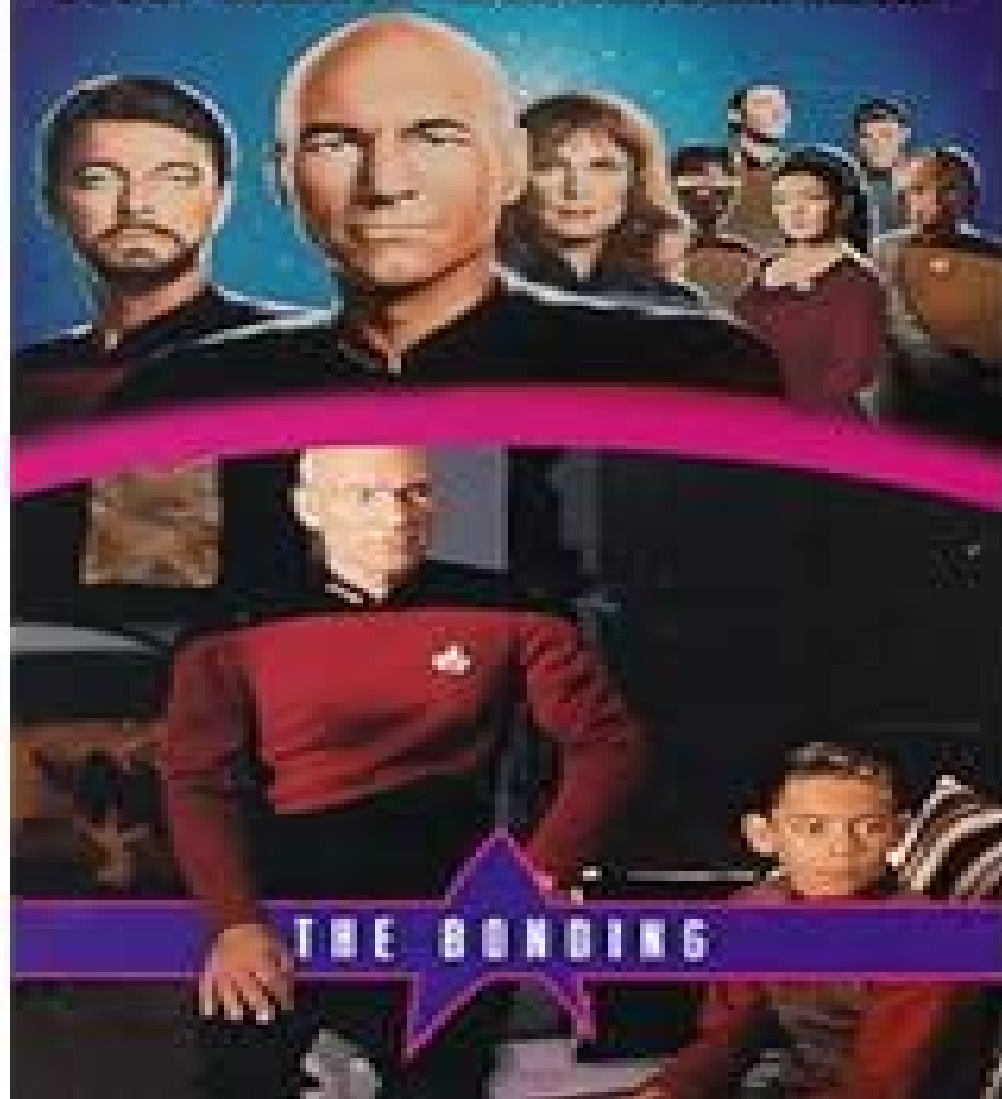


# STAR TREK

## THE NEXT GENERATION



# Star Trek The Next Generation Episode 53 The Bonding

**Jessica Getman, Brooke McCorkle  
Okazaki, Evan Ware**



## **Star Trek The Next Generation Episode 53 The Bonding:**

**The Star Trek Encyclopedia** Michael Okuda, Denise Okuda, Debbie Mirek, 2011-05-17 From audet IX to Zytchin III this book covers it all This is the ultimate reference book for all Star Trek fans Added to this edition are 128 new pages This addendum highlights the latest episodes of Star Trek Deep Space Nine Star Trek Voyager and the newest feature film Star Trek Insurrection The thousands of photos and hundreds of illustrations place the Star Trek universe at your fingertips Planets and stars weapons and ships people and places are just part of the meticulous research and countless cross reference that fill this book *The Laser Disc Newsletter*, 1995 Net Trek Kelly Maloni, 1995 Packed with concise high interest descriptions handy side bars and eyecatching graphics this is the first comprehensive listing of online Trekker interest groups conferences forums games and trivia It covers the Internet the major commercial services including CompuServe America Online and Prodigy and hundreds of bulletin boards Music in Star Trek Jessica Getman, Brooke McCorkle Okazaki, Evan Ware, 2022-12-30 The tensions between utopian dreams and dystopian anxieties permeate science fiction as a genre and nowhere is this tension more evident than in Star Trek This book breaks new ground by exploring music and sound within the Star Trek franchise across decades and media offering the first sustained look at the role of music in shaping this influential series The chapters in this edited collection consider how the aural visual and narrative components of Star Trek combine as it constructs and deconstructs the utopian and dystopian shedding new light on the series political cultural and aesthetic impact Considering how the music of Star Trek defines and interprets religion ideology artificial intelligence and more while also considering fan interactions with the show s audio this book will be of interest to students and scholars of music media studies science fiction and popular culture **Video Source Book**, 2006 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction **The Video Source Book** David J. WEINER, 1990 **Race in Space** Micheal C. Pounds, 1999-01-14 Ethnicity cultural attitudes both as part of the series in the contemporary world in the larger vision of the future that the series portrays Star Trek C. Gregory, 2016-01-26 In Star Trek Chris Gregory analyses the reasons for the continuing success of the Star Trek phenomenon traces its overall development and comments on how the differences between 1990s and 1960s series reflect changes in the mass media environment during this period He examines Star Trek as a series of generic and mythological texts compares TV and filmed versions explores its cult appeal and looks in detail at its psychological social and political themes **Video Source Book** Gale Group, 1999-10-28 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction Star Trek: Discovering the TV Series Tom Salinsky, 2024-07-30 In 2022 a devoted science fiction enthusiast embarked on a two year journey to watch every piece of Star Trek media offering insights into the series evolution trivia and cultural impact essential for fans and TV history buffs

alike How well do you know Star Trek Lifelong science fiction fan podcaster and author Tom Salinsky decided that the answer was not well enough and so at the beginning of 2022 he embarked on a two year mission to watch everything from the start of The Original Series to the end of Enterprise at the rate of one episode per day This book is the first part of that odyssey covering the 79 television episodes which started it all the animated series which briefly brought it back in the 1970s the first six original movies and the full run of The Next Generation As well as having fun saluting the show s triumphs cringing at its lapses in taste and admiring its willingness to swing for the fences there s lots of fascinating behind the scenes information here Why were salt cellars unchanged in the 23rd century Was Gene Roddenberry really not allowed to show a woman s belly button How many characters get killed during the run of The Animated Series Who actually wrote the script for Wrath of Khan How did Paramount get Next Generation on the air when no network would touch it But you ll also get the benefit of a complete overview of this landmark series watching it unfold and familiar elements appear often much later than you think When s the first mention of the Federation Of Kirk s time being the 23rd century Of there being no money in the future And some elements appear rather earlier than you might think which episode is the first to feature a Holodeck Whether you re a die hard fan a casual viewer or just someone interested in the history of television you ll adore coming on this daily journey though the highs and lows of one of the most significant and much loved media properties in the world

The DVD-laser Disc Newsletter ,1999      *Music in Science Fiction Television* Kevin J. Donnelly,Philip Hayward,2013 The music for science fiction television programs like music for science fiction films is often highly distinctive introducing cutting edge electronic music and soundscapes There is a highly particular role for sound and music in science fiction because it regularly has to expand the vistas and imagination of the shows and plays a crucial role in setting up the time and place Notable for its adoption of electronic instruments and integration of music and effects science fiction programs explore sonic capabilities offered through the evolution of sound technology and design which has allowed for the precise control and creation of unique and otherworldly sounds This collection of essays analyzes the style and context of music and sound design in Science Fiction television It provides a wide range of in depth analyses of seminal live action series such as Doctor Who The Twilight Zone and Lost as well as animated series such as The Jetsons With thirteen essays from prominent contributors in the field of music and screen media this anthology will appeal to students of Music and Media as well as fans of science fiction television      The Fantastic Made Visible Matthew Wilhelm Kapell,Ace G. Pilkington,2015-10-14 Fantasy and science fiction began in print and from the first films to the latest blockbusters print stories have provided the inspirations the ideas and in some cases the detailed blueprints Adaption Studies has long been an area of intense debate in literature and film studies but no single work has ever approached fantasy and science fiction texts as unique and important areas of inquiry by themselves The Fantastic Made Visible with 16 fresh essays is the first book to do exactly that From the earliest adaptations of Jules Verne Robert A Heinlein and Shakespeare to recent films based on The Hobbit Planet of the Apes

and *The Hunger Games* this book offers a wide range of critical approaches and films from around the world

*Red Dwarf: Discovering the TV Series* Tom Salinsky, 2024-11-30 Explores the unique journey of the long running British sitcom detailing its creation cast changes and enduring legacy through critical analysis and behind the scenes insights Red Dwarf is virtually unique among British sitcoms It began in 1988 and was still releasing new episodes in 2020 making it one of the longest running sitcoms of all time but the core cast has remained largely unchanged And its science fiction flavor contrasts strongly with the drawing rooms and sofas which were the norm when it launched and the fast cut mockumentary style which is popular today And yet this is a show which nobody wanted to make and which only barely made it to our screens at all In this work Tom Salinsky will look at exactly how it came to be who was considered for the cast but didn't make it how it was radically reinvented for the third sixth seventh ninth and tenth seasons how it survived the breakup of its key creative partnership the loss of the original spaceship models BBC strikes the departure of a major cast member and the seemingly self defeating rules which the writers imposed on themselves But this isn't just a behind the scenes account It's also a detailed critical analysis examining why the best episodes succeed and why the less impressive episodes struggle while also finding time to ask just how a hologram made of light can smell burning camphor wood why a creature evolved from a cat is familiar with Wilma Flintstone or just how long Lister and Kochanski were dating for How can all this possibly be contained in one book It can't Volume I will cover the first six series and Volume II will conclude the story of Red Dwarf on television as well as looking at the novels comic strips computer games and more

*The Armchair Detective*, 1993 **Film Review**

, 2001

*Phasers on Stun!* Ryan Britt, 2022-05-31 An Esquire Best Book of 2022 Written with inside access comprehensive research and a down to earth perspective *Phasers on Stun* chronicles the entire history of Star Trek revealing that its enduring place in pop culture is all thanks to innovative pivots and radical change For over five decades the heart of Star Trek's pro science anti racist and inclusive messaging has been its willingness to take big risks Across thirteen feature films and twelve TV series including five shows currently airing or in production the brilliance of Star Trek is in its endless ability to be rethought rebooted and remade Author and Star Trek expert Ryan Britt charts an approachable and entertaining course through Star Trek history from its groundbreaking origins amid the tumultuous 1960s to its influence on diversifying the space program to its contemporary history making turns with LGBTQ representation this book illuminates not just the behind the scenes stories that shaped the franchise but the larger meaning of the Final Frontier Featuring over 100 exclusive interviews with actors and writers across all the generations including Walter Koenig LeVar Burton Dorothy Fontana Brent Spiner Ronald D Moore Jeri Ryan and many more Britt gets the inside story on all things Trek like Spock's evolution from red devil to the personification of logical empathy the near failure to launch of *The Next Generation* in 1987 and how Trekkie outrage has threatened to destroy the franchise more than once The book also dives deep with creators like Michael Chabon co creator of *Star Trek: Picard* and Nicholas Meyer director *The Wrath of Khan* These interviews extend to the bleeding edge

of contemporary Star Trek from Discovery to Picard to Lower Decks and even the upcoming highly anticipated 2022 series Strange New Worlds For fans who know every detail of each Enterprise bridge to a reader who has never seen a single minute of any Star Trek this book aims to entertain inform and energize Through humor insight archival research and unique access this journey through the Star Trek universe isn't just about its past but a definitive look at its future     **The Making of Star Trek, Deep Space Nine** Judith Reeves-Stevens, Garfield Reeves-Stevens, 1994 An in depth look behind the scenes of the smash hit television series     The Boundaries of Intellectual Property Symposium ,2009     **Cinefantastique** ,2002

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