

KEY CONTEMPORARY THINKERS



Stanley
Cavell

Skepticism, Subjectivity,
and the Ordinary

Espen Hammer

Stanley Cavell Skepticism Subjectivity And The Ordinary

Tamara Caraus, Elena Paris



Stanley Cavell Skepticism Subjectivity And The Ordinary:

Stanley Cavell Espen Hammer, 2002-03-22 Stanley Cavell is a leading figure in American philosophy and one of the most exhilarating and wide ranging intellectuals of our time In this book Espen Hammer offers a lucid and thorough account of the development of Cavell s work from his early writings on ordinary language philosophy and skepticism to his most recent contributions to film studies literary theory romanticism ethics and politics The book traces the many lines of skepticism occurring in Cavell s work and shows how they amount to a rich and subtle picture of human subjectivity Hammer explores Cavell s passionate engagement with Austin and Wittgenstein s visions of language and his uncovering of conceptions of the ordinary in Emerson and Thoreau Central sections of the book are devoted to the tragic and the comic as these modes of existence come into play in Shakespeare and Hollywood cinematic drama In elaborating Cavell s responses to thinkers such as Heidegger Levinas and Derrida the author situates Cavell s writing within the wider context of contemporary continental philosophy Hammer clearly reveals the existential dimensions of Cavell s thought He argues that his variant of ordinary language philosophy is a vital stimulus to self transformation in cognitive aesthetic ethical and political domains contributing significantly to a rethinking of issues such as responsibility and autonomy and the relationship between philosophy and literature A critical introduction to the thought of an inordinately complex writer this book will be of great interest to students and scholars in philosophy literary theory cultural theory comparative literature and media and cultural studies

Stanley Cavell on Aesthetic Understanding Garry L. Hagberg, 2018-10-31 This book investigates the scope and significance of Stanley Cavell s lifelong and lasting contribution to aesthetic understanding Focusing on various strands of the rich body of Cavell s philosophical work the authors explore connections between his wide ranging writings on literature music film opera autobiography Wittgenstein and Austin to contemporary currents in aesthetic thinking Most centrally the writings brought together here from an international team of senior mid career and emerging scholars explore the illuminating power of Cavell s work for our deeper and richer comprehension of the intricate relations between aesthetic and ethical understanding The chapters show what aesthetic understanding consists of how such understanding might be articulated in the tradition of Cavell following Wittgenstein and J L Austin and why this mode of human understanding is particularly important At a time of quickening interest in Cavell and the tradition of which he is a central part and present day leading exponent this book offers insight into the deepest contributions of a major American philosopher and the profound role that aesthetic experience can play in the humane understanding of persons society and culture Stanley Cavell,

Literature, and Film Andrew Taylor, Aine Kelly, 2013-01-04 This is the first book to offer a thorough examination of the relationship that Stanley Cavell s celebrated philosophical work has to the ways in which the United States has been imagined and articulated in its literature Establishing the contours of Cavell s most significant readings of American philosophical and cultural activity the volume explores how his philosophy and the kind of reading it demands have an

important relation to broader considerations of the American national imaginary Focused coherent and original essays from a wide range of philosophers and critics consider how his investigations of Henry David Thoreau and Ralph Waldo Emerson for example represent a sustained engagement with the ways in which philosophy might provide us with new ways of thinking and of living This is the first detailed and comprehensive treatment of America as a category of enquiry in Cavell's writing engaging with the terms of Cavell's various configurations of the nation and offering readings of American texts that illustrate the possibilities that Cavell's work has in turn for literary and film criticism This study of the role played by philosophy in the articulation of the American self imaginary highlights the ways in which the reading of literature and the practice of philosophy are conjoined in the ethical and political project of national self definition Stanley Cavell's Democratic Perfectionism Jonathan Havercroft, 2023-08-31 Draws on the writings of Stanley Cavell to diagnose post truth politics and offer philosophical resources to respond to its challenges **Stanley Cavell, Religion, and Continental Philosophy** Espen Dahl, 2014-05-05 Impressive a gifted theologian manages to place Cavell in conversation with continental thought as productively as anyone before him Notre Dame Philosophical Reviews The American philosopher Stanley Cavell b 1926 is a secular Jew who by his own admission is obsessed with Christ yet his outlook on religion in general is ambiguous Probing the secular and the sacred in Cavell's thought Espen Dahl explains that Cavell while often parting ways with Christianity cannot dismiss it either Focusing on Cavell's work as a whole but especially on his recent engagement with Continental philosophy Dahl brings out important themes in Cavell's philosophy and his conversation with theology It is undoubtedly tricky business writing a book about Stanley Cavell and any book enterprising enough to bring him into conversation with Christian theology should be additionally commended especially one as likable as Espen Dahl's Modern Theology Clearly concisely and powerfully shows Cavell's frequent and deep links to and engagements with religion and religious themes and with so called Continental philosophy Dahl has also written a highly accessible book on Cavell and yet one which in no way waters down or dilutes Cavell's thinking There ought to be more books of this kind on Cavell International Journal for the Philosophy of Religion In making such a convincing case for claiming that religion is Stanley Cavell's pervasive hence invisible business Espen Dahl also puts Cavell's writings into sustained and productive dialogue with the work of Levinas and Girard in ways other commentators have not previously managed Stephen Mulhall Oxford University **The Ironist and the Romantic** Aine Mahon, 2014-05-22 At the time of his death in 2007 Richard Rorty was widely acclaimed as one of the world's most influential contemporary thinkers Stanley Cavell who has been a leading intellectual figure from the 1960s to the present has been just as philosophically influential as Rorty though perhaps not as politically divisive Both philosophers have developed from analytic to post analytical thought both move between philosophy literature and cultural politics and both re establish American philosophical traditions in a new and nuanced key The Ironist and the Romantic Reading Richard Rorty and Stanley Cavell finds the sound of Rorty's cheerful pragmatism strikingly at odds

with the anxious romanticism of Cavell Beginning from this tonal discord and moving through comprehensive comparative analysis on the topics of scepticism American philosophy literature writing style and politics this book presents the work of its central figures in a novel and mutually illuminating perspective In Mahon's unique and original comparative reading will be of interest not only to those working on Rorty and Cavell but to anyone concerned with the current state of American philosophy

Movies with Stanley Cavell in Mind David LaRocca, 2021-06-03 In *Movies with Stanley Cavell in Mind* some of the scholars who have become essential for our understanding of Stanley Cavell's writing on film gather to use his landmark contributions to help us read new films from Hollywood and elsewhere that exist beyond his immediate reach and reading In extending the scope of Cavell's film philosophy we naturally find ourselves contending with it and amending it as the case may be Through a series of interpretive vignettes the group effort situates for the expert and novice alike how Cavell's writing on film can profitably enrich one's experience of cinema generally and also inform how we might continue the practice of serious philosophical criticism of specific films mindful of his sensibility The resulting conversations between texts traditions disciplines genres and generations creates propitious conditions for discovering what it means to watch and listen to movies with Stanley Cavell in mind

Re-Grounding Cosmopolitanism Tamara Caraus, Elena Paris, 2015-11-19 Leading experts and rising stars in the field explore whether cosmopolitanism becomes impossible in the theoretical framework that assumed the absence of a final ground The questions that the volume addresses refer exactly to the foundational predicament that characterizes cosmopolitanism How is it possible to think cosmopolitanism after the critique of foundations Can cosmopolitanism be conceived without an ultimate ground Can we construct theories of cosmopolitanism without some certainties about the entire world or about the cosmos Should we continue to look for foundations of cosmopolitan rights norms and values Alternatively should we aim towards cosmopolitanism without foundations or towards cosmopolitanism with contingent foundations Could cosmopolitanism be the very attempt to come to terms with the failure of ultimate grounds Written accessibly and contributing to key debates on political philosophy and social and political thought this volume advances the concept of post foundational cosmopolitanism by bridging the polarised approaches to the concept

Kafka's ^The Trial^ R Espen Hammer, 2018-03-23 *The Trial* by Franz Kafka stands both as one of the most emblematic and fiercely debated novels of the 20th Century This collection brings Kafka experts together in order to explore the novel's particularly philosophical significance

Performativity James Loxley, 2006-11-22 Do our writings and our utterances reflect or describe our world or do they intervene in it Do they perhaps help to make it If so how Within what limits and with what implications Contemporary theorists have considered the ways in which the languages we speak might be performative in just this way and their thinking on the topic has had an important impact on a broad range of academic disciplines In this accessible introduction to a sometimes complex field James Loxley offers a concise and original account of critical debates around the idea of performativity traces the history of the concept through the work of such influential theorists as J L Austin

John Searle Stanley Fish Jacques Derrida Paul de Man and Judith Butler examines the implications of performativity for fields such as literary and cultural theory philosophy performance studies and the theory of gender and sexuality emphasises the political and ethical implications that its most important theorists have drawn from the notion of performativity suggests ways in which major debates around the topic have obscured its alternative interpretations and uses For students trying to make sense of performativity and related concepts such as the speech act ordinary language and iterability and for those seeking to understand the place of these ideas in contemporary performance theory this clear guide will prove indispensable Performativity offers not only a path through challenging critical terrain but a new understanding of just what is at stake in the exploration of this field

German Idealism Espen Hammer, 2007-08-07 This outstanding collection of specially commissioned chapters examines German idealism from several angles and assesses the renewed interest in the subject from a wide range of fields Including discussions of the key representatives of German idealism such as Kant Fichte and Hegel it is structured in clear sections dealing with metaphysics the legacy of Hegel's philosophy Freedom and Hegel recognition and agency autonomy and nature the philosophy of German romanticism Amongst other important topics German Idealism Historical and Philosophical Perspectives addresses the debates surrounding the metaphysical and epistemological legacy of German idealism its importance for understanding recent debates in moral and political thought its appropriation in recent theories of language and the relationship between mind and world and how German idealism affected subsequent movements such as romanticism pragmatism and critical theory Contributors Espen Hammer Stephen Houlgate Sebastian Gardner Paul Redding Andrew Bowie Richard Eldridge Jay Bernstein Frederick Beiser Paul Franks Robert Pippin Fred Rush Manfred Frank Terry Pinkard Robert Stern

Beholding Ken Wilder, 2020-05-14 Beholding considers the spatially situated encounter between artwork and spectator It argues that artworks created for specific places or conditions structure a reciprocal encounter which is completed by the presence of a beholder These are works which demand the beholder's share but not as Ernst Gombrich famously claimed to sustain an illusion Rather Beholding reconfigures Gombrich's notion of the beholder's share as a set of licensed imaginative and cognitive projections Each chapter frames a particular work of art from the remit of a complementary theoretical text The book establishes a transhistorical notion of the spatially situated encounter and considers the role of the architectural host in bringing the beholder's orientation into play The book engages a diverse range of practices from Renaissance painting and group portraiture to intermedia practices of installation and performance art Written within the broad remit of reception aesthetics the book proposes a phenomenological theory of beholding argued through an in depth examination of artworks and their spatial contexts selected for their explanatory potential These various encounters allocate different constitutive roles to the beholder bringing not only spatial and temporal orientation into play but also a repertoire of anticipated ideas and beliefs

The ^AMatter of High Words Robert Chodat, 2017-08-18 In a world of matter how can we express what matters This book examines a constellation of post WWII authors who pose this

question through both art and argument Seeking to dramatize our highest words these postwar sages raise essential questions about meaning language science and modernity **Reification** Axel Honneth, Judith Butler, Raymond Geuss, Jonathan Lear, 2008-01-28 List of Contributors Introduction Martin Jay Reification and Recognition A New Look at an Old Idea Axel Honneth Comments Judith Butler Raymond Geuss Jonathan Lear Rejoinder Axel Honneth Index

Wittgenstein and Democratic Politics Lotar Rasiński, Anat Biletzki, Leszek Koczanowicz, Alois Pichler, Thomas Wallgren, 2024-10-28 This volume demonstrates how Wittgenstein's philosophy can illuminate our understanding of politics and open new ways of conceptualizing democratic theory and practice Its focus is on language reason and communication as central to identifying present confusions in our understanding of democracy The book seeks to engage Wittgenstein's philosophical insights aiming to go beyond the dichotomous oppositions and conceptual entanglements pervading existing frameworks of social and political theories of democracy Its key topic is the irreplaceable role of dialogue in civic democratic engagement as a condition for the understanding of self and others and hence for political life in which reason has a role Indeed it presents concrete examples of how Wittgenstein can be constructively applied to current political discourse Part I of the volume focuses on the general idea of applying Wittgenstein's philosophy to political and democratic theory and explains the deep and intrinsic relation between Wittgenstein's thought and politics Part II discusses Wittgenstein's concrete concepts as illuminating for understanding selected aspects of democratic politics Part III deals with a possible exchange between Wittgenstein and other political thinkers especially Hannah Arendt Wittgenstein and Democratic Politics will appeal to researchers and advanced students working on Wittgenstein's philosophy political philosophy and democratic theory

The Palgrave Handbook of Critical Theory Michael J. Thompson, 2017-01-20 This handbook is the only major survey of critical theory from philosophical political sociological psychological and historical vantage points It emphasizes not only on the historical and philosophical roots of critical theory but also its current themes and trends as well as future applications and directions It addresses specific areas of interest that have forged the critical theory tradition such as critical social psychology aesthetics and the critique of culture communicative action and the critique of instrumental reason It is intended for those interested in exploring the influential paradigm of critical theory from multiple interdisciplinary perspectives and understanding its contribution to the humanities and the social sciences **Chronophobia** Pamela M. Lee, 2006-02-17 An examination of the pervasive anxiety about and fixation with time seen in 1960s art In the 1960s art fell out of time both artists and critics lost their temporal bearings in response to what E M Cioran called not being entitled to time This anxiety and uneasiness about time which Pamela Lee calls chronophobia cut across movements media and genres and was figured in works ranging from kinetic sculptures to Andy Warhol films Despite its pervasiveness the subject of time and 1960s art has gone largely unexamined in historical accounts of the period Chronophobia is the first critical attempt to define this obsession and analyze it in relation to art and technology Lee discusses the chronophobia of art relative to the

emergence of the Information Age in postwar culture The accompanying rapid technological transformations including the advent of computers and automation processes produced for many an acute sense of historical unknowing the seemingly accelerated pace of life began to outstrip any attempts to make sense of the present Lee sees the attitude of 1960s art to time as a historical prelude to our current fixation on time and speed within digital culture Reflecting upon the 1960s cultural anxiety about temporality she argues helps us historicize our current relation to technology and time After an introductory framing of terms Lee discusses such topics as presentness with respect to the interest in systems theory in 1960s art kinetic sculpture and new forms of global media the temporality of the body and the spatialization of the visual image in the paintings of Bridget Riley and the performance art of Carolee Schneemann Robert Smithson's interest in seriality and futurity considered in light of his reading of George Kubler's important work *The Shape of Time* Remarks on the History of Things and Norbert Wiener's discussion of cybernetics and the endless belaboring of the present in sixties art as seen in Warhol's *Empire* and the work of On Kawara

Philosophy and Temporality from Kant to Critical Theory Espen Hammer, 2011-03-31 This book is a critical analysis of how key philosophers in the European tradition have responded to the emergence of a modern conception of temporality Espen Hammer suggests that it is a feature of Western modernity that time has been forcibly separated from the natural cycles and processes with which it used to be associated In a discussion that ranges over Kant Hegel Schopenhauer Nietzsche Heidegger and Adorno he examines the forms of dissatisfaction which result from this together with narrative modes of configuring time the relationship between agency and temporality and possible challenges to the modern world's linear and homogenous experience of time His study is a rich exploration of an enduring philosophical theme the role of temporality in shaping and reshaping modern human affairs

J.L. Austin and the Law Daniel Brian Yeager, 2006 In investigating the relationship between accusation and excuse this study uncovers something about the criminal law's peculiar way of interpreting human action Identifying that something can move us a little closer to discovery or agreement and just what it is that is staked in criminal law What is staked in any discussion of criminal law is the meaning and operation of responsibility which makes human action and its consequences so tragic The author confronts the idea of responsibility by mapping the work of J L Austin onto the criminal law

Adorno and the Political Espen Hammer, 2013-12-16 Interest in Theodor W Adorno continues to grow in the English speaking world as the significance of his contribution to philosophy social and cultural theory as well as aesthetics is increasingly recognized Espen Hammer's lucid book is the first to properly analyze the political implications of his work paying careful attention to Adorno's work on key thinkers such as Kant Hegel and Benjamin Examining Adorno's political experiences and assessing his engagement with Marxist as well as liberal theory Hammer looks at the development of Adorno's thought as he confronts Fascism and modern mass culture He then analyzes the political dimension of his philosophical and aesthetic theorizing By addressing Jürgen Habermas's influential criticisms he defends Adorno as a theorist of autonomy responsibility and democratic plurality He also

discusses Adorno's relevance to feminist and ecological thinking. As opposed to those who see Adorno as someone who relinquished the political, Hammer's account shows his reflections to be on the most fundamental level politically motivated and deeply engaged. This invigorating exploration of a major political thinker is a useful introduction to his thought as a whole and will be of interest to scholars and students in the fields of philosophy, sociology, politics, and aesthetics.

This book delves into Stanley Cavell Skepticism Subjectivity And The Ordinary. Stanley Cavell Skepticism Subjectivity And The Ordinary is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Stanley Cavell Skepticism Subjectivity And The Ordinary, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Stanley Cavell Skepticism Subjectivity And The Ordinary.

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Stanley Cavell Skepticism Subjectivity And The Ordinary Introduction

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