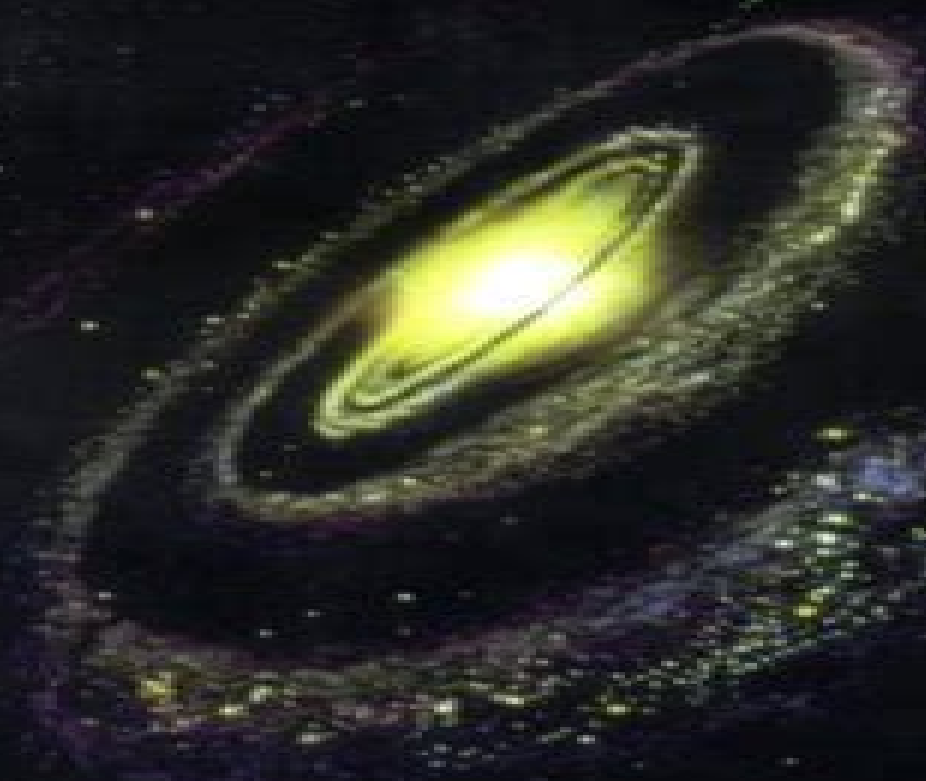


STAR TREK

PARALLEL NARRATIVES



CHRIS GREGORY



Star Trek Parallel Narratives

Steven Gil



Star Trek Parallel Narratives:

Star Trek C. Gregory, 2016-01-26 In *Star Trek* Chris Gregory analyses the reasons for the continuing success of the Star Trek phenomenon traces its overall development and comments on how the differences between 1990s and 1960s series reflect changes in the mass media environment during this period He examines Star Trek as a series of generic and mythological texts compares TV and filmed versions explores its cult appeal and looks in detail at its psychological social and political themes

Star Trek Chris Gregory, 2000 An analysis of the reasons for the continuing success of the Star Trek phenomenon The author traces its overall development and comments on how the differences between the 1990s and the 1960s series reflect changes in the mass media environment during this period He examines Star Trek as a series of generic and mythological texts compares TV and filmed versions explores its cult appeal and looks in detail at its psychological social and political themes

Narrative Strategies in Television Series G. Allrath, M. Gymnich, 2005-08-10 In the context of a systematic overview of the possibilities of applying narratological concepts to a study of TV series ten case studies are explored in depth demonstrating how series such as 24 Buffy Twin Peaks Star Trek Blackadder and Sex and the City make use of innovative audiovisual means of storytelling Transgressing the traditional confines of narrative theory the chapter authors address the question of how form content and function intersect in these series

Star Trek: Essays Exploring the Final Frontier Amy H. Sturgis, Emily Strand, 2023-05-09 After more than 55 years of transmedia storytelling Star Trek is a global phenomenon that has never been more successful than it is today Star Trek fandom is worldwide time tested and growing and academic interest in the franchise both inside and outside of the classroom is high at the moment more Star Trek works are underway or in development simultaneously than at any other moment in history Unlike works that focus on a limited number of stories media in this franchise or only offer one expert's or discipline's insights this accessible and multidisciplinary anthology includes analyses from a wide range of scholars and explores Star Trek from its debut in 1966 to its current incarnations considers its implications for and collaborations with fandom and trace its ideas and meanings across series media and time Star Trek Essays Exploring the Final Frontier will undoubtedly speak to academics in the field students in the classroom and informed lay readers and fans

Star Trek and History Nancy R. Reagin, 2013-03-05 A guide to the history that informs the world of Star Trek just in time for the next JJ Abrams Star Trek movie For a series set in our future Star Trek revisits the past constantly Kirk and Spock battle Nazis Roman gladiators and witness the Great Depression When they're not doubling back on their own earlier timelines the crew uses the holodeck to spend time in the American Old West or Victorian England Alien races have their own complex and fascinating histories too The Star Trek universe is a sci-fi imagining of a future world that is rooted in our own human history Gene Roddenberry created a television show with a new world and new rules in order to comment on social and political issues of the 1960s from the Vietnam War and race relations to the war on terror and women's rights Later Star Trek series and films also grapple with the issues of their own decades

HIV ecological threats the collapse of the Soviet Union and terrorism How did Uhura spur real life gender and racial change in the 1960s Is Kirk inextricably linked with the mythical Old West What history do the Klingons share with the Soviet Union Can Nazi Germany shed light on the history and culture of the Cardassians Star Trek and History explains how the holodeck is as much a source for entertainment as it is a historical teaching tool how much of the technology we enjoy today had its conceptual roots in Star Trek and how by looking at Norse mythology we can find our very own Q Features an exclusive interview with Nichelle Nichols the actress behind the original Lt Uhura conducted at the National Air and Space Museum Explains the historical inspiration behind many of the show's alien races and storylines Covers topics ranging from how stellar cartography dates back to Ancient Rome Greece and Babylonia to how our Great Books of western literature continue to be an important influence to Star Trek's characters of the future Includes a timeline comparing the stardates of Star Trek's timeline to our own real world history Filled with fascinating historical comparisons Star Trek and History is an essential companion for every Star Trek fan

Star Trek and American Television Roberta Pearson, Máire Messenger Davies, 2014-04-18 At the heart of one of the most successful transmedia franchises of all time Star Trek lies an initially unsuccessful 1960s television production Star Trek The Original Series In Star Trek and American Television Pearson and Messenger Davies take their cue from the words of the program's first captain William Shatner in an interview with the authors It's a television show In focusing on Star Trek as a television show the authors argue that the program has to be seen in the context of the changing economic conditions of American television throughout the more than four decades of Star Trek's existence as a transmedia phenomenon that includes several films as well as the various television series The book is organized into three sections dealing with firstly the context of production the history and economics of Star Trek from the original series 1966 1969 to its final television incarnation in Enterprise 2002 2005 Secondly it focuses on the interrelationships between different levels of production and production workers drawing on uniquely original material including interviews with star captains William Shatner and Sir Patrick Stewart and with production workers ranging from set builders to executive producers to examine the tensions between commercial constraints and creative autonomy These interviews were primarily carried out in Hollywood during the making of the film Nemesis 2002 and the first series of Star Trek Enterprise Thirdly the authors employ textual analysis to study the narrative storyworld of the Star Trek television corpus and also to discuss the concept and importance of character in television drama The book is a deft historical and critical study that is bound to appeal to television and media studies scholars students and Star Trek fans the world over With a foreword by Sir Patrick Stewart Captain Jean Luc Picard in Star Trek The Next Generation

The Modern Afterlives of Old Irish Travel Narratives Natalia I. Petrovskaja, 2025-07-24 This book explores the reception of the medieval Irish tradition of fantastic journey tales in Jonathan Swift's Gulliver's Travels C S Lewis's The Voyage of the Dawn Treader Umberto Eco's Baudolino and the science fiction television franchises Star Trek and Stargate In doing so the book opens the door to a new

history of literary reception using Old Irish genre categories to analyse post medieval texts It aims to show that there is a family of texts produced in the post medieval period that are heirs of the medieval Irish literary tradition of fantastic voyage narratives and that using Old Irish genre categories to analyse post medieval works can open up new perspectives in our understanding of these works [To Boldly Stay](#) Sherry Ginn, Michael G. Cornelius, 2022-05-04 Despite the fact that Star Trek Deep Space Nine ended over twenty five years ago there has yet to be a stand alone assessment of the series This collection corrects that omission examining what made Deep Space Nine so unique within the Star Trek universe and how that uniqueness paved the way for an altogether new entirely different vision for Star Trek If the Star Trek slogan has always been to boldly go where no one has gone before then Deep Space Nine helped to bring in a new renaissance of serialized television that has become normal practice Furthermore Deep Space Nine ushered in critical discussions on race gender and faith for the franchise science fiction television and American lives It relished in a vast cast of supporting characters that allowed for the investigation of psychosocial relationships from familial issues to interpersonal and interspecies conflict to regional strife that the previous Star Trek series largely overlooked Essays explore how Deep Space Nine became the most richly complicated sci fi series in the entire Star Trek pantheon *The Star Trek Universe* Douglas Brode, Shea T. Brode, 2015-05-14 As one of the most influential shows of all time Star Trek continues to engage fans around the world But its cultural impact has grown far beyond the scope of the original seventy nine episodes The show spawned an unprecedented progeny beginning with Star Trek The Next Generation followed by three additional series of space exploration Film versions featuring Captain Kirk Mr Spock and other original crew members first appeared in 1979 followed by a number of successful sequels and ultimately a reboot of the original show From the modest ambitions of the show s creator Gene Roddenberry Star Trek gradually transformed into a true franchise an expanded universe that continues to grow In *The Star Trek Universe Franchising the Final Frontier* Douglas and Shea T Brode have collected several essays that examine the many incarnations that have arisen since the original program concluded its run in 1969 Every aspect of media into which Star Trek has penetrated is covered in this collection the four television shows literature toys games and the big screen reboot of the original series featuring the Enterprise and her crew Essays address a number of elements particularly how the franchise has had an impact on gaming fandom and even technology Other essays consider how race gender and sexuality have been addressed by the various shows and films After a half century of boldly exploring topical issues that concern all of humanity Star Trek warrants serious attention now more than ever Looking beyond the entertainment value of its many versions *The Star Trek Universe* a companion volume to Gene Roddenberry s *Star Trek* offers provocative essays that will engage scholars of gender studies race studies religion history and popular culture not to mention the show s legions of fans around the planet **The Routledge Handbook of Star Trek** Leimar Garcia-Siino, Sabrina Mittermeier, Stefan Rabitsch, 2022-07-21 The Routledge Handbook of Star Trek offers a synoptic overview of Star Trek its history its influence and the scholarly

response to the franchise as well as possibilities for further study This volume aims to bridge the fields of science fiction and trans media studies bringing together the many ways in which Star Trek franchising fandom storytelling politics history and society have been represented Seeking to propel further scholarly engagement this Handbook offers new critical insights into the vast range of Star Trek texts narrative strategies audience responses and theoretical themes and issues This compilation includes both established and emerging scholars to foster a spirit of communal trans generational growth in the field and to present diversity to a traditional realm of science fiction studies

Science Wars through the Stargate Steven Gil, 2015-10-08 The story of an elite team of scientists and soldiers who travel to other worlds through an alien built portal Stargate SG 1 gave its viewers a weekly dose of spectacle and high adventure Over its ten season run 1997 2007 the series explored the interactions of the scientific and military cultures represented by its characters as well as the place of science in society The initial airing of Stargate SG 1 coincided with the Science Wars a highly public clash among scholars and public intellectuals over the nature and value of scientific knowledge Critics of science argued that it was merely one form of knowledge among many subject to biases and blind spots imposed by the culture in which it was created Defenders of science mostly scientists themselves contended that it possessed a unique ability to uncover universal truths and thus was uniquely valuable to society In *Science Wars through the Stargate Explorations of Science and Society in Stargate SG 1* Steven Gil offers the first in depth analysis of the series and places it in the context of contemporary debates about the nature of scientific thought Gil contends that representations of science within SG 1 can be more fully understood through the prism of the Science Wars Scientific ideas put forth in SG 1 demonstrate how such complex intellectual exchanges and debates have a place in popular culture and can be further understood through these fictional articulations Although SG 1 serves as the principal case study the analysis also casts light on the role and position of science in science fiction television more generally The long form narrative of Stargate SG 1 enabled it to engage in sophisticated ways with many of the questions at issue in the Science Wars As the author illustrates the show presented a complex sophisticated portrait of science and scientists at a time when the scientific enterprise was under intense public scrutiny *Science Wars through the Stargate* will be of interest to science fiction scholars and fans of the series but also to those interested in the public's evolving understanding of science and its role in society

Gendered (re)visions Marion Gymnich, Kathrin Ruhl, Klaus Scheunemann, Stefanie Hoth, 2010 Explores gender stereotypes and the transgression of these gender stereotypes in recent films television series and music videos Films that are cited include *Pride and Prejudice* *Bridget Jones Diary* *Bride and Prejudice* *Magnolia* *American Beauty* *Fight Club* *High Noon* *Brokeback Mountain* and the *Shrek* movies Sex and the City and *Desperate Housewives* and the music videos of 50 Cent and the G Unit are also explored Source inconnue

The Influence of Star Trek on Television, Film and Culture Lincoln Geraghty, 2014-07-15 When the first season of Star Trek opened to American television viewers in 1966 the thematically insightful sci fi story line presented audiences with the exciting vision of

a bold voyage into the final frontiers of space and strange new galactic worlds Perpetuating this enchanting vision the story has become one of the longest running and most multifaceted franchises in television history Moreover it has presented an inspiring message for the future addressing everything from social political philosophical and ethical issues to progressive and humanist representations of race gender and class This book contends that Star Trek is not just a set of television series but has become a pervasive part of the identity of the millions of people who watch read and consume the films television episodes network specials novelizations and fan stories Examining Star Trek from various critical angles the essays in this collection provide vital new insights into the myriad ways that the franchise has affected the culture it represents the people who watch the series and the industry that created it *Star Trek and the British Age of Sail* Stefan Rabitsch,2018-12-20 Clear all moorings one half impulse power and set course for a mare incognitum A popular culture artifact of the New Frontier Space Race era Star Trek is often mistakenly viewed as a Space Western However the Western format is not what governs the worldbuilding of Star Trek which was after all also pitched as Hornblower in space Star Trek is modeled on the world of the British Golden Age of Sail as it is commonly found in the genre of sea fiction This book re historicizes and remaps the origins of the franchise and subsequently the entirety of its fictional world the Star Trek continuum on an as yet uncharted transatlantic bearing **More Than Meets the Eye** Robert John Rehak,2018-03-13 Introduction Seeing past the state of the art That which survives design networks and blueprint culture between fandom and franchise Used universes and immaculate realities appropriation and authorship in the age of previz Chains of evidence augmented performance before and after the digital Microgenres in migration special effects and transmedia travel Conclusion The effects of special effects **The Television Genre Book** Glen Creeber,2015-08-16 Genre is central to understanding the industrial context and visual form of television This new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates issues and concerns of the field Structured in eleven sections The Television Genre Book introduces the concept of genre itself and how it has been understood in television studies and then addresses the main televisual genres in turn drama soap opera comedy news documentary reality television children s television animation and popular entertainment This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre ranging from The Simpsons to Buffy the Vampire Slayer and from Monty Python s Flying Circus to Who Wants to be a Millionaire It also features new case studies on contemporary shows including The Only Way Is Essex Homeland Game of Thrones Downton Abbey Planet Earth Grey s Anatomy and QVC and new chapters covering topics such as constructed reality travelogues telefantasy stand up comedy the panel show 24 hour news Netflix and video on demand Playing Utopia Benjamin Beil,Gundolf S. Freyermuth,Hanns Christian Schmidt,2019-11-07 Media narratives inform our ideas of the future and Games are currently making a significant contribution to this medial reservoir On the one hand Games demonstrate a particular propensity for fantastic and futuristic

scenarios On the other hand they often serve as an experimental field for the latest media technologies However while dystopias are part of the standard gaming repertoire Games feature utopias much less frequently Why This anthology examines playful utopias from two perspectives It investigates utopias in digital Games as well as utopias of the digital game that is the role of ludic elements in scenarios of the future

Fan Cultures Matthew Hills,2003-09-02 Emphasising the contradictions of fandom Matt Hills outlines how media fans have been conceptualised in cultural theory Drawing on case studies of specific fan groups from Elvis impersonators to X-Files and Trekkers Hills discusses a range of approaches to fandom from the Frankfurt School to psychoanalytic readings and asks whether the development of new media creates the possibility of new forms of fandom Fan Cultures also explores the notion of fan cults or followings considering how media fans perform the distinctions of cult status

Triumph of a Time Lord Matt Hills,2010-01-30 Before Saturday March 26th 2005 Doctor Who had been off the air as a regular new TV series for more than fifteen years until a production team led by Russell T Davies reimagined the programme so successfully so triumphantly that it's become an instant Christmas tradition a BAFTA winner an international superbrand and a number one rated show It's even been credited with reinventing family TV This is the first full length book to explore the new Who phenomenon through to the casting of Matt Smith as the new Doctor It explores Doctor Who through contemporary debates in TV Studies about quality TV and how can we define TV series as both cult and mainstream Further the book challenges assumptions in focusing on the importance of breath taking dramatic moments along with narrative structures and in analysing the significance of Murray Gold's music as well as the series visual representations Matt Hills is a lifelong Who fan and he also considers the role of fandom in the show's return He investigates too the multi generic identity the monster led format and the time travelling brand of BBC Wales Doctor Who In the twenty first century TV is changing but the last of the Time Lords has been more than ready he's been fantastic

Introducing Cultural and Media Studies Tony Thwaites,Lloyd Davis,Warwick Mules,2018-08-18 This core textbook offers a concise direct and easy to use introduction to how semiotics can be employed to understand culture It adopts a practical and versatile approach to cultural analysis beginning not with an abstract body of theory but with a number of examples of social sign use which are examined critically using basic semiotic terms and concepts to build up the reader's analytic vocabulary in a practical way This book is designed to be read in several ways First of all it offers a structured approach to its subject with successive chapters reconsidering and building upon issues raised in earlier chapters The layout of the text supports alternative pathways through the material however Written principally with the undergraduate student reader in mind this is the essential research tool for students and lecturers It is the ideal international starting point for a very wide range of courses both in cultural and media studies and related subjects such as film studies literature and sociology

The Enigmatic Realm of **Star Trek Parallel Narratives**: Unleashing the Language is Inner Magic

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