Levinson, 2015-08-18 Screen performances entertain and delight us but we rarely stop to consider actors reliance on their craft to create memorable characters Although film acting may appear effortless a host of techniques artistic conventions and social factors shape the construction of each role The chapters in *Acting* provide a fascinating in depth look at the history of film acting from its inception in 1895 when spectators thrilled at the sight of vaudeville performers Wild West stars and athletes captured in motion to the present when audiences marvel at the seamless blend of human actors with CGI Experts in the field take readers behind the silver screen to learn about the craft of film acting in six eras the silent screen 1895 1928 classical Hollywood 1928 1946 postwar Hollywood 1947 1967 the auteur renaissance 1968 1980 the New Hollywood 1981 1999 and the modern entertainment marketplace 2000 present The contributors pay special attention to definitive performances by notable film stars including Lillian Gish Dick Powell Ginger Rogers Beulah Bondi Marilyn Monroe Marlon Brando Jack Nicholson Robert De Niro Nicholas Cage Denzel Washington and Andy Serkis In six

original essays the contributors to this volume illuminate the dynamic role of acting in the creation and evolving practices of the American film industry Acting is a volume in the Behind the Silver Screen series other titles in the series include Animation Art Direction and Production Design Cinematography Costume Makeup and Hair Directing Editing and Special Visual Effects Producing Screenwriting and Sound



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